



South Carolina Music Correlations

Grades K–8



Kindergarten Music Correlations



Lesson Number	Lesson Name	Standards
01	OLP01-Welcome to Music!	GM.CR.NL.1.1 - I can match sound and pattern. GM.P.NL.3.1 - I can sing songs in my range. GM.P.NL.4.1 - I can use body percussion to make sounds.
02	OLP02-Beat	GM.R.NL.6.1 - I can identify dynamics and steady beat. GM.R.NL.7.1 - I can listen and respond to music. GM.P.NH.3.1 - I can sing or move using a steady beat.
03	OLP03-Steady Beat	GM.P.NL.4.1 - I can use body percussion to make sounds. GM.R.NL.6.1 - I can identify dynamics and steady beat. GM.C.NL.8.1 - I can recognize that all cultures and time periods use music.
04	OLP04-Whisper, Talk, Shout, and Sing	GM.R.NL.6.1 - I can identify dynamics and steady beat. GM.R.NL.6.2 - I can identify same and different sound sources. GM.C.NL.9.1 - I can identify the relationship between music and another subject in my school.
05	OLP05-Whisper, Talk, Shout, and Sing II	GM.CR.NL.1.1 - I can match sound and pattern. GM.CR.NL.2.2 - I can echo simple rhythm patterns. GM.R.NL.6.2 - I can identify same and different sound sources.
06	OLP06-My First Performance	GM.CR.NL.2.2 - I can echo simple rhythm patterns. GM.P.NL.3.1 - I can sing songs in my range. GM.R.NL.6.2 - I can identify same and different sound sources.
07	OLP07-Rhythm Introduction	GM.CR.NL.2.2 - I can echo simple rhythm patterns. GM.P.NL.4.1 - I can use body percussion to make sounds. GM.C.NL.9.1 - I can identify the relationship between music and another subject in my school.
08	OLP08-Beat or Rhythm	GM.CR.NL.2.1 - I can identify same and different rhythm patterns. GM.P.NL.5.2 - I can read quarter and eighth notes and rests. GM.R.NL.6.3 - I can name same and different sections.
09	OLP09-Sing, Play, & Move to Rhythm	GM.CR.NL.1.2 - I can imitate a given music rhythm or sound using symbols. GM.P.NL.4.3 - I can follow the teacher's verbal and non-verbal instructions when I use classroom instruments. GM.P.NL.5.1 - I can read rhythm patterns with my voice, body, and instruments.
10	OLP10-High and Low	GM.R.NL.6.3 - I can name same and different sections. GM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. GM.R.NM.6.2 - I can name voice types and instrument families.
11	OLP11-More about High and Low	GM.CR.NL.1.2 - I can imitate a given music rhythm or sound using symbols. GM.P.NL.4.2 - I can play pitched and unpitched instruments. GM.P.NM.3.1 - I can match pitch when I sing.
12	OLP12-Pitches and Singing	GM.CR.NL.1.2 - I can imitate a given music rhythm or sound using symbols. GM.P.NL.3.2 - I can use my voice to imitate other sounds. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.

Kindergarten Music Correlations



Lesson Number	Lesson Name	Standards
13	OLP13-Up and Down	GM.R.NL.6.2 - I can identify same and different sound sources. GM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. GM.CR.NM.2.2 - I can echo simple tonal patterns.
14	OLP14-Singing Up and Down	GM.R.NL.7.1 - I can listen and respond to music. GM.R.NM.6.2 - I can name voice types and instrument families. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
15	OLP15-Sing It!	GM.P.NL.3.1 - I can sing songs in my range. GM.C.NL.8.1 - I can recognize that all cultures and time periods use music. GM.C.NL.9.2 - I can identify topics in music that interest me.
16	OLP16-Patterns of 2	GM.CR.NL.1.1 - I can match sound and pattern. GM.CR.NL.2.1 - I can identify same and different rhythm patterns. GM.C.NL.8.1 - I can recognize that all cultures and time periods use music.
17	OLP17-Patterns of 3	GM.CR.NL.2.1 - I can identify same and different rhythm patterns. GM.C.NL.9.2 - I can identify topics in music that interest me. GM.C.NM.9.1 - I can make connections between music and another subject in my school.
18	OLP18-Patterns of 4	GM.P.NL.3.1 - I can sing songs in my range. GM.P.NL.5.2 - I can read quarter and eighth notes and rests. GM.R.NL.7.1 - I can listen and respond to music.
19	OLP19-Intro to Instrument Families	GM.P.NL.3.2 - I can use my voice to imitate other sounds. GM.C.NL.9.2 - I can identify topics in music that interest me. GM.R.NM.6.2 - I can name voice types and instrument families.
20	OLP20-Woodwinds and Brass	GM.P.NL.4.2 - I can play pitched and unpitched instruments. GM.R.NL.6.2 - I can identify same and different sound sources. GM.R.NM.6.2 - I can name voice types and instrument families.
21	OLP21-Percussion and Strings	GM.P.NL.4.1 - I can use body percussion to make sounds. GM.P.NL.4.2 - I can play pitched and unpitched instruments. GM.P.NL.4.3 - I can follow the teacher's verbal and non-verbal instructions when I use classroom instruments.
22	OLP22-Loud and Soft	GM.P.NL.3.2 - I can use my voice to imitate other sounds. GM.R.NL.6.1 - I can identify dynamics and steady beat. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
23	OLP23-Singing Loud and Soft	GM.CR.NL.1.1 - I can match sound and pattern. GM.R.NL.6.3 - I can name same and different sections. GM.P.NM.3.1 - I can match pitch when I sing.
24	OLP24-Playing Loud and Soft	GM.P.NL.5.2 - I can read quarter and eighth notes and rests. GM.R.NL.6.3 - I can name same and different sections. GM.C.NL.9.2 - I can identify topics in music that interest me.

Kindergarten Music Correlations



Lesson Number	Lesson Name	Standards
25	OLP25-All About Tempo	GM.R.NL.6.1 - I can identify dynamics and steady beat. GM.C.NL.8.1 - I can recognize that all cultures and time periods use music. GM.CR.NM.1.1 - I can identify simple forms.
26	OLP26-Fast Or Slow?	GM.P.NL.3.1 - I can sing songs in my range. GM.R.NL.6.1 - I can identify dynamics and steady beat. GM.C.NL.8.1 - I can recognize that all cultures and time periods use music.
27	OLP27-Tempo Changes Around Us	GM.R.NL.7.1 - I can listen and respond to music. GM.C.NL.9.2 - I can identify topics in music that interest me. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
28	OLP28-Introduction to Long and Short Sounds	GM.CR.NL.2.1 - I can identify same and different rhythm patterns. GM.P.NL.3.2 - I can use my voice to imitate other sounds. GM.P.NL.5.1 - I can read rhythm patterns with my voice, body, and instruments.
29	OLP29-Playing Long and Short Sounds	GM.CR.NL.2.1 - I can identify same and different rhythm patterns. GM.P.NL.4.3 - I can follow the teacher's verbal and non-verbal instructions when I use classroom instruments. GM.C.NL.9.1 - I can identify the relationship between music and another subject in my school.
30	OLP30-Moving to Long and Short Sounds	GM.CR.NL.1.2 - I can imitate a given music rhythm or sound using symbols. GM.P.NL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.R.NL.6.3 - I can name same and different sections.
31	OLP31-Found Sounds	GM.CR.NL.1.1 - I can match sound and pattern. GM.P.NL.3.2 - I can use my voice to imitate other sounds. GM.R.NL.6.2 - I can identify same and different sound sources.
32	OLP32-Singing, Voice, and Timbres	GM.P.NL.3.2 - I can use my voice to imitate other sounds. GM.CR.NM.1.1 - I can identify simple forms. GM.R.NM.6.2 - I can name voice types and instrument families.
33	OLP33-Woodwinds and Percussion	GM.P.NL.4.2 - I can play pitched and unpitched instruments. GM.C.NL.8.1 - I can recognize that all cultures and time periods use music. GM.R.NM.6.2 - I can name voice types and instrument families.
34	OLP34-Keyword and Activity Review	GM.P.NL.3.2 - I can use my voice to imitate other sounds. GM.P.NL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.R.NL.6.1 - I can identify dynamics and steady beat.
35	OLP35-Year-End Assessment and Favorite Songs Review	GM.P.NL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.P.NH.3.1 - I can sing or move using a steady beat.
36	OLP36-Family Day	GM.P.NL.3.1 - I can sing songs in my range. GM.C.NL.9.2 - I can identify topics in music that interest me. GM.P.NM.3.1 - I can match pitch when I sing.

First Grade Music Correlations



Lesson Number	Lesson Name	Standards
01	1LP01-Welcome to Music!	GM.CR.NL.1.1 - I can match sound and pattern. GM.R.NL.6.2 - I can identify same and different sound sources. GM.PNH.3.1 - I can sing or move using a steady beat.
02	1LP02-Steady Beat	GM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. GM.PNH.3.1 - I can sing or move using a steady beat. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
03	1LP03-Strong and Weak Beats	GM.PNL.3.1 - I can sing songs in my range. GM.R.NL.6.1 - I can identify dynamics and steady beat. GM.PNH.3.1 - I can sing or move using a steady beat.
04	1LP04-Meters of 2 and 4	GM.R.NL.6.1 - I can identify dynamics and steady beat. GM.R.NL.7.1 - I can listen and respond to music. GM.PNH.3.1 - I can sing or move using a steady beat.
05	1LP05-Meter of 3	GM.CR.NM.1.2 - I can identify same and different patterns. GM.CR.NM.2.2 - I can echo simple tonal patterns. GM.PNH.3.1 - I can sing or move using a steady beat.
06	1LP06-Changing Meters	GM.PNL.4.2 - I can play pitched and unpitched instruments. GM.CR.NM.1.2 - I can identify same and different patterns. GM.PNH.5.2 - I can read meter in 4/4, 3/4, and 2/4.
07	1LP07-Practicing Rhythm	GM.CR.NL.2.2 - I can echo simple rhythm patterns. GM.PNL.4.1 - I can use body percussion to make sounds. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
08	1LP08-Sing, Play, and Move to Rhythm	GM.PNL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter.
09	1LP09-Austin Otto	GM.CR.NL.2.1 - I can identify same and different rhythm patterns. GM.PNM.4.1 - I can echo an ostinato rhythm pattern. GM.C.NM.8.1 - I can find similar elements of music within a culture/time period.
10	1LP10-Four Different Voices	GM.CR.NL.1.1 - I can match sound and pattern. GM.PNL.3.2 - I can use my voice to imitate other sounds. GM.R.NL.6.3 - I can name same and different sections.
11	1LP11-My Voice is an Instrument	GM.PNL.3.2 - I can use my voice to imitate other sounds. GM.R.NL.6.2 - I can identify same and different sound sources. GM.PNM.3.1 - I can match pitch when I sing.
12	1LP12-Sing and Breathe	GM.R.NL.6.2 - I can identify same and different sound sources. GM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. GM.PNH.3.2 - I can use good posture and breath support when I sing.

First Grade Music Correlations



Lesson Number	Lesson Name	Standards
13	1LP13-Intro to Lines and Spaces	GM.CR.NL.1.2 - I can imitate a given music rhythm or sound using symbols. GM.CR.NM.2.2 - I can echo simple tonal patterns. GM.R.NM.7.1 - I can model and describe audience behavior in different settings.
14	1LP14-We're Getting into Treble Clef	GM.P.NL.4.2 - I can play pitched and unpitched instruments. GM.P.NH.5.1 - I can read standard notation. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
15	1LP15-Pitches and Intervals	GM.R.NL.6.2 - I can identify same and different sound sources. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.P.NH.5.1 - I can read standard notation.
16	1LP16-Melodic Patterns and Directions	GM.CR.NL.1.1 - I can match sound and pattern. GM.R.NL.7.1 - I can listen and respond to music. GM.CR.NM.2.1 - I can identify same and different melodic patterns.
17	1LP17-What Is a Melody?	GM.P.NL.5.2 - I can read quarter and eighth notes and rests. GM.CR.NM.2.2 - I can echo simple tonal patterns. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions.
18	1LP18-What is a Song?	GM.P.NL.3.1 - I can sing songs in my range. GM.P.NL.4.2 - I can play pitched and unpitched instruments. GM.C.NL.8.1 - I can recognize that all cultures and time periods use music.
19	1LP19-Sound and Rests	GM.CR.NL.1.2 - I can imitate a given music rhythm or sound using symbols. GM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. GM.P.NM.4.1 - I can echo an ostinato rhythm pattern.
20	1LP20-Notes and Rests	GM.CR.NL.1.2 - I can imitate a given music rhythm or sound using symbols. GM.P.NL.5.2 - I can read quarter and eighth notes and rests. GM.P.NH.4.3 - I can identify rhythmic notation.
21	1LP21-Pitches and Rhythms	GM.R.NL.7.1 - I can listen and respond to music. GM.P.NM.4.3 - I can ask and answer musical questions using call and response. GM.P.NH.5.1 - I can read standard notation.
22	1LP22-Three Basic Tempos	GM.P.NL.4.3 - I can follow the teacher's verbal and non-verbal instructions when I use classroom instruments. GM.P.NM.4.3 - I can ask and answer musical questions using call and response. GM.R.NM.6.1 - I can identify changes in dynamics, tempo, and rhythm.
23	1LP23-Which Tempo is Best?	GM.P.NL.4.3 - I can follow the teacher's verbal and non-verbal instructions when I use classroom instruments. GM.C.NL.8.1 - I can recognize that all cultures and time periods use music. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
24	1LP24-Getting Faster, Getting Slower	GM.CR.NL.2.2 - I can echo simple rhythm patterns. GM.P.NM.4.1 - I can echo an ostinato rhythm pattern. GM.R.NM.6.1 - I can identify changes in dynamics, tempo, and rhythm.

First Grade Music Correlations



Lesson Number	Lesson Name	Standards
25	1LP25-Loud and Soft	GM.PNL.3.2 - I can use my voice to imitate other sounds. GM.C.NM.9.2 - I can identify life skills necessary for a music career. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
26	1LP26-Getting Louder, Getting Softer	GM.PNL.3.2 - I can use my voice to imitate other sounds. GM.R.NM.6.1 - I can identify changes in dynamics, tempo, and rhythm. GM.C.NM.9.1 - I can make connections between music and another subject in my school.
27	1LP27-Dynamics Add Spice	GM.PNL.3.2 - I can use my voice to imitate other sounds. GM.PNL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.PNH.4.1 - I can use music notation to play instruments.
28	1LP28-String Family Introduction	GM.R.NL.7.1 - I can listen and respond to music. GM.C.NM.9.2 - I can identify life skills necessary for a music career. GM.R.NH.6.2 - I can identify by sight and sound voice types and classroom instruments.
29	1LP29-All About Percussion	GM.PNL.4.1 - I can use body percussion to make sounds. GM.R.NM.6.2 - I can name voice types and instrument families. GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea.
30	1LP30-Classroom Percussion Instruments	GM.PNL.4.2 - I can play pitched and unpitched instruments. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.R.NH.6.2 - I can identify by sight and sound voice types and classroom instruments.
31	1LP31-AB Form	GM.CR.NM.2.1 - I can identify same and different melodic patterns. GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.PNH.3.1 - I can sing or move using a steady beat.
32	1LP32-ABA Form	GM.CR.NM.1.1 - I can identify simple forms. GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.C.NM.8.1 - I can find similar elements of music within a culture/time period.
33	1LP33-Repeat Sign Mystery	GM.CR.NL.1.2 - I can imitate a given music rhythm or sound using symbols. GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.PNH.5.1 - I can read standard notation.
34	1LP34-Keyword and Activity Review	GM.PNM.3.2 - I can sing with my head voice and chest voice. GM.PNH.5.1 - I can read standard notation. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
35	1LP35-Year-End Assessment and Favorite Songs Review	GM.C.NL.9.2 - I can identify topics in music that interest me. GM.PNM.3.2 - I can sing with my head voice and chest voice. GM.PNH.4.1 - I can use music notation to play instruments.
36	1LP36-Family Day	GM.C.NL.9.2 - I can identify topics in music that interest me. GM.CR.NM.2.2 - I can echo simple tonal patterns. GM.PNH.3.1 - I can sing or move using a steady beat.

Second Grade Music Correlations



Lesson Number	Lesson Name	Standards
01	2LP01-Welcome to Music!	GM.CR.NL.1.1 - I can match sound and pattern. GM.R.NM.7.1 - I can model and describe audience behavior in different settings. GM.PNH.3.1 - I can sing or move using a steady beat.
02	2LP02-Steady Beat	GM.PNL.4.1 - I can use body percussion to make sounds. GM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. GM.PNH.3.1 - I can sing or move using a steady beat.
03	2LP03-Strong and Weak Beats	GM.PNL.4.2 - I can play pitched and unpitched instruments. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.3.1 - I can sing or move using a steady beat.
04	2LP04-Meter Review 2/4 and 4/4	GM.CR.NL.2.1 - I can identify same and different rhythm patterns. GM.R.NL.7.1 - I can listen and respond to music. GM.R.NM.6.1 - I can identify changes in dynamics, tempo, and rhythm.
05	2LP05-Meter in 3/4	GM.CR.NL.2.2 - I can echo simple rhythm patterns. GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.PNH.5.2 - I can read meter in 4/4, 3/4, and 2/4.
06	2LP06-Identifying Meters	GM.CR.NM.1.2 - I can identify same and different patterns. GM.PNH.3.1 - I can sing or move using a steady beat. GM.PNH.5.2 - I can read meter in 4/4, 3/4, and 2/4.
07	2LP07-Beat Against Rhythm 2	GM.CR.NL.1.2 - I can imitate a given music rhythm or sound using symbols. GM.CR.NL.2.2 - I can echo simple rhythm patterns. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter.
08	2LP08-Sing, Play, & Move to Rhythm 2	GM.CR.NM.1.2 - I can identify same and different patterns. GM.PNM.4.3 - I can ask and answer musical questions using call and response. GM.PNH.4.2 - I can play pentatonic scales on instruments.
09	2LP09-Ostinatos 2	GM.PNL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.PNM.4.1 - I can echo an ostinato rhythm pattern. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
10	2LP10-My Voice is an Instrument	GM.PNM.3.1 - I can match pitch when I sing. GM.C.NM.9.1 - I can make connections between music and another subject in my school. GM.PNH.3.2 - I can use good posture and breath support when I sing.
11	2LP11-Singing Solfège	GM.R.NL.7.1 - I can listen and respond to music. GM.PNM.3.1 - I can match pitch when I sing. GM.PNM.5.1 - I can name notes in treble clef.
12	2LP12-Singing Partner Songs	GM.CR.NM.2.1 - I can identify same and different melodic patterns. GM.PNM.3.1 - I can match pitch when I sing. GM.PNM.5.1 - I can name notes in treble clef.

Second Grade Music Correlations



Lesson Number	Lesson Name	Standards
13	2LP13-Melodic Direction	GM.PNM.3.1 - I can match pitch when I sing. GM.PNM.5.1 - I can name notes in treble clef. GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea.
14	2LP14-Melodic Phrases	GM.PNL.4.3 - I can follow the teacher's verbal and non-verbal instructions when I use classroom instruments. GM.C.NM.9.1 - I can make connections between music and another subject in my school. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter.
15	2LP15-The Pentatonic Scale	GM.PNL.5.2 - I can read quarter and eighth notes and rests. GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.PNH.4.2 - I can play pentatonic scales on instruments.
16	2LP16-The Baroque Period	GM.C.NL.9.2 - I can identify topics in music that interest me. GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.C.NM.9.2 - I can identify life skills necessary for a music career.
17	2LP17-Baroque Period Music	GM.PNM.4.2 - I can play melodic patterns using steps and skips. GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.C.NM.9.2 - I can identify life skills necessary for a music career.
18	2LP18-Baroque Composers and Orchestra	GM.C.NM.9.2 - I can identify life skills necessary for a music career. GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
19	2LP19-Note and Rest Durations	GM.PNM.5.2 - I can read simple quarter, eighth, half, whole notes, and rests. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.4.1 - I can use music notation to play instruments.
20	2LP20-Accent Marks	GM.PNL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.C.NM.9.1 - I can make connections between music and another subject in my school. GM.PNH.4.3 - I can identify rhythmic notation.
21	2LP21-Writing Notes and Rests	GM.PNL.5.2 - I can read quarter and eighth notes and rests. GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.PNH.5.1 - I can read standard notation.
22	2LP22-Adding "issimo"	GM.PNL.4.3 - I can follow the teacher's verbal and non-verbal instructions when I use classroom instruments. GM.R.NL.6.1 - I can identify dynamics and steady beat. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
23	2LP23-Crescendo and Decrescendo	GM.R.NL.7.1 - I can listen and respond to music. GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
24	2LP24-Dynamics Create Interest	GM.PNL.4.2 - I can play pitched and unpitched instruments. GM.PNH.5.1 - I can read standard notation. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.

Second Grade Music Correlations



Lesson Number	Lesson Name	Standards
25	2LP25-Instruments of the Orchestra	GM.C.NL.8.1 - I can recognize that all cultures and time periods use music. GM.R.NM.6.2 - I can name voice types and instrument families. GM.R.NM.7.1 - I can model and describe audience behavior in different settings.
26	2LP26-The Brass Family	GM.R.NM.6.2 - I can name voice types and instrument families. GM.R.NH.6.2 - I can identify by sight and sound voice types and classroom instruments. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
27	2LP27-Science of Sound	GM.R.NL.6.2 - I can identify same and different sound sources. GM.CR.NM.2.2 - I can echo simple tonal patterns. GM.C.NM.9.1 - I can make connections between music and another subject in my school.
28	2LP28-Composing Rhythm	GM.PNM.5.2 - I can read simple quarter, eighth, half, whole notes, and rests. GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.PNH.5.1 - I can read standard notation.
29	2LP29-Composing Melody	GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.PNH.4.1 - I can use music notation to play instruments. GM.PNH.5.1 - I can read standard notation.
30	2LP30-Composing Lyrics	GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.C.NH.9.2 - I can identify specific careers in music.
31	2LP31-AB Form and Repeat Sign	GM.R.NL.6.3 - I can name same and different sections. GM.CR.NM.1.1 - I can identify simple forms. GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo.
32	2LP32-ABA Form	GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.3.2 - I can use good posture and breath support when I sing.
33	2LP33-ABACA Form	GM.PNM.3.2 - I can sing with my head voice and chest voice. GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.C.NM.8.1 - I can find similar elements of music within a culture/time period.
34	2LP34-Keyword and Activity Review	GM.R.NM.6.2 - I can name voice types and instrument families. GM.PNH.3.2 - I can use good posture and breath support when I sing. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
35	2LP35-Year-End Assessment and Favorite Songs Review	GM.PNL.3.1 - I can sing songs in my range. GM.PNM.4.3 - I can ask and answer musical questions using call and response. GM.PNH.3.2 - I can use good posture and breath support when I sing.
36	2LP36-Family Day	GM.PNM.3.1 - I can match pitch when I sing. GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.PNH.3.2 - I can use good posture and breath support when I sing.

Third Grade Music Correlations



Lesson Number	Lesson Name	Standards
01	3LP01- Welcome to Music!	GM.R.NM.7.1 - I can model and describe audience behavior in different settings. GM.PNH.3.1 - I can sing or move using a steady beat.
02	3LP02-Meter Sign	GM.PNH.3.1 - I can sing or move using a steady beat. GM.PNH.4.1 - I can use music notation to play instruments. GM.PNH.5.2 - I can read meter in 4/4, 3/4, and 2/4.
03	3LP03-Ostinatos	GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.C.NH.9.2 - I can identify specific careers in music.
04	3LP04-Identifying Different Voices	GM.R.NM.6.2 - I can name voice types and instrument families. GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
05	3LP05-Musical Alphabet	GM.PNL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.PNM.5.1 - I can name notes in treble clef. GM.PNH.3.1 - I can sing or move using a steady beat.
06	3LP06-Rounds and Canons	GM.CR.NM.1.1 - I can identify simple forms. GM.PNM.3.2 - I can sing with my head voice and chest voice. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
07	3LP07-Lines and Spaces	GM.PNM.3.1 - I can match pitch when I sing. GM.PNM.5.1 - I can name notes in treble clef. GM.C.NM.8.1 - I can find similar elements of music within a culture/time period.
08	3LP08-Melodic Movement	GM.PNM.3.1 - I can match pitch when I sing. GM.PNH.5.1 - I can read standard notation. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
09	3LP09-Extended Pentatonic Scale	GM.PNL.4.2 - I can play pitched and unpitched instruments. GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.PNH.4.2 - I can play pentatonic scales on instruments.
10	3LP10-The Classical Period	GM.PNM.3.1 - I can match pitch when I sing. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods.
11	3LP11-Classical Period Music	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods.
12	3LP12-Classical Composers & Orchestra	GM.PNH.4.1 - I can use music notation to play instruments. GM.R.NH.6.2 - I can identify by sight and sound voice types and classroom instruments. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods.

Third Grade Music Correlations



Lesson Number	Lesson Name	Standards
13	3LP13-Sixteenth Notes	GM.PNM.5.2 - I can read simple quarter, eighth, half, whole notes, and rests. GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions.
14	3LP14-Whole Notes and Whole Rests	GM.PNM.5.2 - I can read simple quarter, eighth, half, whole notes, and rests. GM.PNH.3.1 - I can sing or move using a steady beat. GM.PNH.4.1 - I can use music notation to play instruments.
15	3LP15-Writing Notes and Rests	GM.R.NM.6.1 - I can identify changes in dynamics, tempo, and rhythm. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.5.1 - I can read standard notation.
16	3LP16-Mezzo Forte, Mezzo Piano, & Sforzando	GM.PNH.4.1 - I can use music notation to play instruments. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
17	3LP17-Crescendo & Decrescendo Review	GM.PNM.4.2 - I can play melodic patterns using steps and skips. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school. GM.PIM.3.2 - I can apply dynamics and expression when I sing.
18	3LP18-Identifying Dynamics	GM.C.NM.9.1 - I can make connections between music and another subject in my school. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
19	3LP19-Recorder 1/Woodwinds	GM.C.NM.9.1 - I can make connections between music and another subject in my school. GM.PNH.3.2 - I can use good posture and breath support when I sing. GM.R.NH.6.2 - I can identify by sight and sound voice types and classroom instruments.
20	3LP20-Recorder 2/Woodwinds	GM.R.NM.7.1 - I can model and describe audience behavior in different settings. GM.PNH.4.1 - I can use music notation to play instruments. GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture.
21	3LP21-Recorder 3/Woodwinds	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.5.1 - I can read standard notation. GM.CR.IL.2.1 - I can improvise simple tonal patterns within a given key.
22	3LP22-Recorder 4/Blues	GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.PNH.3.2 - I can use good posture and breath support when I sing.
23	3LP23-Recorder 5/Blues	GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture.
24	3LP24-Recorder 6/Blues	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.PNH.3.2 - I can use good posture and breath support when I sing. GM.PNH.4.3 - I can identify rhythmic notation.

Third Grade Music Correlations



Lesson Number	Lesson Name	Standards
25	3LP25-Recorder 7/Tempo	GM.PNH.5.1 - I can read standard notation. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods.
26	3LP26-Recorder 8/Tempo	GM.PNH.3.1 - I can sing or move using a steady beat. GM.PNH.4.1 - I can use music notation to play instruments. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
27	3LP27-Recorder 9/Tempo	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.3.1 - I can sing or move using a steady beat. GM.PNH.5.2 - I can read meter in 4/4, 3/4, and 2/4.
28	3LP28-Recorder 10/Chords & Harmony	GM.C.NL.9.2 - I can identify topics in music that interest me. GM.CR.NM.2.1 - I can identify same and different melodic patterns. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
29	3LP29-Recorder 11/Chords & Harmony	GM.PNH.5.1 - I can read standard notation. GM.CR.IL.1.2 - I can construct arrangements of simple pieces for voices or instruments. GM.CR.IL.2.1 - I can improvise simple tonal patterns within a given key.
30	3LP30-Recorder 12/Chords & Harmony	GM.PNM.4.2 - I can play melodic patterns using steps and skips. GM.PNM.5.2 - I can read simple quarter, eighth, half, whole notes, and rests. GM.PNH.4.1 - I can use music notation to play instruments.
31	3LP31-Form and Introduction	GM.PNM.4.3 - I can ask and answer musical questions using call and response. GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods.
32	3LP32-Refrain	GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
33	3LP33-Combining Form Elements	GM.PNL.4.3 - I can follow the teacher's verbal and non-verbal instructions when I use classroom instruments. GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.PNH.4.2 - I can play pentatonic scales on instruments.
34	3LP34-Keyword and Activity Review	GM.C.NL.9.2 - I can identify topics in music that interest me. GM.PNH.4.3 - I can identify rhythmic notation. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
35	3LP35-Year-End Assessment and Favorite Songs Review	GM.C.NL.9.2 - I can identify topics in music that interest me. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.4.3 - I can identify rhythmic notation.
36	3LP36-Family Day	GM.PNL.4.3 - I can follow the teacher's verbal and non-verbal instructions when I use classroom instruments. GM.C.NL.9.2 - I can identify topics in music that interest me. GM.PNH.3.2 - I can use good posture and breath support when I sing.

Fourth Grade Music Correlations



Lesson Number	Lesson Name	Standards
01	4LP01-Welcome to Music!	GM.R.NM.6.1 - I can identify changes in dynamics, tempo, and rhythm. GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture.
02	4LP02-Terrific Triplets	GM.PNH.4.3 - I can identify rhythmic notation. GM.PNH.5.2 - I can read meter in 4/4, 3/4, and 2/4. GM.CIL.9.1 - I can apply music concepts to other arts disciplines and content areas.
03	4LP03-Super Sixteenth Notes	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.PNH.4.1 - I can use music notation to play instruments. GM.PNH.4.3 - I can identify rhythmic notation.
04	4LP04-Octaves, Descants, & Patriotic Music	GM.PNM.3.1 - I can match pitch when I sing. GM.CNM.9.1 - I can make connections between music and another subject in my school. GM.PIL.3.1 - I can sing 2-part songs.
05	4LP05-Singing Triads	GM.PNM.3.1 - I can match pitch when I sing. GM.PNM.3.2 - I can sing with my head voice and chest voice. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter.
06	4LP06-Part Singing	GM.PNH.3.2 - I can use good posture and breath support when I sing. GM.PNH.5.1 - I can read standard notation. GM.PIL.3.1 - I can sing 2-part songs.
07	4LP07-Ascending and Descending Scales	GM.PNL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.PNM.3.2 - I can sing with my head voice and chest voice. GM.PNH.3.1 - I can sing or move using a steady beat.
08	4LP08-Major and Minor Melodies	GM.CNM.9.1 - I can make connections between music and another subject in my school. GM.PNH.3.1 - I can sing or move using a steady beat. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
09	4LP09-Melodic Ostinatos	GM.PNM.4.1 - I can echo an ostinato rhythm pattern. GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture. GM.PIM.4.2 - I can play melodic patterns, drones, and ostinatos with technical accuracy.
10	4LP10-Duration Review	GM.PNM.5.2 - I can read simple quarter, eighth, half, whole notes, and rests. GM.PNH.4.1 - I can use music notation to play instruments. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
11	4LP11-Dotted Quarter Notes	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school. GM.PIL.5.2 - I can read dotted rhythms.
12	4LP12-Tied Notes	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.4.3 - I can identify rhythmic notation. GM.PNH.5.2 - I can read meter in 4/4, 3/4, and 2/4.

Fourth Grade Music Correlations



Lesson Number	Lesson Name	Standards
13	4LP13-Keeping Up With the Score	GM.C.NM.9.1 - I can make connections between music and another subject in my school. GM.PNH.3.2 - I can use good posture and breath support when I sing. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
14	4LP14-Getting to Know E and D	GM.PNH.4.1 - I can use music notation to play instruments. GM.PNH.5.2 - I can read meter in 4/4, 3/4, and 2/4. GM.PIL.3.1 - I can sing 2-part songs.
15	4LP15-Giving Thanks	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.4.1 - I can use music notation to play instruments. GM.PNH.4.3 - I can identify rhythmic notation.
16	4LP16-Articulation Review	GM.R.NM.7.1 - I can model and describe audience behavior in different settings. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
17	4LP17-Tricky Tempos	GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods. GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture.
18	4LP18-Timbre	GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.R.NH.6.2 - I can identify by sight and sound voice types and classroom instruments. GM.RIL.6.3 - I can examine musical forms to describe a musical style.
19	4LP19-Orchestral and Concert Band Instruments	GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods. GM.C.NH.9.2 - I can identify specific careers in music. GM.RIL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound.
20	4LP20-Guitars and Fretted Instruments	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.R.NH.6.2 - I can identify by sight and sound voice types and classroom instruments. GM.C.NH.9.2 - I can identify specific careers in music.
21	4LP21-Playing Fretted Instruments	GM.PNL.3.2 - I can use my voice to imitate other sounds. GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.PNH.4.1 - I can use music notation to play instruments.
22	4LP22-Major and Minor Chords	GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school. GM.PIL.4.1 - I can play accompaniments and songs in major and minor tonalities.
23	4LP23-Playing Chords and Harmony	GM.PNM.4.2 - I can play melodic patterns using steps and skips. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.PNH.4.1 - I can use music notation to play instruments.
24	4LP24-Playing Accompaniment Parts	GM.PNH.5.1 - I can read standard notation. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture.

Fourth Grade Music Correlations



Lesson Number	Lesson Name	Standards
25	4LP25-Time Machine	GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound.
26	4LP26-Making Music in the Romantic Period	GM.PNH.4.1 - I can use music notation to play instruments. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods. GM.C.IL.8.1 - I can identify similarities and differences in music from multiple cultures and time periods.
27	4LP27-Telling a Story With Music	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound.
28	4LP28-The Rap Project	GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea.
29	4LP29-Creating My Rap	GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.C.NM.9.1 - I can make connections between music and another subject in my school. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions.
30	4LP30-Rhymes, Rhythm, and Rap	GM.CR.NL.2.2 - I can echo simple rhythm patterns. GM.R.NM.6.3 - I can identify examples of some basic musical forms such as ABA and Rondo. GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea.
31	4LP31-Dynamic Rapping	GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.PNH.3.2 - I can use good posture and breath support when I sing. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.
32	4LP32-Rap Rehearsals	GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions.
33	4LP33-Rap It Up (The Performance)	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.R.IM.6.1 - I can examine the elements of pitch, tempo, and dynamics in a variety of musical styles presented aurally and visually.
34	4LP34-Keyword and Activity Review	GM.PNH.3.2 - I can use good posture and breath support when I sing. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods.
35	4LP35-Year-End Assessment and Favorite Songs Review	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.PNH.4.3 - I can identify rhythmic notation. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
36	4LP36-Family Day	GM.PNH.3.1 - I can sing or move using a steady beat. GM.PNH.5.1 - I can read standard notation. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.

Fourth Grade Music Correlations



Lesson Number	Lesson Name	Standards
37	4LP37-What is Sound?	GM.PNH.3.1 - I can sing or move using a steady beat. GM.PNH.4.1 - I can use music notation to play instruments. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school.
38	4LP38-More About Sound	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school.
39	4LP39-Sound Around the Room	GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school.
40	4LP40-Sound in the Studio	GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school. GM.C.NH.9.2 - I can identify specific careers in music.
41	4LP41-Final Countdown	GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school. GM.C.NH.9.2 - I can identify specific careers in music.
42	4LP42-Presentations	GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school. GM.C.NH.9.2 - I can identify specific careers in music.
43	4LP43-History of the Spoons	GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school.
44	4LP44-Spoons in America	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.R.NH.6.2 - I can identify by sight and sound voice types and classroom instruments.
45	4LP45-Performing With Spoons	GM.PNH.4.3 - I can identify rhythmic notation. GM.CR.IL.2.2 - I can improvise rhythmic and melodic patterns to create a musical phrase. GM.R.IL.7.1 - I can describe the quality of a musical performance.

Fifth Grade Music Correlations



Lesson Number	Lesson Name	Standards
01	5LP01-Welcome to Music!	GM.PNM.5.2 - I can read simple quarter, eighth, half, whole notes, and rests. GM.C.NM.9.1 - I can make connections between music and another subject in my school. GM.PIH.5.2 - I can read and use meter signatures.
02	5LP02-Meter Review	GM.PNH.3.1 - I can sing or move using a steady beat. GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture. GM.PIH.5.2 - I can read and use meter signatures.
03	5LP03-Meter of 6/8	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.PNH.4.3 - I can identify rhythmic notation. GM.PIH.5.2 - I can read and use meter signatures.
New 04	5LP04-NEW - Rhythm Review	GM.CR.NM.1.2 - I can identify same and different patterns. GM.C.IL.9.1 - I can apply music concepts to other arts disciplines and content areas. GM.CR.IM.2.2 - I can sing on a neutral syllable an improvised rhythm.
New 05	5LP05-NEW - Syncopation	GM.PNH.4.3 - I can identify rhythmic notation. GM.PIM.5.2 - I can identify compound, complex, and syncopated rhythms. GM.PIH.4.1 - I can rehearse for improvement in an ensemble.
New 06	5LP06-NEW - Dotted Note Rhythms	GM.PNL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.PIL.5.2 - I can read dotted rhythms. GM.C.IL.9.1 - I can apply music concepts to other arts disciplines and content areas.
04	5LP04-Rhythm Review	GM.PNM.5.2 - I can read simple quarter, eighth, half, whole notes, and rests. GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.PNH.4.3 - I can identify rhythmic notation.
05	5LP05-Syncopation	GM.PNH.4.3 - I can identify rhythmic notation. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics. GM.PIM.5.2 - I can identify compound, complex, and syncopated rhythms.
06	5LP06-Dotted Note Rhythms	GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.PNH.4.3 - I can identify rhythmic notation. GM.PIL.5.2 - I can read dotted rhythms.
07	5LP07-SATB Music and Bass Clef	GM.PNH.3.1 - I can sing or move using a steady beat. GM.R.NH.6.2 - I can identify by sight and sound voice types and classroom instruments. GM.PIL.5.1 - I can read notes in treble and bass clefs.
08	5LP08-Descants	GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.PIL.3.1 - I can sing 2-part songs. GM.PIL.3.2 - I can sing with appropriate diction and articulation.
09	5LP09-Music from China	GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.C.NM.9.1 - I can make connections between music and another subject in my school. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter.

Fifth Grade Music Correlations



Lesson Number	Lesson Name	Standards
New 10	5LP10-NEW - Steps in Major Scales	GM.PNM.4.2 - I can play melodic patterns using steps and skips. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.CR.IL.1.1 - I can compose and arrange melodic ideas.
New 11	5LP11-NEW - Major Scales and Key Signatures	GM.R.NL.7.1 - I can listen and respond to music. GM.PNH.4.1 - I can use music notation to play instruments. GM.PIH.5.1 - I can read and use key signatures.
New 12	5LP12-NEW - Improvising on a Major Scale	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.CR.IL.2.1 - I can improvise simple tonal patterns within a given key. GM.CR.IM.2.2 - I can sing on a neutral syllable an improvised rhythm.
10	5LP10-Sharps and Flats	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.5.1 - I can read standard notation. GM.R.AL.6.1 - I can describe and use meter, tonality, intervals, chords, and harmonic progressions when analyzing written and aural compositions.
11	5LP11-Major Scales and Key Signatures	GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.PIH.5.1 - I can read and use key signatures. GM.R.AL.6.1 - I can describe and use meter, tonality, intervals, chords, and harmonic progressions when analyzing written and aural compositions.
12	5LP12-Improvising on Major Scales	GM.CR.IL.2.2 - I can improvise rhythmic and melodic patterns to create a musical phrase. GM.C.IL.9.1 - I can apply music concepts to other arts disciplines and content areas. GM.PIH.5.1 - I can read and use key signatures.
New 13	5LP13-NEW - D.C. al Fine and D.S. al Fine	GM.PNH.4.1 - I can use music notation to play instruments. GM.PIL.5.1 - I can read notes in treble and bass clefs. GM.R.IM.6.3 - I can identify musical forms presented aurally and visually.
New 14	5LP14-NEW - Use of Accidentals	GM.PNH.5.1 - I can read standard notation. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.PIH.4.1 - I can rehearse for improvement in an ensemble.
New 15	5LP15-NEW - Use of Dynamics	GM.R.NM.6.1 - I can identify changes in dynamics, tempo, and rhythm. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics. GM.PIM.4.1 - I can play my part independently in an ensemble.
13	5LP13-Notation Symbol Review	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school. GM.PIL.5.1 - I can read notes in treble and bass clefs.
14	5LP14-Use of Accidentals	GM.PNH.3.2 - I can use good posture and breath support when I sing. GM.PNH.5.1 - I can read standard notation. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.

Fifth Grade Music Correlations



Lesson Number	Lesson Name	Standards
15	5LP15-Use of Dynamics	GM.R.NM.6.1 - I can identify changes in dynamics, tempo, and rhythm. GM.P.NH.3.2 - I can use good posture and breath support when I sing. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
16	5LP16-Performance Evaluations	GM.R.IL.7.1 - I can describe the quality of a musical performance. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance.
17	5LP17-Rhythm Dictation	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.P.NH.3.2 - I can use good posture and breath support when I sing. GM.P.NH.4.2 - I can play pentatonic scales on instruments.
18	5LP18-Identifying Music Styles	GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles. GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood.
19	5LP19-Symphony Orchestra	GM.P.NH.3.2 - I can use good posture and breath support when I sing. GM.C.NH.9.2 - I can identify specific careers in music. GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound.
20	5LP20-String Family	GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school. GM.CR.IL.1.2 - I can construct arrangements of simple pieces for voices or instruments. GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound.
21	5LP21-Strings and Music Styles	GM.P.IL.4.1 - I can play accompaniments and songs in major and minor tonalities. GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles. GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound.
22	5LP22-The Impressionist Period	GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.C.NM.9.1 - I can make connections between music and another subject in my school. GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles.
23	5LP23-Playing Impressionist Scales	GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.P.NH.4.1 - I can use music notation to play instruments. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary.
24	5LP24-Impressionist Composers	GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods.
New 25	5LP25-NEW - Chords and Harmony	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood. GM.CR.IH.2.1 - I can identify chord changes.

Fifth Grade Music Correlations



Lesson Number	Lesson Name	Standards
New 26	5LP26-NEW - Notating Major and Minor Chords	GM.CR.NM.2.2 - I can echo simple tonal patterns. GM.PNM.5.1 - I can name notes in treble clef. GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles.
New 27	5LP27-NEW - Progressions Using I, IV, and V	GM.CR.IL.1.2 - I can construct arrangements of simple pieces for voices or instruments. GM.CR.IH.2.1 - I can identify chord changes. GM.PIH.4.1 - I can rehearse for improvement in an ensemble.
25	5LP25-Chords & Harmony Review	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.C.IL.8.1 - I can identify similarities and differences in music from multiple cultures and time periods.
26	5LP26-Major vs. Minor Chord Review	GM.PNL.5.1 - I can read rhythm patterns with my voice, body, and instruments. GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles. GM.CR.IH.2.1 - I can identify chord changes.
27	5LP27-Progressions Using I, IV, and V	GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture. GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles. GM.CR.IH.2.1 - I can identify chord changes.
28	5LP28-Creating a Commercial Project	GM.C.NM.9.2 - I can identify life skills necessary for a music career. GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles.
29	5LP29-Our Product	GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.C.NH.9.2 - I can identify specific careers in music.
30	5LP30-Composing Our Live Music	GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.CR.IL.1.2 - I can construct arrangements of simple pieces for voices or instruments.
31	5LP31-Creating Our Jingle	GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.CR.IL.1.2 - I can construct arrangements of simple pieces for voices or instruments.
32	5LP32-Putting It All Together	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.3.1 - I can sing or move using a steady beat. GM.C.NH.9.2 - I can identify specific careers in music.
33	5LP33-The Performance	GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.C.NH.9.2 - I can identify specific careers in music. GM.R.IL.7.1 - I can describe the quality of a musical performance.
34	5LP34-Keyword and Activity Review	GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.PNH.4.3 - I can identify rhythmic notation. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics.

Fifth Grade Music Correlations



Lesson Number	Lesson Name	Standards
35	5LP35-Year-End Assessment and Favorite Songs Review	GM.PNH.3.1 - I can sing or move using a steady beat. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics. GM.PIL.3.1 - I can sing 2-part songs.
36	5LP36-Family Day	GM.PNH.3.2 - I can use good posture and breath support when I sing. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school.
37	5LP37-Intro to the Ukulele	GM.PNH.4.1 - I can use music notation to play instruments. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school. GM.C.NH.9.2 - I can identify specific careers in music.
38	5LP38-Open Strings Practice	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.PNH.4.1 - I can use music notation to play instruments. GM.CR.IM.2.1 - I can embellish a bass line with improvised rhythm from an instrument or music software.
39	5LP39-Learning the Scale of C	GM.PNM.4.2 - I can play melodic patterns using steps and skips. GM.PNH.4.1 - I can use music notation to play instruments.
40	5LP40-Scale of C Skips	GM.PNM.4.2 - I can play melodic patterns using steps and skips. GM.PNH.4.1 - I can use music notation to play instruments.
41	5LP41-Introduce Chords C, F, and G7	GM.PNH.4.1 - I can use music notation to play instruments. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school. GM.PIL.4.1 - I can play accompaniments and songs in major and minor tonalities.
42	5LP42-Combine 3 Chords of C, F, and G7	GM.PNH.4.1 - I can use music notation to play instruments. GM.PIL.4.1 - I can play accompaniments and songs in major and minor tonalities. GM.PIM.4.1 - I can play my part independently in an ensemble.
43	5LP43-Student Performance 1	GM.PNH.4.1 - I can use music notation to play instruments. GM.PIH.4.1 - I can rehearse for improvement in an ensemble. GM.R.IH.6.2 - I can examine the use of timbre and texture in music from a variety of different genres.
44	5LP44-Student Performance 2	GM.PNH.4.1 - I can use music notation to play instruments. GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture. GM.PIH.4.1 - I can rehearse for improvement in an ensemble.
45	5LP45-Final Performance	GM.PNH.4.1 - I can use music notation to play instruments. GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture. GM.R.IH.7.1 - I can describe the quality of a musical performance.

Fifth Grade Music Correlations



Lesson Number	Lesson Name	Standards
46	5LP46-Origins of the Banjo	GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods. GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound.
47	5LP47-American Banjo Traditions	GM.C.NM.8.1 - I can find similar elements of music within a culture/time period. GM.CR.NH.1.1 - I can use rhythm patterns, songs, or words to create a musical idea. GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound.
48	5LP48-The Modern Banjo	GM.C.NH.8.1 - I can find similar elements of music in different cultures/time periods. GM.CR.IL.1.2 - I can construct arrangements of simple pieces for voices or instruments. GM.R.IL.7.1 - I can describe the quality of a musical performance.

Pre-K Music Correlations



Lesson Number	Lesson Name	Standards
01	6LP01 - Quaver FUNdamentals Project	GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles. GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound. GM.R.IL.6.3 - I can examine musical forms to describe a musical style.
02	6LP02 - Rhythm Review	GM.PNH.4.1 - I can use music notation to play instruments. GM.PNH.5.1 - I can read standard notation. GM.R.IH.6.2 - I can examine the use of timbre and texture in music from a variety of different genres.
03	6LP03 - Pitch Review	GM.PNH.3.2 - I can use good posture and breath support when I sing. GM.CR.IL.2.1 - I can improvise simple tonal patterns within a given key. GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles.
04	6LP04 - Chords & Form Review	GM.R.IM.6.3 - I can identify musical forms presented aurally and visually. GM.CR.IH.2.1 - I can identify chord changes. GM.PIH.4.3 - I can play my part independently while others play.
05	6LP05 - Melody Review	GM.CR.IL.1.1 - I can compose and arrange melodic ideas. GM.CR.IL.2.1 - I can improvise simple tonal patterns within a given key. GM.PIL.4.1 - I can play accompaniments and songs in major and minor tonalities.
06	6LP06 - Quaver Radio Wrap-Up	GM.PIL.4.2 - I can play multiple classroom instruments using proper technique and posture. GM.C.IL.8.1 - I can identify similarities and differences in music from multiple cultures and time periods. GM.R.IM.6.1 - I can examine the elements of pitch, tempo, and dynamics in a variety of musical styles presented aurally and visually.
07	6LP07 - What is Busking?	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.CR.IL.1.1 - I can compose and arrange melodic ideas. GM.C.IL.9.2 - I can demonstrate and describe the skills needed for careers in music.
08	6LP08 - Starting My Busking Routine	GM.CR.IL.2.2 - I can improvise rhythmic and melodic patterns to create a musical phrase. GM.PIL.3.2 - I can sing with appropriate diction and articulation. GM.C.IL.8.1 - I can identify similarities and differences in music from multiple cultures and time periods.
09	6LP09 - Developing My Busking Routine	GM.CR.IL.1.1 - I can compose and arrange melodic ideas. GM.CR.IL.1.2 - I can construct arrangements of simple pieces for voices or instruments. GM.PIL.5.2 - I can read dotted rhythms.
10	6LP10 - Choreographing Busking Routines	GM.CR.IL.1.2 - I can construct arrangements of simple pieces for voices or instruments. GM.PIM.4.1 - I can play my part independently in an ensemble. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.
11	6LP11 - Finishing Touches	GM.PIM.4.2 - I can play melodic patterns, drones, and ostinatos with technical accuracy. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.PIH.4.1 - I can rehearse for improvement in an ensemble.

Sixth Grade Music Correlations



Lesson Number	Lesson Name	Standards
12	6LP12 - The Busking Project Performance	GM.PIM.4.2 - I can play melodic patterns, drones, and ostinatos with technical accuracy. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.PIH.4.3 - I can play my part independently while others play.
13	6LP13 - What Is Sound?	GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics. GM.R.NH.6.2 - I can identify by sight and sound voice types and classroom instruments. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school.
14	6LP14 - More About Sound	GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.R.NH.6.1 - I can use appropriate vocabulary to describe pitch, tempo, and dynamics. GM.C.NH.9.1 - I can demonstrate and describe the relationship between music and a concept from another subject in my school.
15	6LP15 - Sound Around the Room	GM.CR.NH.1.2 - I can create a musical idea based on specific instructions. GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.PNH.5.1 - I can read standard notation.
16	6LP16 - Sound in the Studio	GM.C.IL.9.1 - I can apply music concepts to other arts disciplines and content areas. GM.C.IL.9.2 - I can demonstrate and describe the skills needed for careers in music. GM.R.IM.6.3 - I can identify musical forms presented aurally and visually.
17	6LP17 - Final Countdown	GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound. GM.C.IL.9.1 - I can apply music concepts to other arts disciplines and content areas.
18	6LP18 - Presentations	GM.R.IL.7.1 - I can describe the quality of a musical performance. GM.C.IL.9.1 - I can apply music concepts to other arts disciplines and content areas. GM.PIM.4.1 - I can play my part independently in an ensemble.
19	6LP19 - The Pop Opera Project	GM.C.IL.8.1 - I can identify similarities and differences in music from multiple cultures and time periods. GM.C.IM.9.2 - I can examine the educational requirements needed for a variety of careers in music. GM.R.IH.6.3 - I can examine the use of musical forms presented in a varied repertoire of music.
20	6LP20 - Starting the Songs	GM.PIL.4.3 - I can play in treble and bass clefs. GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.PIH.3.1 - I can perform a vocal phrase while responding to a director's cues.
21	6LP21 - Perfecting the Songs	GM.PNH.3.1 - I can sing or move using a steady beat. GM.CR.IL.1.2 - I can construct arrangements of simple pieces for voices or instruments. GM.PIL.3.2 - I can sing with appropriate diction and articulation.

Sixth Grade Music Correlations



Lesson Number	Lesson Name	Standards
22	6LP22 - Staging and Props	GM.PIM.3.2 - I can apply dynamics and expression when I sing. GM.R.IM.6.1 - I can examine the elements of pitch, tempo, and dynamics in a variety of musical styles presented aurally and visually. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance.
23	6LP23 - Dress Rehearsal	GM.PIM.3.2 - I can apply dynamics and expression when I sing. GM.PIH.3.1 - I can perform a vocal phrase while responding to a director's cues. GM.PIH.4.1 - I can rehearse for improvement in an ensemble.
24	6LP24 - The Performance	GM.R.NH.7.1 - I can talk and write about music using musical vocabulary. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.PIH.3.1 - I can perform a vocal phrase while responding to a director's cues.
25	6LP25 - Africa and Its Instruments	GM.PIL.5.2 - I can read dotted rhythms. GM.C.IL.8.1 - I can identify similarities and differences in music from multiple cultures and time periods. GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area.
26	6LP26 - African Dance and Chants	GM.C.IL.8.1 - I can identify similarities and differences in music from multiple cultures and time periods. GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.PIM.5.2 - I can identify compound, complex, and syncopated rhythms.
27	6LP27 - Starting Our African Percussion Piece	GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.PIM.4.3 - I can read and play songs from notation. GM.PIH.4.1 - I can rehearse for improvement in an ensemble.
28	6LP28 - Composing Our New B Section	GM.CR.NH.2.1 - I can improvise simple ostinati patterns within a given meter. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.PIH.4.1 - I can rehearse for improvement in an ensemble.
29	6LP29 - Adding the Ending and Transition	GM.R.IL.6.3 - I can examine musical forms to describe a musical style. GM.PIH.4.1 - I can rehearse for improvement in an ensemble. GM.PIH.4.3 - I can play my part independently while others play.
30	6LP30 - The Final Performance	GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.PIH.4.3 - I can play my part independently while others play. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.

Sixth Grade Music Correlations



Lesson Number	Lesson Name	Standards
31	6LP31 - Getting Started	GM.CR.IL.1.1 - I can compose and arrange melodic ideas. GM.C.IL.9.2 - I can demonstrate and describe the skills needed for careers in music. GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area.
32	6LP32 - My First Practice Piece	GM.P.IM.3.1 - I can sing with proper intonation alone and in different ensembles. GM.CR.IH.1.1 - I can identify key signatures in melodic phrases. GM.P.IH.3.2 - I can sight-read in multiple tonalities and rhythms.
33	6LP33 - My Second Practice Piece	GM.CR.IL.2.1 - I can improvise simple tonal patterns within a given key. GM.CR.IM.2.1 - I can embellish a bass line with improvised rhythm from an instrument or music software. GM.C.IH.8.1 - I can change a musical work using the elements of music from a culture or time period.
34	6LP34 - The Big Project	GM.CR.NH.2.2 - I can improvise rhythm patterns, melodies, or chants to create a musical idea. GM.C.IL.9.1 - I can apply music concepts to other arts disciplines and content areas. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood.
35	6LP35 - The Big Project II	GM.C.NH.9.2 - I can identify specific careers in music. GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.P.IM.4.1 - I can play my part independently in an ensemble.
36	6LP36 - The Animation Assessment	GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.P.IH.4.2 - I can use proper technique to express music.

Seventh Grade Music Correlations



Lesson Number	Lesson Name	Standards
01	7LP01 - Introduction to Latin America	GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles. GM.C.IL.8.1 - I can identify similarities and differences in music from multiple cultures and time periods. GM.P.IM.4.3 - I can read and play songs from notation.
02	7LP02 - Making Our Drums	GM.C.IL.8.1 - I can identify similarities and differences in music from multiple cultures and time periods. GM.C.IL.9.1 - I can apply music concepts to other arts disciplines and content areas. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood.
03	7LP03 - Brazil and the Samba	GM.CR.IL.2.2 - I can improvise rhythmic and melodic patterns to create a musical phrase. GM.R.IL.6.2 - I can listen to and identify orchestral, band, and electronic instruments by sight and sound. GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area.
04	7LP04 - Playing the Samba	GM.R.IL.6.3 - I can examine musical forms to describe a musical style. GM.P.IM.4.1 - I can play my part independently in an ensemble. GM.R.IM.6.3 - I can identify musical forms presented aurally and visually.
05	7LP05 - Cuba and the Salsa	GM.R.IL.6.1 - I can listen, identify, and explain pitch, tempo, and dynamics to describe music of different styles. GM.P.IM.4.2 - I can play melodic patterns, drones, and ostinatos with technical accuracy. GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area.
06	7LP06 - Playing the Salsa	GM.CR.IL.2.2 - I can improvise rhythmic and melodic patterns to create a musical phrase. GM.R.IL.6.3 - I can examine musical forms to describe a musical style. GM.P.IM.4.2 - I can play melodic patterns, drones, and ostinatos with technical accuracy.
07	7LP07 - Dominican Republic and the Merengue	GM.P.IM.4.2 - I can play melodic patterns, drones, and ostinatos with technical accuracy. GM.R.IM.6.3 - I can identify musical forms presented aurally and visually. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods.
08	7LP08 - Playing the Merengue	GM.CR.IL.2.2 - I can improvise rhythmic and melodic patterns to create a musical phrase. GM.P.IM.4.3 - I can read and play songs from notation. GM.R.IM.6.3 - I can identify musical forms presented aurally and visually.
09	7LP09 - Practicing for the Performance	GM.R.IL.7.1 - I can describe the quality of a musical performance. GM.P.IM.4.3 - I can read and play songs from notation. GM.P.IH.4.1 - I can rehearse for improvement in an ensemble.
10	7LP10 - The Performance	GM.P.IM.4.1 - I can play my part independently in an ensemble. GM.P.IM.4.3 - I can read and play songs from notation. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance.

Seventh Grade Music Correlations



Lesson Number	Lesson Name	Standards
11	7LP11 - Composers Throughout History	GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area. GM.R.IH.6.3 - I can examine the use of musical forms presented in a varied repertoire of music.
12	7LP12 - The Baroque Period	GM.R.IM.6.1 - I can examine the elements of pitch, tempo, and dynamics in a variety of musical styles presented aurally and visually. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area.
13	7LP13 - The Classical Period	GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area. GM.P.IH.4.2 - I can use proper technique to express music.
14	7LP14 - The Romantic Period	GM.P.I.L.4.2 - I can play multiple classroom instruments using proper technique and posture. GM.R.IM.6.1 - I can examine the elements of pitch, tempo, and dynamics in a variety of musical styles presented aurally and visually. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods.
15	7LP15 - The Impressionist Period	GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.P.IH.4.2 - I can use proper technique to express music.
16	7LP16 - The Big Musical Periods Quiz	GM.R.I.L.7.1 - I can describe the quality of a musical performance. GM.R.IM.6.1 - I can examine the elements of pitch, tempo, and dynamics in a variety of musical styles presented aurally and visually. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood.
17	7LP17 - Composer Project 2	GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area. GM.C.IM.9.2 - I can examine the educational requirements needed for a variety of careers in music. GM.C.IH.9.2 - I can compare similarities and differences in a variety of music careers and roles of musicians in those careers.
18	7LP18 - Composer Project 3	GM.C.I.L.9.1 - I can apply music concepts to other arts disciplines and content areas. GM.C.IH.9.2 - I can compare similarities and differences in a variety of music careers and roles of musicians in those careers.

Seventh Grade Music Correlations



Lesson Number	Lesson Name	Standards
19	7LP19 - Composer Project 4	GM.C.II.9.1 - I can apply music concepts to other arts disciplines and content areas. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.C.IM.9.2 - I can examine the educational requirements needed for a variety of careers in music.
20	7LP20 - Composer Project Presentation	GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance. GM.C.IH.9.2 - I can compare similarities and differences in a variety of music careers and roles of musicians in those careers.
21	7LP21 - Music, Media, and Technology Introduction	GM.CR.IM.1.1 - I can organize rhythmic and melodic patterns into a musical phrase. GM.CR.IH.1.2 - I can construct a rhythmic, melodic, and harmonic idea for a given mood. GM.PIH.4.3 - I can play my part independently while others play.
22	7LP22 - News Music Drum Beat	GM.PIM.5.2 - I can identify compound, complex, and syncopated rhythms. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood. GM.R.IH.6.1 - I can listen, identify, and explain the elements of pitch, tempo, dynamics, and style used in different cultures and time periods.
23	7LP23 - News Music Minor Key Melody	GM.CR.IH.1.2 - I can construct a rhythmic, melodic, and harmonic idea for a given mood. GM.CR.IH.2.1 - I can identify chord changes. GM.C.IH.9.1 - I can apply concepts from other arts disciplines and content areas to my music.
24	7LP24 - Reading the News	GM.PIM.3.2 - I can apply dynamics and expression when I sing. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.
25	7LP25 - Cell Phone Ringtones Introduction	GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.CR.IH.1.2 - I can construct a rhythmic, melodic, and harmonic idea for a given mood. GM.C.IH.8.1 - I can change a musical work using the elements of music from a culture or time period.
26	7LP26 - 1st Ringtone Start to Finish	GM.CR.IM.1.1 - I can organize rhythmic and melodic patterns into a musical phrase. GM.CR.IH.1.2 - I can construct a rhythmic, melodic, and harmonic idea for a given mood. GM.CR.IH.2.1 - I can identify chord changes.
27	7LP27 - 2nd Ringtone Start to Finish	GM.PIM.5.2 - I can identify compound, complex, and syncopated rhythms. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.CR.IH.2.2 - I can embellish a given melodic phrase that corresponds with simple chord changes.

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Lesson Number	Lesson Name	Standards
28	7LP28 - 3rd Ringtone Start to Finish	GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.P.IM.5.2 - I can identify compound, complex, and syncopated rhythms. GM.CR.IH.1.2 - I can construct a rhythmic, melodic, and harmonic idea for a given mood.
29	7LP29 - Finish Off & Decide on Presentation	GM.CR.IM.1.1 - I can organize rhythmic and melodic patterns into a musical phrase. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.P.IH.4.1 - I can rehearse for improvement in an ensemble.
30	7LP30 - Final Presentation	GM.P.IM.4.3 - I can read and play songs from notation. GM.R.IM.6.3 - I can identify musical forms presented aurally and visually. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance.
31	7LP31-Intro to the Ukulele	GM.P.IM.5.2 - I can identify compound, complex, and syncopated rhythms. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods.
32	7LP32-Open Strings Practice	GM.P.IM.4.1 - I can play my part independently in an ensemble. GM.P.IM.4.3 - I can read and play songs from notation. GM.P.IH.3.2 - I can sight-read in multiple tonalities and rhythms.
33	7LP33-Learning the Scale of C	GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.P.IH.4.2 - I can use proper technique to express music. GM.P.IH.4.3 - I can play my part independently while others play.
34	7LP34 - Scale of C Skips	GM.P.IM.3.1 - I can sing with proper intonation alone and in different ensembles. GM.P.IM.4.1 - I can play my part independently in an ensemble. GM.R.IM.6.1 - I can examine the elements of pitch, tempo, and dynamics in a variety of musical styles presented aurally and visually.
35	7LP35 - Introduce Chords C, F, and G7	GM.P.IM.4.3 - I can read and play songs from notation. GM.CR.IH.2.1 - I can identify chord changes. GM.P.IH.4.3 - I can play my part independently while others play.
36	7LP36 - Combine 3 Chords of C, F, and G7	GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.P.IH.5.2 - I can read and use meter signatures.

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Lesson Number	Lesson Name	Standards
37	7LP37 - Student Performance 1	GM.P.IM.4.1 - I can play my part independently in an ensemble. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.C.IM.9.2 - I can examine the educational requirements needed for a variety of careers in music.
38	7LP38 - Student Performance 2	GM.P.IM.4.3 - I can read and play songs from notation. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.
39	7LP39 - Final Performance	GM.P.IM.4.3 - I can read and play songs from notation. GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area. GM.P.IH.4.3 - I can play my part independently while others play.

Eighth Grade Music Correlations



Lesson Number	Lesson Name	Standards
01	8LP01 - Introduction to the Keyboard	GM.C.IL.9.2 - I can demonstrate and describe the skills needed for careers in music. GM.P.IM.5.1 - I can read rhythmic and melodic patterns in treble and bass clef. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.
02	8LP02 - Notes C and D	GM.C.IL.9.2 - I can demonstrate and describe the skills needed for careers in music. GM.P.IM.4.2 - I can play melodic patterns, drones, and ostinatos with technical accuracy. GM.P.IM.4.3 - I can read and play songs from notation.
03	8LP03 - C, D, E, and F	GM.P.IL.4.3 - I can play in treble and bass clefs. GM.P.IM.5.1 - I can read rhythmic and melodic patterns in treble and bass clef. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.
04	8LP04 - C, D, E, F, and G	GM.P.IL.4.3 - I can play in treble and bass clefs. GM.P.IL.5.1 - I can read notes in treble and bass clefs. GM.P.IM.4.1 - I can play my part independently in an ensemble.
05	8LP05 - Chords: 3 Fingers C, F, and G	GM.P.IL.4.3 - I can play in treble and bass clefs. GM.P.IL.5.1 - I can read notes in treble and bass clefs. GM.CR.IH.2.1 - I can identify chord changes.
06	8LP06 - More On Chords: 3 Fingers C, F, G, and Melodies	GM.CR.IM.1.1 - I can organize rhythmic and melodic patterns into a musical phrase. GM.P.IM.3.1 - I can sing with proper intonation alone and in different ensembles. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.
07	8LP07 - Your Choice	GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area. GM.C.IM.9.2 - I can examine the educational requirements needed for a variety of careers in music. GM.CR.IH.1.1 - I can identify key signatures in melodic phrases.
08	8LP08 - Your Choice Part 2	GM.P.IM.5.1 - I can read rhythmic and melodic patterns in treble and bass clef. GM.R.IH.6.1 - I can listen, identify, and explain the elements of pitch, tempo, dynamics, and style used in different cultures and time periods. GM.R.IH.6.3 - I can examine the use of musical forms presented in a varied repertoire of music.
09	8LP09 - Your Choice Part 3	GM.P.IM.5.1 - I can read rhythmic and melodic patterns in treble and bass clef. GM.P.IH.4.3 - I can play my part independently while others play. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.

Eighth Grade Music Correlations



Lesson Number	Lesson Name	Standards
10	8LP10 - The Final Performance	GM.PIL.4.3 - I can play in treble and bass clefs. GM.PIM.5.1 - I can read rhythmic and melodic patterns in treble and bass clef. GM.RIH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.
11	8LP11 - Drums of India	GM.CIM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area. GM.PIH.5.2 - I can read and use meter signatures. GM.RIH.6.1 - I can listen, identify, and explain the elements of pitch, tempo, dynamics, and style used in different cultures and time periods.
12	8LP12 - Drums of the Middle East	GM.CIM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area. GM.PIH.3.2 - I can sight-read in multiple tonalities and rhythms. GM.PIH.4.2 - I can use proper technique to express music.
13	8LP13 - Drums of Japan	GM.PIM.4.2 - I can play melodic patterns, drones, and ostinatos with technical accuracy. GM.RIM.6.3 - I can identify musical forms presented aurally and visually. GM.CIM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area.
14	8LP14 - Japan, Taiko, and Composing	GM.RIM.6.3 - I can identify musical forms presented aurally and visually. GM.CIM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area. GM.PIH.5.1 - I can read and use key signatures.
15	8LP15 - Composing the Ensemble - Part II	GM.PIM.4.3 - I can read and play songs from notation. GM.PIM.5.2 - I can identify compound, complex, and syncopated rhythms. GM.RIM.6.3 - I can identify musical forms presented aurally and visually.
16	8LP16 - Composing the Ensemble - Part III	GM.CRIM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.PIM.5.2 - I can identify compound, complex, and syncopated rhythms. GM.RIM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance.
17	8LP17 - Saigo no shiagi - "Finishing Touches" - Part I	GM.CIL.9.2 - I can demonstrate and describe the skills needed for careers in music. GM.CIM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.RIH.6.1 - I can listen, identify, and explain the elements of pitch, tempo, dynamics, and style used in different cultures and time periods.
18	8LP18 - Saigo no shiagi - "Finishing Touches" - Part II	GM.CIM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area. GM.CIH.9.1 - I can apply concepts from other arts disciplines and content areas to my music.

Eighth Grade Music Correlations



Lesson Number	Lesson Name	Standards
19	8LP19 - Dressing the Rehearsal	GM.P.IH.4.1 - I can rehearse for improvement in an ensemble. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance. GM.C.IH.8.1 - I can change a musical work using the elements of music from a culture or time period.
20	8LP20 - Final Presentations and Evaluation!	GM.P.IM.4.1 - I can play my part independently in an ensemble. GM.P.IM.4.2 - I can play melodic patterns, drones, and ostinatos with technical accuracy. GM.R.IM.6.3 - I can identify musical forms presented aurally and visually.
21	8LP21 - Introduction to Styles and Jazz	GM.CR.IL.1.2 - I can construct arrangements of simple pieces for voices or instruments. GM.P.IM.3.2 - I can apply dynamics and expression when I sing. GM.C.IM.9.1 - I can examine the relationship between music and specific content from another arts discipline and content area.
22	8LP22 - Improvising a Jazz Piece	GM.CR.IL.2.2 - I can improvise rhythmic and melodic patterns to create a musical phrase. GM.P.IM.3.1 - I can sing with proper intonation alone and in different ensembles. GM.CR.IH.2.1 - I can identify chord changes.
23	8LP23 - Basics of Rock	GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods.
24	8LP24 - Hooks, Fills, and Improvising	GM.CR.IL.2.2 - I can improvise rhythmic and melodic patterns to create a musical phrase. GM.CR.IM.1.1 - I can organize rhythmic and melodic patterns into a musical phrase. GM.P.IH.4.1 - I can rehearse for improvement in an ensemble.
25	8LP25 - Basics of Hip-Hop	GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.R.IH.6.1 - I can listen, identify, and explain the elements of pitch, tempo, dynamics, and style used in different cultures and time periods. GM.C.IH.9.1 - I can apply concepts from other arts disciplines and content areas to my music.
26	8LP26 - Hip-Hop and Beatboxing	GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.
27	8LP27 - Choose your Style	GM.CR.IM.2.1 - I can embellish a bass line with improvised rhythm from an instrument or music software. GM.R.IM.6.1 - I can examine the elements of pitch, tempo, and dynamics in a variety of musical styles presented aurally and visually. GM.CR.IH.2.1 - I can identify chord changes.

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Lesson Number	Lesson Name	Standards
28	8LP28 - Working on our Piece	GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.P.IM.5.2 - I can identify compound, complex, and syncopated rhythms. GM.CR.IH.2.2 - I can embellish a given melodic phrase that corresponds with simple chord changes.
29	8LP29 - Dress Rehearsal	GM.P.I.L.3.2 - I can sing with appropriate diction and articulation. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods. GM.R.IH.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to my personal performance.
30	8LP30 - Final Performance	GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.CR.IH.2.2 - I can embellish a given melodic phrase that corresponds with simple chord changes.
31	8LP31 - What Is a Jam?	GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood. GM.C.IM.8.1 - I can use music vocabulary terms such as form, tempo, dynamics, etc. to describe musical works from similar cultures and time periods.
32	8LP32 - Jamming with Bass Instruments	GM.CR.IM.1.1 - I can organize rhythmic and melodic patterns into a musical phrase. GM.CR.IM.2.1 - I can embellish a bass line with improvised rhythm from an instrument or music software. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood.
33	8LP33 - Jamming with Treble Instruments	GM.P.I.L.3.2 - I can sing with appropriate diction and articulation. GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.P.IH.4.3 - I can play my part independently while others play.
34	8LP34 - Jamming with Found Sounds	GM.CR.IM.1.2 - I can create a melodic phrase over a given rhythmic idea. GM.P.IM.3.2 - I can apply dynamics and expression when I sing. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood.
35	8LP35 - Jamming with Drums	GM.P.IM.5.2 - I can identify compound, complex, and syncopated rhythms. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood. GM.P.IH.3.1 - I can perform a vocal phrase while responding to a director's cues.
36	8LP36 - Composing our Giant Jam	GM.CR.I.L.2.2 - I can improvise rhythmic and melodic patterns to create a musical phrase. GM.CR.IM.1.1 - I can organize rhythmic and melodic patterns into a musical phrase. GM.P.IH.4.2 - I can use proper technique to express music.
37	8LP37 - Arranging the A Section	GM.CR.IM.1.1 - I can organize rhythmic and melodic patterns into a musical phrase. GM.P.IM.3.1 - I can sing with proper intonation alone and in different ensembles. GM.P.IM.4.1 - I can play my part independently in an ensemble.

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Lesson Number	Lesson Name	Standards
38	8LP38 - Arranging the B Section	GM.CR.IM.1.1 - I can organize rhythmic and melodic patterns into a musical phrase. GM.P.IM.5.2 - I can identify compound, complex, and syncopated rhythms. GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood.
39	8LP39 - Arranging the C Section	GM.R.IM.6.2 - I can examine the contribution of timbre in a variety of musical instruments/voices to musical style and mood. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.P.IH.4.1 - I can rehearse for improvement in an ensemble.
40	8LP40 - Final Presentations	GM.P.IM.4.1 - I can play my part independently in an ensemble. GM.R.IM.7.1 - I can apply assessment tools to evaluate tone quality, intonation, articulation, rhythmic accuracy, musicality, posture, and stage presence to a live or recorded performance. GM.C.IM.9.2 - I can examine the educational requirements needed for a variety of careers in music.



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