



South Carolina Keyboard Correlations

Grades 6–8



6–8 Keyboard Correlations



Lesson Number	Lesson Name	Standards
1.1	Keyboard 1.1: Posture and Playing	IM.CR.NL.2.3 - I can echo simple rhythm patterns on my instrument. IM.CR.NM.2.3 - I can echo simple tonal patterns on my instrument.
1.2	Keyboard 1.2: Playing Our First Piece Using E	IM.CR.NL.2.1 - I can echo simple rhythm patterns on a neutral syllable, incorporating movement. IM.CR.NL.2.2 - I can echo simple rhythm patterns using rhythmic solfege or a counting system. IM.CR.NL.2.3 - I can echo simple rhythm patterns on my instrument. IM.PNL.5.4 - I can identify simple familiar rhythm patterns with corresponding notation. IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance.
1.3	Keyboard 1.3: Adding D and C	IM.CR.NL.2.1 - I can echo simple rhythm patterns on a neutral syllable, incorporating movement. IM.CR.NL.2.2 - I can echo simple rhythm patterns using rhythmic solfege or a counting system. IM.CR.NL.2.3 - I can echo simple rhythm patterns on my instrument. IM.PNL.5.4 - I can identify simple familiar rhythm patterns with corresponding notation. IM.R.NM.7.2 - I can summarize my personal preferences of music.
1.4	Keyboard 1.4: Choosing Our Performance Pieces	IM.CR.NL.2.3 - I can echo simple rhythm patterns on my instrument. IM.CR.NM.1.1 - I can choose various pitches to represent simple melodic patterns. IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances. IM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. IM.C.NM.8.1 - I can recognize musical concepts and elements specific to my culture. IM.C.NM.8.2 - I can recognize how music is used for occasions unique to my culture. IM.C.NM.9.1 - I can demonstrate a relationship between music and another subject in my school. IM.C.NH.8.1 - I can describe how music is used in my life and my community. IM.C.NH.8.2 - I can describe how the elements of music are used in my culture. IM.C.NH.9.1 - I can describe the connection between music and a concept from another subject in my school.
1.5	Keyboard 1.5: Performance Extravaganza	IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances. IM.C.NL.8.1 - I can describe how sound and music is used in my everyday life.
2.1	Keyboard 2.1: Introducing the Staff	IM.PNM.5.2 - I can perform simple familiar tonal patterns using music notation. IM.R.NM.6.3 - I can identify musical symbols in my music. IM.R.NM.7.2 - I can summarize my personal preferences of music. IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance.
2.2	Keyboard 2.2: Steps and Skips	IM.CR.NM.2.1 - I can echo simple tonal patterns on a neutral syllable. IM.CR.NM.2.2 - I can echo simple tonal patterns using tonal solfege or pitch names. IM.CR.NM.2.3 - I can echo simple tonal patterns on my instrument. IM.R.NM.6.3 - I can identify musical symbols in my music.
2.3	Keyboard 2.3: Adding F and G	IM.CR.NM.2.1 - I can echo simple tonal patterns on a neutral syllable. IM.CR.NM.2.2 - I can echo simple tonal patterns using tonal solfege or pitch names. IM.PNM.5.2 - I can perform simple familiar tonal patterns using music notation. IM.R.NM.6.3 - I can identify musical symbols in my music.

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Lesson Number	Lesson Name	Standards
2.4	Keyboard 2.4: Creating New Music	IM.CR.NL.1.1 - I can choose various note values to represent simple rhythm patterns. IM.CR.NM.1.1 - I can choose various pitches to represent simple melodic patterns. IM.CR.NH.1.1 - I can write a simple melody within a given key, tonality, and meter. IM.C.NM.8.1 - I can recognize musical concepts and elements specific to my culture. IM.C.NM.8.2 - I can recognize how music is used for occasions unique to my culture. IM.C.NH.8.1 - I can describe how music is used in my life and my community. IM.C.NH.8.2 - I can describe how the elements of music are used in my culture.
2.5	Keyboard 2.5: Composition Showcase	IM.CR.NH.1.1 - I can write a simple melody within a given key, tonality, and meter. IM.R.NM.6.3 - I can identify musical symbols in my music. IM.C.NL.8.1 - I can describe how sound and music is used in my everyday life.
3.1	Keyboard 3.1: Traditional Keyboard Notation	IM.P.NL.5.1 - I can identify the pitches in the clef appropriate to my instrument. IM.P.NM.5.2 - I can perform simple familiar tonal patterns using music notation. IM.R.NM.7.2 - I can summarize my personal preferences of music. IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance.
3.2	Keyboard 3.2: Adding F on the Grand Staff	IM.CR.NL.2.1 - I can echo simple rhythm patterns on a neutral syllable, incorporating movement.
3.3	Keyboard 3.3: Adding G on the Grand Staff	IM.CR.NL.2.1 - I can echo simple rhythm patterns on a neutral syllable, incorporating movement. IM.CR.NM.2.1 - I can echo simple tonal patterns on a neutral syllable. IM.CR.NM.2.2 - I can echo simple tonal patterns using tonal solfege or pitch names.
3.4	Keyboard 3.4: Preparing Pieces with C to G	IM.CR.NL.1.1 - I can choose various note values to represent simple rhythm patterns. IM.CR.NL.1.2 - I can write simple rhythm patterns using standard music notation. IM.CR.NM.1.1 - I can choose various pitches to represent simple melodic patterns. IM.CR.NM.1.2 - I can write simple melodic patterns using standard music notation. IM.P.NM.5.1 - I can perform simple familiar rhythm patterns using music notation. IM.C.NM.8.1 - I can recognize musical concepts and elements specific to my culture. IM.C.NM.8.2 - I can recognize how music is used for occasions unique to my culture. IM.C.NH.8.1 - I can describe how music is used in my life and my community. IM.C.NH.8.2 - I can describe how the elements of music are used in my culture.
3.5	Keyboard 3.5: Performing with C to G	IM.CR.NM.1.2 - I can write simple melodic patterns using standard music notation. IM.P.NM.5.1 - I can perform simple familiar rhythm patterns using music notation. IM.C.NL.8.1 - I can describe how sound and music is used in my everyday life.
4.1	Keyboard 4.1: Reviewing the Staff from C to G	IM.P.NL.5.2 - I can identify accidentals and simple key signatures. IM.P.NM.5.2 - I can perform simple familiar tonal patterns using music notation. IM.P.NH.5.1 - I can perform simple unfamiliar rhythm patterns using music notation. IM.P.NH.5.2 - I can perform simple unfamiliar tonal patterns using music notation.

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Lesson Number	Lesson Name	Standards
4.2	Keyboard 4.2: Playing Eighth Notes on the Keyboard	IM.CR.NL.2.2 - I can echo simple rhythm patterns using rhythmic solfege or a counting system. IM.CR.NM.2.1 - I can echo simple tonal patterns on a neutral syllable. IM.CR.NM.2.2 - I can echo simple tonal patterns using tonal solfege or pitch names. IM.CR.NM.2.3 - I can echo simple tonal patterns on my instrument. IM.PNH.5.1 - I can perform simple unfamiliar rhythm patterns using music notation. IM.PNH.5.2 - I can perform simple unfamiliar tonal patterns using music notation. IM.R.NH.6.1 - I can explain how repetition is used in music. IM.R.NH.6.3 - I can identify key signatures as they appear in music. IM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. IM.C.NM.9.1 - I can demonstrate a relationship between music and another subject in my school. IM.C.NH.9.1 - I can describe the connection between music and a concept from another subject in my school.
4.3	Keyboard 4.3: Playing in 3/4 Meter on the Keyboard	IM.PNL.5.2 - I can identify accidentals and simple key signatures. IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NL.7.1 - I can actively listen to music performances. IM.R.NM.6.1 - I can describe what I hear in a piece of music using musical vocabulary. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing. IM.R.NH.6.1 - I can explain how repetition is used in music. IM.R.NH.6.3 - I can identify key signatures as they appear in music.
4.4	Keyboard 4.4: Composing Pieces in 4/4 and 3/4 Meter	IM.CR.NL.1.1 - I can choose various note values to represent simple rhythm patterns. IM.CR.NL.1.2 - I can write simple rhythm patterns using standard music notation. IM.CR.NM.1.1 - I can choose various pitches to represent simple melodic patterns. IM.CR.NH.1.1 - I can write a simple melody within a given key, tonality, and meter. IM.C.NM.8.1 - I can recognize musical concepts and elements specific to my culture. IM.C.NM.8.2 - I can recognize how music is used for occasions unique to my culture. IM.C.NH.8.1 - I can describe how music is used in my life and my community. IM.C.NH.8.2 - I can describe how the elements of music are used in my culture.
4.5	Keyboard 4.5: Keyboard Composition Showcase	IM.R.NM.6.1 - I can describe what I hear in a piece of music using musical vocabulary. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.
5.1	Keyboard 5.1: Adding Note A	IM.CR.NH.2.1 - I can imitate simple melodic phrases. IM.R.NM.7.2 - I can summarize my personal preferences of music. IM.R.NH.6.3 - I can identify key signatures as they appear in music. IM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. IM.C.NM.9.1 - I can demonstrate a relationship between music and another subject in my school. IM.C.NH.9.1 - I can describe the connection between music and a concept from another subject in my school.

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Lesson Number	Lesson Name	Standards
5.2	Keyboard 5.2: Bringing in Note B	IM.CR.NL.2.2 - I can echo simple rhythm patterns using rhythmic solfege or a counting system. IM.CR.NH.2.1 - I can imitate simple melodic phrases. IM.PNL.5.2 - I can identify accidentals and simple key signatures. IM.R.NH.6.1 - I can explain how repetition is used in music.
5.3	Keyboard 5.3: Combining Notes C through B	IM.CR.NM.2.3 - I can echo simple tonal patterns on my instrument. IM.CR.NH.2.1 - I can imitate simple melodic phrases. IM.C.NM.9.1 - I can demonstrate a relationship between music and another subject in my school.
5.4	Keyboard 5.4: Preparing Pieces with C through B	IM.PNM.5.1 - I can perform simple familiar rhythm patterns using music notation. IM.C.NM.8.1 - I can recognize musical concepts and elements specific to my culture. IM.C.NM.8.2 - I can recognize how music is used for occasions unique to my culture. IM.C.NH.8.1 - I can describe how music is used in my life and my community. IM.C.NH.8.2 - I can describe how the elements of music are used in my culture.
5.5	Keyboard 5.5: Performing with C through B	IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances.
6.1	Keyboard 6.1: Octave Cs on the Keyboard	IM.CR.NM.2.3 - I can echo simple tonal patterns on my instrument. IM.CR.NH.2.1 - I can imitate simple melodic phrases. IM.PNL.5.2 - I can identify accidentals and simple key signatures. IM.PNL.5.3 - I can identify note values in familiar patterns and tunes. IM.PNM.5.3 - I can perform simple familiar tunes using music notation. IM.PNH.5.3 - I can perform simple unfamiliar tunes using music notation. IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NL.7.1 - I can actively listen to music performances. IM.R.NM.6.1 - I can describe what I hear in a piece of music using musical vocabulary. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing. IM.R.NH.6.3 - I can identify key signatures as they appear in music.

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Lesson Number	Lesson Name	Standards
6.2	Keyboard 6.2: Building Chords on the Keyboard	IM.PNL.5.2 - I can identify accidentals and simple key signatures. IM.PNL.5.3 - I can identify note values in familiar patterns and tunes. IM.PNM.5.3 - I can perform simple familiar tunes using music notation. IM.PNH.5.1 - I can perform simple unfamiliar rhythm patterns using music notation. IM.PNH.5.2 - I can perform simple unfamiliar tonal patterns using music notation. IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NL.7.1 - I can actively listen to music performances. IM.R.NM.6.1 - I can describe what I hear in a piece of music using musical vocabulary. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing. IM.R.NH.6.3 - I can identify key signatures as they appear in music. IM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. IM.C.NM.9.1 - I can demonstrate a relationship between music and another subject in my school. IM.C.NH.9.1 - I can describe the connection between music and a concept from another subject in my school.
6.3	Keyboard 6.3: Up and Down the C Scale	IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NL.7.1 - I can actively listen to music performances. IM.R.NM.6.1 - I can describe what I hear in a piece of music using musical vocabulary. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.
6.4	Keyboard 6.4: Composing from C to C	IM.CR.NL.1.1 - I can choose various note values to represent simple rhythm patterns. IM.CR.NL.1.2 - I can write simple rhythm patterns using standard music notation. IM.CR.NM.1.1 - I can choose various pitches to represent simple melodic patterns. IM.CR.NM.1.2 - I can write simple melodic patterns using standard music notation. IM.PNH.5.1 - I can perform simple unfamiliar rhythm patterns using music notation. IM.PNH.5.2 - I can perform simple unfamiliar tonal patterns using music notation.
6.5	Keyboard 6.5: C Major Composition Showcase	IM.R.NL.7.1 - I can actively listen to music performances. IM.R.NM.6.2 - I can identify musical terms in written music that I perform and rehearse. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.
7.1	Keyboard 7.1: Playing Chords on the Keyboard	IM.CR.NH.2.1 - I can imitate simple melodic phrases. IM.CR.NH.2.2 - I can embellish a given melodic phrase that corresponds with simple chord changes on my instrument.
7.2	Keyboard 7.2: Accompaniment and Changing Chords	IM.CR.NL.2.1 - I can echo simple rhythm patterns on a neutral syllable, incorporating movement. IM.CR.NL.2.2 - I can echo simple rhythm patterns using rhythmic solfege or a counting system. IM.CR.NH.2.2 - I can embellish a given melodic phrase that corresponds with simple chord changes on my instrument.
7.3	Keyboard 7.3: Finger Stretching and Score Directions	IM.CR.NH.2.2 - I can embellish a given melodic phrase that corresponds with simple chord changes on my instrument.
7.4	Keyboard 7.4: Preparing Pieces with Chords	IM.PNM.5.1 - I can perform simple familiar rhythm patterns using music notation.

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Lesson Number	Lesson Name	Standards
7.5	Keyboard 7.5: Performing Pieces with Chords	IM.R.NM.6.2 - I can identify musical terms in written music that I perform and rehearse.
8.1	Keyboard 8.1: Selecting Performance Pieces	IM.PNM.5.1 - I can perform simple familiar rhythm patterns using music notation. IM.R.NM.6.2 - I can identify musical terms in written music that I perform and rehearse. IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance.
8.2	Keyboard 8.2: Analyzing Chosen Performance Pieces	IM.R.NM.6.2 - I can identify musical terms in written music that I perform and rehearse. IM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. IM.C.NH.9.1 - I can describe the connection between music and a concept from another subject in my school. IM.C.NH.9.2 - I can identify careers in music.
8.3	Keyboard 8.3: Expressive Qualities for Performance Pieces	IM.R.NM.6.2 - I can identify musical terms in written music that I perform and rehearse. IM.C.NH.9.2 - I can identify careers in music.
8.4	Keyboard 8.4: Presentation Practice and Feedback	IM.R.NM.7.2 - I can summarize my personal preferences of music. IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance.
8.5	Keyboard 8.5: Applying Feedback and Evaluation	IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance. IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances.
9.1	Keyboard 9.1: Practicing Your Final Program	IM.PNM.5.3 - I can perform simple familiar tunes using music notation.
9.2	Keyboard 9.2: Keyboard Recital Day	IM.PNM.5.3 - I can perform simple familiar tunes using music notation. IM.C.NH.9.2 - I can identify careers in music.
9.3	Keyboard 9.3: Evaluating the Recital	IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances.
9.4	Keyboard 9.4: Music in Everyday Life	IM.C.NL.8.1 - I can describe how sound and music is used in my everyday life.
9.5	Keyboard 9.5: Taking Music With Us	IM.C.NH.9.2 - I can identify careers in music.
1-WB	Keyboard Unit 1 Workbook	IM.PNL.5.4 - I can identify simple familiar rhythm patterns with corresponding notation. IM.R.NM.6.3 - I can identify musical symbols in my music.
2-WB	Keyboard Unit 2 Workbook	IM.PNL.5.4 - I can identify simple familiar rhythm patterns with corresponding notation. IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances.
3-WB	Keyboard Unit 3 Workbook	IM.PNL.5.1 - I can identify the pitches in the clef appropriate to my instrument.
4-WB	Keyboard Unit 4 Workbook	IM.PNH.5.2 - I can perform simple unfamiliar tonal patterns using music notation.
5-WB	Keyboard Unit 5 Workbook	IM.PNH.5.3 - I can perform simple unfamiliar tunes using music notation. IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances.
6-WB	Keyboard Unit 6 Workbook	IM.PNH.5.3 - I can perform simple unfamiliar tunes using music notation.
7-WB	Keyboard Unit 7 Workbook	IM.R.NM.6.1 - I can describe what I hear in a piece of music using musical vocabulary.



South Carolina Guitar Correlations

Grades 6–8



6–8 Guitar Correlations



Lesson Number	Lesson Name	Standards
1.1	Guitar 1.1: Guitar, Goals, and Open E	IM.CR.NL.2.2 - I can echo simple rhythm patterns using rhythmic solfege or a counting system. IM.CR.NL.2.3 - I can echo simple rhythm patterns on my instrument. IM.PNM.5.3 - I can perform simple familiar tunes using music notation. IM.R.NH.6.2 - I can describe similarities and differences in the music that I hear. IM.C.NH.8.2 - I can describe how the elements of music are used in my culture.
1.2	Guitar 1.2: Open Strings Practice	IM.PNM.5.3 - I can perform simple familiar tunes using music notation. IM.C.NH.8.2 - I can describe how the elements of music are used in my culture.
1.3	Guitar 1.3: Open Strings	IM.CR.NL.2.2 - I can echo simple rhythm patterns using rhythmic solfege or a counting system. IM.CR.NL.2.3 - I can echo simple rhythm patterns on my instrument. IM.PNM.5.3 - I can perform simple familiar tunes using music notation. IM.C.NH.8.2 - I can describe how the elements of music are used in my culture.
1.4	Guitar 1.4: Unit 1 Rehearsal	IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NL.7.1 - I can actively listen to music performances. IM.R.NM.6.1 - I can describe what I hear in a piece of music using musical vocabulary.
1.5	Guitar 1.5: Unit 1 Performance	IM.R.NM.7.2 - I can summarize my personal preferences of music. IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances. IM.C.NL.8.1 - I can describe how sound and music is used in my everyday life. IM.C.NM.8.2 - I can recognize how music is used for occasions unique to my culture.
2.1	Guitar 2.1: First String Notes	IM.CR.NL.1.1 - I can choose various note values to represent simple rhythm patterns. IM.CR.NL.2.1 - I can echo simple rhythm patterns on a neutral syllable, incorporating movement. IM.CR.NL.2.2 - I can echo simple rhythm patterns using rhythmic solfege or a counting system. IM.CR.NL.2.3 - I can echo simple rhythm patterns on my instrument. IM.PNL.5.1 - I can identify the pitches in the clef appropriate to my instrument. IM.PNL.5.2 - I can identify accidentals and simple key signatures. IM.PNL.5.3 - I can identify note values in familiar patterns and tunes. IM.PNM.5.1 - I can perform simple familiar rhythm patterns using music notation. IM.PNH.5.1 - I can perform simple unfamiliar rhythm patterns using music notation. IM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. IM.C.NM.9.1 - I can demonstrate a relationship between music and another subject in my school. IM.C.NH.9.1 - I can describe the connection between music and a concept from another subject in my school.
2.2	Guitar 2.2: Chords C and G	IM.CR.NL.1.1 - I can choose various note values to represent simple rhythm patterns. IM.CR.NL.1.2 - I can write simple rhythm patterns using standard music notation. IM.PNL.5.2 - I can identify accidentals and simple key signatures. IM.R.NH.6.3 - I can identify key signatures as they appear in music. IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance.

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Lesson Number	Lesson Name	Standards
2.3	Guitar 2.3: Strumming C and G	IM.CR.NL.1.1 - I can choose various note values to represent simple rhythm patterns. IM.CR.NL.2.1 - I can echo simple rhythm patterns on a neutral syllable, incorporating movement. IM.CR.NL.2.2 - I can echo simple rhythm patterns using rhythmic solfege or a counting system. IM.CR.NL.2.3 - I can echo simple rhythm patterns on my instrument. IM.P.NL.5.1 - I can identify the pitches in the clef appropriate to my instrument. IM.P.NL.5.2 - I can identify accidentals and simple key signatures. IM.P.NH.5.1 - I can perform simple unfamiliar rhythm patterns using music notation. IM.P.NH.5.3 - I can perform simple unfamiliar tunes using music notation.
2.4	Guitar 2.4: Unit 2 Rehearsal	IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NL.7.1 - I can actively listen to music performances. IM.R.NM.6.1 - I can describe what I hear in a piece of music using musical vocabulary.
2.5	Guitar 2.5: Unit 2 Performance	IM.R.NM.7.2 - I can summarize my personal preferences of music. IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances. IM.C.NL.8.1 - I can describe how sound and music is used in my everyday life. IM.C.NM.8.2 - I can recognize how music is used for occasions unique to my culture.
3.1	Guitar 3.1: D Major Chord	IM.CR.NL.1.2 - I can write simple rhythm patterns using standard music notation. IM.P.NL.5.1 - I can identify the pitches in the clef appropriate to my instrument. IM.P.NL.5.3 - I can identify note values in familiar patterns and tunes. IM.P.NL.5.4 - I can identify simple familiar rhythm patterns with corresponding notation. IM.R.NH.6.3 - I can identify key signatures as they appear in music.
3.2	Guitar 3.2: Second String Notes	IM.CR.NL.2.1 - I can echo simple rhythm patterns on a neutral syllable, incorporating movement. IM.CR.NL.2.2 - I can echo simple rhythm patterns using rhythmic solfege or a counting system. IM.CR.NL.2.3 - I can echo simple rhythm patterns on my instrument. IM.P.NL.5.1 - I can identify the pitches in the clef appropriate to my instrument. IM.P.NM.5.1 - I can perform simple familiar rhythm patterns using music notation. IM.P.NH.5.1 - I can perform simple unfamiliar rhythm patterns using music notation. IM.P.NH.5.2 - I can perform simple unfamiliar tonal patterns using music notation. IM.P.NH.5.3 - I can perform simple unfamiliar tunes using music notation. IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance.
3.3	Guitar 3.3: Changing Chords	IM.R.NH.6.2 - I can describe similarities and differences in the music that I hear.
3.4	Guitar 3.4: Unit 3 Rehearsal	IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.

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Lesson Number	Lesson Name	Standards
3.5	Guitar 3.5: Unit 3 Performance	IM.R.NM.7.2 - I can summarize my personal preferences of music. IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances. IM.C.NL.8.1 - I can describe how sound and music is used in my everyday life. IM.C.NM.8.2 - I can recognize how music is used for occasions unique to my culture.
4.1	Guitar 4.1: Strumming Patterns	IM.CR.NL.2.1 - I can echo simple rhythm patterns on a neutral syllable, incorporating movement. IM.CR.NM.1.1 - I can choose various pitches to represent simple melodic patterns. IM.CR.NM.1.2 - I can write simple melodic patterns using standard music notation. IM.CR.NH.1.1 - I can write a simple melody within a given key, tonality, and meter. IM.PNL.5.1 - I can identify the pitches in the clef appropriate to my instrument. IM.PNL.5.4 - I can identify simple familiar rhythm patterns with corresponding notation. IM.PNH.5.1 - I can perform simple unfamiliar rhythm patterns using music notation. IM.PNH.5.3 - I can perform simple unfamiliar tunes using music notation. IM.R.NH.6.3 - I can identify key signatures as they appear in music. IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance. IM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. IM.C.NM.9.1 - I can demonstrate a relationship between music and another subject in my school. IM.C.NH.9.1 - I can describe the connection between music and a concept from another subject in my school.
4.2	Guitar 4.2: E Minor Chord	IM.PNM.5.1 - I can perform simple familiar rhythm patterns using music notation. IM.PNH.5.2 - I can perform simple unfamiliar tonal patterns using music notation. IM.R.NH.6.2 - I can describe similarities and differences in the music that I hear.
4.3	Guitar 4.3: More Changing Chords	IM.CR.NL.1.2 - I can write simple rhythm patterns using standard music notation. IM.PNL.5.3 - I can identify note values in familiar patterns and tunes. IM.PNM.5.3 - I can perform simple familiar tunes using music notation. IM.R.NH.6.1 - I can explain how repetition is used in music. IM.C.NH.9.2 - I can identify careers in music.
4.4	Guitar 4.4: Unit 4 Rehearsal	IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.
4.5	Guitar 4.5: Unit 4 Performance	IM.R.NM.7.2 - I can summarize my personal preferences of music. IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances. IM.C.NM.8.1 - I can recognize musical concepts and elements specific to my culture. IM.C.NH.8.1 - I can describe how music is used in my life and my community.

6–8 Guitar Correlations



Lesson Number	Lesson Name	Standards
5.1	Guitar 5.1: Two New Chords	IM.PNH.5.3 - I can perform simple unfamiliar tunes using music notation. IM.R.NM.6.2 - I can identify musical terms in written music that I perform and rehearse. IM.R.NM.6.3 - I can identify musical symbols in my music. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing. IM.R.NH.6.2 - I can describe similarities and differences in the music that I hear.
5.2	Guitar 5.2: New Strumming Patterns	IM.CR.NM.2.1 - I can echo simple tonal patterns on a neutral syllable. IM.CR.NM.2.2 - I can echo simple tonal patterns using tonal solfege or pitch names. IM.CR.NM.2.3 - I can echo simple tonal patterns on my instrument. IM.R.NH.6.1 - I can explain how repetition is used in music. IM.R.NH.6.3 - I can identify key signatures as they appear in music. IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance.
5.3	Guitar 5.3: More Chord Strumming	IM.CR.NM.2.1 - I can echo simple tonal patterns on a neutral syllable. IM.CR.NM.2.2 - I can echo simple tonal patterns using tonal solfege or pitch names. IM.CR.NM.2.3 - I can echo simple tonal patterns on my instrument.
5.4	Guitar 5.4: Unit 5 Rehearsal	IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.
5.5	Guitar 5.5: Unit 5 Performance	IM.R.NM.7.2 - I can summarize my personal preferences of music. IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances. IM.C.NM.8.1 - I can recognize musical concepts and elements specific to my culture. IM.C.NH.8.1 - I can describe how music is used in my life and my community.
6.1	Guitar 6.1: Songwriting Intro	IM.PNL.5.3 - I can identify note values in familiar patterns and tunes. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing. IM.C.NH.8.2 - I can describe how the elements of music are used in my culture.
6.2	Guitar 6.2: Meter of 6/8 and Form	IM.CR.NL.1.1 - I can choose various note values to represent simple rhythm patterns. IM.CR.NL.1.2 - I can write simple rhythm patterns using standard music notation. IM.CR.NM.2.1 - I can echo simple tonal patterns on a neutral syllable. IM.CR.NM.2.2 - I can echo simple tonal patterns using tonal solfege or pitch names. IM.CR.NM.2.3 - I can echo simple tonal patterns on my instrument. IM.R.NM.6.2 - I can identify musical terms in written music that I perform and rehearse. IM.R.NM.6.3 - I can identify musical symbols in my music. IM.R.NH.6.3 - I can identify key signatures as they appear in music. IM.R.NH.7.1 - I can describe some of the elements of music that I hear in a performance.
6.3	Guitar 6.3: Riffs and Tabs	IM.PNL.5.3 - I can identify note values in familiar patterns and tunes. IM.PNH.5.3 - I can perform simple unfamiliar tunes using music notation. IM.R.NH.6.1 - I can explain how repetition is used in music.

6–8 Guitar Correlations



Lesson Number	Lesson Name	Standards
6.4	Guitar 6.4: Unit 6 Rehearsal	IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.
6.5	Guitar 6.5: Unit 6 Performance	IM.C.NM.8.1 - I can recognize musical concepts and elements specific to my culture.
7.1	Guitar 7.1: Blues Shuffle	IM.CR.NM.2.1 - I can echo simple tonal patterns on a neutral syllable. IM.CR.NM.2.2 - I can echo simple tonal patterns using tonal solfege or pitch names. IM.CR.NM.2.3 - I can echo simple tonal patterns on my instrument. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.
7.2	Guitar 7.2: The Pentatonic Scale Pattern	IM.CR.NL.1.2 - I can write simple rhythm patterns using standard music notation. IM.CR.NM.1.1 - I can choose various pitches to represent simple melodic patterns. IM.CR.NM.1.2 - I can write simple melodic patterns using standard music notation. IM.CR.NM.2.1 - I can echo simple tonal patterns on a neutral syllable. IM.CR.NM.2.2 - I can echo simple tonal patterns using tonal solfege or pitch names. IM.CR.NM.2.3 - I can echo simple tonal patterns on my instrument. IM.CR.NH.1.1 - I can write a simple melody within a given key, tonality, and meter. IM.CR.NH.2.1 - I can imitate simple melodic phrases. IM.PNH.5.2 - I can perform simple unfamiliar tonal patterns using music notation. IM.R.NM.6.2 - I can identify musical terms in written music that I perform and rehearse. IM.R.NM.6.3 - I can identify musical symbols in my music.
7.3	Guitar 7.3: Adding the Hook	IM.CR.NM.1.1 - I can choose various pitches to represent simple melodic patterns. IM.CR.NM.1.2 - I can write simple melodic patterns using standard music notation. IM.CR.NH.1.1 - I can write a simple melody within a given key, tonality, and meter. IM.CR.NH.2.1 - I can imitate simple melodic phrases. IM.PNH.5.2 - I can perform simple unfamiliar tonal patterns using music notation. IM.R.NH.6.2 - I can describe similarities and differences in the music that I hear.
7.4	Guitar 7.4: Unit 7 Rehearsal	IM.R.NL.6.1 - I can name the instruments that I hear. IM.R.NL.6.2 - I can identify tempo and rhythm. IM.R.NL.6.3 - I can identify melody, harmony, and form. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.
7.5	Guitar 7.5: Unit 7 Performance	IM.C.NM.8.1 - I can recognize musical concepts and elements specific to my culture.
8.1	Guitar 8.1: Selecting Guitar Songs	IM.CR.NH.2.2 - I can embellish a given melodic phrase that corresponds with simple chord changes on my instrument. IM.PNM.5.2 - I can perform simple familiar tonal patterns using music notation. IM.PNH.5.1 - I can perform simple unfamiliar rhythm patterns using music notation. IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.

6–8 Guitar Correlations



Lesson Number	Lesson Name	Standards
8.2	Guitar 8.2: Analyzing Chosen Guitar Songs	IM.CR.NH.2.2 - I can embellish a given melodic phrase that corresponds with simple chord changes on my instrument. IM.PNM.5.2 - I can perform simple familiar tonal patterns using music notation. IM.C.NL.9.1 - I can identify the relationship between music and another subject in my school. IM.C.NM.9.1 - I can demonstrate a relationship between music and another subject in my school. IM.C.NH.9.1 - I can describe the connection between music and a concept from another subject in my school.
8.3	Guitar 8.3: Expressive Qualities for Guitar Performance	IM.CR.NH.2.2 - I can embellish a given melodic phrase that corresponds with simple chord changes on my instrument. IM.PNM.5.2 - I can perform simple familiar tonal patterns using music notation. IM.C.NH.9.2 - I can identify careers in music.
8.4	Guitar 8.4: Evaluating My Presentation	IM.CR.NH.2.2 - I can embellish a given melodic phrase that corresponds with simple chord changes on my instrument. IM.PNM.5.2 - I can perform simple familiar tonal patterns using music notation.
8.5	Guitar 8.5: Polishing My Performance	IM.C.NM.8.2 - I can recognize how music is used for occasions unique to my culture.
9.1	Guitar 9.1: The Final Countdown	IM.R.NM.7.1 - I can use basic music terminology to describe what I am hearing.
9.2	Guitar 9.2: Guitar Recital Day	IM.PNM.5.3 - I can perform simple familiar tunes using music notation. IM.R.NM.7.2 - I can summarize my personal preferences of music.
9.3	Guitar 9.3: Evaluating the Big Show	IM.R.NH.7.2 - I can identify my personal criteria for evaluating music performances. IM.C.NH.9.2 - I can identify careers in music.
9.4	Guitar 9.4: Everyday Music	IM.C.NL.8.1 - I can describe how sound and music is used in my everyday life. IM.C.NH.8.1 - I can describe how music is used in my life and my community.
9.5	Guitar 9.5: Exploring Guitar Pathways	IM.C.NH.8.1 - I can describe how music is used in my life and my community. IM.C.NH.9.2 - I can identify careers in music.



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