



**Where Kids Love to
Learn Music**

Scope and Sequence



Quaver Scope and Sequence

Introduction

The Quaver Scope and Sequence illustrates the integrated nature of our curriculum from Kindergarten through 5th Grade. It displays the rich resources you and your students will experience as they enter Quaver's Marvelous World of Music. It will help you locate specific subjects that align with your district and state standards.

Document Framework

Although there are multiple locations in the Quaver Curriculum that relate to the various musical elements, we have chosen to show only one example per grade level of where a musical element is covered, demonstrated, or explored. The specific screen chosen in the example will be part of a lesson that covers a number of musical objectives. We recommend reviewing the screen and the lesson as you prepare to teach the respective musical element. Many musical elements are experienced before they are taught. For example, students will sing songs in K - 2nd grade that use advanced tone sets, rhythmical patterns, and syncopation. Our Scope and Sequence indicates where that musical element is specifically taught using teacher notes or the combination of teacher notes and screen.

Other Resources

Our Scope and Sequence references only those resources found within the fully-developed Quaver Curriculum Lessons. Teachers have access to many additional resources in their Quaver license that cover these musical elements in other creative ways, e.g., Song-Based Lessons, ClassPlay songs, Musicals, World Music, and Bach's Brain. We recommend using the interactive Search and Browse features in our Resource Manager to find additional resources to suit your needs. We believe this resource will facilitate your using the Quaver Curriculum to its fullest as you encourage your students to learn to love music!



Scope and Sequence Guide

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|--------|----------------------------|---|----------------------------------|--|--|---|--|---|--|--|--|--|--|
| Rhythm | Beat | Beat vs. no beat Steady beat Beat vs. rhythm | 0LP03-03 0LP03-03 0LP08-02 | Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm | 1LP03-03 1LP03-12 1LP03-06 1LP02-14 | Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm | 2LP03-03 2LP02-04 2LP02-02 2LP07-02 | Beat vs. rhythm | 3LP02-12 | Beat vs. rhythm | 4LP01-05 | (none) | |
| | Duration / Notes and Rests | Long vs. short | 0LP28-04 | Sounds and rests | 1LP19-05 | Duration | 2LP19-03 | Whole note | 3LP14-06 | 3 Eighth-note triplets | 4LP02-04 | Four 16th-notes | 5LP17-04 |
| | | | | shh = silence for 1 beat (Quarter note symbol) = ta = 1 sound for 1 beat (Two eighth notes symbol) = ti-ti = 2 sounds for 1 beat | 1LP20-03 1LP20-10 | silence for 1 beat (Quarter note symbol) = 1 sound for 1 beat (Two eighth notes symbol) = 2 sounds for 1 beat (Half note symbol) = 1 sound for 2 beats (Half rest symbol) = silence for 2 beats | 2LP21-09 2LP21-05 2LP21-08 2LP21-10 | Quarter note Two eighth-notes Whole rest Half rest Quarter rest Four 16th-notes | 3LP13-07 3LP14-02 3LP14-04 3LP14-08 3LP14-09 3LP15-02 | Quarter note Two eighth-notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth note | 4LP03-03 4LP03-10 4LP10-02 4LP10-04 4LP11-02 4LP10-04 4LP10-07 4LP11-07 4LP12-03 4LP11-02 | Two eighth-notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth rest Dotted half note 16th note Dotted eighth note 3 Eighth-note triplets | 5LP04-02 5LP06-06 5LP06-03 5LP17-06 5LP06-05 5LP04-02 5LP06-03 5LP05-12 5LP05-03 5LP05-06 5LP06-03 5LP06-03 5LP06-03 5LP03-12 |
| | Meter | Patterns of 2 Patterns of 3 Patterns of 4 | 0LP16-04 0LP17-05 0LP18-05 | Meters of 2 Meters of 4 Meters of 3 | 1LP04-03 1LP04-08 1LP15-06 | Meters of 2 Meters of 4 Meters of 3 | 2LP04-05 2LP04-06 2LP15-07 | 2/4 meter 3/4 meter 4/4 meter | 3LP02-08 3LP02-09 3LP03-04 | 2/4 meter 3/4 meter 4/4 meter | 4LP02-03 4LP02-03 4LP03-03 | 2/4 meter 3/4 meter 4/4 meter | 5LP02-05 5LP02-04 5LP03-05 |
| | Combinations | Combinations including quarter note, two eighth notes, quarter rest Same or different | 0LP06-07 0LP07-07 | Combinations including quarter note, two eighth notes, quarter rest Ostinato Improvise patterns | 1LP07-03 1LP09-03 1LP08-05 | Combinations including quarter note, quarter rest, two eighth notes, whole notes, half rests Ostinato Improvise patterns | 2LP21-05 2LP09-04 2LP09-05 | Combinations including whole note, half note, quarter note, two eighth notes, whole rest, half rest, quarter rest, four sixteenth notes Ostinato | 3LP15-05 3LP15-04 | Combinations including: 3 Eighth-note triplets, Four 16th-notes, Quarter note, Two eighth-notes, Whole note, Half note, Whole rest, Half rest, Quarter rest | 4LP03-03 | Combinations including: Four 16th-notes, Quarter note, Two eighth-notes, Whole note, Half note, Whole rest, Half rest, Quarter rest | 5LP17-08 |

Set

This column represents a large musical category, such as rhythm, melody, expression or form

Concept

These are the concepts that fit within a set. Notice that beat, meter, duration all fit within the rhythm set

K-5

These columns denote which part of the overall concept is taught in that grade level

Example

This denotes the lesson number and screen number where that concept can be viewed in the Quaver curriculum (Note: there are other examples of this concept within each grade level)



| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|--------|----------------------------|--|----------------------------------|--|--|---|--|---|--|--|--|---|--|
| Rhythm | Beat | Beat vs. no beat Steady beat Beat vs. rhythm | 0LP02-03 0LP03-03 0LP08-02 | Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm | 1LP02-03 1LP02-12 1LP03-06 1LP02-14 | Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. Rhythm | 2LP02-03 2LP02-04 2LP02-02 2LP07-02 | Beat vs. rhythm | 3LP02-12 | Beat vs. rhythm | 4LP01-05 | (none) | |
| | Duration / Notes and Rests | Long vs. short | 0LP28-04 | Sounds and rests ♩ = <i>shh</i> = silence for 1 beat ♪ = ta = 1 sound for 1 beat ♩♪ = ti-ti = 2 sounds for 1 beat | 1LP19-05 1LP19-05 1LP20-03 1LP20-10 | Duration ♩ = silence for 1 beat ♪ = 1 sound for 1 beat ♩♪ = 2 sounds for 1 beat ♩♪ = 1 sound for 2 beats ♩ = silence for 2 beats | 2LP19-03 2LP19-05 2LP21-09 2LP21-05 2LP21-08 2LP21-10 | Whole note Half note Quarter note Two eighth-notes Whole rest Half rest Quarter rest Four 16th-notes | 3LP14-06 3LP13-06 3LP13-07 3LP14-02 3LP14-04 3LP14-08 3LP14-09 3LP15-02 | 3 Eighth-note triplets Four 16th-notes Quarter note Two eighth-notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth note | 4LP02-04 4LP03-02 4LP03-03 4LP03-10 4LP10-02 4LP10-04 4LP11-02 4LP10-04 4LP10-07 4LP11-07 4LP12-03 4LP11-02 | Four 16th-notes Quarter note Two eighth-notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth rest Eighth note Dotted half note 16th note Dotted eighth note 3 Eighth-note triplets | 5LP17-04 5LP04-02 5LP04-02 5LP06-06 5LP06-03 5LP17-06 5LP06-05 5LP04-02 5LP06-03 5LP05-12 5LP05-03 5LP05-06 5LP06-03 5LP06-03 5LP06-03 5LP03-12 |
| | Meter | Patterns of 2 Patterns of 3 Patterns of 4 | 0LP16-04 0LP17-05 0LP18-08 | Meters of 2 Meters of 4 Meters of 3 Strong beat vs. weak beat | 1LP04-03 1LP04-08 1LP05-05 1LP03-06 | Meters of 2 Meters of 4 Meters of 3 Identifying meters Strong beat vs. weak beat | 2LP04-05 2LP04-06 2LP05-05 2LP06-09 2LP02-02 | 2/4 meter 3/4 meter 4/4 meter Identifying meters | 3LP02-08 3LP02-09 3LP02-04 3LP01-08 | 2/4 meter 3/4 meter 4/4 meter Conduct in 3/4 Conduct in 4/4 | 4LP02-03 4LP02-03 4LP02-03 4LP11-04 4LP11-05 | 2/4 meter 3/4 meter 4/4 meter 6/8 meter Conduct in 2 Conduct in 6 | 5LP02-05 5LP02-04 5LP02-02 5LP03-05 5LP01-13 5LP01-13 |
| | Combinations | Combinations including quarter note, two eighth notes, quarter rest Same or different | 0LP08-07 0LP08-07 | Combinations including quarter note, two eighth notes, quarter rest Ostinato Improvise patterns | 1LP07-03 1LP09-03 1LP08-05 | Combinations including quarter note, quarter rest, two eighth notes, half notes, half rests Ostinato Improvise patterns | 2LP21-05 2LP09-04 2LP09-05 | Combinations including whole note, half note, quarter note, two eighth-notes, whole rest, half rest, quarter rest, four sixteenth notes Ostinato Improvise patterns | 3LP15-05 3LP03-04 3LP03-05 | Combinations including: 3 Eighth-note triplets, Four 16th-notes, Quarter note, Two eighth-notes, Whole note, Half note, Whole rest, Half rest, Quarter rest, Dotted quarter note, Eighth note Ostinato Dotted rhythm patterns Tie | 4LP03-03 4LP09-03 4LP11-02 4LP12-03 | Combinations including: Four 16th-notes, Quarter note, Two eighth-notes, Whole note, Half note, Whole rest, Half rest, Quarter rest, Dotted quarter note, Eighth rest, Eighth note, Dotted half note, 16th note, Dotted eighth note Tie Eighth + 2 16th-notes 2 16th-notes + eighth note Dotted eighth + 16th note Dotted quarter + eighth note Syncopation | 5LP17-08 5LP05-12 5LP04-02 5LP04-02 5LP06-04 5LP06-04 5LP05-04 |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|--------|--|---|--|--|--|---|--|--|---|--|--|---|--|
| Melody | Pitch | Higher or lower High vs. low Melodic direction Big=low; small=high | 0LP10-03 0LP10-04 0LP13-02 0LP11-02 | Melodic direction Upward vs. downward vs. repeated melody Higher or lower High vs. low Pitch matching | 1LP16-02 1LP16-04 1LP10-07 1LP10-08 1LP11-07 | Melodic direction Step vs. skip vs. repeat Pitch matching High vs. low Big=low; small=high Higher, lower, or middle | 2LP13-01 2LP13-02 2LP11-07 2LP27-03 2LP27-06 2LP27-10 | Melodic movement Step vs. skip vs. repeat Melodic contour Intervals Musical alphabet Pitch letter names - lines and spaces | 3LP08-01 3LP08-03 3LP08-04 3LP08-08 3LP05-03 3LP07-04 | Intervals: Octave Low to high Ascending vs. descending Step vs. skip vs. repeat Higher or lower Pitch letter names Range | 4LP04-03 4LP04-10 4LP07-05 4LP07-04 4LP07-08 4LP13-05 4LP05-03 | Range Interval: Half step Interval: Whole step Low to high Melodic sequence Pitch letter names Ascending vs. descending Higher or lower | 5LP07-09 5LP10-03 5LP11-02 5LP11-08 5LP07-02 5LP11-03 5LP12-09 5LP10-04 |
| | Patterns (sol-mi, etc) | (none) | | New pitches: sol, mi, la Combinations: sol-mi, sol- mi-la, sol-la-sol-mi | 1LP11-07 1LP13-04 1LP15-03 | Phrases New pitches: do, re Combinations: sol-mi, sol-mi-la, sol-la-sol-mi, do-mi-sol-la, sol-mi- do, do-re-mi, mi-re-do Pentatonic Scale | 2LP10-07 2LP13-07 2LP11-07 2LP15-03 | New Pitches: low la, low sol, high do Combinations: sol-mi, sol-la-mi, do-mi-sol-la, sol-la-mi-do, do-re-mi, mi-re-do, mi-re-do-la, / do-la,-sol, / s,-d-r-m Extended pentatonic scale Hook | 3LP04-03 (hold) 3LP06-12 3LP09-04 3LP09-06 3LP31-05 | New pitches: fa, ti Melodic ostinato Motif Scale patterns la-do-mi (minor) sol-fa-re-ti (V7) | 4LP04-15 4LP05-14 (hold) 4LP09-03 4LP27-03 4LP05-03 4LP05-06 4LP05-07 | Motif Whole tone ostinato Scale patterns | 5LP30-11 5LP23-05 5LP11-04 |
| | Tonality (major, minor, pentatonic, la pentatonic) | (none) | | (none) | | Home tone (do) Pentatonic scale | 2LP10-05 2LP15-03 | Major vs. minor Pentatonic scales | 3LP28-05 3LP09-04 | Scale la = resting tone in minor Major vs. minor | 4LP07-03 4LP05-05 4LP08-04 | Accidentals: flats and sharps Natural Major scale Whole tone scale Minor scale | 5LP10-05 5LP10-07 5LP11-03 5LP23-04 5LP12-09 |
| | Chords and Harmony | (none) | | (none) | | (none) | | C, F, and G major chords Chord Harmony | 3LP29-02 3LP29-03 3LP28-03 | Bass line Accompaniment Chords and mood Major and minor chords Triads la = resting tone in minor V7 chord Tonic/dominant | 4LP06-04 4LP23-03 4LP22-02 4LP22-03 4LP05-01 4LP05-06 4LP05-07 4LP05-09 | Arpeggio Melody vs. chords I, IV, V chords Major, minor, diminished, augmented chords Chord chart Major vs. minor chords Chord progression | 5LP25-04 5LP25-02 5LP27-01 5LP25-05 5LP26-03 5LP26-04 5LP27-03 |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|------------|--------------|---|----------------------------------|--|--|--|--|--|--|--|--|---|--|
| Expression | Articulation | Long and short | 0LP28-01 | Long and short | 1LP12-05 | Accent marks Long and short Phrase | 2LP20-01 2LP19-03 2LP10-07 | Accent marks Phrase | 3LP30-04 3LP10-11 | Staccato and legato Fermata Ornament Phrase Articulation defined Accent marks | 4LP16-03 4LP16-04 4LP25-06 4LP01-08 4LP16-03 4LP16-10 | Arco, pizzicato, vibrato, tremolo Phrase Accent marks Staccato and legato Articulation defined Fermata | 5LP20-07 5LP07-09 5LP17-08 5LP31-11 5LP31-11 5LP01-10 |
| | Dynamics | Loud vs. Soft | 0LP22-01 | Dynamics add spice Louder or softer Forte vs. piano | 1LP27-01 1LP26-01 1LP25-03 | Crescendo and decrescendo Dynamics to create interest and feeling Dynamic levels including <i>p, pp, f, ff</i> | 2LP23-01 2LP24-01 2LP22-03 | Dynamic including: <i>f, p, ff, pp, mp, mf, sf</i> Crescendo and decrescendo Identifying dynamics | 3LP16-03 3LP17-01 3LP18-01 | Dynamic levels, including: <i>ff, f, mf, mp, p, pp</i> Changing dynamics through texture Crescendo and decrescendo | 4LP31-03 4LP31-04 4LP13-04 | Dynamics including: <i>pp, p, f, ff, sf, ff, mf, mp</i> Crescendo and decrescendo Identify <i>pp</i> and <i>ff</i> | 5LP15-06 5LP15-05 5LP15-06 |
| | Tempo | Tempo defined Fast or slow Changing Tempo | 0LP25-03 0LP26-01 0LP27-01 | Tempo defined Slow, medium, and fast Largo, moderato, presto | 1LP22-04 1LP22-04 1LP23-04 | Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Metronome Tempo defined | 2LP07-02 2LP07-02 2LP02-04 | Ritardando, accelerando Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Molto Metronome | 3LP26-03 3LP27-03 3LP25-03 3LP27-03 | Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Ritardando, accelerando Molto Metronome | 4LP17-11 4LP16-09 4LP17-03 4LP17-11 | Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Metronome Ritardando, accelerando Rubato | 5LP05-02 5LP05-02 5LP23-08 5LP22-02 |
| Form | Form | (none) | | AA form Call and response AB (binary) form Verse/chorus Determining form ABA (ternary) form Repeat | 1LP31-03 1LP31-04 1LP31-01 1LP31-05 1LP31-09 1LP32-01 1LP33-05 | AB (binary) form ABA (ternary) form ABAB form Repeat Verse/chorus Call and response ABACA (rondo) form Medley Phrase | 2LP31-02 2LP32-01 2LP32-02 2LP31-04 2LP34-22 2LP07-06 2LP33-01 2LP06-03 2LP14-03 | Introduction AB (binary) form Verse/chorus ABA (ternary) form ABACA (rondo) form Refrain Call and response Create a form piece First and second ending Phrase | 3LP31-04 3LP32-02 3LP32-02 3LP32-03 3LP32-04 3LP32-05 3LP04-03 3LP33-04 3LP23-05 3LP10-11 | Theme and variations Create a form piece AB (binary) form ABA (ternary) form ABACA (rondo) form Introduction Verse/chorus Medley Refrain Call and response First and second ending Phrase | 4LP29-03 4LP29-05 4LP29-04 4LP34-20 4LP29-04 4LP29-04 4LP02-05 4LP18-10 4LP02-05 4LP02-05 4LP15-02 4LP14-12 | <i>D.C. al fine</i> <i>D.S. al fine</i> Verse/refrain 12-bar blues Medley Phrase Theme and variations AB (binary) form ABA (ternary) form ABACA (rondo) form Introduction Chorus Call and response First and second ending | 5LP13-07 5LP13-08 5LP08-04 5LP18-04 5LP02-02 5LP07-09 5LP23-08 5LP04-03 5LP04-03 5LP04-03 5LP05-06 5LP04-03 5LP27-04 5LP20-12 |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|---------|--------------------|--|--|--|--|--|--|---|--|---|--|--|--|
| Singing | Voice / Vocal | Whisper, talk, shout, sing Breathing technique Vocal warm-up | OLP04-01 OLP05-10 OLP14-02 | Whisper, talk, shout, sing Vocal Chords Chest/head voice Breathing technique Vocal warm-up | 1LP10-02 1LP11-04 1LP11-05 1LP12-03 1LP15-02 | Head/chest voice Breathing technique Diaphragm Singing harmony | 2LP12-02 2LP10-02 2LP10-03 2LP12-06 | Soprano, alto, tenor, bass Range Head/chest voice Breathing technique Diaphragm Singing harmony | 3LP04-06 3LP04-07 3LP06-03 3LP04-13 3LP04-13 3LP06-05 | Bass line Head/chest voice Vocal warm-up (lip trill) Singing harmony Breathing technique Diaphragm Soprano, alto, tenor, bass | 4LP06-05 4LP04-02 4LP05-02 4LP05-04 4LP05-03 4LP04-02 4LP06-12 | Soprano, alto, tenor, bass Range Vocal technique Vibrato Vocal warm-up Falsetto Yodeling Vocal chords Diaphragm Vocal inflection Singing harmony | 5LP07-04 5LP07-05 5LP07-02 5LP07-03 5LP08-02 5LP07-03 5LP07-03 5LP07-03 5LP07-03 5LP07-03 5LP08-04 |
| | Repertoire / Style | Traditional folk Lullaby Waltz Nursery rhyme Spanish lyrics Celebration/holiday | OLP01-10 OLP15-07 OLP17-05 OLP02-16 OLP06-11 OLP18-12 | Funk Waltz Disco Children's playground song Celebration/holiday Traditional folk Tango | 1LP01-04 1LP05-04 1LP14-02 1LP15-06 1LP18-03 1LP26-04 1LP32-04 | Jazz/swing Traditional folk Scottish folk Waltz Disco Celebration/holiday Pop Tango | 2LP01-03 2LP02-09 2LP05-05 2LP05-05 2LP10-04 2LP13-03 2LP22-04 2LP32-03 | Pop Latin Hip Hop African Lullaby Traditional folk Patriotic Latin (samba) Rock Tango Celebration/holiday | 3LP04-03 3LP01-02 3LP02-02 3LP04-05 3LP05-03 3LP09-02 3LP08-04 3LP13-04 3LP23-05 3LP32-03 3LP18-12 | Patriotic Traditional folk Celebration/holiday Shuffle Latin (samba) March Hip Hop Pop Indian folk Waltz Boogie-woogie Rock Rap | 4LP04-08 4LP07-05 4LP13-06 4LP01-02 4LP03-05 4LP04-12 4LP06-08 4LP08-05 4LP09-05 4LP11-04 4LP16-04 4LP21-02 4LP28-02 | Pop Waltz Celtic folk Reggae African Hip hop Patriotic Spiritual Chinese folk Indian folk Rock Ukrainian folk Celebration Country Blues Traditional folk Irish jig | 5LP01-02 5LP01-10 5LP01-10 5LP04-03 5LP05-06 5LP06-02 5LP07-05 5LP08-11 5LP09-06 5LP09-13 5LP11-06 5LP14-02 5LP16-06 5LP26-02 5LP18-05 5LP27-04 5LP03-09 |
| | Song Types | Echo singing Chant | OLP01-04 1LP07-03 | Solo Chant Call and response Echo singing | 1LP11-06 1LP25-02 1LP31-02 1LP01-04 | Solo Partner song Echo singing Chant Call and response | 2LP12-08 2LP12-01 2LP01-03 2LP34-03 2LP07-06 | Call and response Canon Round Echo singing Cumulative song Solo | 3LP04-03 3LP06-04 3LP06-04 3LP04-02 3LP05-02 3LP32-06 | Part singing Canon Round Descant Solo Partner song Chant | 4LP04-04 4LP04-07 4LP04-07 4LP04-08 4LP05-04 4LP06-09 4LP14-09 | Descant Partner song Part singing Chant Solo Canon Round Echo singing | 5LP08-03 5LP08-11 5LP06-02 5LP06-04 5LP08-04 5LP07-11 5LP07-11 5LP03-12 |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|---------------------|--|--|--|---|--|--|--|---|--|--|--|--|--|
| Playing Instruments | Orff instruments and Non-Pitched percussion and found sounds | Washboard Various non-pitched percussion Clapping Found sounds Body percussion Rasping stick Rhythm Sticks | 0LP26-12 0LP29-04 0LP31-02 0LP31-03 0LP31-05 0LP33-13 0LP09-03 | Mallet technique Various barred Orff instruments Rhythm sticks Body percussion Found sounds Clapping Various non-pitched percussion Axatse/shakers Tambourine Woodblock Cajon Boomwhackers | 1LP14-06 1LP15-11 1LP07-02 1LP07-05 1LP07-10 1LP08-03 1LP20-06 1LP29-06 1LP30-05 1LP30-05 1LP33-10 1LP33-07 | Ganza Various non-pitched percussion instruments Various barred Orff instruments Triangle Body percussion Rhythm sticks Clapping Tambourine Temple blocks / wood blocks Boomwhacker Mallet technique Found sounds | 2LP04-11 2LP05-04 2LP15-04 2LP05-10 2LP06-02 2LP07-03 2LP08-09 2LP10-12 2LP15-08 2LP27-07 2LP15-10 2LP27-10 | Rhythm sticks Clapping Guiros Claves Various non-pitched percussion instruments Various barred Orff instruments Bells Body percussion Hand drums Tambourines Cowbells Shakers Boomwhackers Found sounds Triangles | 3LP01-02 3LP02-04 3LP04-09 3LP04-09 3LP05-06 3LP09-05 3LP09-09 3LP09-09 3LP15-03 3LP27-11 3LP28-11 3LP28-11 3LP31-07 3LP31-09 3LP31-14 | Various non-pitched percussion instruments Body percussion Triangles Various barred Orff instruments Hand drums Clapping Maracas Woodblocks Cymbals Rhythm sticks Jingle taps Tambourines Jingle bells Boomwhackers Shakers Ganza | 4LP01-02 4LP01-08 4LP01-12 4LP07-06 4LP09-03 4LP09-02 4LP10-10 4LP10-10 4LP12-04 4LP16-09 4LP17-05 4LP17-05 4LP18-09 4LP23-10 4LP24-04 4LP24-09 | Shakers Hand drums Rhythm sticks Various non-pitched percussion instruments Congas Finger cymbals Triangles Woodblocks Keyboard instruments Various barred Orff instruments Cabasas Vibraslaps Boomwhackers Bells Clapping Suspended cymbal Found sounds Create your own brass instrument Body percussion Bulb horn | 5LP01-02 5LP01-02 5LP01-07 5LP02-02 5LP05-02 5LP09-10 5LP09-10 5LP09-10 5LP10-14 5LP12-04 5LP16-02 5LP16-02 5LP16-11 5LP17-05 5LP17-04 5LP23-03 5LP29-08 5LP19-12 5LP12-10 5LP29-08 |
| | Ukulele/Guitar | (none) | | (none) | | (none) | | (none) | | Guitar | 4LP21-06 | Guitar Ukulele introduction Playing open strings Playing the C scale Playing chords C, F, and G7 Chord and melody duets | 5LP27-04 5LP37-01 5LP38-01 5LP39-01 5LP41-01 5LP43-01 |
| | Recorder | (none) | | (none) | | (none) | | Technique Note B Note A B-A note combinations Note G B-A-G note combinations Note C B-A-G-C note combinations | 3LP20-04 3LP20-05 3LP20-08 3LP21-05 3LP22-05 3LP23-05 3LP29-04 3LP29-07 | B-A-G note combinations B-A-G-C-high D note combinations Note high D Note low E Note low D Note high D B-A-G-C-high D/E-low D/E note combinations Technique | 4LP10-04 4LP11-07 4LP11-06 4LP14-04 4LP14-04 4LP14-06 4LP14-11 4LP10-11 | New note B \flat Notes A, B \flat , C, and D and combinations Notes B, A, and G and combinations Notes A and B combinations Technique | 5LP08-05 5LP08-05 5LP13-11 5LP14-07 5LP08-12 |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|----------------------|---------------------------|----------------|----------|--|--|---|--|---|--|---|--|--|--|
| Reading/ Notating | Articulations and symbols | Long and short | 0LP28-04 | Icon notation Long and short Rests | 1LP14-04 1LP08-03 1LP19-05 | Accent marks Notes and rests Baroque ornament | 2LP20-03 2LP21-05 2LP17-02 | Notes and rests Accent marks Musical alphabet | 3LP14-02 3LP03-11 3LP05-03 | Notes and rests Fermata Chord charts Staccato Legato Tie Accent marks | 4LP13-04 4LP16-04 4LP23-10 4LP17-09 4LP17-09 4LP12-03 4LP16-10 | Notes and rests Dotted notes Sharps and flats Natural Accidentals Chord chart I, IV, V Notate and play C, F, and G major scales Accent marks Fermata | 5LP06-06 5LP06-03 5LP10-05 5LP10-07 5LP14-05 5LP25-03 5LP27-10 5LP11-04 5LP17-10 5LP17-10 |
| | Staff | (none) | | Treble clef Lines and spaces Repeat Sign 2-line staff | 1LP14-03 1LP13-05 1LP33-01 1LP14-04 | 5-line staff Treble clef Repeat sign Crescendo and decrescendo Dynamic levels including <i>p, f</i> | 2LP11-04 2LP11-03 2LP31-04 2LP23-03 2LP22-03 | Meter sign Lines and spaces Treble clef 5-line staff Dynamic levels including: <i>f, p, ff, pp, mp, mf, sf</i> Crescendo and decrescendo Repeat sign | 3LP02-05 3LP07-01 3LP07-04 3LP07-04 3LP16-03 3LP17-02 3PL31-15 | Double bar line 5-line staff Repeat sign Treble clef Meter sign Dynamic levels, including: <i>ff, f, mf, mp, p, pp</i> Crescendo and decrescendo | 4LP13-04 4LP13-04 4LP13-04 4LP07-09 4LP02-03 4LP31-03 4LP15-02 | Treble clef Bass clef Repeat sign D.C. <i>al fine</i> D.S. <i>al fine</i> Meter sign Key signature Grand staff Dynamics including: <i>pp, p, f, ff, sf, sf, mf, mp</i> Crescendo and decrescendo | 5LP13-12 5LP07-07 5LP13-07 5LP13-07 5LP13-08 5LP03-02 5LP14-06 5LP13-13 5LP15-06 5LP15-02 |
| | Dictation | (none) | | (none) | | Rhythm dictation | 2LP21-05 | Rhythm dictation | 3LP15-07 | Rhythm dictation | 4LP15-03 | Rhythm dictation Melody dictation | 5LP17-01 5LP17-06 |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|--------|------------------|---|--|---|--|--|--|--|--|--|--|---|--|
| Timbre | Creating Timbres | Percussion: Body percussion Clapping Misc. Classroom percussion inst. Rhythm sticks Triangle Claves Washboard Var. non-pitched percussion Found sounds Rasping stick Whisper, talk, shout, and sing Singing Sound effects | 0LP01-05 0LP01-10 0LP05-12 0LP09-10 0LP10-06 0LP10-06 0LP26-12 0LP29-04 0LP31-03 0LP33-13 0LP04-03 0LP07-05 0LP31-10 | Percussion Tambourine, shaker, drum, woodblock Misc. non-pitched insts. Barred orff instruments Body percussion Found sounds Clapping Cajon Axatse Boomwhackers Various musical styles Whisper, talk, shout, and sing Singing | 1LP30-05 1LP30-08 1LP15-11 1LP07-05 1LP07-10 1LP08-03 1LP33-10 1LP29-06 1LP33-07 1LP30-10 1LP10-04 1LP11-03 | Percussion Ganza Misc. non-pitched percussion instruments Barred Orff instruments Triangle Body percussion Rhythm sticks Clapping Tambourine Temple blocks / wood blocks Boomwhacker Singing Sound effects Found sounds Keyboard | 2LP04-11 2LP05-04 2LP15-04 2LP05-10 2LP06-02 2LP07-03 2LP08-09 2LP10-12 2LP15-08 2LP27-07 2LP07-06 2LP22-09 2LP27-10 2LP29-04 | Percussion Rhythm sticks Clapping Guiros Claves Misc. non-pitched percussion instruments Misc. barred Orff instruments Bells Body percussion Hand drums Tambourines Cowbells Shakers Boomwhackers Found sounds Triangles Keyboard Singing Recorder | 3LP01-02 3LP02-04 3LP04-09 3LP04-09 3LP05-06 3LP09-05 3LP09-09 3LP09-09 3LP15-03 3LP27-11 3LP28-11 3LP28-11 3LP31-07 3LP31-09 3LP31-14 3LP07-11 3LP08-05 3LP20-06 | Timbre defined Percussion Misc. non-pitched percussion instruments Body percussion Triangles Misc. barred Orff instruments Hand drums Clapping Maracas Woodblocks Cymbals Rhythm sticks Jingle taps Tambourines Jingle bells Boomwhackers Shakers Ganza Guitar Recorder Voice Piano | 4LP06-05 4LP01-02 4LP01-08 4LP01-12 4LP07-06 4LP09-03 4LP09-02 4LP10-10 4LP10-10 4LP12-04 4LP16-09 4LP17-05 4LP17-05 4LP18-09 4LP23-10 4LP24-04 4LP24-09 4LP21-06 4LP10-04 4LP04-02 4LP08-08 | Percussion Shakers Hand drums Rhythm sticks Misc non-pitched instruments Congas Finger cymbals Triangles Woodblocks Keyboard instruments Misc. barred Orff instruments Cabras Vibraslaps Boomwhackers Bells Clapping Suspended cymbal Found sounds Body percussion Bulb horn Create your own brass instrument Guitar Ukulele Recorder Singing Keyboard Boundaries of timbre Timbres via QSynth Backing music Special effects | 5LP01-02 5LP01-02 5LP01-07 5LP02-02 5LP05-02 5LP09-10 5LP09-10 5LP09-10 5LP10-14 5LP12-04 5LP16-02 5LP16-02 5LP16-11 5LP17-05 5LP17-04 5LP23-03 5LP29-08 5LP12-10 5LP29-08 5LP19-12 5LP27-04 5LP37-01 5LP08-05 5LP07-11 5LP10-08 5LP23-03 5LP23-10 5LP30-08 5LP30-08 |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|--------|----------------------|---|----------|---|------------|---|----------|--|----------|--|----------|--|----------|
| Timbre | Listening to Timbres | Various musical styles | 0LP02-13 | Woodwinds | 1LP28-03 | Brass, including trumpet, french horn, trombone, and tuba | 2LP26-05 | Percussion instruments, including | 3LP01-02 | Percussion instruments, including: Misc. non-pitched percussion | 4LP01-02 | Percussion Shakers | 5LP01-02 |
| | | Orchestral music | 0LP04-13 | Brass | 1LP28-03 | Woodwind | 2LP25-02 | Rhythm sticks | 3LP02-04 | Body percussion | 4LP01-08 | Hand drums | 5LP01-02 |
| | | Classroom percussion instruments, including | 0LP05-12 | Classroom percussion instruments, including | 1LP29-04 | Strings | 2LP25-02 | Clapping | 3LP04-09 | Triangles | 4LP01-12 | Rhythm sticks | 5LP01-07 |
| | | Triangle | 0LP10-05 | djembe, guiro, xylophone,egg | (1LP29-04) | Percussion instruments, including | 2LP25-02 | Guiros | 3LP04-09 | Congas | 4LP03-05 | Misc. non-pitched instruments | 5LP02-02 |
| | | Found sounds | 0LP31-03 | shaker, claves, | (1LP29-04) | Ganza | 2LP04-11 | Misc non-pitched instruments | 3LP05-06 | Misc. barred Orff instruments | 4LP07-06 | Congas | 5LP05-02 |
| | | Egg shaker | 0LP33-04 | handbells, maracas, bells, shaker | (1LP29-04) | Misc. non-pitched percussion instruments | 2LP05-04 | Misc barred Orff instruments | 3LP09-05 | Hand drums | 4LP09-03 | Finger cymbals | 5LP09-10 |
| | | Guiro | 0LP33-04 | tambourine, drum, woodblock | 1LP30-05 | Triangle | 2LP15-04 | Bells | 3LP09-09 | Clapping | 4LP09-02 | Triangles | 5LP09-10 |
| | | Xylophone | 0LP33-04 | Misc. non-pitched percussion | 1LP30-08 | Body percussion | 2LP05-10 | Body percussion | 3LP09-09 | Maracas | 4LP10-10 | Woodblocks | 5LP09-10 |
| | | Other percussion, including | | barred Orff instruments | 1LP15-11 | Rhythm sticks | 2LP06-02 | Hand drums | 3LP15-03 | Woodblocks | 4LP10-10 | Keyboard instruments | 5LP10-14 |
| | | Snare drum | 0LP08-07 | rhythm sticks | 1LP07-03 | Clapping | 2LP07-03 | Tambourines | 3LP27-11 | Cymbals | 4LP12-04 | Various barred Orff instruments | 5LP12-04 |
| | | Clapping | 0LP08-07 | boomwhackers | 1LP33-07 | Body percussion | 2LP08-09 | Cowbells | 3LP28-11 | Rhythm sticks | 4LP16-09 | Cabasas | 5LP16-02 |
| | | Bass drum | 0LP10-05 | Other percussion, including | 1LP29-04 | Rhythm sticks | 2LP10-12 | Shakers | 3LP28-11 | Jingle taps | 4LP17-05 | Vibraslaps | 5LP16-02 |
| | | Gong | 0LP33-04 | Washboard, gong, cymbals | (1LP29-04) | Clapping | 2LP08-09 | Boomwhackers | 3LP31-07 | Tambourines | 4LP17-05 | Boomwhackers | 5LP16-11 |
| | | Washboard | 0LP26-12 | Body percussion | 1LP07-05 | Tambourine | 2LP10-12 | Found sounds | 3LP31-09 | Jingle bells | 4LP18-09 | Bells | 5LP17-05 |
| | | Body percussion | 0LP31-05 | Clapping | 1LP08-03 | Temple blocks / wood blocks | 2LP15-08 | Triangles | 3LP31-14 | Boomwhackers | 4LP23-10 | Clapping | 5LP17-04 |
| | | Rasping stick | 0LP33-13 | Cajon | 1LP33-10 | Boomwhacker | 2LP27-07 | Woodwinds, including piccolo, flute, oboe, | 3LP19-05 | Shakers | 4LP24-04 | Suspended cymbal | 5LP23-03 |
| | | Bells | 0LP10-11 | Dunun | 1LP08-08 | Whisper, talk, shout, and sing | 2LP01-10 | Recorder family (bass, tenor, alto, soprano) | 3LP19-03 | Ganza | 4LP24-09 | Found sounds | 5LP29-08 |
| | | Woodwinds, including | | Bodhran | 1LP09-09 | Singing | 2LP07-06 | Saxophones, including soprano, alto, tenor | 3LP19-11 | Timpani, cymbals, chimes, triangle, snare | 4LP19-04 | Timpani, cymbals, chimes, snare drum, bass drum | 5LP19-02 |
| | | Piccolo, Oboe, Clarinet, Bassoon | 0LP20-02 | Axatse | 1LP29-06 | Orchestral music | 2LP25-06 | Baroque orchestra | 3LP11-08 | drum, bass drum | | Body percussion | 5LP12-10 |
| | | Flute, Bass clarinet | | Various musical styles | 1LP30-10 | Strings, including violin, viola, cello, and double bass | 2LP18-08 | Sound effects | 3LP04-04 | Guitar | 4LP21-06 | Bulb horn | 5LP29-08 |
| | | Brass, including | | Recognizing instruments | 1LP28-06 | Household items | 2LP22-09 | Timbre explained | 3LP04-12 | Recorder | 4LP10-04 | Create your own brass instrument | 5LP19-12 |
| | | Trumpet | 0LP10-05 | Orchestral music | 1LP28-07 | Whisper, talk, shout, and sing | 2LP27-04 | Found sounds | 3LP07-11 | Saxophones, including soprano, alto, tenor | 4LP19-08 | Guitar | 5LP27-04 |
| | | French horn | 0LP20-02 | Animal sounds | 1LP07-10 | Recognizing different voices | 1LP11-03 | Keyboard | 3LP12-04 | baritone | | Ukulele | 5LP37-01 |
| | | Trombone | 0LP10-05 | Recognizing instruments | 1LP10-02 | | | | 3LP12-04 | Piccolo, flute, clarinet, oboe, bassoon | 4LP19-04 | Recorder | 5LP08-05 |
| | | Tuba | | Recognizing different voices | 1LP10-09 | | | | 3LP31-10 | Brass, including trumpet, french horn,trombone, tuba | 4LP19-11 | Piccolo, flute, clarinet, oboe, bassoon | 5LP19-02 |
| | | Strings, including violin, viola, cello and double bass | 0LP10-05 | Recognizing different voices | 1LP11-03 | | | | | Guitars and fretted instruments , including ukulele, acoustic guitar, electric guitar, banjo | 4LP20-04 | French horn, trumpet, trombone, tuba | 5LP19-05 |
| | | Vocal | | | | | | | | Violin, viola, cello, double bass, harp | | Strings, including violin, viola, cello, and double bass | 5LP20-03 |
| | | Bass voice | 0LP10-05 | | | | | | | Voice | 4LP19-04 | Pipa and Erhu | 5LP09-03 |
| | | Soprano voice | 0LP10-05 | | | | | | | Piano | 4LP04-02 | Classical orchestra | 5LP01-13 |
| | | Recognizing different voices | 0LP32-02 | | | | | | | Matching timbre | 4LP04-06 | Singing | 5LP07-11 |
| | | Whisper, talk, shout, and sing | 0LP04-04 | | | | | | | Identifying timbres | 4LP18-04 | Keyboard | 5LP10-06 |
| | | Low and high sounds | 0LP12-02 | | | | | | | Medieval period | 4LP18-09 | Boundaries of timbre | 5LP23-03 |
| | | Keyboard | 0LP14-07 | | | | | | | Renaissance period | 4LP25-04 | Timbres via QSynth | 5LP23-10 |
| | | Recognizing instruments | 0LP19-14 | | | | | | | Baroque period | 4LP25-05 | Backing music | 5LP30-08 |
| | | Sound effects | 0LP31-09 | | | | | | | Classical period | 4LP25-06 | Special effects | 5LP30-08 |
| | | | | | | | | | | Romantic period | 4LP25-07 | | |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|---|-------------|---|--|---|--|---|--|---|--|---|--|--|--|
| Creating | Composing | Rhythm High and low Long and short Using found sounds | 0LP08-05 0LP10-08 0LP29-04 0LP31-11 | Body percussion Rhythm Sol-mi vocal patterns High and low Melody, rhythm, and bordun Via QGrooves With dynamics Creating form | 1LP04-12 1LP08-04 1LP13-10 1LP16-02 1LP18-11 1LP23-11 1LP27-02 1LP31-10 | Rhythm Melodies via QComposer Melody Lyrics AB form song | 2LP28-01* 2LP13-11 2LP29-01* 2LP30-01* 2LP31-07 | Rhythm Melody Backing tracks With dynamics Introductions Form song | 3LP02-04 3LP07-11 3LP13-08 3LP16-04 3LP31-12 3LP32-10 | Rhythms Jazz melody Ostinatos Mini opera scene Form piece QGrooves Rap | 4LP03-10 4LP09-09 4LP14-12 4LP27-13 4LP28-05 4LP29-09 4LP30-06 | Syncopated rhythms Movements Rhythm for accompaniment 12-tone composition Melody using C major scale Melody using C pentatonic Instrumental, body percussion, and vocal sound effects composition with graphic score Whole tone composition Ostinatos Chordal accompaniment Country song Live backing music Jingle Special effects | 5LP05-02 5LP09-06 5LP09-10 5LP10-08 5LP10-10 5LP17-08 5LP22-07 5LP23-08 5LP24-09 5LP25-08 5LP26-09 5LP28-03 5LP28-03 5LP30-08 |
| | Improvising | Movement | 0LP12-09 | Rhythm Movement | 1LP08-05 1LP16-05 | Rhythm Melody on C pentatonic Improvisation defined Melody on G pentatonic using Orff instruments Movement Expressive dance | 2LP08-06 2LP08-07 2LP09-03 2LP15-05 2LP23-06 2LP05-09 | Rhythm Movement Melody on G pentatonic using Orff instruments Improvisation defined Melody on C pentatonic Expressive dance | 3LP03-05 3LP03-09 3LP09-06 3LP03-05 3LP09-06 3LP32-09 | Melody on G pentatonic using Orff instruments Melody on Em pentatonic using Orff instruments Improvisation defined Rhythm Movement Expressive dance | 4LP13-12 4LP13-12 4LP13-12 4LP02-09 4LP25-14 4LP25-14 | Rhythm Melody using the G major scale Melody using the A minor scale With body percussion Melody using C pentatonic With electronic sounds Improvisation defined | 5LP12-02 5LP12-05 5LP12-09 5LP12-10 5LP17-08 5LP23-10 5LP12-03 |
| Electronic/ Sequencing and Music creation on-line | | Drag-and-drop rhythms Rhythm creation via QBackBeat Melody creation via SongBrush Using volume faders | 0LP09-09 0LP09-11 0LP13-02 0LP24-10 | Drag-and-drop rhythms Composition via QGrooves Using volume controls Adding video sound effects Backing tracks via QGrooves | 1LP09-08 1LP23-11 1LP25-09 1LP29-08 1LP30-10 | Grooves via QBackBeat Drag-and-drop rhythms Melody via QComposer Adding video sound effects Rhythms via QComposer Composition via QComposer Lyrics via QComposer Song via QGrooves | 2LP03-10 2LP09-09 2LP19-08 2LP22-09 2LP28-06 2LP29-04 2LP30-06 2LP31-07 | Melody via QComposer Backing track via QGrooves Mixing via QGrooves Introductions via QGrooves Song via QGrooves | 3LP07-11 3LP13-08 3LP18-11 3LP31-10 3LP33-07 | 16th note grooves via QBackBeat Major and minor melo- dies via QComposer Jazz melody via QComposer Song via QComposer Chord patterns via QStrum Composition via QStrum Building chords via QComposer Drum kit grooves via QBackBeat Backing track via QGrooves Lyric writing via QGrooves Various forms via QGrooves | 4LP03-11 4LP08-08 4LP09-09 4LP11-12 4LP12-08 4LP20-07 4LP24-11 4LP28-08 4LP30-04 4LP30-06 4LP30-11 | Syncopated rhythms via QBackBeat Syncopated rhythms via QStrum Melody via QComposer Electronic sounds via QSynth Chordal accompaniment via QGrooves Building a chord via QComposer Jingle via QComposer Backing music via QSoundFX Special effects via QSoundFX Backing track via QGrooves Backing track via QBackBeat | 5LP05-10 5LP06-09 5LP10-10 5LP23-10 5LP25-08 5LP26-06 5LP28-09 5LP30-08 5LP30-08 5LP38-11 5LP43-14 |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|---------------------|------------|---|--|--|--|---|--|--|--|---|--|---|--|
| Instrument Families | Woodwinds | Introduction to woodwinds, including: piccolo, flute, oboe, clarinet, bassoon, bass clarinet | 0LP20-02 | Woodwinds review | 1LP28-03 | Woodwinds review | 2LP25-02 | Recorder family (bass, tenor, alto, soprano) Woodwinds review Piccolo, flute, oboe, bassoon, clarinet Techniques: Single reed, double reed, blow through a hole Pitch and range Recorder technique Recorder overview | 3LP19-03 3LP19-05 3LP19-05 3LP19-05 3LP20-04 3LP20-14 | Saxophones review Piccolo, flute, clarinet, oboe, bassoon | 4LP19-08 4LP19-04 | Piccolo, flute, clarinet, oboe, bassoon | 5LP19-02 |
| | Brass | Introduction to brass, including: trumpet, french horn, trombone, tuba | 0LP20-03 | Brass review | 1LP28-03 | Brass review Trumpet, French horn, trombone, tuba Range and timbre Sousa and brass | 2LP25-02 2LP26-05 2LP26-05 2LP26-06 | Brass review | 3LP19-11 | Brass review French horn, trumpet, trombone, tuba | 4LP19-11 4LP19-04 | Various styles Playing techniques French horn, trumpet, trombone, tuba Create your own brass instrument | 5LP19-07 5LP19-06 5LP19-04 5LP19-12 |
| | Percussion | Introduction to percussion Percussion defined Gong Washboard Various non-pitched percussion Clapping Found sounds Body percussion Rasping stick Egg shaker Guiro Xylophone | 0LP21-04 0LP33-03 0LP33-04 0LP26-12 0LP29-04 0LP31-02 0LP31-03 0LP31-05 0LP33-13 0LP33-04 0LP33-04 0LP33-04 | Percussion review Percussion defined Percussion categories Classroom percussion instruments Using mallets Various barred Orff instruments Rhythm sticks Hand drum Body percussion Found sounds Clapping Various non-pitched percussion Shaker Tambourine Woodblock Cajon Dunun Djembe Bodhran | 1LP29-03 1LP29-02 1LP29-04 1LP30-01 1LP14-06 1LP15-11 1LP07-02 1LP07-03 1LP07-05 1LP07-10 1LP08-03 1LP20-06 1LP29-06 1LP30-05 1LP30-05 1LP33-10 1LP08-08 1LP08-08 1LP09-09 | Percussion review Ganza Various non-pitched percussion instruments Various barred Orff instruments Triangle Body percussion Rhythm sticks Clapping Tambourine Temple blocks / wood blocks Boomwhacker Found sounds | 2LP25-02 2LP04-11 2LP05-04 2LP15-04 2LP05-10 2LP06-02 2LP07-03 2LP08-09 2LP10-12 2LP15-08 2LP27-07 2LP27-10 | Percussion review Rhythm sticks Clapping Guiros Claves Various non-pitched percussion instruments Various barred Orff instruments Bells Body percussion Hand drums Tambourines Cowbells Shakers Boomwhackers Found sounds Triangles | 3LP19-11 3LP01-02 3LP02-04 3LP04-09 3LP04-09 3LP05-06 3LP09-05 3LP09-09 3LP09-09 3LP15-03 3LP27-11 3LP28-11 3LP28-11 3LP31-07 3LP31-09 3LP31-14 | Timpani, cymbals, chimes, triangle, snare drum, bass drum Various non-pitched percussion instruments Body percussion Triangles Congas Various barred Orff instruments Hand drums Clapping Maracas Woodblocks Cymbals Rhythm sticks Jingle taps Tambourines Jingle bells Boomwhackers Shakers Ganza | 4LP19-04 4LP01-02 4LP01-08 4LP01-12 4LP03-05 4LP07-06 4LP09-03 4LP09-02 4LP10-10 4LP10-10 4LP12-04 4LP16-09 4LP17-05 4LP17-05 4LP18-09 4LP23-10 4LP24-04 4LP24-09 | Timpani, cymbals, chimes, triangle, snare drum, bass drum Shakers Hand drums Rhythm sticks Various non-pitched percussion instruments Congas Finger cymbals Triangles Woodblocks Keyboard instruments Various barred Orff instruments Cabasas Vibraslaps Boomwhackers Bells Clapping Suspended cymbal Found sounds Body percussion Bulb horn | 5LP19-02 5LP01-02 5LP01-02 5LP01-07 5LP02-02 5LP05-02 5LP09-10 5LP09-10 5LP09-10 5LP10-14 5LP12-04 5LP16-02 5LP16-02 5LP16-11 5LP17-05 5LP17-04 5LP23-03 5LP29-08 5LP12-10 5LP29-08 |
| | Strings | Introduction to strings, including: Violin, viola, cello, double bass | 0LP21-05 | Strings review Violin, viola, cello, and double bass Various string sounds | 1LP28-04 1LP28-06 1LP28-05 | Strings review | 2LP25-02 | Strings review | 3LP11-08 | Guitars and fretted instruments review Violin, viola, cello, double bass, harp Acoustic guitar, banjo, electric guitar, ukulele Tuning a fretted instrument | 4LP20-04 4LP19-04 4LP20-04 4LP21-04 | Strings review Versatility of string instruments Playing techniques Pipa and Erhu Ukulele project: introduction, scales, chords, and performance Violin, viola, cello, double bass Ukulele | 5LP20-03 5LP20-02 5LP20-07 5LP09-03 5LP37-01* 5LP19-02 5LP37-01* |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|---------------|---------------|--------------------|----------|--|----------|--|----------|----------------------------------|----------|-------------------------|----------|---|----------|
| Music History | Music History | J.S. Bach | 0LP03-12 | Membranophones, including djembe and dunun | 1LP08-08 | The Baroque period | 2LP16-05 | Jazz | 3LP03-10 | John Phillip Sousa | 4LP04-11 | Origin of <i>My Country, 'Tis of Thee</i> | 5LP02-08 |
| | | Ballet | 0LP17-08 | | | | 2LP16-08 | | 3LP04-09 | | 4LP05-12 | | |
| | | Folk music (Bingo) | 0LP26-07 | Rasping stick | 1LP09-09 | Ornaments | 2LP17-02 | Francis Scott Key | 3LP08-07 | Yankee Doodle | 4LP07-11 | Origin of <i>You're a Grand Old Flag</i> | 5LP02-09 |
| | | Washboard | 0LP26-12 | Bodhran | 1LP09-09 | Handel | 2LP17-05 | Musical periods | 3LP10-03 | Folk music | 4LP11-10 | Reggae | 5LP04-06 |
| | | Rasping stick | 0LP33-13 | Jazz | 1LP17-16 | Bach | 2LP18-06 | The Classical period | 3LP10-04 | Ballet | 4LP17-10 | Steel drum | 5LP04-06 |
| | | | | Handel | 1LP18-10 | Baroque orchestra | 2LP18-07 | Beethoven | 3LP10-09 | Rock music | 4LP21-10 | Topics of songs | 5LP04-06 |
| | | | | Axatse | 1LP29-06 | John Phillip Sousa | 2LP04-09 | Cristofori | 3LP11-04 | Ganza | 4LP24-09 | Characteristics | 5LP04-06 |
| | | | | Latin music | 1LP32-09 | Ganza | 2LP04-11 | The string quartet | 3LP11-07 | Musical periods | 4LP25-02 | Pipa and Erhu | 5LP09-04 |
| | | | | Cajon | 1LP33-10 | Triangle | 2LP05-10 | Mozart | 3LP11-11 | Overview of the | 4LP25-04 | Traditional Chinese music | 5LP09-11 |
| | | | | | | The Blue Danube | 2LP05-03 | Style of the classical period | 3LP11-03 | Medieval period | | The Romantic period | 5LP10-12 |
| | | | | | | Johann Strauss II | 2LP06-08 | Haydn and string quartets | 3LP11-07 | Overview of the | 4LP25-05 | Ukrainian folk music | 5LP13-05 |
| | | | | | | Disco | 2LP10-13 | Baroque and classical orchestras | 3LP12-04 | Renaissance period | 4LP25-06 | String instruments | 5LP20-04 |
| | | | | | | Beethoven | 2LP13-10 | Wagner | 3LP18-06 | Overview of the | 4LP25-07 | Dance | 5LP21-10 |
| | | | | | | Overview of Baroque, Classical, and Romantic periods | 2LP16-04 | Blues | 3LP23-08 | Classical period | | Country | 5LP27-08 |
| | | | | | | Carl Maria von Weber | 2LP25-03 | | | The Romantic period | 4LP25-09 | Country artists | 5LP25-03 |
| | | | | | | Orchestra seating plan | 2LP25-04 | | | Emotions | 4LP25-13 | Country instruments | 5LP25-03 |
| | | | | | | Classical music | 2LP25-11 | | | The Romantic orchestra | 4LP19-04 | Yodeling | 5LP25-03 |
| | | | | | | Folk music | 2LP30-10 | | | Tchaikovsky | 4LP17-05 | Show tunes | 5LP28-10 |
| | | | | | | Hip-hop | 2LP31-08 | | | Flight of the Bumblebee | 4LP26-04 | Bulb horn | 5LP29-08 |
| | | | | | | Brazilian music | 2LP04-10 | | | The Nutcracker Suite | 4LP26-06 | Ukulele | 5LP37-03 |
| | | | | | | | | | | Theme music | 4LP27-02 | The Impressionist period | 5LP22-04 |
| | | | | | | | | | | Motif | 4LP27-03 | La Mer | 5LP22-04 |
| | | | | | | | | | | Grieg | 4LP27-04 | Claude Debussy | 5LP23-09 |
| | | | | | | | | | | Wagner | 4LP27-05 | Maurice Ravel | 5LP24-02 |
| | | | | | | | | | | Peer Gynt Suite | 4LP27-06 | Whole tone scale | 5LP23-04 |
| | | | | | | | | | | Opera | 4LP27-12 | | |
| | | | | | | | | | | Hip-Hop | 4LP28-07 | | |

| Set | Concept | K | Example | 1 | Example | 2 | Example | 3 | Example | 4 | Example | 5 | Example |
|-------------|--------------------------|--|--|--|--|--|--|---|--|---|--|---|--|
| Connections | History | American history Pirates | 0LP16-10 0LP16-11 | Sousa and the Navy European palace Pirates | 1LP04-07 1LP05-03 1LP12-11 | The Baroque period | 2LP16-05 | Fife and drum The Star-Spangled Banner The Classical period | 3LP02-05 3LP08-07 3LP10-04 | Yankee Doodle The Romantic period Time periods | 4LP07-11 4LP25-09 4LP25-02 | The Beatles History around <i>My Country</i> , <i>'Tis of Thee</i> History around <i>You're a Grand Old Flag</i> St. Patrick's Day War of 1812 Francis Scott Key The Romantic period The Impressionist period Square dancing | 5LP01-07 5LP02-08 5LP02-09 5LP03-08 5LP07-05 5LP07-05 5LP10-12 5LP22-04 5LP21-05 |
| | Life | Classroom Behavior (The Quaver Five) Exercising Pulse Parts of the body Thanksgiving Fast/slow | 0LP01-03 0LP06-04 0LP09-12 0LP11-10 0LP15-10 0LP27-05 | Classroom Behavior (The Quaver Five) Pulse Strong/weak patterns Thanksgiving Stop and go signs Holidays Tempo in your life Loud and soft situations Form and organization Time and space | 1LP01-03 1LP02-04 1LP03-04 1LP12-10 1LP13-04 1LP18-12 1LP24-04 1LP25-04 1LP31-12 1LP33-13 | Classroom Behavior (The Quaver Five) Concert manners Physical education Strong and weak patterns Improvisation Health Thanksgiving Fashion Loud and soft Language arts Writing Music and literature | 2LP01-02 2LP01-04 2LP02-02 2LP03-04 2LP09-10 2LP10-02 2LP14-10 2LP16-10 2LP22-03 2LP23-08 2LP30-05 2LP31-11 | Classroom Behavior (The Quaver Five) Concert manners Graphic signs Parts of a whole Language arts Story telling Loud and soft Pace of life Animal speeds Organization | 3LP01-04 3LP01-05 3LP02-03 3LP14-10 3LP16-09 3LP17-02 3LP18-04 3LP21-06 3LP25-09 3LP33-09 | Classroom Behavior (The Quaver Five) Graphic signs Thanksgiving Food Christmas Movies Dance | 4LP01-03 4LP02-02 4LP13-04 4LP14-02 4LP18-05 4LP27-02 4LP27-10 | Classroom Behavior (The Quaver Five) Social issues Sharp and flat Christmas Dance Advertising Magazines Careers | 5LP01-03 5LP05-05 5LP11-03 5LP16-06 5LP21-05 5LP30-09 5LP31-08 5LP32-02 |
| | Math/Science | Animals Kangaroo and wallaby Technology Sound and decibels | 0LP05-03 0LP07-06 0LP19-16 0LP22-04 | Time Size and pitch | 1LP20-02 1LP28-10 | Beats per second Counting Pentagon Maps Speed of sound | 2LP02-12 2LP11-04 2LP15-03 2LP25-10 2LP27-12 | The Solar System Pentagon Volcanoes Size and sound | 3LP06-08 3LP09-04 3LP18-03 3LP19-03 | Fractions Frequency Scale Pitch | 4LP03-03 4LP04-05 4LP05-03 4LP21-03 | Fractions Half and whole Flash cards Acoustics | 5LP06-03 5LP12-04 5LP15-06 5LP19-02 |
| | World Music/ Cultures | Latin America Language arts Spanish language Australia Washboard Rasping stick | 0LP02-13 0LP03-05 0LP06-11 0LP17-09 0LP26-12 0LP33-13 | Language/syllables Africa (Djembe and dunun) Axatse Rasping stick Peru (Cajon) Europe (Bodhran) Argentina Alfajores Tango | 1LP06-03 1LP08-08 1LP29-06 1LP09-09 1LP33-10 1LP09-09 1LP32-04 1LP32-03 1LP32-05 | Dance Europe (Triangle) Communication (talking drums) Argentina | 2LP03-05 2LP05-10 2LP08-12 2LP32-03 | South African National Anthem Cuba (Claves and guiro) | 3LP04-04 3LP04-09 | Indian language Brazil (Ganza) Russian dance | 4LP09-04 4LP24-09 4LP27-10 | China Chinese language Bulb horn Hawaii | 5LP09-02 5LP09-05 5LP29-08 5LP39-12 |
| | Musical Styles | Classical music Ballet | 0LP19-17 0LP17-08 | Classical music Jazz Latin music Tango | 1LP01-13 1LP17-16 1LP30-09 1LP32-05 | Classical music Hip-Hop Folk music | 2LP01-12 2LP31-08 2LP30-10 | Classical music Jazz Blues Hip-hop | 3LP01-12 3LP03-10 3LP22-07 3LP02-02 | Classical music Patriotic music Disco music Folk music Ballet Rock music Hip-Hop Opera Jazz | 4LP01-12 4LP04-11 4LP05-12 4LP11-10 4LP17-10 4LP21-10 4LP28-07 4LP27-12 4LP09-09 | Classical music Reggae Jazz Country Show tunes Patriotic music | 5LP01-13 5LP04-06 5LP12-03 5LP25-03 5LP28-10 5LP07-05 |
| | Art | Drawing | 0LP25-10 | Drawing Dynamic art | 1LP11-11 1LP26-07 | Composition artwork | 2LP30-11 | Drawing | 3LP12-11 | Drawing Cartoon design | 4LP02-08 4LP10-08 | Paintings Calligraphy | 5LP22-03 5LP09-07 |



Seriously Fun Education