



Scope and Sequence

Grades K-5





Lessons at a Glance • Music Module View

	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade
Module 1	Beat	Beat	Beat	Rhythm	Rhythm	Meter
Lesson 1	Welcome to Music!	Welcome to Music!	Welcome to Music!	Welcome to Music!	Welcome to Music!	Welcome to Music!
Lesson 2	Beat	Steady Beat	Steady Beat	Meter Sign	Terrific Triplets	Meter Review
Lesson 3	Steady Beat	Strong and Weak Beats	Strong and Weak Beats	Ostinatos	Super Sixteenth Notes	Meter of 6/8
Module 2	Voice	Meter	Meter	Singing	Singing	Rhythm
Lesson 4	Whisper, Talk, Shout, Sing, and Inner Voice	Meters of 2 and 4	Meter Review 2/4 and 4/4	Identifying Different Voices	Octaves, Descants, & Patriotic Music	Rhythm and Dynamics Review
Lesson 5	Whisper, Talk, Shout, Sing, and Inner Voice II	Meter of 3	Meter in 3/4	Musical Alphabet	Singing Chords	Syncopation Review
Lesson 6	My First Performance	Changing Meters	Identifying Meters	Rounds and Canons	Part Singing	Reading in Compound Meter
Module 3	Rhythm	Rhythm	Rhythm	Melody	Melody	Singing
Lesson 7	Rhythm Introduction	Practicing Rhythm	Beat, Tempo, and Rhythm	Lines and Spaces	Ascending and Descending Scales	SATB Music and Bass Clef
Lesson 8	Beat or Rhythm	Sing, Play, & Move to Rhythm	Sing, Play, & Move to Rhythm 2	Melodic Movement	Major and Minor Melodies	Descants, Parts, and Rounds
Lesson 9	Sing, Play, & Move to Rhythm	Austin Otto	Ostinatos 2	Pentatonic Scales	Melodic Ostinatos	Music from China
Module 4	Pitch	Voice	Singing	The Classical Period	Duration	Melody
Lesson 10	High and Low	Five Different Voices	My Voice is an Instrument	The Classical Period	Rhythm Review	Steps in Major Scales
Lesson 11	More about High and Low	My Voice is an Instrument	Singing Solfège	Classical Period Music	Syncopation	Major Scales and Key Signatures
Lesson 12	Let's Sing More High and Low	Sing and Breathe	Singing Partner Songs	Classical Composers & Orchestra	Dotted Note Rhythms	Improvising on a Major Scale
Module 5	Melody	Lines and Spaces	Melody	Notes and Rests	Notation	Notation
Lesson 13	Up and Down	Intro to Lines and Spaces	Melodic Direction	Sixteenth Notes	Keeping Up With the Score	D.C. al Fine and D.S. al Fine
Lesson 14	Singing Up and Down	We're Getting into Treble Clef	Melodic Phrases	Whole Notes and Whole Rests	Getting to Know E and D	Use of Accidentals
Lesson 15	Sing It!	Pitches and Intervals	The Do Pentatonic Scale	Writing Notes and Rests	Giving Thanks	Use of Dynamics
Module 6	Meter	Melody	The Baroque Period	Dynamics	Articulation & Tempo	Listening
Lesson 16	Patterns of 2	Melodic Patterns and Dictations	The Baroque Period	Mezzo Forte, Mezzo Piano, & Sforzando	Articulation Review	Performance Evaluations
Lesson 17	Patterns of 3	What is a Melody?	Baroque Period Music	Crescendo & Decrescendo Review	Tricky Tempos	Writing Rhythms and Melodies
Lesson 18	Patterns of 4	What is a Song?	Baroque Composers and Orchestra	Identifying Dynamics	Timbre	Identifying Music Styles
Module 7	Instruments	Notes and Rests	Notes and Rests	Instruments	Instruments	Instruments
Lesson 19	Intro to Instrument Families	Sound and Silence	Note and Rest Durations	Recorder 1/Woodwinds	Orchestral and Concert Band Instruments	Symphony Orchestra
Lesson 20	Woodwinds and Brass	Notes and Rests	Accent Marks	Recorder 2/Woodwinds	Guitars and Fretted Instruments	String Family
Lesson 21	Percussion and Strings	Pitches and Rhythms	Writing Notes and Rests	Recorder 3/Woodwinds	Playing Fretted Instruments	Strings and Music Styles



Lessons at a Glance • Music Module View

	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade
Module 8	Dynamics	Tempo	Dynamics	Styles	Chords and Harmony	The Impressionist Period
Lesson 22	Loud and Soft	Basic Tempos	Adding "issimo"	Recorder 4/Blues	Major and Minor Chords	The Impressionist Period
Lesson 23	Singing Loud and Soft	Which Tempo is Best?	Crescendo and Decrescendo	Recorder 5/Blues	Playing Chords and Harmony	Impressionist Period Music
Lesson 24	Playing Loud and Soft	Getting Faster, Getting Slower	Dynamics Create Interest	Recorder 6/Blues	Playing Accompaniment Parts	Impressionist Period Composers
Module 9	Tempo	Dynamics	Instruments	Tempo	The Romantic Period	Chords and Harmony
Lesson 25	Fast and Slow	Loud and Soft	Instruments of the Orchestra	Recorder 7/Tempo	Time Machine	Chords and Harmony
Lesson 26	What is Tempo?	Getting Louder, Getting Softer	The Brass Family	Recorder 8/Tempo	Making Music in the Romantic Period	Notating Major and Minor Chords
Lesson 27	Fast or Slow Tempo?	Dynamics Add Spice!	Science of Sound	Recorder 9/Tempo	Telling a Story with Music	Progressions Using I, IV, and V
Module 10	Duration	Instruments	Composing	Chords and Harmony	The Rap Project 1-3	The Commercial Project
Lesson 28	Introduction to Long and Short Sounds	String Family Introduction	Composing Rhythm	Recorder 10/Chords & Harmony	The Rap Project	Creating a Commercial Project
Lesson 29	Playing Long and Short Sounds	All About Percussion	Composing Melody	Recorder 11/Chords & Harmony	Creating My Rap	Our Product
Lesson 30	Moving to Long and Short Sounds	Classroom Percussion Instruments	Composing Lyrics	Recorder 12/Chords & Harmony	Rhymes, Rhythm, and Rap	Composing Our Live Music
Module 11	Listening	Form	Form	Form	The Rap Project 4-6	The Commercial Project
Lesson 31	Found Sounds	AB Form	AB Form and Repeat Sign	Form and Introduction	Dynamic Rapping	Creating our Jingle
Lesson 32	Singing, Voice, and Timbres	ABA Form	ABA Form	Refrain	Rap Rehearsals	Putting It All Together
Lesson 33	Woodwinds and Percussion	Repeat Sign Mystery	ABACA Form	Combining Form Elements	Rap it Up (The Performance)	The Performance
Module 12	Year-End Review	Year-End Review	Year-End Review	Year-End Review	Year-End Review	Year-End Review
Lesson 34	Keyword and Activity Review	Keyword and Activity Review	Keyword and Activity Review	Keyword and Activity Review	Keyword and Activity Review	Keyword and Activity Review
Lesson 35	Year-End Assessment & Favorite Songs Review	Year-End Assessment & Favorite Songs Review	Year-End Assessment & Favorite Songs Review	Year-End Assessment and Favorite Songs Review	Year-End Assessment and Favorite Songs Review	Year-End Assessment and Favorite Songs Review
Lesson 36	Family Day	Family Day	Family Day	Family Day	Family Day	Family Day



Unit Overview • Music Module View

Module	Kindergarten	1st Grade	2nd Grade	3rd Grade	4th Grade	5th Grade
Module 1	Beat	Beat	Beat	Rhythm	Rhythm	Meter
Module 2	Voice	Meter	Meter	Singing	Singing	Rhythm
Module 3	Rhythm	Rhythm	Rhythm	Melody	Melody	Singing
Module 4	Pitch	Voice	Singing	The Classical Period	Duration	Melody
Module 5	Melody	Lines and Spaces	Melody	Notes and Rests	Notation	Notation
Module 6	Meter	Melody	The Baroque Period	Dynamics	Articulation & Tempo	Listening
Module 7	Instruments	Notes and Rests	Notes and Rests	Instruments	Instruments	Instruments
Module 8	Dynamics	Tempo	Dynamics	Styles	Chords and Harmony	The Impressionist Period
Module 9	Tempo	Dynamics	Instruments	Tempo	The Romantic Period	Chords and Harmony
Module 10	Duration	Instruments	Composing	Chords and Harmony	The Rap Project	The Commercial Project
Module 11	Listening	Form	Form	Form	The Rap Project	The Commercial Project
Module 12	Year-End Review	Year-End Review	Year-End Review	Year-End Review	Year-End Review	Year-End Review



Scope and Sequence

Kindergarten





Scope & Sequence • Kindergarten

Lesson Number	Lesson Code	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 1: Beat						
Lesson 1	KLP01	Welcome to Music!	The purpose of this lesson is to introduce students to you, the teacher, and to the music classroom and rules.	<ul style="list-style-type: none"> Name one other student in the room. Name The Quaver Five: Be Safe, Be Polite, Be Cooperative, Be Responsible, Be Kind. Follow the teacher's movements to music. 	TEKS.K.2.C (ii, iv) TEKS.K.4.B (i)	ELPS.3A, ELPS.3E
Lesson 2	KLP02	Beat	The purpose of this lesson is to discover the presence of beat in music and in the world around us.	<ul style="list-style-type: none"> Define Beat. Name one real world example of steady beat. Describe the difference between beat and no beat. 	TEKS.K.1.E (i) TEKS.K.2.C (iv) TEKS.K.4.B (i)	ELPS.1A, ELPS.1C
Lesson 3	KLP03	Steady Beat	The purpose of this lesson is to help students feel, identify, and express a steady beat through singing and moving.	<ul style="list-style-type: none"> Describe the difference between beat and no beat. Define Steady Beat. Identify steady beat in music by listening. Express steady beat through singing and moving to a song. 	TEKS.K.2.C (i, ii) TEKS.K.4.B (i)	ELPS.3C, ELPS.3G
Module 2: Voice						
Lesson 4	KLP04	Whisper, Talk, Shout, Sing, and Inner Voice	The purpose of this lesson is to develop students' ability to use their voices in different ways.	<ul style="list-style-type: none"> Recall the four ways to use the voice. Name specific situations in which each voice is used. Demonstrate the voice types with movements in a song. Recall that silence is when there is no sound. 	TEKS.K.1.A (i) TEKS.K.2.C (i, ii)	ELPS.1A, ELPS.1F, ELPS.3A, ELPS.3E
Lesson 5	KLP05	Whisper, Talk, Shout, Sing, and Inner Voice II	The purpose of this lesson is to develop students' ability to use their voices in different ways.	<ul style="list-style-type: none"> Use the voice four different ways in one rhyme or song. Demonstrate the four ways to use the voice and describe situations in which to use them. 	TEKS.K.1.A (i) TEKS.K.4.C (v)	ELPS.1A, ELPS.1F, ELPS.3A, ELPS.3E
Lesson 6	KLP06	My First Performance	The purpose of this lesson is to promote students' vocal ability by singing and moving to a variety of songs.	<ul style="list-style-type: none"> Use singing voices to perform a song. Sing pitches sol and mi in a song. Move while singing a variety of songs. 	TEKS.K.1.A (i) TEKS.K.2.A (i) TEKS.K.2.C (i)	ELPS.3B, ELPS.3G



Scope & Sequence • Kindergarten

Lesson Number	Lesson Code	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 3: Rhythm						
Lesson 7	KLP07	Rhythm Introduction	The purpose of this lesson is to experience the connection between beat and rhythm through singing and moving.	<ul style="list-style-type: none"> • Move different ways to a steady beat. • Chant the rhythms to a song. • Sing the rhythms to a song. 	TEKS.K.1.E (i, ii) TEKS.K.4.C (i)	ELPS.1C, ELPS.4D
Lesson 8	KLP08	Beat or Rhythm	The purpose of this lesson is to discover the difference between beat and rhythm.	<ul style="list-style-type: none"> • Define Rhythm. • Chant rhythmic syllables. • Sing, play, and move to simple rhythms in a song. • Identify same vs. different rhythm patterns in a game. 	TEKS.K.1.D (i) TEKS.K.2.D (i) TEKS.K.4.C (i)	ELPS.4A, ELPS.4B
Lesson 9	KLP09	Sing, Play, & Move to Rhythm	The purpose of this lesson is to experience rhythm through singing, playing, and moving.	<ul style="list-style-type: none"> • Sing, play, and move to rhythm patterns. 	TEKS.K.1.D (i) TEKS.K.1.E (ii) TEKS.K.2.D (i)	ELPS.3D, ELPS.4C
Module 4: Pitch						
Lesson 10	KLP10	High and Low	The purpose of this lesson is to introduce students to the musical concept of high and low.	<ul style="list-style-type: none"> • Distinguish between high and low sounds in a song. 	TEKS.K.1.D (i) TEKS.K.4.C (ii)	ELPS.1B, ELPS.1D, ELPS.1E, ELPS.2A, ELPS.2C, ELPS.2D, ELPS.3C, ELPS.3F
Lesson 11	KLP11	More about High and Low	The purpose of this lesson is to introduce students to matching pitch.	<ul style="list-style-type: none"> • Sing a song using high and low pitches. • Sing pitches that match those sung by the teacher. 	TEKS.K.1.D (i) TEKS.K.2.D (i) TEKS.K.4.C (ii)	ELPS.3A
Lesson 12	KLP12	Let's Sing More High and Low	The purpose of this lesson is to enhance students' ability to understand pitch by singing, moving, and playing.	<ul style="list-style-type: none"> • Demonstrate high and low pitches by singing, playing, and moving to a song. 	TEKS.K.1.D (i) TEKS.K.4.C (ii)	ELPS.3F, ELPS.4C



Scope & Sequence • Kindergarten

Lesson Number	Lesson Code	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 5: Melody						
Lesson 13	KLP13	Up and Down	The purpose of this lesson is to explore how melodic direction affects musical experience.	<ul style="list-style-type: none"> Recognize that music can go up and down. Demonstrate melodic direction by singing and moving to a piece of music. 	TEKS.K.1.D (i) TEKS.K.2.C (ii, iv) TEKS.K.4.C (v)	ELPS.3E
Lesson 14	KLP14	Singing Up and Down	The purpose of this lesson is to promote students' experience of melodic direction through listening, singing, and moving.	<ul style="list-style-type: none"> Recognize that notes can go up and down. Describe good melodies as catchy, simple, and easy to remember. 	TEKS.K.1.D (i) TEKS.K.2.C (ii, iv) TEKS.K.4.C (v)	No ELPS
Lesson 15	KLP15	Sing It!	The purpose of this lesson is to develop students' experience with melody by introducing a celebration song through listening and singing.	<ul style="list-style-type: none"> Recall that there are different kinds of songs, such as celebration songs. Sing a celebration song. 	TEKS.K.1.E (ii, iii) TEKS.K.4.A (i)	ELPS.1E, ELPS.1F, ELPS.3B, ELPS.3C, ELPS.3H
Module 6: Meter						
Lesson 16	KLP16	Patterns of 2	The purpose of this lesson is to promote students' understanding of meter by chanting and moving to patterns of two.	<ul style="list-style-type: none"> Name something that comes in a set of two. Perform movements to a song in patterns of two. Chant in patterns of two. 	TEKS.K.1.E (i, ii) TEKS.K.2.C (ii, iv)	ELPS.1D, ELPS.2C, ELPS.2D, ELPS.3C, ELPS.3F
Lesson 17	KLP17	Patterns of 3	The purpose of this lesson is to promote students' understanding of meter by singing, chanting, and moving to patterns of three.	<ul style="list-style-type: none"> Name something that comes in a set of 3. Perform movements to a song in patterns of 3. Sing a song in patterns of 3. 	TEKS.K.1.D (i) TEKS.K.1.E (i)	ELPS.3E
Lesson 18	KLP18	Patterns of 4	The purpose of this lesson is to promote students' understanding of meter by singing and moving to patterns of 4.	<ul style="list-style-type: none"> Name something that comes in a set of 4. Sing a song in patterns of 4. 	TEKS.K.1.D (i) TEKS.K.2.C (ii, iv) TEKS.K.4.C (v)	ELPS.2C, ELPS.2E, ELPS.3C, ELPS.3G, ELPS.3H, ELPS.4B



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Lesson Number	Lesson Code	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 7: Instruments						
Lesson 19	KLP19	Intro to Instrument Families	The purpose of this lesson is to introduce the four instrument families of the orchestra.	<ul style="list-style-type: none"> Recognize the four main instrument families of the orchestra. Identify the trumpet, violin, flute, and drum and name the instrument family each represents. 	TEKS.K.1.C (i)	ELPS.1D, ELPS.1E, ELPS.2B, ELPS.2D, ELPS.3B, ELPS.3H, ELPS.4A, ELPS.4D, ELPS.4E, ELPS.4F
Lesson 20	KLP20	Woodwinds and Brass	The purpose of this lesson is to introduce the flute as a member of the woodwind family and the trumpet as a member of the brass family.	<ul style="list-style-type: none"> Identify the keys as a feature that makes the flute a member of the woodwind family. Identify the mouthpiece and bell as two features that make the trumpet a member of the brass family. Recognize a flute and trumpet aurally, visually, tactilely, and/or kinesthetically. 	TEKS.K.1.C (i) TEKS.K.2.C (i)	No ELPS
Lesson 21	KLP21	Percussion and Strings	The purpose of this lesson is to introduce the violin and drum as key members of the string family and percussion family.	<ul style="list-style-type: none"> Recall that the drum has a head and is a member of the percussion family. Recall that the violin has strings and is a member of the string family. Recognize a violin and drum aurally, visually, tactilely and/or kinesthetically. 	TEKS.K.1.C (i)	ELPS.3C, ELPS.4C
Module 8: Dynamics						
Lesson 22	KLP22	Loud and Soft	The purpose of this lesson is to introduce loud and soft through singing, playing, and moving to music.	<ul style="list-style-type: none"> Describe the difference between loud and soft in a song. Demonstrate movements that accurately reflect loud and soft. 	TEKS.K.2.B (i) TEKS.K.2.E (i) TEKS.K.4.C (iii)	ELPS.3A, ELPS.3E
Lesson 23	KLP23	Singing Loud and Soft	The purpose of this lesson is to promote students' understanding of loud and soft dynamic levels in music.	<ul style="list-style-type: none"> Sing loud and soft within a song. Match loud and soft levels while performing in a group. 	TEKS.K.1.D (i) TEKS.K.2.E (i)	ELPS.1B, ELPS.2A, ELPS.2B
Lesson 24	KLP24	Playing Loud and Soft	The purpose of this lesson is to help students understand and experience the fact that instruments can be played at loud or soft dynamic levels.	<ul style="list-style-type: none"> Play classroom instruments at loud or soft levels within a song. Match loud or soft levels while performing in a group. 	TEKS.K.1.D (i) TEKS.K.2.E (i) TEKS.K.4.C (iii)	ELPS. 3B, ELPS.3H



Scope & Sequence • Kindergarten

Lesson Number	Lesson Code	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 9: Tempo						
Lesson 25	KLP25	Fast and Slow	The purpose of this lesson is to introduce tempo through moving and singing.	<ul style="list-style-type: none"> Define Tempo. Describe, move to, and perform music at slow and fast tempos. 	TEKS.K.1.D (i) TEKS.K.2.E (ii) TEKS.K.4.C (iv)	ELPS.1B, ELPS.1D, ELPS.1E, ELPS.2A, ELPS.2B, ELPS.2C, ELPS.2F, ELPS.3C, ELPS.3D, ELPS.3G, ELPS.4A, ELPS.4D, ELPS.4E, ELPS.4F
Lesson 26	KLP26	What is Tempo?	The purpose of this lesson is to help students identify fast and slow tempos through listening, singing, and moving.	<ul style="list-style-type: none"> Choose the best tempo, between two options, for singing a familiar song. Perform music at the best tempo for a given song. 	TEKS.K.1.D (i) TEKS.K.2.E (ii) TEKS.K.4.C (iv)	ELPS.1D, ELPS.2A, ELPS.2C, ELPS.2F, ELPS.3C, ELPS.3D, ELPS.3F, ELPS.3G
Lesson 27	KLP27	Fast or Slow Tempo?	The purpose of this lesson is to increase students' awareness of how tempo affects us in all areas of life.	<ul style="list-style-type: none"> Identify two areas, other than music, where changes in tempo or speed are found. Describe how tempos relate to different parts of the day. 	TEKS.K.1.D (i) TEKS.K.2.E (ii) TEKS.K.4.C (iv)	ELPS.3B
Module 10: Duration						
Lesson 28	KLP28	Introduction to Long and Short Sounds	The purpose of this lesson is to increase students' awareness of how tempo affects us in all areas of life.	<ul style="list-style-type: none"> Identify two areas, other than music, where changes in tempo or speed are found. Describe how tempos relate to different parts of the day. 	TEKS.K.1.D (i) TEKS.K.2.A (i)	ELPS.1C, ELPS.4A, ELPS.4B, ELPS.4D, ELPS.4F
Lesson 29	KLP29	Playing Long and Short Sounds	The purpose of this lesson is to promote students' ability to comprehend and express long and short sounds through a variety of activities.	<ul style="list-style-type: none"> Create one long and one short rhythm pattern. Demonstrate long and short sounds using instruments. 	TEKS.K.1.E (i, ii) TEKS.K.2.A (i)	No ELPS
Lesson 30	KLP30	Moving to Long and Short Sounds	The purpose of this lesson is to reinforce long and short sounds through movement.	<ul style="list-style-type: none"> Demonstrate long and short sounds through movement. 	TEKS.K.1.D (i) TEKS.K.1.E (ii) TEKS.K.2.B (ii) TEKS.K.4.C (i)	ELPS.1B, ELPS.1A, ELPS.2A, ELPS.3B, ELPS.3C, ELPS.3H



Scope & Sequence • Kindergarten

Lesson Number	Lesson Code	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 11: Listening						
Lesson 31	KLP31	Found Sounds	The purpose of this lesson is to promote students' ability to listen for and create musical sounds.	<ul style="list-style-type: none"> Recognize that almost any sound can be used in a musical way. Listen to, clap, and echo simple rhythm patterns using found sound "instruments." 	TEKS.K.1.E (i, ii) TEKS.K.2.A (i) TEKS.K.2.B (i)	ELPS.1E, ELPS.1F
Lesson 32	KLP32	Singing, Voice, and Timbres	The purpose of this lesson is to help students distinguish the timbre of singing voices through active listening.	<ul style="list-style-type: none"> Listen and identify the difference between the singing voices of men, women, and children. 	TEKS.K.1.B (i, ii)	No ELPS
Lesson 33	KLP33	Woodwinds and Percussion	The purpose of this lesson is to strengthen students' listening skills with an emphasis on the sounds of woodwind and percussion instruments.	<ul style="list-style-type: none"> Aurally recognize the difference between the woodwind and percussion families. Aurally identify the sound of one woodwind and one percussion instrument. 	TEKS.K.1.C (i)	ELPS.2E, ELPS.2F, ELPS.3F, ELPS.3G, ELPS.4E
Module 12: Year-End Review						
Lesson 34	KLP34	Keyword and Activity Review	The purpose of this lesson is to help students review keywords and favorite songs learned during the school year by singing, playing, and moving.	<ul style="list-style-type: none"> Recall definitions of the keywords learned throughout the year. 	TEKS.K.1.A (i) TEKS.K.1.C (i) TEKS.K.1.D (i) TEKS.K.1.E (i,ii,iii) TEKS.K.2.A (i) TEKS.K.2.C (i, ii, iii, iv) TEKS.K.3.B (i) TEKS.K.4.B (i) TEKS.K.4.C (ii, iii, iv, v)	?
Lesson 35	KLP35	Year-End Assessment & Favorite Songs Review	The purpose of this lesson is to assess students' knowledge of keywords and concepts learned during the school year.	<ul style="list-style-type: none"> Recall the definitions of keywords learned during the year and apply them to the year end assessment. Sing, move, and play instruments to selected favorite songs. 	TEKS.K.2.B (i, ii) TEKS.K.2.C (i, ii) TEKS.K.4.A (i)	?
Lesson 36	KLP36	Family Day	The purpose of this lesson is to showcase students' musical progress made during the course of the school year.	<ul style="list-style-type: none"> Perform a short repertoire of favorite songs for parents, family, and friends. Describe for parents, family, and friends what music class was like and show a summary collection of visuals created during the year (i.e., music artwork, etc.). 	TEKS.K.2.B (i, ii) TEKS.K.2.C (ii) TEKS.K.4.A (ii)	?



Scope and Sequence

First Grade





Scope & Sequence • First Grade

Lesson Number	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 1: Beat					
Lesson 1	Welcome to Music!	The purpose of this lesson is to explore the basics of beat, establish rules and procedures for music class, and prepare students for a successful year ahead.	<ul style="list-style-type: none"> • Keep the beat to a song. • Recall The Quaver Five. • Recall how to hold, take care of, and play rhythm instruments (especially rhythm sticks). 	TEKS.1.3.A (i, ii) TEKS.1.3.C (ii) TEKS.1.6.A (i, ii)	ELPS.3A, ELPS.4E
Lesson 2	Steady Beat	The purpose of this lesson is to review the concept of steady beat as it pertains to a variety of music.	<ul style="list-style-type: none"> • Define Measure. • Recall the definitions of Beat and Steady Beat. • Name objects that produce a steady beat. 	TEKS.1.3.C (ii, iv) TEKS.1.6.D (i)	No ELPS
Lesson 3	Strong and Weak Beats	The purpose of this lesson is to discover strong and weak beats through singing and moving.	<ul style="list-style-type: none"> • Define Strong Beat. • Define Weak Beat. • Recognize and move to the strong and weak beats in a song. 	TEKS.1.3.C (i, ii) TEKS.1.5.A (ii, iii, vi, vii) TEKS.1.6.D (i)	ELPS.1B, ELPS.1E, ELPS.2A, ELPS.3C, ELPS.3H, ELPS.4F
Module 2: Meter					
Lesson 4	Meters of 2 and 4	The purpose of this lesson is to understand and experience meters of 2 and 4 through multiple activities.	<ul style="list-style-type: none"> • Move to a meter of 2 by marching and a meter of 4 by walking. • Recognize that strong and weak beats help us count in meters of 2 and 4. • Sing a song in a meter of 2. 	TEKS.1.3.C (i, ii, iv) TEKS.1.6.C (i) TEKS.1.6.D (i)	ELPS.1D, ELPS.2C, ELPS.3C, ELPS.3D, ELPS.3F
Lesson 5	Meter of 3	The purpose of this lesson is to understand and experience music in a meter of 3.	<ul style="list-style-type: none"> • Move to a meter of 3 by waltzing or swaying. • Recall that strong and weak beats help us count in a meter of 3 	TEKS.1.3.C (i, ii, iv) TEKS.1.6.D (i)	ELPS.1C, ELPS.4A, ELPS.4B, ELPS.4D
Lesson 6	Changing Meters	The purpose of this lesson is to identify and feel the difference in meters of 2, 3, and 4.	<ul style="list-style-type: none"> • Identify the difference between meters of 2, 3, and 4. • Play percussion instruments in meters of 2, 3, and 4 	TEKS.1.3.C (ii) TEKS.1.5.C (i)	ELPS.1A, ELPS.2A, ELPS.3E, ELPS.3H, ELPS.4A, ELPS.4B



Scope & Sequence • First Grade

Lesson Number	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 3: Rhythm					
Lesson 7	Practicing Rhythm	The purpose of this lesson is to experience how rhythms feel through moving, singing, and playing instruments along with a steady beat.	<ul style="list-style-type: none"> • Listen and imitate patterns on rhythm instruments. • Describe the purpose of bar lines. 	TEKS.1.3.A (i) TEKS.1.6.C (i)	ELPS.1B, ELPS.1E, ELPS.1F, ELPS.2B, ELPS.2E, ELPS.2F, ELPS.3B, ELPS.3C, ELPS.3G
Lesson 8	Sing, Play, & Move to Rhythm	The purpose of this lesson is to expand students' ability to create and perform rhythm patterns.	<ul style="list-style-type: none"> • Play a variety of rhythm patterns. • Create a rhythm pattern using graphic icons. • Perform simple rhythms to a song. 	TEKS.1.3.A (i) TEKS.1.4.A (i) TEKS.1.6.C (i)	ELPS.1A, ELPS.1C
Lesson 9	Austin Otto	The purpose of this lesson is to strengthen students' understanding of, and ability to perform, ostinatos and other rhythmic patterns through singing, moving, and playing instruments.	<ul style="list-style-type: none"> • Define Ostinato. • Play a simple ostinato within a song. 	TEKS.1.3.D (i, ii)	ELPS.3C, ELPS.3G
Module 4: Voice					
Lesson 10	Five Different Voices	The purpose of this lesson is to explore ways to use our four voices and formally begin learning the pitches sol and mi.	<ul style="list-style-type: none"> • Identify and use the four voices within a song. • Define Pitch. • Sing the pitches sol and mi. 	TEKS.1.1.A (i) TEKS.1.3.A (ii)	ELPS.1A, ELPS.1F, ELPS.3E
Lesson 11	My Voice is an Instrument	The purpose of this lesson is to promote students' vocal abilities through singing and moving.	<ul style="list-style-type: none"> • Define and locate Vocal Cords. • Describe how vibrations affect the chest and face when using the voice. • Learn the new pitches sol and mi. • Improvise vocally with the pitches sol and mi. 	TEKS.1.3.D (iii) TEKS.1.5.C (i)	No ELPS
Lesson 12	Sing and Breathe	The purpose of this lesson is to promote students' ability to control their breathing for best singing by using their diaphragm or tummy muscles.	<ul style="list-style-type: none"> • Identify and use vocalizing anatomy of lungs and tummy muscles. • Sing, play, and move to a rhythmic song. 	TEKS.1.3.B (ii) TEKS.1.5.C (i)	ELPS.1B, ELPS.1E, ELPS.1F, ELPS.2B, ELPS.2E, ELPS.2F, ELPS.3B, ELPS.3C, ELPS.3G, ELPS.4F



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Lesson Number	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 5: Lines and Spaces					
Lesson 13	Intro to Lines and Spaces	The purpose of this lesson is to visualize and hear the relationship between sol and mi on a two line staff.	<ul style="list-style-type: none"> Recall that notes are placed on lines and in spaces. Recognize that if sol is on a line, mi is on the line below it. 	TEKS.1.2.B (i) TEKS.1.3.A (ii)	No ELPS
Lesson 14	We're Getting into Treble Clef	The purpose of this lesson is to discover the treble clef and reinforce pitch relationships on the staff.	<ul style="list-style-type: none"> Recognize that the treble clef tells us to play or sing higher notes. Recall the placement of sol and mi on the two line staff. Define mallet and demonstrate proper mallet technique. 	TEKS.1.2.B (i, ii, iii)	ELPS.1A, ELPS.3D, ELPS.4C, ELPS.4E
Lesson 15	Pitches and Intervals	The purpose of this lesson is to experience the aural and spatial relationship between sol, mi, and la on a two line music staff.	<ul style="list-style-type: none"> Identify that if sol and mi are on a line, la is in the space above sol. Sing sol, mi, and la in a song. 	TEKS.1.2.B (i, ii, iii)	ELPS.3C, ELPS.3D, ELPS.3G
Module 6: Melody					
Lesson 16	Melodic Patterns and Directions	The purpose of this lesson is to experience melodic patterns and directions through singing, playing, creating, and moving.	<ul style="list-style-type: none"> Recognize that melodies can move up, down, or stay the same. Demonstrate melodic direction by singing and moving to a piece of music. 	TEKS.1.6.B (ii) TEKS.1.6.C (ii)	No ELPS
Lesson 17	What is a Melody?	The purpose of this lesson is to define and experience melody through listening, singing, and playing.	<ul style="list-style-type: none"> Define Melody. Recall that melodies have both pitch and rhythm. 	TEKS.1.2.B (i, iii)	No ELPS
Lesson 18	What is a Song?	The purpose of this lesson is to introduce the basics of song through listening, singing, and composing.	<ul style="list-style-type: none"> Define Song. Recognize that there are different kinds of songs, like celebration songs. Sing a celebration song. 	TEKS.1.3.A (ii) TEKS.1.5.A (iii)	ELPS.3A, ELPS.3F, ELPS.3G, ELPS.4A, ELPS.4B, ELPS.4C, ELPS.4D, ELPS.4E



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Lesson Number	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 7: Notes and Rests					
Lesson 19	Sound and Silence	The purpose of this lesson is to introduce the basics of song through listening, singing, and composing.	<ul style="list-style-type: none"> Define Song. Recognize that there are different kinds of songs, like celebration songs. Sing a celebration song. 	TEKS.1.2.A (i, ii, iii, iv) TEKS.1.3.A (ii) TEKS.1.4.A (i)	ELPS.1B, ELPS.1E, ELPS.2A, ELPS.3C
Lesson 20	Notes and Rests	The purpose of this lesson is to promote students' understanding of duration by singing, moving, and playing instruments.	<ul style="list-style-type: none"> Recall that notes and rests have different lengths. Recognize a rest lasting one beat. 	TEKS.1.2.A (i, ii, iii, iv, v, vi) TEKS.1.4.A (i)	ELPS.1C, ELPS.2E, ELPS.3C, ELPS.4E
Lesson 21	Pitches and Rhythms	The purpose of this lesson is to establish the similarities and differences between notes and rests.	<ul style="list-style-type: none"> Recall that notes show pitch and rhythm. Recall that rests show silence and rhythm. 	TEKS.1.2.A (i, ii) TEKS.1.2.B (i, ii) TEKS.1.4.B (i) TEKS.1.6.B (i)	ELPS.3F, ELPS.4F
Module 8: Tempo					
Lesson 22	Basic Tempos	The purpose of this lesson is to experience tempo in music through singing, playing, and listening.	<ul style="list-style-type: none"> Explain the meaning of tempo. Describe slow, medium, and fast tempos. 	TEKS.1.1.C (i) TEKS.1.3.E (i) TEKS.1.6.C (iv)	No ELPS
Lesson 23	Which Tempo is Best?	The purpose of this lesson is to promote students' understanding regarding the role of tempo through singing, playing, and listening.	<ul style="list-style-type: none"> Decide which of three tempos is best for a given song. Define Largo, Moderato, and Presto. 	TEKS.1.1.C (i) TEKS.1.3.E (i) TEKS.1.6.C (iv)	No ELPS
Lesson 24	Getting Faster, Getting Slower	The purpose of this lesson is to demonstrate various tempos through singing, playing, and moving.	<ul style="list-style-type: none"> Recognize through singing, playing, and moving that music can speed up or slow down. 	TEKS.1.1.C (i) TEKS.1.3.E (i) TEKS.1.6.C (iv)	ELPS.3F, ELPS.3G



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Lesson Number	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 9: Dynamics					
Lesson 25	Loud and Soft	The purpose of this lesson is to expand students' grasp of dynamics by introducing piano and forte through singing.	<ul style="list-style-type: none"> • Define Dynamics. • Define Forte. • Define Piano. 	TEKS.1.1.C (ii) TEKS.1.3.E (ii) TEKS.1.6.C (iii)	ELPS.1D, ELPS.2C, ELPS.2F, ELPS.3D, ELPS.3G
Lesson 26	Getting Louder, Getting Softer	The purpose of this lesson is to help students recognize the need for dynamic contrast through various activities.	<ul style="list-style-type: none"> • Recognize that music that gradually gets louder creates excitement and anticipation. • Recognize that music that gradually gets softer reduces tension and adds suspense. 	TEKS.1.1.C (ii) TEKS.1.3.E (ii) TEKS.1.6.C (iii)	No ELPS
Lesson 27	Dynamics Add Spice!	The purpose of this lesson is to help students discover the need for dynamics through listening and playing instruments.	<ul style="list-style-type: none"> • Recognize that changing dynamic levels adds interest and spice to a piece of music. • Demonstrate different dynamics by playing instruments in a song. 	TEKS.1.3.D (ii) TEKS.1.3.E (ii)	ELPS.1D, ELPS.2C, ELPS.2D, ELPS.3A, ELPS.3D
Module 10: Instruments					
Lesson 28	String Family Introduction	The purpose of this lesson is to reinforce the four instrument families of the orchestra and introduce the instruments of the string family.	<ul style="list-style-type: none"> • Name the four instrument families of the orchestra. • Aurally and visually identify the members of the string family. 	TEKS.1.1.B (i, ii) TEKS.1.6.D (i)	ELPS.3G, ELPS.4A, ELPS.4B, ELPS.4D
Lesson 29	All About Percussion	The purpose of this lesson is to introduce students to the percussion family.	<ul style="list-style-type: none"> • Define Percussion. • Identify two instruments in the percussion family. 	TEKS.1.1.B (i) TEKS.1.2.A (i, ii, v, vi)	ELPS.1B, ELPS.1E, ELPS.1F, ELPS.2B, ELPS.2E, ELPS.2F, ELPS.3C
Lesson 30	Classroom Percussion Instruments	The purpose of this lesson is to reinforce students' understanding of the percussion family by having them play non-pitched classroom percussion instruments.	<ul style="list-style-type: none"> • Play two non-pitched classroom percussion instruments. • Describe the difference between pitched and non-pitched percussion instruments. 	TEKS.1.2.A (i, ii, iii, iv, v, vi)	ELPS.2D, ELPS.4F



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Lesson Number	Lesson Name	Purpose	Objectives	TEKS	ELPS
Module 11: Form					
Lesson 31	AB Form	The purpose of this lesson is to help students establish an understanding of AB form.	<ul style="list-style-type: none"> • Define Form. • Describe song sections using letters (AB) or words (verse/chorus). • Recall that a common music form is AB or verse/chorus (also called binary). 	TEKS.1.1.D (i, ii, iii, iv)	ELPS.3B, ELPS.3C, ELPS.3F, ELPS.4C
Lesson 32	ABA Form	The purpose of this lesson is to promote students' understanding of ABA form.	<ul style="list-style-type: none"> • Recognize that ABA or Ternary Form is another simple, yet common, musical form. • Recall that ABA form begins with section A (verse), moves to section B (chorus), then returns to section A (verse). 	TEKS.1.1.D (i, ii, iii, iv)	No ELPS
Lesson 33	Repeat Sign Mystery	The purpose of this lesson is to introduce the function and advantages of the repeat sign.	<ul style="list-style-type: none"> • Recognize that a repeat sign at the end of a section of music tells us to repeat that section. • Recognize that a repeat sign saves time and space by not having to write a section of music twice. 	TEKS.1.1.D (i, iii) TEKS.1.2.A (i, ii, v, vi)	ELPS.3F, ELPS.3G
Module 12: Year-End Review					
Lesson 34	Keyword and Activity Review	The purpose of this lesson is to review keywords and favorite songs learned during the school year through singing, playing, and moving.	<ul style="list-style-type: none"> • Recall definitions of keywords learned throughout the year. 	TEKS.1.1.C (i, ii) TEKS.1.6.B (i, ii) TEKS.1.6.D (i)	No ELPS
Lesson 35	Year-End Assessment & Favorite Songs Review	The purpose of this lesson is to assess students' knowledge of keywords and concepts learned during the school year.	<ul style="list-style-type: none"> • Recall the definitions of keywords learned during the year and apply them to the year-end assessment. • Sing, move, and play instruments to selected favorite songs. 	TEKS.1.3.A (i, ii) TEKS.1.6.A (i) TEKS.1.6.D (i)	No ELPS
Lesson 36	Family Day	The purpose of this lesson is to showcase students' musical progress made during the course of the school year.	<ul style="list-style-type: none"> • Perform a short repertoire of favorite songs for parents, family, and friends. • Describe for parents, family, and friends what music class was like and show a summary collection of visuals created during the year (i.e. music, artwork, etc.). 	TEKS.1.3.A (i, ii) TEKS.1.6.A (ii)	No ELPS



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Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 1: Beat					
Lesson 1	Welcome to Music!	The purpose of this lesson is to reinforce the basics of beat, establish rules and procedures for music class and concert etiquette, and prepare students for a successful year ahead.	<ul style="list-style-type: none"> Describe classroom rules and how The Quaver Five is followed in music class. Explain concert manners and how they relate to The Quaver Five. Recall how to hold, take care of, and play classroom instruments. 	TEKS.2.3.A (ii) TEKS.2.6.A (i)	ELPS.1D, ELPS.2C, ELPS.2D, ELPS.3D
Lesson 2	Steady Beat	The purpose of this lesson is to expand students' ability to understand and perform steady beat using a variety of music.	<ul style="list-style-type: none"> Recall the definition of Beat. Recall the definition of Steady Beat. Identify objects that have a steady beat. Perform steady beat in a song. 	TEKS.2.3.A (ii) TEKS.2.5.A (v) TEKS.2.5.C (i)	ELPS.1B, ELPS.1E, ELPS.1F, ELPS.2B, ELPS.2E, ELPS.2F, ELPS.3A, ELPS.3C, ELPS.4C
Lesson 3	Strong and Weak Beats	The purpose of this lesson is to promote students' ability to identify and perform strong and weak beats.	<ul style="list-style-type: none"> Define Strong Beat. Define Weak Beat. Feel and find the strong and weak beats in a song. 	TEKS.2.3.A (i, ii) TEKS.2.3.C (ii) TEKS.2.6.B (i)	ELPS.3D, ELPS.3G
Module 2: Meter					
Lesson 4	Meter Review 2/4 and 4/4	The purpose of this lesson is to develop students' ability to recognize and perform music in meters of 2 or 4.	<ul style="list-style-type: none"> Describe a meter of 2 as a marching meter and a meter of 4 as a walking meter. Describe the role of a conductor. Recognize conducting in a meter of 2. Recognize different styles of songs in meters of 2 and 4. 	TEKS.2.3.C (ii) TEKS.2.6.B (i)	ELPS.1B, ELPS.1E, ELPS.1F, ELPS.2B, ELPS.2E, ELPS.2F, ELPS.3C
Lesson 5	Meter in 3/4	The purpose of the lesson is to experience a meter of 3 using a variety of activities.	<ul style="list-style-type: none"> Recognize a meter of 3 as a waltzing or swaying meter. Recall that the strong beat falls on beat 1. Recognize conducting in a meter of 3. 	TEKS.2.3.A (i) TEKS.2.6.B (i)	No ELPS
Lesson 6	Identifying Meters	The purpose of this lesson is to develop students' ability to recognize, feel, and perform music in meters of 2, 3, and 4.	<ul style="list-style-type: none"> Recognize that strong and weak beats help us feel meters of 2, 3, and 4. Recall that the beat remains steady when changing meters. Play and move to a simple piece of music using meters of 2, 3, and 4. Define Medley. 	TEKS.2.3.C (ii) TEKS.2.6.B (i)	ELPS.1A, ELPS.2A, ELPS.3C, ELPS.4A, ELPS.4F



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Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 3: Rhythm					
Lesson 7	Beat, Tempo, and Rhythm	The purpose of this lesson is to reinforce students' ability to feel, count, and perform rhythms along with a steady beat.	<ul style="list-style-type: none"> Recognize that a steady beat is necessary to feel and count rhythms. Describe how meters help us count beats and play rhythms by organizing them into measures. 	TEKS.2.1.C (i, ii, iii) TEKS.2.3.D (i) TEKS.2.4.A (i)	ELPS.1B, ELPS.1E, ELPS.1F, ELPS.2B, ELPS.2E, ELPS.2F, ELPS.3C, ELPS.3G, ELPS.4E
Lesson 8	Sing, Play, & Move to Rhythm 2	The purpose of this lesson is to improve students' ability to feel and internalize rhythms through singing, moving, and playing instruments.	<ul style="list-style-type: none"> Recall that strong and weak beats help us feel rhythms and keep a steady tempo. Recognize that rhythm can be felt best when we sing, play instruments, or move to music with a steady beat. Sing, play, and move to rhythms within a song. 	TEKS.2.3.A (i) TEKS.2.4.C (ii)	No ELPS
Lesson 9	Ostinatos 2	The purpose of this lesson is to gain more experience creating, performing, and improvising over simple ostinatos.	<ul style="list-style-type: none"> Recall that an ostinato is a short, repeated rhythmic or melodic pattern used to support a musical piece. Improvise over a simple ostinato within a song. 	TEKS.2.3.D (i) TEKS.2.4.C (ii)	ELPS.3C, ELPS.3G
Module 4: Singing					
Lesson 10	My Voice is an Instrument	The purpose of this lesson is to promote understanding of the home tone and use of the diaphragm for breath support.	<ul style="list-style-type: none"> Define Diaphragm. Define Home Tone and demonstrate by singing it in a song. 	TEKS.2.3.A (ii) TEKS.2.3.B (ii)	ELPS.1A, ELPS.2A, ELPS.3A, ELPS.3B, ELPS.4A, ELPS.4E
Lesson 11	Singing Solfège	The purpose of this lesson is to introduce the five line staff and pitches do-mi-sol.	<ul style="list-style-type: none"> Define Staff. Number the lines and spaces on the treble clef staff. Recognize do-mi-sol aurally and on the treble clef staff. 	TEKS.2.2.B (i) TEKS.2.5.A (ii) TEKS.2.6.C (ii) TEKS.2.6.D (i)	No ELPS
Lesson 12	Singing Partner Songs	The purpose of this lesson is to initiate singing a partner song and strengthen note-reading skills.	<ul style="list-style-type: none"> Aurally and visually recognize do-mi-sol-la patterns. Define and sing a Partner Song. 	TEKS.2.2.B (i, iii) TEKS.2.3.A (ii) TEKS.2.3.D (ii)	ELPS.3D, ELPS.4F



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Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 5: Melody					
Lesson 13	Melodic Direction	The purpose of this lesson is to experience the movement of melodies by steps, skips, and/or repeated notes.	<ul style="list-style-type: none"> Recognize that melodies can move by steps, skips, and repeated notes. Define Melodic Direction. Define Skip, Step, and Repeated Notes. Introduce re. 	TEKS.2.2.A (i, ii, iii) TEKS.2.2.B (i, iii) TEKS.2.3.D (i)	ELPS.1A, ELPS.1C, ELPS.1E, ELPS.2C, ELPS.2E, ELPS.2F, ELPS.3A, ELPS.3B, ELPS.4B
Lesson 14	Melodic Phrases	The purpose of this lesson is to develop a deeper understanding of phrase and melody.	<ul style="list-style-type: none"> Define Phrase. Describe a song melody as a musical story containing phrases. 	TEKS.2.2.A (i, ii, iii) TEKS.2.2.B (i, ii, iii) TEKS.2.3.A (ii) TEKS.2.4.B (i) TEKS.2.4.C (i)	ELPS.1B, ELPS.1C, ELPS.1E
Lesson 15	The Do Pentatonic Scale	The purpose of this lesson is to introduce the pentatonic scale and experience its usefulness, especially for improvising.	<ul style="list-style-type: none"> Define the Pentatonic Scale. Define Improvisation. Play a two measure improvisation using the Pentatonic Scale. 	TEKS.2.2.B (i, ii, iii) TEKS.2.3.A (ii) TEKS.2.4.C (ii)	ELPS.3F, ELPS.4D
Module 6: The Baroque Period					
Lesson 16	The Baroque Period	The purpose of this lesson is to introduce students to Baroque Period music, art, and composers.	<ul style="list-style-type: none"> Recognize the Baroque Period as a time when music was very fancy. Name two famous Baroque composers. Define Composer. 	TEKS.2.5.B (i) TEKS.2.5.C (i) TEKS.2.6.B (ii)	ELPS.1B, ELPS.1D, ELPS.1E, ELPS.1F, ELPS.2B, ELPS.2C, ELPS.2D, ELPS.2E, ELPS.2F, ELPS.3C, ELPS.3E, ELPS.3H
Lesson 17	Baroque Period Music	The purpose of this lesson is to introduce students to the musical ornamentation used in Baroque music.	<ul style="list-style-type: none"> Recall that trills, turns, and appoggiaturas were ornaments used to make music fancy in the Baroque Period. 	TEKS.2.3.C (i, ii, iv) TEKS.2.5.B (i) TEKS.2.6.D (i)	ELPS.1B, ELPS.2A, ELPS.2B
Lesson 18	Baroque Composers and Orchestra	The purpose of this lesson is to introduce students to the orchestra and most notable composers of the Baroque period.	<ul style="list-style-type: none"> Recognize the most notable Baroque composers as Bach, Vivaldi, and Handel. Recall that the Baroque orchestra was small, had no conductor, and featured the harpsichord. 	TEKS.2.5.B (i) TEKS.2.6.D (i)	ELPS.1C, ELPS.2C, ELPS.2D, ELPS.2E, ELPS.2F, ELPS.3D, ELPS.3E, ELPS.3G, ELPS.3H, ELPS.4E



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Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 7: Notes and Rests					
Lesson 19	Note Durations	The purpose of this lesson is to review basic dynamics terminology and introduce "issimo" as a part of this vocabulary.	<ul style="list-style-type: none"> Recall the meaning of forte and piano. Define "issimo". 	TEKS.2.3.A (i, ii) TEKS.2.3.C (ii, iv)	ELPS.1B, ELPS.1E, ELPS.2F, ELPS.3G, ELPS.4E
Lesson 20	Accent Marks	The purpose of this lesson is to introduce accent marks in music through singing, moving, and playing instruments.	<ul style="list-style-type: none"> Define Accent Mark. 	TEKS.2.3.A (i) TEKS.2.6.D (i)	No ELPS
Lesson 21	Writing Notes and Rests	The purpose of this lesson is to recognize and use notes and rests correctly through listening and reading notation.	<ul style="list-style-type: none"> Notate half, quarter, and beamed eighth notes and rests. Listen to, then write two measures of rhythms consisting of half, quarter, and beamed eighth notes and rests. 	TEKS.2.2.A (i, ii, iii)	ELPS.2C, ELPS.2D, ELPS.3E, ELPS.3F, ELPS.4F
Module 8: Dynamics					
Lesson 22	Adding "issimo"	The purpose of this lesson is to review basic dynamics terminology and introduce "issimo" as a part of this vocabulary.	<ul style="list-style-type: none"> Recall the meaning of forte and piano. Define "issimo". 	TEKS.2.1.C (iv, v) TEKS.2.6.C (iii) TEKS.2.6.D (i)	ELPS.1B, ELPS.1D, ELPS.1E, ELPS.1F, ELPS.2B, ELPS.2E, ELPS.2F, ELPS.3A, ELPS.3C, ELPS.3H
Lesson 23	Crescendo and Decrescendo	The purpose of this lesson is to expand students' understanding of dynamics by exploring the use of crescendo and decrescendo in music.	<ul style="list-style-type: none"> Define Crescendo and Decrescendo. Aurally recognize crescendo and decrescendo in music. 	TEKS.2.1.C (iv, v) TEKS.2.3.C (iv, v) TEKS.2.6.C (iii)	No ELPS
Lesson 24	Dynamics Create Interest	The purpose of this lesson is to strengthen students' understanding of the need for dynamics in music.	<ul style="list-style-type: none"> Recall that composers use dynamic contrasts to make music more interesting. Recognize that dynamics can affect how music makes us feel. 	TEKS.2.2.C (ii, iv, vi) TEKS.2.3.E (iv, v)	ELPS.3F, ELPS.4D



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Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 9: Instruments					
Lesson 25	Instruments of the Orchestra	The purpose of this lesson is to better understand the instruments of the orchestra by identifying the orchestra seating chart and role of the conductor.	<ul style="list-style-type: none"> Describe one aspect of each instrument family's design, materials, or basic sound production. Explain the purpose of the orchestra seating plan. Describe the role of the conductor. 	TEKS.2.1.B (i, ii) TEKS.2.1.C (i)	ELPS.2C, ELPS.2D, ELPS.3E, ELPS.3G, ELPS.4B, ELPS.4C, ELPS.4D
Lesson 26	The Brass Family	The purpose of this lesson is to help students discover the members of the Brass Family.	<ul style="list-style-type: none"> Name the four main brass instruments. Recognize the sound of each instrument and how each is used in the orchestra. Describe the relationship between tube size and pitch. Identify John Philip Sousa and his use of brass instruments in his compositions. 	TEKS.2.1.B (i, ii) TEKS.2.1.C (i)	ELPS.1B, ELPS.1E, ELPS.1F, ELPS.2B, ELPS.2E, ELPS.2F, ELPS.3C
Lesson 27	Science of Sound	The purpose of this lesson is to help students explore the science of sound production.	<ul style="list-style-type: none"> Recognize the relationship between the length, size, and thickness of an instrument's materials and its pitch. Describe the difference in sound production between a barred classroom instrument and a trumpet. 	TEKS.2.1.B (i, ii) TEKS.2.1.C (i)	ELPS.3F, ELPS.4D
Module 10: Composing					
Lesson 28	Composing Rhythm	The purpose of this lesson is to promote students' ability to compose and perform simple rhythms.	<ul style="list-style-type: none"> Define Composition. Compose eight measures of rhythm in a meter of 4 using half, quarter, and beamed eighth notes and half and quarter rests. 	TEKS.2.2.C (i, iii, v) TEKS.2.4.A (i)	No ELPS
Lesson 29	Composing Melody	The purpose of this lesson is to promote students' ability to compose and perform a simple melody.	<ul style="list-style-type: none"> Define Melody. Compose a melody using pitches do, mi, and sol to fit with eight measures of rhythm. 	TEKS.2.4.B (i) TEKS.2.4.C (i, ii)	ELPS.2A, ELPS.2E, ELPS.3B, ELPS.4A
Lesson 30	Composing Lyrics	The purpose of this lesson is to promote students' ability to compose and perform a simple song.	<ul style="list-style-type: none"> Define Lyrics. Compose lyrics to fit eight measures of rhythm and melody. 	TEKS.2.5.C (i) TEKS.2.6.A (i)	ELPS.3F, ELPS.4D



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Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 11: Form					
Lesson 31	AB Form and Repeat Sign	The purpose of this lesson is to strengthen students' understanding of AB form and the repeat sign.	<ul style="list-style-type: none"> Recall that a simple, common form is AB or verse/chorus (also called binary). Explain that a repeat sign at the end of a section tells us to repeat that section of music. Recognize that a repeat sign saves time and space by not having to write a section of music twice. 	TEKS.2.1.D (i, ii) TEKS.2.6.C (v)	ELPS.1B, ELPS.1E, ELPS.1F, ELPS.2B, ELPS.2E, ELPS.2F, ELPS.3C, ELPS.3G
Lesson 32	ABA Form	The purpose of this lesson is to review and reinforce students' understanding of ABA form.	<ul style="list-style-type: none"> Recall that ABA is another simple, yet common musical form. Analyze and describe ABA form. 	TEKS.2.1.D (i) TEKS.2.5.B (ii) TEKS.2.6.C (v)	No ELPS
Lesson 33	ABACA Form	The purpose of this lesson is to build on previously taught forms to help students gain an understanding of Rondo form.	<ul style="list-style-type: none"> Recall that ABACA form (or Rondo form) was popular during the Baroque period. Describe Rondo form. 	TEKS.2.1.D (i, ii) TEKS.2.5.A (iii) TEKS.2.6.C (v)	ELPS.3F, ELPS.4D
Module 12: Year-End Review					
Lesson 34	Keyword and Activity Review	The purpose of this lesson is to review keywords and favorite songs learned during the school year through singing, playing, and moving.	<ul style="list-style-type: none"> Recall definitions of the keywords learned throughout the year. 	TEKS.2.3.A (ii) TEKS.2.4.B (i) TEKS.2.4.C (i, ii) TEKS.2.6.D (i)	No ELPS
Lesson 35	Year-End Assessment & Favorite Songs Review	The purpose of this lesson is to assess students' knowledge of keywords and concepts learned during the school year.	<ul style="list-style-type: none"> Recall the definitions of keywords learned during the year and apply them to the year end assessment. Sing, move, and play instruments to selected favorite songs. 	TEKS.2.3.A (i, ii) TEKS.2.1.B (ii) TEKS.2.3.C (i, ii) TEKS.2.6.A (i) TEKS.2.6.D (i)	No ELPS
Lesson 36	Family Day	The purpose of this lesson is to showcase students' musical progress made during the course of the school year.	<ul style="list-style-type: none"> Perform a short repertoire of favorite songs for family, friends, and guests. Describe for visitors what music class was like and show a summary collection of visuals created during the year (music artwork, original songs, and so on). 	TEKS.2.1.B (ii) TEKS.2.3.A (i, ii) TEKS.2.3.C (i, ii) TEKS.2.6.A (i) TEKS.2.6.D (i)	No ELPS



Scope and Sequence

Third Grade





Scope & Sequence • Third Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 1: Rhythm					
Lesson 1	Welcome to Music!	The purpose of this lesson is to familiarize students with the music classroom and prepare them for a successful year ahead.	<ul style="list-style-type: none"> Name our classroom rules (The Quaver Five). Explain why we have rules. Describe how to hold, take care of, and play two classroom instruments. Describe concert manners and how they relate to The Quaver Five. 	TEKS.3.3.B (i) TEKS.3.6.A (ii)	ELPS.1A, ELPS.1B, ELPS.1C, ELPS.2A, ELPS.2B
Lesson 2	Meter Sign	The purpose of this lesson is to discover the meter sign through singing, playing, and creating.	<ul style="list-style-type: none"> Define Meter Sign. Use correct terminology to identify, then perform, known rhythmic elements from a song. Categorize and explain various percussion sounds and how they help us feel meters. Listen, identify, and label small musical forms (a, b, c, etc...) presented in a song. 	TEKS.3.2.A (xii, xviii)	ELPS.1D, ELPS.1F, ELPS.3D, ELPS.4E
Lesson 3	Ostinatos	The purpose of this lesson is to create and improvise on various ostinatos within a song, focusing on rhythmic accuracy.	<ul style="list-style-type: none"> Define Ostinato Create an ostinato or rhythm combination for a song in a meter of 4. Play classroom instruments with accurate rhythm, independently or in groups. Play a two-measure improvisation over an ostinato. 	TEKS.3.3.A (ii) TEKS.3.3.D (i) TEKS.3.4.A (i)	ELPS.1B, ELPS.1C, ELPS.2B, ELPS.2E, ELPS.4B, ELPS.4C
Module 2: Singing					
Lesson 4	Identifying Different Voices	The purpose of this lesson is to introduce different singing voices while exploring the music and culture of South Africa.	<ul style="list-style-type: none"> Define Call and Response. Explain and categorize children's voices and two non-pitched musical sounds from Africa. Define Range. Explain and categorize musical sounds made by adult voices. 	TEKS.3.1.A (ii) TEKS.3.6.A (ii)	ELPS.1A, ELPS.1C, ELPS.2B, ELPS.2E
Lesson 5	Musical Alphabet	The purpose of this lesson is to establish students' understanding of the musical alphabet by singing a cumulative song.	<ul style="list-style-type: none"> Define Musical Alphabet. Perform a cumulative song. 	TEKS.3.6.A (ii)	ELPS.1D, ELPS.1F, ELPS.3B, ELPS.4A, ELPS.4F
Lesson 6	Rounds and Canons	The purpose of this lesson is to explore futuristic sounds while singing a canon and round.	<ul style="list-style-type: none"> Define the terms Canon and Round. Perform a canon and a round. 	TEKS.3.1.A (i) TEKS.3.3.B (i) TEKS.3.5.C (i)	ELPS.3A, ELPS.3G, ELPS.3H, ELPS.4E



Scope & Sequence • Third Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 3: Melody					
Lesson 7	Lines and Spaces	The purpose of this lesson is to enhance students' understanding of melody by discovering the lines and spaces of the treble clef staff.	<ul style="list-style-type: none"> Name the lines and spaces of the treble clef staff. 	TEKS.3.2.B (i, iii) TEKS.3.4.B (i)	ELPS.1D, ELPS.1F, ELPS.2E, ELPS.4B, ELPS.4D
Lesson 8	Melodic Movement	The purpose of this lesson is to expand students' knowledge of melodic movement.	<ul style="list-style-type: none"> Use visual and aural examples to describe how melodies move by steps, skips, and repeated notes. Define Interval. Sing a song containing steps, skips, and repeated notes. 	TEKS.3.5.A (i, iv, vi) TEKS.3.6.B (ii)	ELPS.1A, ELPS.3A, ELPS.3E
Lesson 9	Pentatonic Scales	The purpose of this lesson is to promote a deeper understanding of, and ability to perform melodies utilizing the pentatonic scale.	<ul style="list-style-type: none"> Recall that the pentatonic scale contains five notes and is useful for improvising. Read, write, and reproduce extended pentatonic melodic patterns using standard staff notation. Perform a four measure improvisation using the extended pentatonic scale. 	TEKS.3.2.B (i, ii, iii) TEKS.3.4.B (i) TEKS.3.6.B (ii)	ELPS.4A, ELPS.4D
Module 4: The Classical Period					
Lesson 10	The Classical Period	The purpose of this lesson is to explore the music and composers of the Classical Period through singing, moving, and playing instruments.	<ul style="list-style-type: none"> Recognize that the Classical Period (1750-1820) was characterized by order, balance, and simplicity in music, art, fashion, and architecture. 	TEKS.3.6.D (i, ii) TEKS.3.6.E (i, ii)	ELPS.1D, ELPS.1F
Lesson 11	Classical Period Music	The purpose of this lesson is to discover and explore the pianoforte and string quartet in the Classical Period.	<ul style="list-style-type: none"> Recall that the pianoforte became popular in the Classical Period. Explain the purpose of the pianoforte. Recognize that Classical music featured the string quartet. Categorize and explain a variety of musical sounds made by string instruments. 	TEKS.3.1.B (iii, viii)	ELPS.1D, ELPS.1E, ELPS.2B, ELPS.2D, ELPS.3H
Lesson 12	Classical Composers & Orchestra	The purpose of this lesson is to identify important Classical composers and learn about the Classical orchestra.	<ul style="list-style-type: none"> Identify the most notable Classical composers as Mozart, Beethoven, and Haydn. Recall that the Classical orchestra was larger than the Baroque orchestra. 	TEKS.3.1.B (iii) TEKS.3.5.B (iii)	ELPS.1D, ELPS.3G, ELPS.4E



Scope & Sequence • Third Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 5: Notes and Rests					
Lesson 13	Sixteenth Notes	The purpose of this lesson is to expand students' understanding of notes and rests by introducing beamed sixteenth notes and reviewing previously learned rhythmic notation.	<ul style="list-style-type: none"> Read, write, and reproduce rhythmic patterns using standard notation including four beamed sixteenth notes, whole notes and rests, and quarter, half, and eighth note and rest combinations. 	TEKS.3.2.A (i, ii, vii, viii, xiii, xiv) TEKS.3.3.B (i)	ELPS.1D, ELPS.1F
Lesson 14	Whole Notes and Whole Rests	The purpose of this lesson is to formally introduce whole notes and rests, as well as review previously-learned note values.	<ul style="list-style-type: none"> Identify and perform whole notes and whole rests. Review and perform half, quarter, and eighth notes and rests. 	TEKS.3.2.A (iii, ix, x, xv)	No ELPS
Lesson 15	Writing Notes and Rests	The purpose of this lesson is to read and write rhythms and to use known music symbols and music terminology to identify musical sounds of various note values and rest values.	<ul style="list-style-type: none"> Read rhythmic patterns using standard notation, including four sixteenth notes, whole note, whole rest, and known note values in meters of 2 and 4. Listen to, then write rhythms consisting of whole, half, quarter notes and rests, two eighth notes, and four sixteenth notes. Use known music symbols and terms to aurally identify note and rest values. 	TEKS.3.2.A (ii, iii, ix, x, xiv, xv) TEKS.3.6.B (i)	ELPS.1C, ELPS.1E, ELPS.2A, ELPS.2C, ELPS.2E, ELPS.2F, ELPS.3D, ELPS.3G
Module 6: Dynamics					
Lesson 16	Mezzo Forte, Mezzo Piano, & Sforzando	The purpose of this lesson is to expand students' understanding of dynamics by introducing mezzo forte, mezzo piano, and sforzando.	<ul style="list-style-type: none"> Identify and interpret, through performance, new and previously learned music symbols and terms referring to dynamics, including mezzo piano and mezzo forte. Define Mezzo Forte, Mezzo Piano, and Sforzando. 	TEKS.3.2.C (i, ii, vi, vii) TEKS.3.3.E (i, iii, iv)	ELPS.1A, ELPS.1D, ELPS.1E, ELPS.1F
Lesson 17	Crescendo & Decrescendo Review	The purpose of this lesson is to review crescendo and decrescendo through singing and playing.	<ul style="list-style-type: none"> Recognize that crescendos create excitement and anticipation. Recognize that decrescendos tend to reduce tension while adding suspense. Sing an American folk song with crescendos and decrescendos. 	TEKS.3.3.E (i, iii, iv)	ELPS.1B, ELPS.2A, ELPS.2B, ELPS.2E, ELPS.3A, ELPS.3H
Lesson 18	Identifying Dynamics	The purpose of this lesson is to reinforce students' ability to aurally recognize dynamic changes in music.	<ul style="list-style-type: none"> Discuss how dynamics relate to the world around us. Identify dynamic changes in different pieces of music. Use known music symbols and terminology referring to dynamics, including mezzo piano and mezzo forte, to identify musical sounds presented aurally. 	TEKS.3.2.C (vi, vii) TEKS.3.3.E (i, iii, iv)	ELPS.2D, ELPS.3A, ELPS.3C, ELPS.4C



Scope & Sequence • Third Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 7: Instruments					
Lesson 19	Recorder 1/ Woodwinds	The purpose of this lesson is to introduce the woodwind family, its relationship to the recorder, and specific skills needed to play the recorder.	<ul style="list-style-type: none"> • Explain a variety of musical sounds made by woodwind instruments. • Categorize a variety of musical sounds made by woodwind instruments. • Describe how to hold and produce sounds on the recorder. 	TEKS.3.1.B (i, vi)	ELPS.1B, ELPS.1D, ELPS.1E, ELPS.1F, ELPS.2A, ELPS.3A, ELPS.3B, ELPS.3C
Lesson 20	Recorder2/ Woodwinds	The purpose of this lesson is to prepare students for playing notes B and A on the recorder.	<ul style="list-style-type: none"> • Identify notes B and A on the treble clef staff. • Play notes B and A on the recorder within a song. 	TEKS.3.2.A (vi) TEKS.3.3.A (i, ii)	ELPS.1A, ELPS.1C, ELPS.2C, ELPS.2D, ELPS.2E
Lesson 21	Recorder 3/ Woodwinds	The purpose of this lesson is to strengthen students' ability on the recorder by reviewing notes B and A.	<ul style="list-style-type: none"> • Quickly identify and play notes B and A on the recorder in a song. 	TEKS.3.1.B (i) TEKS.3.3.A (ii) TEKS.3.3.E (vii)	ELPS.1C, ELPS.2B, ELPS.2C, ELPS.2D, ELPS.2E, ELPS.2F, ELPS.3E, ELPS.3F
Module 8: Styles					
Lesson 22	Recorder 4/Blues	The purpose of this lesson is to introduce Blues music and play G on the recorder.	<ul style="list-style-type: none"> • Play second line G on the recorder. • Define the Blues. 	TEKS.3.3.A (i, ii) TEKS.3.5.B (i, ii, iii, iv)	ELPS.1D, ELPS.1F, ELPS.2B, ELPS.2E, ELPS.3B
Lesson 23	Recorder 5/Blues	The purpose of this lesson is to prepare students to play a Blues style song on recorder using B, A, and G.	<ul style="list-style-type: none"> • Play a Blues style song on recorder using notes B, A, and G. • Recall two facts about the Blues. 	TEKS.3.3.B (i)	ELPS.1A, ELPS.1C, ELPS.3G, ELPS.4B
Lesson 24	Recorder 6/Blues	The purpose of this lesson is to reinforce students' ability to read notes B, A, G on the treble clef staff and play them on the recorder.	<ul style="list-style-type: none"> • Demonstrate basic recorder techniques and fingerings for notes B, A, and G. • Read notes B, A, and G on the treble clef staff while listening to the sounds they represent. • Identify and name each note using correct terms. • Play a song using notes B, A, and G on the recorder. 	TEKS.3.3.A (i, ii) TEKS.3.3.B (i) TEKS.3.6.A (i)	ELPS.3D, ELPS.3G



Scope & Sequence • Third Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 9: Tempo					
Lesson 25	Recorder 7/Tempo	The purpose of this lesson is to review and improve performance of notes B, A, and G on recorder while discovering new tempo vocabulary.	<ul style="list-style-type: none"> • Define Molto. • Play notes B, A, and G on the recorder in a song with accurate intonation, independently or in groups. 	TEKS.3.1.C (x) TEKS.3.2.C (v, viii) TEKS.3.3.A (i) TEKS.3.3.E (ii)	ELPS.1D, ELPS.1F, ELPS.2A, ELPS.3C, ELPS.3F
Lesson 26	Recorder 8/Tempo	The purpose of this lesson is to promote students' ability to perform on recorders as they experience the effect of tempo changes in music.	<ul style="list-style-type: none"> • Define Ritardando and Accelerando. • Recall that tempo affects the feel of music. • Play the recorder at four different tempos in a song. • Identify and interpret, through performance, music containing new and previously learned music symbols and terms referring to tempo. 	TEKS.3.2.C (v, viii) TEKS.3.3.E (ii, vii) TEKS.3.6.C (i)	ELPS.2B, ELPS.2E, ELPS.3A, ELPS.3H
Lesson 27	Recorder 9/Tempo	The purpose of this lesson is to help students internalize steady tempo by listening and performing music requiring this ability.	<ul style="list-style-type: none"> • Play a song on recorder at a steady tempo. • Recall that a metronome helps musicians keep a steady beat. 	TEKS.3.2.C (v, viii) TEKS.3.3.E (ii, vii)	ELPS.1A, ELPS.1F, ELPS.2B, ELPS.3F, ELPS.4C, ELPS.4F
Module 10: Chords and Harmony					
Lesson 28	Recorder 10/ Chords & Harmony	The purpose of this lesson is to introduce the concepts of chords, harmony, major keys, and minor keys.	<ul style="list-style-type: none"> • Recognize major and minor elements in a recorder song. • Define Harmony. • Listen and categorize brass instruments that contribute to the harmony of a song. 	TEKS.3.2.A (vi) TEKS.3.3.B (i) TEKS.3.3.E (i)	ELPS.1C, ELPS.1D, ELPS.1F, ELPS.2B, ELPS.2C, ELPS.2D, ELPS.2E, ELPS.2F, ELPS.4E, ELPS.4F
Lesson 29	Recorder 11/ Chords & Harmony	The purpose of this lesson is to expand students' understanding of chords and harmony by singing and playing recorders.	<ul style="list-style-type: none"> • Play C on the recorder. • Define Chord. 	TEKS.3.2.A (vi) TEKS.3.3.B (i)	ELPS.3A, ELPS.3H
Lesson 30	Recorder 12/ Chords & Harmony	The purpose of this lesson is to promote understanding of chords and harmony through singing and playing songs on the recorder.	<ul style="list-style-type: none"> • Play a recorder song using notes B, A, G, and C. 	TEKS.3.2.A (iii, vi) TEKS.3.6.E (i)	ELPS.2C, ELPS.2E, ELPS.2F, ELPS.3D, ELPS.3G, ELPS.4E



Scope & Sequence • Third Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 11: Form					
Lesson 31	Form and Introduction	The purpose of this lesson is to review aspects of form and establish the "introduction" as a key element.	<ul style="list-style-type: none"> Define Form. Explain the purpose of an introduction in a song. 	TEKS.3.1.D (i, iii, iv, v, vii, viii) TEKS.3.5.C (i) TEKS.3.6.C (i)	ELPS.1B, ELPS.1C, ELPS.2A, ELPS.2B, ELPS.4D
Lesson 32	Refrain	The purpose of this lesson is to introduce the refrain, as well as review, identify, and label other musical forms.	<ul style="list-style-type: none"> Describe Rondo form, verse, chorus, AB, ABA, and refrain. Identify the refrain in a piece of music. Use known music symbols and terminology referring to form to identify and label musical sounds presented aurally. 	TEKS.3.1.C (iii, ix) TEKS.3.3.B (i) TEKS.3.6.D (ii)	No ELPS
Lesson 33	Combining Form Elements	The purpose of this lesson is to help students understand how the elements of form can be combined in a piece of music.	<ul style="list-style-type: none"> Recognize that form elements can be combined in a song or piece of music. Identify and label a large musical form (e.g. ABAB) in a song or larger piece of music. Create a form piece with a melody and simple accompaniments. 	TEKS.3.4.C (i) TEKS.3.5.C (i) TEKS.3.6.C (i)	ELPS.3D, ELPS.3G
Module 12: Year-End Review					
Lesson 34	Keyword and Activity Review	The purpose of this lesson is to review keywords and favorite songs learned during the school year through singing, playing, and moving.	<ul style="list-style-type: none"> Recall definitions of the keywords learned throughout the year. 	TEKS.3.1.C (vi, vii, ix, x, xii) TEKS.3.2.A (i, v, xiv) TEKS.3.3.B (i) TEKS.3.3.D (ii) TEKS.3.3.E (i, ii, v, vi) TEKS.3.6.D (i, ii)	No ELPS
Lesson 35	Year-End Assessment & Favorite Songs Review	The purpose of this lesson is to assess students' knowledge of keywords and concepts learned during the school year.	<ul style="list-style-type: none"> Recall the definitions of keywords learned during the year and apply them to the year end assessment. Sing, move, and play instruments to selected favorite songs. Move alone or with others to a variety of songs using gross motor, fine motor, locomotor, and non-locomotor skills and integrated movement. 	TEKS.3.3.A (i, ii) TEKS.3.3.B (i) TEKS.3.6.A (i) TEKS.3.6.D (i, ii)	No ELPS
Lesson 36	Family Day	The purpose of this lesson is to showcase students' musical progress made during the course of the school year.	<ul style="list-style-type: none"> Perform a short repertoire of favorite songs for parents, family, and friends. Describe for parents, family, and friends what music class was like and show a summary collection of visuals created during the year (i.e., music artwork, etc.). 	TEKS.3.3.A (i,ii) TEKS.3.3.B (i) TEKS.3.6.A (i) TEKS.3.6.D (i, ii)	No ELPS



Scope and Sequence

Fourth Grade





Scope & Sequence • Fourth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 1: Rhythm					
Lesson 1	Welcome to Music!	The purpose of this lesson is to explore beat versus rhythm, orient students to the music classroom, and prepare them for a successful year ahead.	<ul style="list-style-type: none"> Recall the Quaver Five. Recognize the reason for rules. Describe how to hold, take care of, and play two classroom instruments. Explain the difference between beat and rhythm. 	TEKS.4.2.C (v, vi, xv, xvi) TEKS.4.3.A (i, iv) TEKS.4.4.A (i)	No ELPS
Lesson 2	Terrific Triplets	The purpose of this lesson is to introduce students to triplet rhythms and combinations using triplets.	<ul style="list-style-type: none"> Define Triplets. Describe the purpose of a steady beat. Explain the purpose of a meter sign. Recognize and perform rhythm patterns that include triplets. 	TEKS.4.2.A (ix, x, xi, xxxi, xxxii, xxxiii) TEKS.4.2.C (xiv, xv, xvi) TEKS.4.3.C (ii, vii)	ELPS.1A, ELPS.3A, ELPS.3E, ELPS.3H
Lesson 3	Super Sixteenth Notes	The purpose of this lesson is to provide an opportunity for students to sing, play, create, and move to sixteenth note rhythms.	<ul style="list-style-type: none"> Define Sixteenth Notes. Perform rhythmic patterns in a song based on sixteenth notes. Improvise a rhythm pattern independently on a classroom instrument while others play a steady beat. 	TEKS.4.2.A (x, xxi, xxxii) TEKS.4.3.A (iv) TEKS.4.6.B (i)	ELPS.1B, ELPS.2A, ELPS.2B, ELPS.3G, ELPS.4F
Module 2: Singing					
Lesson 4	Octaves, Descants, & Patriotic Music	The purpose of this lesson is to recognize and sing low and high voices (including descants), and use them in patriotic music.	<ul style="list-style-type: none"> Define Patriotic Music, and review some examples. Define and sing a Descant. Define Octave. 	TEKS.4.3.B (i) TEKS.4.3.E (ii) TEKS.4.5.B (i, ii)	ELPS.1A, ELPS.1B, ELPS.1E, ELPS.2B, ELPS.2D, ELPS.2E, ELPS.4B, ELPS.4C
Lesson 5	Singing Chords	The purpose of this lesson is to sing Major and Minor tonic, dominant triads, and home tones.	<ul style="list-style-type: none"> Recognize and sing the home tone in a minor song. Recognize and sing minor tonic patterns. Recognize the Dominant V7 Chord and sing within a song. 	TEKS.4.1.A (i, iv) TEKS.4.6.B (ii) TEKS.4.6.C (i)	ELPS.1A, ELPS.3A, ELPS.3E
Lesson 6	Part Singing	The purpose of this lesson is to refine part singing skills using part songs and canons.	<ul style="list-style-type: none"> Sing in canon and sing a part song. Recall and describe canons, rounds and part songs. Distinguish between adult soprano and alto voices and children's voices. 	TEKS.4.1.A (i, ii, iii, iv, v, vi) TEKS.4.3.E (ii) TEKS.4.6.C (i)	ELPS.1C, ELPS.3B, ELPS.3E, ELPS.4A, ELPS.4B



Scope & Sequence • Fourth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 3: Melody					
Lesson 7	Ascending and Descending Scales	The purpose of this lesson is to develop students' ability to recognize and perform melodies based on ascending and descending scales.	<ul style="list-style-type: none"> • Aurally identify melodies based on ascending and descending scales. • Define Scale. • Perform a simple song containing an ascending and descending melody. 	TEKS.4.1.C (ix) TEKS.4.6.B (ii)	ELPS.1C, ELPS.2C, ELPS.2E
Lesson 8	Major and Minor Melodies	The purpose of this lesson is to develop students' ability to aurally identify and perform music that contains major melodies, minor melodies, or a combination of the two.	<ul style="list-style-type: none"> • Aurally identify a melody in a major or minor key. • Describe a minor melody as sad, serious, or reflective and a major melody as happy, upbeat, or triumphant. • Perform a song containing both major and minor melodies. 	TEKS.4.1.C (ix) TEKS.4.6.B (ii)	ELPS.1C, ELPS.3D, ELPS.4D, ELPS.4A
Lesson 9	Melodic Ostinatos	The purpose of this lesson is to expand students' ability to understand and perform a melodic ostinato.	<ul style="list-style-type: none"> • Define Melodic Ostinato. • Play a melodic ostinato on a classroom instrument while others sing/play an alternate melody or accompaniment. • Identify instruments from India. 	TEKS.4.3.E (ii) TEKS.4.5.A (i) TEKS.4.5.C (iv, viii)	ELPS.3D, ELPS.3F, ELPS.4D
Module 4: Duration					
Lesson 10	Duration Review	The purpose of this lesson is to reinforce students' understanding of rhythms by playing instruments and moving.	<ul style="list-style-type: none"> • Review and play a recorder song from 3rd grade using notes B, A, and G with different durations. • Identify and write whole, half, quarter, eighth notes and rests, and beamed sixteenth notes. 	TEKS.4.2.A (v, xxvii, xxxii)	No ELPS
Lesson 11	Dotted Quarter Notes	The purpose of this lesson is to introduce and play dotted quarter notes in a recorder duet.	<ul style="list-style-type: none"> • Recognize dotted quarter notes. • Perform a recorder duet. • Conduct in a meter of 3 and 4. • Play short pieces of music using eighth, sixteenth, and dotted notes. 	TEKS.4.2.A (ii, xiii, xxiv)	No ELPS
Lesson 12	Tied Notes	The purpose of this lesson is to introduce tied notes and strengthen students' understanding of conducting patterns.	<ul style="list-style-type: none"> • Define Tie. • Reinforce conducting in a meter of 3 and 4. • Play classroom instruments with accurate intonation and rhythm, independently or in groups. 	TEKS.4.2.A (vii, viii, xxx)	ELPS.3G, ELPS.4B



Scope & Sequence • Fourth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 5: Notation					
Lesson 13	Keeping Up With the Score	The purpose of this lesson is to reinforce students' understanding of major vs minor and reading musical notation.	<ul style="list-style-type: none"> Distinguish between major and minor. Recognize staff, repeat sign, and double bar line. 	TEKS.4.1.C (i, ii, vi, viii, xiii, xv) TEKS.4.3.A (i, ii, iii)	ELPS.3A, ELPS.3B, ELPS.4B, ELPS.4D
Lesson 14	Getting to Know E and D	The purpose of this lesson is to enhance students' performance abilities by introducing pitches E and D on the recorder.	<ul style="list-style-type: none"> Identify high and low D, and high and low E on the staff and play them on the recorder. Perform a melodic ostinato in a song. 	TEKS.4.2.A (xiii, xvi, xxi, xxiv, xxvii, xxix, xxxii) TEKS.4.2.B (i, iii)	No ELPS
Lesson 15	Giving Thanks	The purpose of this lesson is to promote students' use of notation by singing and playing instruments on a song about Thanksgiving.	<ul style="list-style-type: none"> Read and perform a song about Thanksgiving on recorders and Orff instruments. Use known music symbols referring to rhythm to explain musical sounds presented aurally. Read, write, and reproduce a piece of music using the pentatonic scale and standard notation in a meter of 2, 3, or 4. 	TEKS.4.1.C (i, ii, vi) TEKS.4.2.B (i, ii, iii) TEKS.4.4.B (i)	ELPS.4A, ELPS.4F
Module 6: Articulation & Tempo					
Lesson 16	Articulation Review	The purpose of this lesson is to introduce new articulation terms and review previously learned tempo terms.	<ul style="list-style-type: none"> Define Fermata. Define Articulation. Identify new symbols and terms related to tempo and articulation, including legato and staccato. 	TEKS.4.1.C (xv, xvi) TEKS.4.2.C (xii, xiii)	ELPS.1F, ELPS.3E, ELPS.3G, ELPS.3H
Lesson 17	Tricky Tempos	The purpose of this lesson is to analyze and perform a song with tempo variations.	<ul style="list-style-type: none"> Define Molto, Allegro, and Andante. Identify tempo and articulation symbols in a piece of music. Identify tempo and articulation presented aurally. 	TEKS.4.1.C (xii) TEKS.4.2.C (xiv) TEKS.4.3.F (xiv)	ELPS.2A, ELPS.3C, ELPS.3F
Lesson 18	Timbre	The purpose of this lesson is to explore timbre in holiday music.	<ul style="list-style-type: none"> Identify vocal and instrumental timbres in music. 	TEKS.4.1.C (x, xii) TEKS.4.3.F (vii, viii)	ELPS.3F, ELPS.4C



Scope & Sequence • Fourth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 7: Instruments					
Lesson 19	Orchestral and Concert Band Instruments	The purpose of this lesson is to expand students' understanding of orchestral and concert band instruments.	<ul style="list-style-type: none"> Recognize the instrument sections of the concert band (woodwinds, brass, percussion). Describe materials and basic sound production for one orchestral and one concert band instrument. Describe the concert band seating chart. 	TEKS.4.1.B (i, ii, iv)	ELPS.1D, ELPS.1E, ELPS.2D, ELPS.2E, ELPS.3H
Lesson 20	Guitars and Fretted Instruments	The purpose of this lesson is to promote students' understanding of guitars and fretted instruments.	<ul style="list-style-type: none"> Explain how the sound is amplified in an electric guitar. Identify and name three fretted instruments. Describe the basic materials, construction, and sound production of fretted instruments. 	TEKS.4.1.B (iii, x)	ELPS.1D, ELPS.1F, ELPS.2D, ELPS.3C, ELPS.3F
Lesson 21	Playing Fretted Instruments	The purpose of this lesson is to develop students' grasp of fretted instruments by inviting them to listen to, study, and play such instruments.	<ul style="list-style-type: none"> Explain how to tune a fretted instrument. Describe two different techniques for playing fretted instruments. Try playing a fretted instrument in a song. 	TEKS.4.1.B (x) TEKS.4.5.C (v, vi)	ELPS.3C, ELPS.3E, ELPS.4F
Module 8: Chords and Harmony					
Lesson 22	Major and Minor Chords	The purpose of this lesson is to explore the effects that major and minor tonalities have on music through singing and composing.	<ul style="list-style-type: none"> Aurally identify major and minor chords in a song. Describe two factors that distinguish major from minor chords. 	TEKS.4.1.C (ix) TEKS.4.3.A (i) TEKS.4.5.C (v)	ELPS.1D, ELPS.1F, ELPS.2C, ELPS.2F, ELPS.3D, ELPS.3G
Lesson 23	Playing Chords and Harmony	The purpose of this lesson is to explore the effect(s) of adding harmony to an existing piece of music.	<ul style="list-style-type: none"> Add harmony to a song by playing one of two recorder parts. Add an ostinato and single note harmony line to a song by playing a barred instrument part. Recognize electronic instruments used in a song. 	TEKS.4.3.A (iii) TEKS.4.3.E (ii)	ELPS.1B, ELPS.1F, ELPS.2A, ELPS.2B, ELPS.2F, ELPS.3F, ELPS.4F
Lesson 24	Playing Accompaniment Parts	The purpose of this lesson is to develop a deeper understanding of and appreciation for the musicianship required to serve in accompaniment roles.	<ul style="list-style-type: none"> Perform an accompaniment part while others perform a melody part. Describe the role of an accompanist. Interpret through performance tempo, dynamics, and articulation terms and symbols. 	TEKS.4.3.A (iv) TEKS.4.3.E (i) TEKS.4.4.C (i)	ELPS.3C, ELPS.4E



Scope & Sequence • Fourth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 9: The Romantic Period					
Lesson 25	Time Machine	The purpose of this lesson is to review prominent musical eras with a focus on the Romantic Period.	<ul style="list-style-type: none"> Identify three specific elements that distinguish Romantic Period music from other musical periods. Name two emotions highlighted in Romantic music (e.g., passion, joy, sadness). 	TEKS.4.5.C (iii, vii) TEKS.4.6.D (i, ii)	ELPS.1B, ELPS.1E, ELPS.1F, ELPS.2A, ELPS.3C
Lesson 26	Making Music in the Romantic Period	The purpose of this lesson is to introduce students to Romantic Period music.	<ul style="list-style-type: none"> Recall and name three musical periods (including the Romantic Period). Aurally recognize the main melody from two pieces of Romantic Period music. Identify and name Romantic period elements, such as passion and emotion, in a piece of music. 	TEKS.4.5.C (iii, vii) TEKS.4.6.C (i)	ELPS.1D, ELPS.1E, ELPS.2B, ELPS.2D, ELPS.3E, ELPS.3H, ELPS.4D, ELPS.4E
Lesson 27	Telling a Story with Music	The purpose of this lesson is to introduce students to the concept of musical themes or motifs in order to tell a story.	<ul style="list-style-type: none"> Define Motif. Create a short scene using a musical theme. 	TEKS.4.4.B (i) TEKS.4.5.C (iii, vii)	ELPS.3G, ELPS.4C
Module 10: The Rap Project					
Lesson 28	The Rap Project	The purpose of this lesson is to help students recall the musical elements needed to compose, write, and perform a simple rap as a small group.	<ul style="list-style-type: none"> Review and recognize AB and ABA forms. Describe the compositional elements of rap. Create rhythmic phrases through improvisation or composition. 	TEKS.4.1.D (ii, vi) TEKS.4.4.A (i) TEKS.4.5.C (vii)	ELPS.1A, ELPS.1C, ELPS.2C, ELPS.2E, ELPS.2F, ELPS.3D, ELPS.3G
Lesson 29	Creating My Rap	The purpose of this lesson is to help students compose, write, and perform a simple rap.	<ul style="list-style-type: none"> Decide on the theme and form for the rap project. Describe theme and variations. 	TEKS.4.4.A (i)	No ELPS
Lesson 30	Rhymes, Rhythm, and Rap	The purpose of this lesson is to introduce the process of creating backing tracks and lyrics.	<ul style="list-style-type: none"> Create a backing track in QGrooves. Fit the phrasing and rhythm of the lyrics to the backing track. 	TEKS.4.1.D (i, v) TEKS.4.4.C (i)	No ELPS



Scope & Sequence • Fourth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 11: The Rap Project					
Lesson 31	Dynamic Rapping	The purpose of this lesson is to introduce the process of composing a rap.	<ul style="list-style-type: none"> Decide on the dynamic arrangement of the rap. Balance, mix, and complete the backing track. Finish the lyrics for the rap. 	TEKS.4.1.C (iv, v, xiii, xiv) TEKS.4.3.F (v, vi) TEKS.4.4.C (i)	No ELPS
Lesson 32	Rap Rehearsals	The purpose of this lesson is to help students finalize preparations for performing an original rap composition.	<ul style="list-style-type: none"> Use reliable rehearsal techniques to practice original rap compositions. Finalize word memorization, dynamics, and moves as they apply to the rap. 	TEKS.4.3.F (v, vi, xv, xvi) TEKS.4.6.A (i) TEKS.4.6.D (i, ii)	No ELPS
Lesson 33	Rap it Up (The Performance)	The purpose of this lesson is to provide performance experiences, both as a performer and audience member.	<ul style="list-style-type: none"> Perform an original rap composition for a live audience. Participate as part of an attentive audience to experience other groups' original performances. 	TEKS.4.3.F (v, vi, xv, xvi) TEKS.4.6.A (i)	No ELPS
Module 12: Year-End Review					
Lesson 34	Keyword and Activity Review	The purpose of this lesson is to review keywords and favorite songs learned during the school year through singing, playing, and moving.	<ul style="list-style-type: none"> Recall definitions of keywords learned throughout the year. 	TEKS.4.1.C (i, ii, vi, viii, ix, xi, xii, xiii, xiv, xv, xvi) TEKS.4.2.A (x, xxi, xxxii) TEKS.4.3.A (i, iv) TEKS.4.3.B (i) TEKS.4.3.E (ii) TEKS.4.4.A (i) TEKS.4.5.A (i) TEKS.4.5.C (vii) TEKS.4.6.D (ii)	ELPS.1B, ELPS.2A, ELPS.2B
Lesson 35	Year-End Assessment and Favorite Songs Review	The purpose of this lesson is to assess students' knowledge of keywords and concepts learned during the school year.	<ul style="list-style-type: none"> Recall the definitions of keywords learned during the year and apply them to the year-end assessment. Sing, move, and play instruments to selected favorite songs. 	TEKS.4.3.A (i, ii) TEKS.4.3.B (i) TEKS.4.5.A (i) TEKS.4.5.B (i, ii) TEKS.4.6.D (ii)	No ELPS
Lesson 36	Family Day	The purpose of this lesson is to showcase students' musical progress made during the course of the school year.	<ul style="list-style-type: none"> Perform a short repertoire of favorite songs for parents, family, and friends. Describe for parents, family, and friends what music class was like and show a summary collection of visuals created during the year (i.e., music artwork, etc.). 	TEKS.4.3.A (i, ii) TEKS.4.3.B (i) TEKS.4.5.A (i) TEKS.4.5.B (i, ii) TEKS.4.6.D (ii)	No ELPS



Scope & Sequence • Fourth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 13: Science of Sound 1-3					
Lesson 37	What is Sound?	The purpose of this lesson is to establish the project goal, which is for groups to create a five-minute presentation that exemplifies an understanding of the science of sound. Students will present their research on sound waves and will include a demonstration of a QSynth original sound.	<ul style="list-style-type: none"> • Define Sound and Vibration. • Trace the path of a sound wave through different materials. • Explain project goals and rubric for science of sound presentation. 		(not correlating)
Lesson 38	More About Sound	The purpose of this lesson is to reinforce the project objective and review other elements needed to build a foundation for the project. Introduce and define reverberation.	<ul style="list-style-type: none"> • Define and recognize Waveforms. • Define Amplitude. • Define Frequency. • Apply understanding of vibration, frequency, and amplitude to five found sounds. 		(not correlating)
Lesson 39	Sound Around the Room	The purpose of this lesson is to explore properties of sound using instruments manipulated by students and to review project checklist.	<ul style="list-style-type: none"> • Examine different found sounds and how they produce sound. • Discover how materials affect the sound of an instrument. • Define Reverberation. 		(not correlating)
Module 13: Science of Sound 4-6					
Lesson 40	Sound in the Studio	The purpose of this lesson is to explore how sound manipulation is done in studios for television and film, and to continue working on the final project presentation.	<ul style="list-style-type: none"> • Explore a sound studio and understand the job of sound engineers. • Understand the aural influence digital effects have when added to a piece of music. • Finalize presentation points and ideas. 		(not correlating)
Lesson 41	Final Countdown	The purpose of this lesson is to assist groups in adding the finishing touches to their science of sound presentation.	<ul style="list-style-type: none"> • Present the science of sound project in a clear and well-organized way. • Finalize projects in groups. • Finish written and graphic presentations. 		(not correlating)
Lesson 42	Presentations	The purpose of this lesson is for students to present their Science of Sound project to the class and to an audience.	<ul style="list-style-type: none"> • Graciously receive congratulations for our group presentations. • Thank the audience for coming. 		(not correlating)



Scope & Sequence • Fourth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 13: The Spoons Project					
Lesson 43	History of the Spoons	The purpose of this lesson is to guide students in playing the spoons and to provide information about this type of instrument.	<ul style="list-style-type: none"> • Identify and describe different types of instruments related to the spoons. • Play the spoons. • Write a list poem inspired by the spoons. 		(not correlating)
Lesson 44	Spoons in America	The purpose of this lesson is to explore the history of several percussion instruments played in America.	<ul style="list-style-type: none"> • Compare and contrast different percussion instruments. • Learn about several percussion instruments played in America. • Edit list poems written in the first lesson. 		(not correlating)
Lesson 45	Performing With Spoons	The purpose of this lesson is to practice playing the spoons and to perform a list poem inspired by the spoons.	<ul style="list-style-type: none"> • Practice playing the spoons. • Improvise on the spoons along with different styles of music. • Perform a list poem inspired by the spoons. 		(not correlating)



Scope and Sequence

Fifth Grade





Scope & Sequence • Fifth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 1: Meter					
Lesson 1	Welcome to Music!	The purpose of this lesson is to orient students to the music class, review meter concepts, and prepare them for the year ahead.	<ul style="list-style-type: none"> Review The Quaver Five. Explain why we have rules. Describe how to hold, take care of, and play classroom instruments. Define Meter. 	TEKS.5.1.B (i) TEKS.5.1.C (viii, xviii) TEKS.5.3.A (i) TEKS.5.6.D (i)	ELPS.1C, ELPS.2C, ELPS.2E
Lesson 2	Meter Review	The purpose of this lesson is to reinforce students' ability to listen to, identify, and perform music in meters of 2, 3, and 4.	<ul style="list-style-type: none"> Recall the meaning of meters of 2/4, 3/4, and 4/4. Aurally identify music in these meters. Perform a song that utilizes meters of 2, 3, and 4. 	TEKS.5.2.C (ix, xix, xxix, xxxix) TEKS.5.5.B (ii)	ELPS.1D, ELPS.1F, ELPS.2E
Lesson 3	Meter of 6/8	The purpose of this lesson is to develop students' ability to identify and perform music in a 6/8 meter.	<ul style="list-style-type: none"> Explain the meaning of a 6/8 meter sign. Perform music in a 6/8 meter. 	TEKS.5.1.C (ix, xix) TEKS.5.2.C (iv, x, xxiv, xxx) TEKS.5.3.F (iv, x)	ELPS.1A, ELPS.3A, ELPS.3D, ELPS.3E, ELPS.4B
Module 2: Rhythm					
Lesson 4	Rhythm and Dynamics Review	The purpose of this lesson is to identify and describe rhythmic elements and dynamics using standard symbols and terms, interpret dynamics through performance, and recognize and describe characteristics of reggae music.	<ul style="list-style-type: none"> Identify and describe rhythmic elements and dynamics heard using known symbols and vocabulary. Interpret dynamic markings and terms through rhythmic performances. Identify and describe key elements of reggae style music. 	TEKS.5.1.C (i, vi, x, xvii) TEKS.5.3.F (xi, xvii) TEKS.5.5.C (ii, iv, vi, viii) TEKS.5.6.B (i)	ELPS.1A, ELPS.2E, ELPS.3E, ELPS.4F
Lesson 5	Syncopation Review	The purpose of this lesson is to read and reproduce rhythmic patterns using standard notation, including syncopated patterns in 2/4, 3/4, and 4/4 meter.	<ul style="list-style-type: none"> Read and perform syncopated rhythmic patterns accurately. 	TEKS.5.2.A (i, v)	ELPS.1B, ELPS.2A, ELPS.2B
Lesson 6	Reading in Compound Meter	The purpose of this lesson is to recognize and interpret compound meter by identifying its symbols and terms, understanding how each beat divides into three parts, and applying that knowledge through accurate performance of rhythms in 6/8 time.	<ul style="list-style-type: none"> Identify and explain music symbols and terminology that represent compound meter. Read, interpret, and perform rhythmic patterns in compound meter (6/8) using standard notation. 	TEKS.5.2.C (iv, x, xiv, xx, xxiv, xxx, xxxiv, xl) TEKS.5.3.F (iv, x)	ELPS.1B, ELPS.1E, ELPS.2A, ELPS.3C, ELPS.3F, ELPS.4A



Scope & Sequence • Fifth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 3: Singing					
Lesson 7	SATB Music and Bass Clef	The purpose of this lesson is to develop a greater awareness of SATB Choral Music and explore various aspects of the ranges of the four different singing voices.	<ul style="list-style-type: none"> Identify and describe SATB and children's voices in music. Describe unison vs. part-singing. Define the Bass Clef and the instruments/voices for which it is used. Define Range. 	TEKS.5.1.A (i) TEKS.5.1.C (ii, iv, v, xi, xiv, xv)	ELPS.1F
Lesson 8	Descants, Parts, and Rounds	The purpose of this lesson is to develop a better understanding of how descants are used to add harmony and color.	<ul style="list-style-type: none"> Define Descant Singing. Recognize that descants are used for color and effect. Sing a song with accurate intonation and rhythm using previously learned notation. Sing a song that uses syncopated rhythms. 	TEKS.5.2.A (i, ii, v, vi) TEKS.5.3.E (iii, v)	ELPS.1B, ELPS.2A, ELPS.2B
Lesson 9	Music from China	The purpose of this lesson is to develop a greater awareness of the music from different parts of the world.	<ul style="list-style-type: none"> Identify and sing a traditional song from another country. Recognize that traditional Chinese music uses string instruments. Describe two aspects of Chinese culture. 	TEKS.5.1.A (i) TEKS.5.1.B (i) TEKS.5.3.B (i) TEKS.5.5.A (i)	ELPS.1D, ELPS.2D, ELPS.3C, ELPS.3F, ELPS.4E
Module 4: Melody					
Lesson 10	Steps in Major Scales	The purpose of this lesson is to develop understanding of the organization of half and whole steps in a major scale.	<ul style="list-style-type: none"> Read and build a major scale Identify sharps and flats Describe the organization of half steps and whole steps in major scale patterns Sing a song with a major scale melody. Compose a melody built with pitches of the C Major scale 	TEKS.5.2.B (ii, iv, vi) TEKS.5.3.A (i)	ELPS.1F, ELPS.2F, ELPS.3F, ELPS.4F
Lesson 11	Major Scales and Key Signatures	The purpose of this lesson is to build, notate, and play major scales.	<ul style="list-style-type: none"> Build, play, and notate C, F, and G major scales. Identify key changes in music Apply key signatures to play melodies 	TEKS.5.2.B (ii, iv, vi) TEKS.5.3.A (i, ii, iii, iv) TEKS.5.6.B (ii)	ELPS.1A, ELPS.1D, ELPS.1E, ELPS.2E, ELPS.2F, ELPS.3D, ELPS.4C, ELPS.4F
Lesson 12	Improvising on a Major Scale	The purpose of this lesson is to apply understanding of major scales and rhythm to create music through improvisation.	<ul style="list-style-type: none"> Improvise through movement, singing and playing Perform rhythms and melodies on instruments Create music to accompany a poem 	TEKS.5.3.A (iii, iv) TEKS.5.4.A (i) TEKS.5.4.B (i)	ELPS.3B, ELPS.3H



Scope & Sequence • Fifth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 5: Notation					
Lesson 13	D.C. al Fine and D.S. al Fine	The purpose of this lesson is to introduce D.C. al Fine and D.S. al Fine.	<ul style="list-style-type: none"> • Read rhythmic patterns using standard notation, including form markings. • Identify and label small form sections in a simple song, including D.C. al Fine and D.S. al Fine 	TEKS.5.1.D (i, v) TEKS.5.2.A (i, ii)	ELPS.3A, ELPS.3B, ELPS.3H
Lesson 14	Use of Accidentals	The purpose of this lesson is to utilize accidentals by singing and playing instruments.	<ul style="list-style-type: none"> • Identify and explain accidentals in various songs using musical terms, such as sharp, flat, and natural. • Students will identify what a key signature is and its importance. • Sing and play a song containing accidentals. 	TEKS.5.1.C (ii, xi) TEKS.5.2.A (ii) TEKS.5.3.B (i)	ELPS.1C, ELPS.3A
Lesson 15	Use of Dynamics	The purpose of this lesson is to experience dynamics through singing, moving, and notating.	<ul style="list-style-type: none"> • Describe dynamics, pianissimo, and fortissimo. • Identify and explain the use of dynamics in a song • Interpret dynamic markings through performance. 	TEKS.5.1.C (vi, xvi) TEKS.5.2.C (xi, xxvii, xxxi, xxxvii)	ELPS.1D, ELPS.3G, ELPS.3H
Module 6: Listening					
Lesson 16	Performance Evaluations	The purpose of this lesson is to develop students' music evaluation skills.	<ul style="list-style-type: none"> • Establish evaluation criteria for a piece of music. • Evaluate a live or recorded performance. • Evaluate short student performances. 	TEKS.5.3.A (i, ii) TEKS.5.6.A (i) TEKS.5.6.E (ii)	ELPS.2C, ELPS.2D, ELPS.4F
Lesson 17	Writing Rhythms and Melodies	The purpose of this lesson is to develop students' rhythm dictation skills in meters of 3 and 4.	<ul style="list-style-type: none"> • Listen to and write two measures of rhythm in meters of 3 and 4. • Read, write, and reproduce melodies using the pentatonic scale. • Move to a piece of music using locomotor skills, individually and in groups. 	TEKS.5.2.A (iii, iv, v, vi) TEKS.5.4.A (ii) TEKS.5.4.B (ii)	No ELPS
Lesson 18	Identifying Music Styles	The purpose of this lesson is to promote students' ability to identify various music styles through listening.	<ul style="list-style-type: none"> • Identify music styles by listening to examples of individual instruments playing those styles. • Recognize music styles through listening. 	TEKS.5.1.B (i) TEKS.5.5.C (ii, vi, viii) TEKS.5.6.F (i, ii)	ELPS.3C, ELPS.4C, ELPS.4D



Scope & Sequence • Fifth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 7: Instruments					
Lesson 19	Symphony Orchestra	The purpose of this lesson is to explore the instruments of the symphony orchestra with an emphasis on the brass section.	<ul style="list-style-type: none"> Identify the four instrument families in the symphony orchestra. Describe the basic design, range, timbre, playing technique, or function of one brass instrument. 	TEKS.5.1.B (i) TEKS.5.1.C (xii)	ELPS.4D, ELPS.4E, ELPS.4F
Lesson 20	String Family	The purpose of this lesson is to review the string family with a focus on playing techniques.	<ul style="list-style-type: none"> Identify the four members of the string family. Describe the evolution of the string family in terms of materials and design. Explain two or more ways the string section is used in orchestral arrangements. Define Arco, Pizzicato, Tremolo, and Vibrato. 	TEKS.5.2.C (viii, xxviii)	No ELPS
Lesson 21	Strings and Music Styles	The purpose of this lesson is to explore how strings are used in various music styles.	<ul style="list-style-type: none"> Other than classical, name two music styles that use string instruments. Describe how strings are used in one of those styles (such as Country "fiddle" used for harmony and soloing). Play accompaniment on a song where strings are featured. 	TEKS.5.3.D (i) TEKS.5.5.C (ii, vi) TEKS.5.6.C (i)	ELPS.3G, ELPS.4D
Module 8: The Impressionist Period					
Lesson 22	The Impressionist Period	The purpose of this lesson is to introduce students to Impressionist art and music.	<ul style="list-style-type: none"> Describe the Impressionist Period as a time when music was used to create impressions in the mind. Recognize that instead of sharp, realistic contrasts, Impressionist music sought to convey subtle pictures, sounds, moods, and dream-like feelings. 	TEKS.5.5.C (iii, vii) TEKS.5.5.D (i) TEKS.5.6.A (ii)	ELPS.1F, ELPS.2E, ELPS.3D, ELPS.4C
Lesson 23	Impressionist Period Music	The purpose of this lesson is to familiarize students with the characteristics and techniques of Impressionist composers.	<ul style="list-style-type: none"> Describe Impressionist Period music using one of these adjectives: atmospheric, subtle, dissonant. Play a one-octave whole tone scale on a keyboard instrument. Aurally identify unusual instrument timbres with Impressionist Period music. 	TEKS.5.1.C (xii) TEKS.5.3.E (ii) TEKS.5.5.C (vii)	No ELPS
Lesson 24	Impressionist Period Composers	The purpose of this lesson is to introduce students to Impressionist period composers and their music.	<ul style="list-style-type: none"> Identify Debussy and Ravel as Impressionist period composers. Recall that Debussy composed Claire de Lune (by the moonlight), and Ravel composed Bolero (a Spanish dance in triple time). 	TEKS.5.4.C (i) TEKS.5.5.C (iii, vii)	ELPS.4B, ELPS.4E



Scope & Sequence • Fifth Grade

Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 9: Chords and Harmony					
Lesson 25	Chords and Harmony	The purpose of this lesson is to strengthen students' aural awareness of chords changing in a progression while exploring the country genre.	<ul style="list-style-type: none"> • Aurally differentiate between I and V chords and arpeggio and block chord textures, and perform them in a piece of music • Identify characteristics of country music including its chord textures and instrumentation, and describe how structure supports style. • Draft a country genre-inspired song. 	TEKS.5.4.C (ii) TEKS.5.5.C (i, v)	No ELPS
Lesson 26	Notating Major and Minor Chords	The purpose of this lesson is to review the sound and construction of major and minor chords through listening, singing, and writing.	<ul style="list-style-type: none"> • Aurally and visually identify major and minor chords in a piece of music. • Interpret chord charts and symbols to identify relationships among major and minor chords, and use them to accompany a melody. • Write a C major and C minor chord. • Analyze and edit country-inspired accompaniments. 	TEKS.5.4.C (ii) TEKS.5.6.C (i)	No ELPS
Lesson 27	Progressions using I, IV, and V	The purpose of this lesson is to experience simple I-IV-V chord progressions in aural examples.	<ul style="list-style-type: none"> • Explain how repeating chord patterns, such as I-IV-V-I, create harmonic movement in a song. • Analyze how musical elements signal the country genre in unfamiliar songs. • Present country-inspired student accompaniments. 	TEKS.5.3.A (i, iii)	ELPS.3E, ELPS.3G
Module 10: The Commercial Project					
Lesson 28	Creating a Commercial Project	The purpose of this lesson is to help students begin the process of creating a commercial jingle project.	<ul style="list-style-type: none"> • Describe two musical elements that are used when creating a commercial. • Explain the steps in creating the Commercial Jingle Project. 	TEKS.5.5.D (i) TEKS.5.6.F (i, ii)	No ELPS
Lesson 29	Our Product	The purpose of this lesson is to assist students with the next step of their commercial project: choosing a product and writing an advertisement.	<ul style="list-style-type: none"> • Choose a product for the commercial project. • Write an advertisement to read with music playing in the background. 	TEKS.5.4.A (i) TEKS.5.6.E (ii)	ELPS.2C, ELPS.2E, ELPS.2F, ELPS.3D, ELPS.3G
Lesson 30	Composing Our Live Music	The purpose of this lesson is to help students create and perform live music to enhance the effectiveness of their commercial jingle.	<ul style="list-style-type: none"> • Create three ostinatos to accompany the advertising copy for our commercial jingle project. • Choose the dynamics, tempo, and instrumental arrangement of the live music (ostinatos). 	TEKS.5.2.A (iii, iv) TEKS.5.3.E (i, ii) TEKS.5.4.C (ii)	No ELPS



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Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 11: The Commercial Project					
Lesson 31	Creating our Jingle	The purpose of this lesson is to guide students through the process of creating music for a commercial jingle project.	<ul style="list-style-type: none"> • Compose catchy lyrics for a 4-8 measure jingle. • Begin creating, arranging, and saving music for the jingle in QGrooves or QComposer. 	TEKS.5.2.A (ii, iv, vi) TEKS.5.4.B (ii) TEKS.5.4.C (ii)	ELPS.2C, ELPS.2E, ELPS.2F, ELPS.3D, ELPS.3G
Lesson 32	Putting It All Together	The purpose of this lesson is to help students combine the elements from the four previous lessons into a rehearsed presentation.	<ul style="list-style-type: none"> • Name two different careers associated with creating music. • Combine live music, spoken copy, and recorded jingle music into a presentation of 30 seconds or more. 	TEKS.5.6.E (i, ii)	No ELPS
Lesson 33	The Performance	The purpose of this lesson is to help students integrate all commercial project elements from the last five lessons into a live performance.	<ul style="list-style-type: none"> • Perform completed commercials for a live audience. • Evaluate others' performances based on specific criteria. • Name two reasons why live performances are important for music students. 	TEKS.5.3.A (ii, iv) TEKS.5.6.A (i, ii) TEKS.5.6.E (i, ii)	No ELPS
Module 12: Year-End Review					
Lesson 34	Keyword and Activity Review	The purpose of this lesson is to review keywords and favorite songs learned during the school year through singing, playing, and moving.	<ul style="list-style-type: none"> • Recall the definitions of keywords learned throughout the year. 	TEKS.5.1.C (x, xi, xvii, xix) TEKS.5.2.A (iv, vi) TEKS.5.3.A (i, ii) TEKS.5.3.C (i, iii, viii) TEKS.5.3.F (iv, x, xiv, xx) TEKS.5.4.A (ii) TEKS.5.5.A (i) TEKS.5.6.D (ii)	No ELPS
Lesson 35	Year-End Assessment and Favorite Songs Review	The purpose of this lesson is to assess students' knowledge of keywords and concepts learned during the school year.	<ul style="list-style-type: none"> • Recall the definitions of keywords learned during the year and apply them to the year-end assessment. • Sing, move, and play instruments to selected favorite songs. 	TEKS.5.3.A (i, ii) TEKS.5.3.B (i) TEKS.5.5.B (i) TEKS.5.6.A (i) TEKS.5.6.D (ii)	No ELPS
Lesson 36	Family Day	The purpose of this lesson is to showcase students' musical progress made during the course of the school year.	<ul style="list-style-type: none"> • Perform a short repertoire of favorite songs for parents, family, and friends. • Describe for parents, family, and friends what music class was like and show a summary collection of visuals created during the year (i.e., music artwork, etc.). 	TEKS.5.3.A (i, ii) TEKS.5.3.B (i) TEKS.5.5.B (i) TEKS.5.6.A (i) TEKS.5.6.D (ii)	No ELPS



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Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 13: Ukulele 1-3					
Lesson 37	Introduction to the Ukulele	The purpose of today's lesson is to introduce students to the ukulele and explore an overview of the 10-lesson project.	<ul style="list-style-type: none"> Name two of the top ten reasons to play the ukulele. Identify one part of the ukulele. Recall where the ukulele was popularized. 		-
Lesson 38	Open Strings Practice	The purpose of this lesson is to promote correct tuning of the ukulele by playing short open string pieces.	<ul style="list-style-type: none"> Tune the ukulele to "My Dog Has Fleas" (GCEA). Play four short pieces, each using a different open string. Play a song using all four open strings. 		-
Lesson 39	Learning the Scale of C	The purpose of this lesson is to introduce the C major scale on the ukulele and play short stepwise melodies using notes from the C scale.	<ul style="list-style-type: none"> Play the C major scale on the ukulele. Play short workouts on the ukulele, using stepwise notes from the C scale. Play a song on the ukulele using stepwise notes from the C scale. 		-
Module 14: Ukulele 4-6					
Lesson 40	Scale of C Skips	The purpose of this lesson is to reinforce the C major scale on the ukulele by playing short skipwise melodies using notes from the C scale.	<ul style="list-style-type: none"> Play the C major scale on the ukulele. Play short workouts (exercises) on the ukulele using skipwise notes from the C scale. Play a song on the ukulele using skipwise notes from the C scale. 		-
Lesson 41	Introduce Chords C, F, and G7	The purpose of this lesson is to introduce chords C, F, and G7 on the ukulele and play them in a song.	<ul style="list-style-type: none"> Play chords C, F, and G7 one at a time on the ukulele. Play chords C, F, and G7 one at a time in short workouts on the ukulele. Play chords C, F, and G7 one at a time in a song on the ukulele. 		-
Lesson 42	Combine 3 Chords of C, F, and G7	The purpose of this lesson is to expand students' ability to combine different melodies and chords while playing the ukulele.	<ul style="list-style-type: none"> Recall one fact about the history of the Hawaiian language. Combine two chords in a short workout on the ukulele. Combine chords C, F, and G7 in a song on the ukulele. 		-



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Lesson Number	Lesson Title	Purpose	Objectives	TEKS	ELPS
Module 15: Ukulele 7-9					
Lesson 43	Student Performance 1	The purpose of this lesson is to help students maximize practice time after choosing a piece for performance on the ukulele.	<ul style="list-style-type: none"> • Confirm the choice of a song to perform on the ukulele as a final piece. • Recall two of the keys for maximizing practice time. 		-
Lesson 44	Student Performance 2	The purpose of this lesson is to help students maximize practice time and refine practice efforts by evaluating each other's performance on the ukulele.	<ul style="list-style-type: none"> • Recall three of the keys for maximizing practice time. • Identify two of the criteria for evaluating another group's performance. 		-
Lesson 45	Final Performance	The purpose of today's lesson is to provide an opportunity for students to perform a ukulele piece in front of a live audience, then self-evaluate that performance.	<ul style="list-style-type: none"> • Perform a ukulele piece in front of a live audience. • Write a self-evaluation of our performance. 		-
Module 16: The Banjo Project					
Lesson 46	Origins of the Banjo	The purpose of this lesson is to explore the concept of culture then learn about the cultural and traditional origins of the instruments related to the banjo that come from Africa and how these instruments influenced the creation of the banjo in the Americas.	<ul style="list-style-type: none"> • Discuss the origins of the Banjo by examining related instruments that come from Africa. • Define and identify different levels of culture. • Gather information about the banjo to be used in a musical composition. 		-
Lesson 47	American Banjo Traditions	The purpose of this lesson is to learn about the history of the banjo in America, how it made its way to the Americas, and the essential parts of these instruments.	<ul style="list-style-type: none"> • Discuss ways to honor and share culture. • Discuss the adaptations to banjo traditions in America. • Compose a couplet inspired by the banjo. 		-
Lesson 48	The Modern Banjo	The purpose of this lesson is to guide students in analyzing the different parts and functions of the modern banjo as it is played today.	<ul style="list-style-type: none"> • Compare and Contrast different instruments related to the banjo. • Reflect on an interview with culture bearer Benjamin Hunter. • Perform an original song inspired by the banjo. 		-



Where Learning Comes Alive

* NOTE: In some school districts, parents and/or guardians must be informed and provide consent before material on this screen is presented to students. It is the responsibility of each district to comply with all local requirements. Sensitivity Note: This lesson contains information that could potentially be triggering or uncomfortable to students who have had adverse experiences related to the theme.

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