

MUSIC MADNESS 2025

First Round
February 24-March 7

Baroque

Toccata and Fugue in D Minor, BWV 565 (Organ)

Gloria, RV 589 (Gloria in excelsis Deo)

Trumpet Tune

Solomon: The Arrival of the Queen of Sheba (Act 3)

Symphony No.5 Op. 67, Mvt. 1

Grand Concerto pour la Guitare, mvt. 1 (excerpt)

Piano Sonata in C Minor - I. Allegro moderato

The Magic Flute: Pamina and Papageno, Act 1 (Duet)

Classical

Baroque Quarterfinal

March 10-14

Classical Quarterfinal

March 10-14

Semifinal

March 17-21

Final

March 24-28

Quaver's Music Madness Champion

March 31



Semifinal

March 17-21

Romantic Quarterfinal

March 10-14

Impressionist and Modern Quarterfinal

March 10-14

Romantic

Il Trovatore: Anvil Chorus, Act 2 (Bass/Tenor)

Nocturne, Op. 9, No. 1 in B-flat minor

Recuerdos de la Alhambra

Swan Lake, Act 2: Dance of the Little Swans

Afro-American Symphony - I. Moderato Assai

String Quartet in B minor: I. Allegro maestoso

Clair de Lune

The Washington Post (march)

Impressionist and Modern

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Visit QuaverEd.com/MusicMadness each week to cast your ballot and learn more about Quaver's Music Madness!