



TEKS Correlations by Lesson

Grades K–5





TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Welcome to Music!	01	K	TEKS.K.2.C.i TEKS.K.2.C.ii TEKS.K.2.C.iv TEKS.K.4.B.i
Beat	02	K	TEKS.K.1.E.i TEKS.K.2.C.iv TEKS.K.4.B.i
Steady Beat	03	K	TEKS.K.2.C.i TEKS.K.2.C.ii TEKS.K.4.B.i
Whisper, Talk, Shout, Sing, and Inner Voice	04	K	TEKS.K.1.A.i TEKS.K.2.C.i TEKS.K.2.C.ii
Whisper, Talk, Shout, Sing, and Inner Voice II	05	K	TEKS.K.1.A.i TEKS.K.4.C.v
My First Performance	06	K	TEKS.K.1.A.i TEKS.K.2.A.i TEKS.K.2.C.i
Rhythm Introduction	07	K	TEKS.K.1.E.i TEKS.K.1.E.ii TEKS.K.4.C.i
Beat or Rhythm	08	K	TEKS.K.1.D.i TEKS.K.2.D.i TEKS.K.4.C.i
Sing, Play, & Move to Rhythm	09	K	TEKS.K.1.D.i TEKS.K.1.E.ii TEKS.K.2.D.i
High and Low	10	K	TEKS.K.1.D.i TEKS.K.4.C.ii
More About High and Low	11	K	TEKS.K.1.D.i TEKS.K.2.D.i TEKS.K.4.C.ii
Let's Sing More High and Low	12	K	TEKS.K.1.D.i TEKS.K.4.C.ii
Up and Down	13	K	TEKS.K.1.D.i TEKS.K.2.C.ii TEKS.K.2.C.iv TEKS.K.4.C.v
Singing Up and Down	14	K	TEKS.K.1.D.i TEKS.K.2.C.ii TEKS.K.2.C.iv TEKS.K.4.C.v



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Sing It!	15	K	TEKS.K.1.E.ii TEKS.K.1.E.iii TEKS.K.4.A.i
Patterns of 2	16	K	TEKS.K.1.E.i TEKS.K.1.E.ii TEKS.K.2.C.ii TEKS.K.2.C.iv
Patterns of 3	17	K	TEKS.K.1.D.i TEKS.K.1.E.i
Patterns of 4	18	K	TEKS.K.1.D.i TEKS.K.2.C.ii TEKS.K.2.C.iv TEKS.K.4.C.v
Intro to Instrument Families	19	K	TEKS.K.1.C.i
Woodwinds and Brass	20	K	TEKS.K.1.C.i TEKS.K.2.C.i
Percussion and Strings Families	21	K	TEKS.K.1.C.i
Loud and Soft	22	K	TEKS.K.2.B.i TEKS.K.2.E.i TEKS.K.4.C.iii
Singing Loud and Soft	23	K	TEKS.K.1.D.i TEKS.K.2.E.i
Playing Loud and Soft	24	K	TEKS.K.1.D.i TEKS.K.2.E.i TEKS.K.4.C.iii
Fast and Slow	25	K	TEKS.K.1.D.i TEKS.K.2.E.ii TEKS.K.4.C.iv
What is Tempo?	26	K	TEKS.K.1.D.i TEKS.K.2.E.ii TEKS.K.4.C.iv
Fast or Slow Tempo?	27	K	TEKS.K.1.D.i TEKS.K.2.E.ii TEKS.K.4.C.iv
Introduction to Long and Short Sounds	28	K	TEKS.K.1.D.i TEKS.K.2.A.i
Playing Long and Short Sounds	29	K	TEKS.K.1.E.i TEKS.K.1.E.ii TEKS.K.2.A.i
Moving to Long and Short Sounds	30	K	TEKS.K.1.D.i TEKS.K.1.E.ii TEKS.K.2.B.ii TEKS.K.4.C.i



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Lesson Title	Lesson Number	Grade	TEKS
Found Sounds	31	K	TEKS.K.1.E.i TEKS.K.1.E.ii TEKS.K.2.A.i TEKS.K.2.B.i
Singing, Voice, and Timbres	32	K	TEKS.K.1.B.i TEKS.K.1.B.ii
Woodwinds and Percussion	33	K	TEKS.K.1.C.i
Keyword and Activity Review	34	K	TEKS.K.1.A.i TEKS.K.1.C.i TEKS.K.1.D.i TEKS.K.1.E.i TEKS.K.1.E.ii TEKS.K.1.E.iii TEKS.K.2.A.i TEKS.K.2.C.i TEKS.K.2.C.ii TEKS.K.2.C.iii TEKS.K.2.C.iv TEKS.K.3.B.i TEKS.K.4.B.i TEKS.K.4.C.ii TEKS.K.4.C.iii TEKS.K.4.C.iv TEKS.K.4.C.v
Year-End Assessment and Favorite Songs Review	35	K	TEKS.K.2.B.i TEKS.K.2.B.ii TEKS.K.2.C.i TEKS.K.2.C.ii TEKS.K.4.A.i
Family Day	36	K	TEKS.K.2.B.i TEKS.K.2.B.ii TEKS.K.2.C.ii TEKS.K.4.A.ii



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Lesson Title	Lesson Number	Grade	TEKS
Welcome to Music!	01	1st	TEKS.1.3.A.i TEKS.1.3.A.ii TEKS.1.3.C.ii TEKS.1.6.A.i TEKS.1.6.A.ii
Steady Beat	02	1st	TEKS.1.3.C.ii TEKS.1.3.C.iv TEKS.1.6.D.i
Strong and Weak Beats	03	1st	TEKS.1.3.C.i TEKS.1.3.C.ii TEKS.1.5.A.ii TEKS.1.5.A.iii TEKS.1.5.A.vi TEKS.1.5.A.vii TEKS.1.6.D.i
Meters of 2 and 4	04	1st	TEKS.1.3.C.i TEKS.1.3.C.ii TEKS.1.3.C.iv TEKS.1.6.C.i TEKS.1.6.D.i
Meter of 3	05	1st	TEKS.1.3.C.i TEKS.1.3.C.ii TEKS.1.3.C.iv TEKS.1.6.D.i
Changing Meters	06	1st	TEKS.1.3.C.ii TEKS.1.5.C.i
Practicing Rhythm	07	1st	TEKS.1.3.A.i TEKS.1.6.C.i
Sing, Play, and Move to Rhythm	08	1st	TEKS.1.3.A.i TEKS.1.4.A.i TEKS.1.6.C.i
Austin Otto	09	1st	TEKS.1.3.D.i TEKS.1.3.D.ii
Five Different Voices	10	1st	TEKS.1.1.A.i TEKS.1.3.A.ii
My Voice Is an Instrument	11	1st	TEKS.1.3.D.iii TEKS.1.5.C.i
Sing and Breathe	12	1st	TEKS.1.3.B.ii TEKS.1.5.C.i
Intro to Lines and Spaces	13	1st	TEKS.1.2.B.i TEKS.1.3.A.ii
We're Getting Into Treble Clef	14	1st	TEKS.1.2.B.i TEKS.1.2.B.ii TEKS.1.2.B.iii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Pitches and Intervals	15	1st	TEKS.1.2.B.i TEKS.1.2.B.ii TEKS.1.2.B.iii
Melodic Patterns and Directions	16	1st	TEKS.1.6.B.ii TEKS.1.6.C.ii
What Is a Melody?	17	1st	TEKS.1.2.B.i TEKS.1.2.B.iii
What Is a Song?	18	1st	TEKS.1.3.A.ii TEKS.1.5.A.iii
Sound and Silence	19	1st	TEKS.1.2.A.i TEKS.1.2.A.ii TEKS.1.2.A.iii TEKS.1.2.A.iv TEKS.1.3.A.ii TEKS.1.4.A.i
Notes and Rests	20	1st	TEKS.1.2.A.i TEKS.1.2.A.ii TEKS.1.2.A.iii TEKS.1.2.A.iv TEKS.1.2.A.v TEKS.1.2.A.vi TEKS.1.4.A.i
Pitches and Rhythms	21	1st	TEKS.1.2.A.i TEKS.1.2.A.ii TEKS.1.2.B.i TEKS.1.2.B.ii TEKS.1.4.B.i TEKS.1.6.B.i
Basic Tempos	22	1st	TEKS.1.1.C.i TEKS.1.3.E.i TEKS.1.6.C.iv
Which Tempo is Best?	23	1st	TEKS.1.1.C.i TEKS.1.3.E.i TEKS.1.6.C.iv
Getting Faster, Getting Slower	24	1st	TEKS.1.1.C.i TEKS.1.3.E.i TEKS.1.6.C.iv
Loud and Soft	25	1st	TEKS.1.1.C.ii TEKS.1.3.E.ii TEKS.1.6.C.iii
Getting Louder, Getting Softer	26	1st	TEKS.1.1.C.ii TEKS.1.3.E.ii TEKS.1.6.C.iii
Dynamics Add Spice!	27	1st	TEKS.1.3.D.ii TEKS.1.3.E.ii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
String Family Introduction	28	1st	TEKS.1.1.B.i TEKS.1.1.B.ii TEKS.1.6.D.i
All About Percussion	29	1st	TEKS.1.1.B.i TEKS.1.2.A.i TEKS.1.2.A.ii TEKS.1.2.A.v TEKS.1.2.A.vi
Classroom Percussion Instruments	30	1st	TEKS.1.2.A.i TEKS.1.2.A.ii TEKS.1.2.A.iii TEKS.1.2.A.iv TEKS.1.2.A.v TEKS.1.2.A.vi
AB Form	31	1st	TEKS.1.1.D.i TEKS.1.1.D.ii TEKS.1.1.D.iii TEKS.1.1.D.iv
ABA Form	32	1st	TEKS.1.1.D.i TEKS.1.1.D.ii TEKS.1.1.D.iii TEKS.1.1.D.iv
Repeat Sign Mystery	33	1st	TEKS.1.1.D.i TEKS.1.1.D.iii TEKS.1.2.A.i TEKS.1.2.A.ii TEKS.1.2.A.v TEKS.1.2.A.vi
Keyword and Activity Review	34	1st	TEKS.1.1.C.i TEKS.1.1.C.ii TEKS.1.6.B.i TEKS.1.6.B.ii TEKS.1.6.D.i
Year-End Assessment and Favorite Songs Review	35	1st	TEKS.1.3.A.i TEKS.1.3.A.ii TEKS.1.6.A.i TEKS.1.6.D.i
Family Day	36	1st	TEKS.1.3.A.i TEKS.1.3.A.ii TEKS.1.3.C.ii TEKS.1.6.A.ii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Welcome to Music!	01	2nd	TEKS.2.3.A.ii TEKS.2.6.A.i
Steady Beat	02	2nd	TEKS.2.3.A.ii TEKS.2.5.A.v TEKS.2.5.C.i
Strong and Weak Beats	03	2nd	TEKS.2.3.A.i TEKS.2.3.A.ii TEKS.2.3.C.ii TEKS.2.6.B.i
Meter Review 2/4 and 4/4	04	2nd	TEKS.2.3.C.ii TEKS.2.6.B.i
Meter in 3/4	05	2nd	TEKS.2.3.A.i TEKS.2.6.B.i
Identifying Meters	06	2nd	TEKS.2.3.C.ii TEKS.2.6.B.i
Beat, Tempo, and Rhythm	07	2nd	TEKS.2.1.C.i TEKS.2.1.C.ii TEKS.2.1.C.iii TEKS.2.3.D.i TEKS.2.4.A.i
Sing, Play, & Move to Rhythm 2	08	2nd	TEKS.2.3.A.i TEKS.2.4.C.ii
Ostinatos 2	09	2nd	TEKS.2.3.D.i TEKS.2.4.C.ii
My Voice Is an Instrument	10	2nd	TEKS.2.3.A.ii TEKS.2.3.B.ii
Singing Solfège	11	2nd	TEKS.2.2.B.i TEKS.2.5.A.ii TEKS.2.6.C.ii TEKS.2.6.D.i
Singing Partner Songs	12	2nd	TEKS.2.2.B.i TEKS.2.2.B.iii TEKS.2.3.A.ii TEKS.2.3.D.ii
Melodic Direction	13	2nd	TEKS.2.2.A.i TEKS.2.2.A.ii TEKS.2.2.A.iii TEKS.2.2.B.i TEKS.2.2.B.iii TEKS.2.3.D.i



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Lesson Title	Lesson Number	Grade	TEKS
Melodic Phrases	14	2nd	TEKS.2.2.A.i TEKS.2.2.A.ii TEKS.2.2.A.iii TEKS.2.2.B.i TEKS.2.2.B.ii TEKS.2.2.B.iii TEKS.2.3.A.ii TEKS.2.4.B.i TEKS.2.4.C.i
The Do Pentatonic Scale	15	2nd	TEKS.2.2.B.i TEKS.2.2.B.ii TEKS.2.2.B.iii TEKS.2.3.A.ii TEKS.2.4.C.ii
The Baroque Period	16	2nd	TEKS.2.5.B.i TEKS.2.5.C.i TEKS.2.6.B.ii
Baroque Period Music	17	2nd	TEKS.2.3.C.i TEKS.2.3.C.ii TEKS.2.3.C.iv TEKS.2.5.B.i TEKS.2.6.D.i
Baroque Composers and Orchestra	18	2nd	TEKS.2.5.B.i TEKS.2.6.D.i
Note and Rest Durations	19	2nd	TEKS.2.3.A.i TEKS.2.3.A.ii TEKS.2.3.C.ii TEKS.2.3.C.iv
Accent Marks	20	2nd	TEKS.2.3.A.i TEKS.2.6.D.i
Writing Notes and Rests	21	2nd	TEKS.2.2.A.i TEKS.2.2.A.ii TEKS.2.2.A.iii
Adding “issimo”	22	2nd	TEKS.2.1.C.iv TEKS.2.1.C.v TEKS.2.6.C.iii TEKS.2.6.D.i
Crescendo and Decrescendo	23	2nd	TEKS.2.1.C.iv TEKS.2.1.C.v TEKS.2.3.E.iv TEKS.2.3.E.v TEKS.2.6.C.iii
Dynamics Create Interest	24	2nd	TEKS.2.2.C.ii TEKS.2.2.C.iv TEKS.2.2.C.vi TEKS.2.3.E.iv TEKS.2.3.E.v



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Lesson Title	Lesson Number	Grade	TEKS
Instruments of the Orchestra	25	2nd	TEKS.2.1.B.i TEKS.2.1.B.ii TEKS.2.5.C.i
The Brass Family	26	2nd	TEKS.2.1.B.i TEKS.2.1.B.ii TEKS.2.5.C.i
Science of Sound	27	2nd	TEKS.2.1.B.i TEKS.2.1.B.ii TEKS.2.5.C.i
Composing Rhythm	28	2nd	TEKS.2.2.C.i TEKS.2.2.C.iii TEKS.2.2.C.v TEKS.2.4.A.i
Composing Melody	29	2nd	TEKS.2.4.B.i TEKS.2.4.C.i TEKS.2.4.C.ii
Composing Lyrics	30	2nd	TEKS.2.5.C.i TEKS.2.6.A.i
AB Form and Repeat Sign	31	2nd	TEKS.2.1.D.i TEKS.2.1.D.ii TEKS.2.6.C.v
ABA Form	32	2nd	TEKS.2.1.D.i TEKS.2.5.B.ii TEKS.2.6.C.v
ABACA Form	33	2nd	TEKS.2.1.D.i TEKS.2.1.D.ii TEKS.2.5.A.iii TEKS.2.6.C.v
Keyword and Activity Review	34	2nd	TEKS.2.3.A.ii TEKS.2.4.B.i TEKS.2.4.C.i TEKS.2.4.C.ii TEKS.2.6.D.i
Year-End Assessment and Favorite Songs Review	35	2nd	TEKS.2.3.A.i TEKS.2.3.A.ii TEKS.2.1.B.ii TEKS.2.3.C.i TEKS.2.3.C.ii TEKS.2.6.A.i TEKS.2.6.D.i
Family Day	36	2nd	TEKS.2.1.B.ii TEKS.2.3.A.i TEKS.2.3.A.ii TEKS.2.3.C.i TEKS.2.3.C.ii TEKS.2.6.A.i TEKS.2.6.D.i



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Welcome to Music!	01	3rd	TEKS.3.3.B.i TEKS.3.6.A.ii
Meter Sign	02	3rd	TEKS.3.2.A.xii TEKS.3.2.A.xviii
Ostinatos	03	3rd	TEKS.3.3.A.ii TEKS.3.3.D.i TEKS.3.4.A.i
Identifying Different Voices	04	3rd	TEKS.3.1.A.ii TEKS.3.6.A.ii
Musical Alphabet	05	3rd	TEKS.3.6.A.ii
Rounds and Canons	06	3rd	TEKS.3.1.A.i TEKS.3.3.B.i TEKS.3.5.C.i
Lines and Spaces	07	3rd	TEKS.3.2.B.i TEKS.3.2.B.iii TEKS.3.4.B.i
Melodic Movement	08	3rd	TEKS.3.5.A.i TEKS.3.5.A.iv TEKS.3.5.A.vi TEKS.3.6.B.ii
Extended Pentatonic Scale	09	3rd	TEKS.3.2.B.i TEKS.3.2.B.ii TEKS.3.2.B.iii TEKS.3.4.B.i TEKS.3.6.B.ii
The Classical Period	10	3rd	TEKS.3.6.D.i TEKS.3.6.D.ii TEKS.3.6.E.i TEKS.3.6.E.ii
Classical Period Music	11	3rd	TEKS.3.1.B.iii TEKS.3.1.B.viii
Classical Composers & Orchestra	12	3rd	TEKS.3.1.B.iii TEKS.3.5.B.iii
Sixteenth Notes	13	3rd	TEKS.3.2.A.i TEKS.3.2.A.ii TEKS.3.2.A.vii TEKS.3.2.A.viii TEKS.3.2.A.xiii TEKS.3.2.A.xiv TEKS.3.3.B.i
Whole Notes and Whole Rests	14	3rd	TEKS.3.2.A.iii TEKS.3.2.A.ix TEKS.3.2.A.x TEKS.3.2.A.xv



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Writing Notes and Rests	15	3rd	TEKS.3.2.A.ii TEKS.3.2.A.iii TEKS.3.2.A.ix TEKS.3.2.A.x TEKS.3.2.A.xiv TEKS.3.2.A.xv TEKS.3.6.B.i
Mezzo Forte, Mezzo Piano, & Sforzando	16	3rd	TEKS.3.2.C.i TEKS.3.2.C.ii TEKS.3.2.C.vi TEKS.3.2.C.vii TEKS.3.3.E.i TEKS.3.3.E.iii TEKS.3.3.E.iv
Crescendo and Decrescendo Review	17	3rd	TEKS.3.3.E.i TEKS.3.3.E.iii TEKS.3.3.E.iv
Identifying Dynamics	18	3rd	TEKS.3.2.C.vi TEKS.3.2.C.vii TEKS.3.3.E.i TEKS.3.3.E.iii TEKS.3.3.E.iv
Recorder 1/Woodwinds	19	3rd	TEKS.3.1.B.i TEKS.3.1.B.vi
Recorder 2/Woodwinds	20	3rd	TEKS.3.2.A.vi TEKS.3.3.A.i TEKS.3.3.A.ii
Recorder 3/Woodwinds	21	3rd	TEKS.3.1.B.i TEKS.3.3.A.ii TEKS.3.3.E.vii
Recorder 4/Blues	22	3rd	TEKS.3.3.A.i TEKS.3.3.A.ii TEKS.3.5.B.i TEKS.3.5.B.ii TEKS.3.5.B.iii TEKS.3.5.B.iv
Recorder 5/Blues	23	3rd	TEKS.3.3.B.i
Recorder 6/Blues	24	3rd	TEKS.3.3.A.i TEKS.3.3.A.ii TEKS.3.3.B.i TEKS.3.6.A.i
Recorder 7/Tempo	25	3rd	TEKS.3.1.C.x TEKS.3.2.C.v TEKS.3.2.C.viii TEKS.3.3.A.i TEKS.3.3.E.ii



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Recorder 8/Tempo	26	3rd	TEKS.3.2.C.v TEKS.3.2.C.viii TEKS.3.3.E.ii TEKS.3.3.E.vii TEKS.3.6.C.i
Recorder 9/Tempo	27	3rd	TEKS.3.2.C.v TEKS.3.2.C.viii TEKS.3.3.E.ii TEKS.3.3.E.vii
Recorder 10/Chords and Harmony	28	3rd	TEKS.3.2.A.vi TEKS.3.3.B.i TEKS.3.6.E.i
Recorder 11/Chords and Harmony	29	3rd	TEKS.3.2.A.vi TEKS.3.3.B.i
Recorder 12/Chords and Harmony	30	3rd	TEKS.3.2.A.iii TEKS.3.2.A.vi TEKS.3.6.E.i
Form and Introduction	31	3rd	TEKS.3.1.D.i TEKS.3.1.D.iii TEKS.3.1.D.iv TEKS.3.1.D.v TEKS.3.1.D.vii TEKS.3.1.D.viii TEKS.3.5.C.i TEKS.3.6.C.i
Refrain	32	3rd	TEKS.3.1.C.iii TEKS.3.1.C.ix TEKS.3.3.B.i TEKS.3.6.D.ii
Combining Form Elements	33	3rd	TEKS.3.4.C.i TEKS.3.5.C.i TEKS.3.6.C.i
Keyword and Activity Review	34	3rd	TEKS.3.1.C.vi TEKS.3.1.C.vii TEKS.3.1.C.ix TEKS.3.1.C.x TEKS.3.1.C.xii TEKS.3.2.A.i TEKS.3.2.A.v TEKS.3.2.A.xiv TEKS.3.3.B.i TEKS.3.3.D.ii TEKS.3.3.E.i TEKS.3.3.E.ii TEKS.3.3.E.v TEKS.3.3.E.vi TEKS.3.6.D.i TEKS.3.6.D.ii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Year-End Assessment and Favorite Songs Review	35	3rd	TEKS.3.3.A.i TEKS.3.3.A.ii TEKS.3.3.B.i TEKS.3.6.A.i TEKS.3.6.D.i TEKS.3.6.D.ii
Family Day	36	3rd	TEKS.3.3.A.i TEKS.3.3.A.ii TEKS.3.3.B.i TEKS.3.6.A.i TEKS.3.6.D.i TEKS.3.6.D.ii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Welcome to Music!	01	4th	TEKS.4.2.C.v TEKS.4.2.C.vi TEKS.4.2.C.xv TEKS.4.2.C.xvi TEKS.4.3.A.i TEKS.4.3.A.iv TEKS.4.4.A.i
Terrific Triplets	02	4th	TEKS.4.2.A.ix TEKS.4.2.A.x TEKS.4.2.A.xi TEKS.4.2.A.xxxi TEKS.4.2.A.xxxii TEKS.4.2.A.xxxiii TEKS.4.2.C.xiv TEKS.4.2.C.xv TEKS.4.2.C.xvi TEKS.4.3.C.ii TEKS.4.3.C.vii
Super Sixteenth Notes	03	4th	TEKS.4.2.A.x TEKS.4.2.A.xxi TEKS.4.2.A.xxxii TEKS.4.3.A.iv TEKS.4.6.B.i
Octaves, Descants, & Patriotic Music	04	4th	TEKS.4.3.B.i TEKS.4.3.E.ii TEKS.4.5.B.i TEKS.4.5.B.ii
Singing Chords	05	4th	TEKS.4.1.A.i TEKS.4.1.A.iv TEKS.4.6.B.ii TEKS.4.6.C.i
Part Singing	06	4th	TEKS.4.1.A.i TEKS.4.1.A.ii TEKS.4.1.A.iii TEKS.4.1.A.iv TEKS.4.1.A.v TEKS.4.1.A.vi TEKS.4.3.E.ii TEKS.4.6.C.i
Ascending and Descending Scales	07	4th	TEKS.4.1.C.ix TEKS.4.6.B.ii
Major and Minor Melodies	08	4th	TEKS.4.1.C.ix TEKS.4.6.B.ii
Melodic Ostinatos	09	4th	TEKS.4.3.E.ii TEKS.4.5.A.i TEKS.4.5.C.iv TEKS.4.5.C.viii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Rhythm Review	10	4th	TEKS.4.2.A.v TEKS.4.2.A.xxvii TEKS.4.2.A.xxxii
Syncopation	11	4th	TEKS.4.2.A.ii TEKS.4.2.A.xiii TEKS.4.2.A.xxiv
Dotted Note Rhythms	12	4th	TEKS.4.2.A.vii TEKS.4.2.A.viii TEKS.4.2.A.xxx
Keeping Up With the Score	13	4th	TEKS.4.1.C.i TEKS.4.1.C.ii TEKS.4.1.C.vi TEKS.4.1.C.viii TEKS.4.1.C.xiii TEKS.4.1.C.xv TEKS.4.3.A.i TEKS.4.3.A.ii TEKS.4.3.A.iii
Getting to Know E and D	14	4th	TEKS.4.2.A.xiii TEKS.4.2.A.xvi TEKS.4.2.A.xxi TEKS.4.2.A.xxiv TEKS.4.2.A.xxvii TEKS.4.2.A.xxix TEKS.4.2.A.xxxii TEKS.4.2.B.i TEKS.4.2.B.iii
Giving Thanks	15	4th	TEKS.4.1.C.i TEKS.4.1.C.ii TEKS.4.1.C.vi TEKS.4.2.B.i TEKS.4.2.B.ii TEKS.4.2.B.iii TEKS.4.4.B.i
Articulation Review	16	4th	TEKS.4.1.C.xv TEKS.4.1.C.xvi TEKS.4.2.C.xii TEKS.4.2.C.xiii
Tricky Tempos	17	4th	TEKS.4.1.C.xii TEKS.4.2.C.xiv TEKS.4.3.F.xiv
Timbre	18	4th	TEKS.4.1.C.x TEKS.4.1.C.xii TEKS.4.3.F.vii TEKS.4.3.F.viii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Orchestral and Concert Band Instruments	19	4th	TEKS.4.1.B.i TEKS.4.1.B.ii TEKS.4.1.B.iv
Guitars and Fretted Instruments	20	4th	TEKS.4.1.B.iii TEKS.4.1.B.x
More Fretted Instruments	21	4th	TEKS.4.1.B.x TEKS.4.5.C.v TEKS.4.5.C.vi
Major and Minor Chords	22	4th	TEKS.4.1.C.ix TEKS.4.3.A.i TEKS.4.5.C.v
Playing Chords and Harmony	23	4th	TEKS.4.3.A.iii TEKS.4.3.E.ii
Playing Accompaniment Parts	24	4th	TEKS.4.3.A.iv TEKS.4.3.E.i TEKS.4.4.C.i
Time Machine	25	4th	TEKS.4.5.C.iii TEKS.4.5.C.vii TEKS.4.6.D.i TEKS.4.6.D.ii
Making Music in the Romantic Period	26	4th	TEKS.4.5.C.iii TEKS.4.5.C.vii TEKS.4.6.C.i
Telling a Story With Music	27	4th	TEKS.4.4.B.i TEKS.4.5.C.iii TEKS.4.5.C.vii
The Rap Project	28	4th	TEKS.4.1.D.ii TEKS.4.1.D.vi TEKS.4.4.A.i TEKS.4.5.C.vii
Creating My Rap	29	4th	TEKS.4.4.A.i
Rhymes, Rhythm, and Rap	30	4th	TEKS.4.1.D.i TEKS.4.1.D.v TEKS.4.4.C.i
Dynamic Rapping	31	4th	TEKS.4.1.C.iv TEKS.4.1.C.v TEKS.4.1.C.xiii TEKS.4.1.C.xiv TEKS.4.3.F.v TEKS.4.3.F.vi TEKS.4.4.C.i



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Rap Rehearsals	32	4th	TEKS.4.3.F.v TEKS.4.3.F.vi TEKS.4.3.F.xv TEKS.4.3.F.xvi TEKS.4.6.A.i TEKS.4.6.D.i TEKS.4.6.D.ii
Rap It Up (The Performance)	33	4th	TEKS.4.3.F.v TEKS.4.3.F.vi TEKS.4.3.F.xv TEKS.4.3.F.xvi TEKS.4.6.A.i
Keyword and Activity Review	34	4th	TEKS.4.1.C.i TEKS.4.1.C.ii TEKS.4.1.C.vi TEKS.4.1.C.viii TEKS.4.1.C.ix TEKS.4.1.C.xi TEKS.4.1.C.xii TEKS.4.1.C.xiii TEKS.4.1.C.xiv TEKS.4.1.C.xv TEKS.4.1.C.xvi TEKS.4.2.A.x TEKS.4.2.A.xxi TEKS.4.2.A.xxxii TEKS.4.3.A.i TEKS.4.3.A.iv TEKS.4.3.B.i TEKS.4.3.E.ii TEKS.4.4.A.i TEKS.4.5.A.i TEKS.4.5.C.vii TEKS.4.6.D.ii
Year-End Assessment and Favorite Songs Review	35	4th	TEKS.4.3.A.i TEKS.4.3.A.ii TEKS.4.3.B.i TEKS.4.5.A.i TEKS.4.5.B.i TEKS.4.5.B.ii TEKS.4.6.D.ii
Family Day	36	4th	TEKS.4.3.A.i TEKS.4.3.A.ii TEKS.4.3.B.i TEKS.4.5.A.i TEKS.4.5.B.i TEKS.4.5.B.ii TEKS.4.6.D.ii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
What is Sound?	37	4th	TEKS.4.1.B.i TEKS.4.1.B.iv TEKS.4.5.D.i
More About Sound	38	4th	TEKS.4.2.A.v TEKS.4.2.A.xi TEKS.4.5.D.i
Sound Around the Room	39	4th	TEKS.4.2.A.v TEKS.4.4.B.i TEKS.4.5.D.i
Sound in the Studio	40	4th	TEKS.4.5.D.i TEKS.4.6.A.ii TEKS.4.6.D.i
Final Countdown	41	4th	TEKS.4.1.B.iv TEKS.4.5.D.i TEKS.4.6.A.i
Presentations	42	4th	TEKS.4.1.B.iv TEKS.4.5.D.i TEKS.4.6.A.i
History of Spoons	43	4th	TEKS.4.1.B.xiv TEKS.4.3.A.iv TEKS.4.5.D.i
Spoons in America	44	4th	TEKS.4.5.C.vii TEKS.4.5.C.viii TEKS.4.5.D.i
Performing with Spoons	45	4th	TEKS.4.3.A.iv TEKS.4.6.A.ii TEKS.4.6.F.ii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Welcome to Music!	01	5th	TEKS.5.1.B.i TEKS.5.1.C.viii TEKS.5.1.C.xviii TEKS.5.3.A.i TEKS.5.6.D.i
Meter Review	02	5th	TEKS.5.2.C.ix TEKS.5.2.C.xix TEKS.5.2.C.xxix TEKS.5.2.C.xxxix TEKS.5.5.B.ii
Meter of 6/8	03	5th	TEKS.5.1.C.ix TEKS.5.1.C.xix TEKS.5.2.C.iv TEKS.5.2.C.x TEKS.5.2.C.xxiv TEKS.5.2.C.xxx TEKS.5.3.F.iv TEKS.5.3.F.x
Rhythm and Dynamics Review	04	5th	TEKS.5.1.C.i TEKS.5.1.C.vi TEKS.5.1.C.x TEKS.5.1.C.xvii TEKS.5.3.F.xi TEKS.5.3.F.xvii TEKS.5.5.C.ii TEKS.5.5.C.iv TEKS.5.5.C.vi TEKS.5.5.C.viii TEKS.5.6.B.i
Syncopation Review	05	5th	TEKS.5.2.A.i TEKS.5.2.A.v
Reading in Compound Meter	06	5th	TEKS.5.2.C.x TEKS.5.2.C.iv TEKS.5.2.C.xiv TEKS.5.2.C.xx TEKS.5.2.C.xxiv TEKS.5.2.C.xxx TEKS.5.2.C.xxxiv TEKS.5.2.C.xl TEKS.5.3.F.iv TEKS.5.3.F.x
SATB Music and Bass Clef	07	5th	TEKS.5.1.A.i TEKS.5.1.C.ii TEKS.5.1.C.iv TEKS.5.1.C.v TEKS.5.1.C.xi TEKS.5.1.C.xiv TEKS.5.1.C.xv



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Descants, Parts, and Rounds	08	5th	TEKS.5.2.A.i TEKS.5.2.A.ii TEKS.5.2.A.v TEKS.5.2.A.vi TEKS.5.3.E.iii TEKS.5.3.E.v
Music from China	09	5th	TEKS.5.1.A.i TEKS.5.1.B.i TEKS.5.3.B.i TEKS.5.5.A.i
Steps in Major Scales	10	5th	TEKS.5.2.B.ii TEKS.5.2.B.iv TEKS.5.2.B.vi TEKS.5.3.A.i
Major Scales and Key Signatures	11	5th	TEKS.5.2.B.ii TEKS.5.2.B.iv TEKS.5.2.B.vi TEKS.5.3.A.i TEKS.5.3.A.ii TEKS.5.3.A.iii TEKS.5.3.A.iv
Improvising on a Major Scale	12	5th	TEKS.5.3.A.iii TEKS.5.3.A.iv TEKS.5.4.A.i TEKS.5.4.B.i
D.C. al Fine and D.S. al Fine	13	5th	TEKS.5.1.D.i TEKS.5.1.D.v TEKS.5.2.A.i TEKS.5.2.A.ii
Use of Accidentals	14	5th	TEKS.5.1.C.ii TEKS.5.1.C.xi TEKS.5.2.A.ii TEKS.5.3.B.i
Use of Dynamics	15	5th	TEKS.5.1.C.vi TEKS.5.1.C.xvi TEKS.5.2.C.xi TEKS.5.2.C.xvii TEKS.5.2.C.xxxi TEKS.5.2.C.xxxvii
Performance Evaluations	16	5th	TEKS.5.3.A.i TEKS.5.3.A.ii TEKS.5.6.A.i TEKS.5.6.E.ii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Writing Rhythms and Melodies	17	5th	TEKS.5.2.A.iii TEKS.5.2.A.iv TEKS.5.2.A.v TEKS.5.2.A.vi TEKS.5.4.A.ii TEKS.5.4.B.ii
Identifying Music Styles	18	5th	TEKS.5.1.B.i TEKS.5.5.C.ii TEKS.5.5.C.vi TEKS.5.5.C.viii TEKS.5.6.F.i TEKS.5.6.F.ii
Symphony Orchestra	19	5th	TEKS.5.1.B.i TEKS.5.1.C.xii
The String Family	20	5th	TEKS.5.2.C.viii TEKS.5.2.C.xxviii
Strings and Music Styles	21	5th	TEKS.5.3.D.i TEKS.5.5.C.ii TEKS.5.5.C.vi TEKS.5.6.C.i
The Impressionist Period	22	5th	TEKS.5.5.C.iii TEKS.5.5.C.vii TEKS.5.5.D.i TEKS.5.6.A.ii
Impressionist Period Music	23	5th	TEKS.5.1.C.xii TEKS.5.3.E.ii TEKS.5.5.C.vii
Impressionist Period Composers	24	5th	TEKS.5.4.C.i TEKS.5.5.C.iii TEKS.5.5.C.vii
Chords and Harmony	25	5th	TEKS.5.4.C.ii TEKS.5.5.C.i TEKS.5.5.C.v
Notating Major and Minor Chords	26	5th	TEKS.5.4.C.ii TEKS.5.6.C.i
Progressions Using I, IV, and V	27	5th	TEKS.5.3.A.i TEKS.5.3.A.iii
Creating a Commercial Project	28	5th	TEKS.5.5.D.i TEKS.5.6.F.i TEKS.5.6.F.ii
Our Product	29	5th	TEKS.5.4.A.i TEKS.5.6.E.ii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Writing Our Backing Music	30	5th	TEKS.5.2.A.iii TEKS.5.2.A.iv TEKS.5.3.E.i TEKS.5.3.E.ii TEKS.5.4.C.ii
Creating Our Jingle	31	5th	TEKS.5.2.A.ii TEKS.5.2.A.iv TEKS.5.2.A.vi TEKS.5.4.B.ii TEKS.5.4.C.ii
Putting It All Together	32	5th	TEKS.5.6.E.i TEKS.5.6.E.ii
The Performance	33	5th	TEKS.5.3.A.ii TEKS.5.3.A.iv TEKS.5.6.A.i TEKS.5.6.A.ii TEKS.5.6.E.i TEKS.5.6.E.ii
Keyword and Activity Review	34	5th	TEKS.5.1.C.x TEKS.5.1.C.xi TEKS.5.1.C.xvii TEKS.5.1.C.xix TEKS.5.2.A.iv TEKS.5.2.A.vi TEKS.5.3.A.i TEKS.5.3.A.ii TEKS.5.3.C.i TEKS.5.3.C.iii TEKS.5.3.C.viii TEKS.5.3.F.iv TEKS.5.3.F.x TEKS.5.3.F.xx TEKS.5.4.A.ii TEKS.5.5.A.i TEKS.5.6.D.ii
Year-End Assessment and Favorite Songs Review	35	5th	TEKS.5.3.A.i TEKS.5.3.A.ii TEKS.5.3.B.i TEKS.5.5.B.i TEKS.5.6.A.i TEKS.5.6.D.ii
Family Day	36	5th	TEKS.5.3.A.i TEKS.5.3.A.ii TEKS.5.3.B.i TEKS.5.5.B.i TEKS.5.6.A.i TEKS.5.6.D.ii



TEKS Correlations by Lesson

Lesson Title	Lesson Number	Grade	TEKS
Introduction to the Ukulele	37	5th	TEKS.5.1.B.i TEKS.5.3.A.iii TEKS.5.6.A.ii
Open Strings Practice	38	5th	TEKS.5.2.A.ii TEKS.5.2.B.i TEKS.5.3.A.iv
Learning the Scale of C	39	5th	TEKS.5.2.B.ii TEKS.5.3.A.iii TEKS.5.3.A.iv
Scale of C Skips	40	5th	TEKS.5.3.A.iii TEKS.5.3.A.iv TEKS.5.5.C.ii
Introduce Chords C, F, and G7	41	5th	TEKS.5.2.B.ii TEKS.5.2.C.xxviii TEKS.5.3.A.iii
Combine 3 Chords of C, F, G7	42	5th	TEKS.5.2.A.ii TEKS.5.3.A.iii TEKS.5.3.A.iv
Student Performance	43	5th	TEKS.5.2.A.ii TEKS.5.2.B.i TEKS.5.6.D.i
Student Performance 2	44	5th	TEKS.5.3.A.iii TEKS.5.3.A.iv
Final Performance	45	5th	TEKS.5.3.A.iii TEKS.5.3.A.iv TEKS.5.6.A.i
Origins of the Banjo	46	5th	TEKS.5.1.B.i TEKS.5.5.C.viii TEKS.5.5.D.i
American Banjo Traditions	47	5th	TEKS.5.3.C.vii TEKS.5.5.C.ii TEKS.5.5.D.i
The Modern Banjo	48	5th	TEKS.5.1.B.i TEKS.5.1.C.xiii TEKS.5.6.E.ii



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