



Lessons by Standard • Nevada



Grade	NV Standard	NCCAS	Lessons
KINDERGARTEN			
CREATING			
0	MU:Cr1.K.1	MU:Cr1.1.Ka	0LP01 - Welcome to Music!
			0LP03 - Steady Beat
			0LP04 - Whisper, Talk, Shout, and Sing
			0LP08 - Beat or Rhythm
			0LP09 - Sing, Play, & Move to Rhythm
			0LP13 - Up and Down
			0LP14 - Singing Up and Down
			0LP16 - Patterns of 2
			0LP17 - Patterns of 3
			0LP18 - Patterns of 4
			0LP19 - Intro to Instrument Families
			0LP20 - Woodwinds and Brass
			0LP21 - Percussion and Strings
			0LP23 - Singing Loud and Soft
			0LP28 - Introduction to Long and Short Sounds
0	MU:Cr1.K.2	MU:Cr1.1.Kb	0LP32 - Singing, Voice, and Timbres
			0LP01 - Welcome to Music!
			0LP03 - Steady Beat
			0LP04 - Whisper, Talk, Shout, and Sing
			0LP08 - Beat or Rhythm
			0LP09 - Sing, Play, & Move to Rhythm
			0LP12 - Pitches and Singing
			0LP13 - Up and Down
			0LP14 - Singing Up and Down
			0LP17 - Patterns of 3
			0LP18 - Patterns of 4
			0LP20 - Woodwinds and Brass
			0LP21 - Percussion and Strings
			0LP22 - Loud and Soft
			0LP23 - Singing Loud and Soft
			0LP25 - All About Tempo
			0LP28 - Introduction to Long and Short Sounds
			0LP29 - Playing Long and Short Sounds
			0LP30 - Moving to Long and Short Sounds
			0LP32 - Singing, Voice, and Timbres
			0LP33 - Woodwinds and Percussion



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Grade	NV Standard	NCCAS	Lessons
0	MU:Cr2.K.1	MU:Cr2.1.Ka	0LP26 - Fast Or Slow?
			0LP31 - Found Sounds
0	MU:Cr2.K.2	MU:Cr2.1.Kb	0LP01 - Welcome to Music!
			0LP08 - Beat or Rhythm
0	MU:Cr3.K.1	MU:Cr3.1.Ka	0LP09 - Sing, Play, & Move to Rhythm
			0LP30 - Moving to Long and Short Sounds
			0LP31 - Found Sounds
0	MU:Cr3.K.2	MU:Cr3.2.Ka	0LP30 - Moving to Long and Short Sounds
			0LP31 - Found Sounds
PERFORMING			
0	MU:Pr4.K.1	MU:Pr4.1.Ka	0LP06 - My First Performance
			0LP35 - Year-End Assessment and Favorite Songs Review
0	MU:Pr4.K.2	MU:Pr4.2.Ka	0LP07 - Rhythm Introduction
			0LP10 - High and Low
			0LP11 - More about High and Low
			0LP13 - Up and Down
			0LP21 - Percussion and Strings
			0LP22 - Loud and Soft
			0LP23 - Singing Loud and Soft
			0LP24 - Playing Loud and Soft
			0LP26 - Fast Or Slow?
			0LP28 - Introduction to Long and Short Sounds
			0LP29 - Playing Long and Short Sounds
			0LP30 - Moving to Long and Short Sounds
			0LP34 - Keyword and Activity Review
0	MU:Pr4.K.3	MU:Pr4.3.Ka	0LP02 - Beat
			0LP05 - Whisper, Talk, Shout, and Sing II
			0LP13 - Up and Down
			0LP20 - Woodwinds and Brass
			0LP27 - Tempo Changes Around Us
0	MU:Pr5.K.1	MU:Pr5.1.Ka	0LP06 - My First Performance
			0LP17 - Patterns of 3
			0LP35 - Year-End Assessment and Favorite Songs Review
0	MU:Pr5.K.2	MU:Pr5.1.Kb	0LP35 - Year-End Assessment and Favorite Songs Review
0	MU:Pr6.K.1	MU:Pr6.1.Ka	0LP15 - Sing It!
			0LP16 - Patterns of 2
			0LP21 - Percussion and Strings
			0LP36 - Family Day



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Grade	NV Standard	NCCAS	Lessons
0	MU:Pr6.K.2	MU:Pr6.1.Kb	0LP12 - Pitches and Singing
			0LP15 - Sing It!
			0LP36 - Family Day
RESPONDING			
0	MU:Re7.K.1	MU:Re7.1.Ka	0LP02 - Beat
			0LP19 - Intro to Instrument Families
			0LP24 - Playing Loud and Soft
0	MU:Re7.K.2	MU:Re7.2.Ka	0LP01 - Welcome to Music!
			0LP03 - Steady Beat
			0LP04 - Whisper, Talk, Shout, and Sing
			0LP05 - Whisper, Talk, Shout, and Sing II
			0LP07 - Rhythm Introduction
			0LP08 - Beat or Rhythm
			0LP09 - Sing, Play, & Move to Rhythm
			0LP14 - Singing Up and Down
			0LP15 - Sing It!
			0LP16 - Patterns of 2
			0LP17 - Patterns of 3
			0LP18 - Patterns of 4
			0LP19 - Intro to Instrument Families
			0LP24 - Playing Loud and Soft
			0LP25 - All About Tempo
			0LP27 - Tempo Changes Around Us
			0LP29 - Playing Long and Short Sounds
			0LP32 - Singing, Voice, and Timbres
			0LP33 - Woodwinds and Percussion
			0LP34 - Keyword and Activity Review



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Grade	NV Standard	NCCAS	Lessons
0	MU:Re8.K.1	MU:Re8.1.Ka	0LP02 - Beat
			0LP05 - Whisper, Talk, Shout, and Sing II
			0LP10 - High and Low
			0LP12 - Pitches and Singing
			0LP13 - Up and Down
			0LP24 - Playing Loud and Soft
			0LP25 - All About Tempo
			0LP26 - Fast Or Slow?
			0LP27 - Tempo Changes Around Us
			0LP29 - Playing Long and Short Sounds
			0LP30 - Moving to Long and Short Sounds
0	MU:Re9.K.1	MU:Re9.1.Ka	0LP14 - Singing Up and Down
			0LP26 - Fast Or Slow?
			0LP32 - Singing, Voice, and Timbres
CONNECTING			
0	MU:Cn10.K.1	MU:Cn10.0.Ka	0LP06 - My First Performance
			0LP35 - Year-End Assessment and Favorite Songs Review



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Grade	NV Standard	NCCAS	Lessons
0	MU:Cn11.K.1	MU:Cn11.0.Ka	0LP02 - Beat
			0LP03 - Steady Beat
			0LP04 - Whisper, Talk, Shout, and Sing
			0LP05 - Whisper, Talk, Shout, and Sing II
			0LP06 - My First Performance
			0LP07 - Rhythm Introduction
			0LP09 - Sing, Play, & Move to Rhythm
			0LP10 - High and Low
			0LP11 - More about High and Low
			0LP12 - Pitches and Singing
			0LP13 - Up and Down
			0LP15 - Sing It!
			0LP16 - Patterns of 2
			0LP17 - Patterns of 3
			0LP18 - Patterns of 4
			0LP19 - Intro to Instrument Families
			0LP20 - Woodwinds and Brass
			0LP21 - Percussion and Strings
			0LP22 - Loud and Soft
			0LP23 - Singing Loud and Soft
			0LP24 - Playing Loud and Soft
			0LP25 - All About Tempo
			0LP27 - Tempo Changes Around Us
			0LP28 - Introduction to Long and Short Sounds
			0LP29 - Playing Long and Short Sounds
			0LP31 - Found Sounds
			0LP32 - Singing, Voice, and Timbres
			0LP33 - Woodwinds and Percussion
			0LP34 - Keyword and Activity Review
			0LP36 - Family Day



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Grade	NV Standard	NCCAS	Lessons
FIRST GRADE			
CREATING			
1	MU:Cr1.1.1	MU:Cr1.1.1a	1LP04 - Meters of 2 and 4
			1LP08 - Sing, Play, and Move to Rhythm
			1LP10 - Four Different Voices
			1LP11 - My Voice is an Instrument
			1LP12 - Sing and Breathe
			1LP15 - Pitches and Intervals
			1LP16 - Melodic Patterns and Directions
			1LP25 - Loud and Soft
			1LP26 - Getting Louder, Getting Softer
			1LP29 - All About Percussion
			1LP35 - Year-End Assessment and Favorite Songs Review
1	MU:Cr1.1.2	MU:Cr1.1.1b	1LP05 - Meter of 3
			1LP06 - Changing Meters
			1LP07 - Practicing Rhythm
			1LP09 - Austin Otto
			1LP11 - My Voice is an Instrument
			1LP15 - Pitches and Intervals
			1LP23 - Which Tempo is Best?
			1LP27 - Dynamics Add Spice
			1LP30 - Classroom Percussion Instruments
			1LP33 - Repeat Sign Mystery
1	MU:Cr2.1.1	MU:Cr2.1.1a	1LP22 - Three Basic Tempos
			1LP26 - Getting Louder, Getting Softer
1	MU:Cr2.1.2	MU:Cr2.1.1b	1LP09 - Austin Otto
			1LP10 - Four Different Voices
			1LP13 - Intro to Lines and Spaces
			1LP17 - What Is a Melody?
			1LP19 - Sound and Rests
			1LP20 - Notes and Rests
			1LP21 - Pitches and Rhythms
			1LP25 - Loud and Soft
			1LP29 - All About Percussion
			1LP30 - Classroom Percussion Instruments
			1LP31 - AB Form
			1LP32 - ABA Form
			1LP34 - Keyword and Activity Review



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Grade	NV Standard	NCCAS	Lessons
1	MU:Cr3.1.1	MU:Cr3.1.1a	1LP09 - Austin Otto 1LP18 - What is a Song?
1	MU:Cr3.1.2	MU:Cr3.2.1a	1LP09 - Austin Otto 1LP18 - What is a Song?
PERFORMING			
1	MU:Pr4.1.1	MU:Pr4.1.1a	1LP35 - Year-End Assessment and Favorite Songs Review 1LP36 - Family Day
1	MU:Pr4.1.2	MU:Pr4.2.1a	1LP28 - String Family Introduction 1LP31 - AB Form 1LP32 - ABA Form 1LP34 - Keyword and Activity Review 1LP33 - Repeat Sign Mystery 1LP35 - Year-End Assessment and Favorite Songs Review
1	MU:Pr4.1.3	MU:Pr4.2.1b	1LP13 - Intro to Lines and Spaces 1LP14 - We're Getting into Treble Clef 1LP15 - Pitches and Intervals 1LP17 - What Is a Melody? 1LP20 - Notes and Rests 1LP21 - Pitches and Rhythms 1LP22 - Three Basic Tempos 1LP23 - Which Tempo is Best? 1LP24 - Getting Faster, Getting Slower 1LP32 - ABA Form 1LP34 - Keyword and Activity Review 1LP33 - Repeat Sign Mystery
1	MU:Pr4.1.4	MU:Pr4.3.1a	1LP08 - Sing, Play, and Move to Rhythm 1LP27 - Dynamics Add Spice 1LP29 - All About Percussion
1	MU:Pr5.1.1	MU:Pr5.1.1a	1LP35 - Year-End Assessment and Favorite Songs Review
1	MU:Pr5.1.2	MU:Pr5.1.1b	1LP05 - Meter of 3 1LP12 - Sing and Breathe
1	MU:Pr6.1.1	MU:Pr6.1.1a	1LP23 - Which Tempo is Best? 1LP36 - Family Day
1	MU:Pr6.1.2	MU:Pr6.1.1b	1LP36 - Family Day
RESPONDING			
1	MU:Re7.1.1	MU:Re7.1.1a	1LP01 - Welcome to Music! 1LP35 - Year-End Assessment and Favorite Songs Review



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1	MU:Re7.1.2	MU:Re7.2.1a	1LP01 - Welcome to Music!
			1LP02 - Steady Beat
			1LP03 - Strong and Weak Beats
			1LP04 - Meters of 2 and 4
			1LP05 - Meter of 3
			1LP06 - Changing Meters
			1LP07 - Practicing Rhythm
			1LP08 - Sing, Play, and Move to Rhythm
			1LP09 - Austin Otto
			1LP10 - Four Different Voices
			1LP11 - My Voice is an Instrument
			1LP12 - Sing and Breathe
			1LP14 - We're Getting into Treble Clef
			1LP15 - Pitches and Intervals
			1LP16 - Melodic Patterns and Directions
			1LP17 - What Is a Melody?
			1LP18 - What is a Song?
			1LP19 - Sound and Rests
			1LP20 - Notes and Rests
			1LP22 - Three Basic Tempos
			1LP23 - Which Tempo is Best?
			1LP24 - Getting Faster, Getting Slower
			1LP25 - Loud and Soft
			1LP26 - Getting Louder, Getting Softer
			1LP28 - String Family Introduction
			1LP29 - All About Percussion
			1LP30 - Classroom Percussion Instruments
			1LP31 - AB Form
			1LP32 - ABA Form
			1LP34 - Keyword and Activity Review
			1LP33 - Repeat Sign Mystery



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Grade	NV Standard	NCCAS	Lessons
1	MU:Re8.1.1	MU:Re8.1.1a	1LP01 - Welcome to Music!
			1LP11 - My Voice is an Instrument
			1LP17 - What Is a Melody?
			1LP19 - Sound and Rests
			1LP23 - Which Tempo is Best?
			1LP24 - Getting Faster, Getting Slower
			1LP25 - Loud and Soft
			1LP26 - Getting Louder, Getting Softer
			1LP28 - String Family Introduction
			1LP34 - Keyword and Activity Review
1	MU:Re9.1.1	MU:Re9.1.1a	1LP15 - Pitches and Intervals
			1LP18 - What is a Song?
			1LP22 - Three Basic Tempos
			1LP24 - Getting Faster, Getting Slower
			1LP25 - Loud and Soft
CONNECTING			
1	MU:Cn10.1.1	MU:Cn10.0.1a	1LP22 - Three Basic Tempos
			1LP27 - Dynamics Add Spice



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Grade	NV Standard	NCCAS	Lessons
1	MU:Cn11.1.1	MU:Cn11.0.1a	1LP01 - Welcome to Music!
			1LP02 - Steady Beat
			1LP03 - Strong and Weak Beats
			1LP04 - Meters of 2 and 4
			1LP05 - Meter of 3
			1LP06 - Changing Meters
			1LP07 - Practicing Rhythm
			1LP08 - Sing, Play, and Move to Rhythm
			1LP10 - Four Different Voices
			1LP11 - My Voice is an Instrument
			1LP12 - Sing and Breathe
			1LP13 - Intro to Lines and Spaces
			1LP14 - We're Getting into Treble Clef
			1LP15 - Pitches and Intervals
			1LP16 - Melodic Patterns and Directions
			1LP17 - What Is a Melody?
			1LP18 - What is a Song?
			1LP19 - Sound and Rests
			1LP20 - Notes and Rests
			1LP21 - Pitches and Rhythms
			1LP22 - Three Basic Tempos
			1LP23 - Which Tempo is Best?
			1LP24 - Getting Faster, Getting Slower
			1LP25 - Loud and Soft
			1LP26 - Getting Louder, Getting Softer
			1LP27 - Dynamics Add Spice
			1LP28 - String Family Introduction
			1LP29 - All About Percussion
			1LP30 - Classroom Percussion Instruments
			1LP31 - AB Form
			1LP32 - ABA Form
			1LP34 - Keyword and Activity Review
			1LP33 - Repeat Sign Mystery
			1LP36 - Family Day



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Grade	NV Standard	NCCAS	Lessons
SECOND GRADE			
CREATING			
2	MU:Cr1.2.1	MU:Cr1.1.2a	2LP05 - Meter in 3/4
			2LP07 - Beat Against Rhythm 2
			2LP08 - Sing, Play, & Move to Rhythm 2
			2LP09 - Ostinatos 2
			2LP10 - My Voice is an Instrument
			2LP11 - Singing Solfège
			2LP12 - Singing Partner Songs
			2LP13 - Melodic Direction
			2LP14 - Melodic Phrases
			2LP15 - The Pentatonic Scale
			2LP16 - The Baroque Period
			2LP18 - Baroque Composers and Orchestra
			2LP19 - Note Durations
			2LP22 - Adding "issimo"
			2LP23 - Crescendo and Decrescendo
			2LP25 - Instruments of the Orchestra
			2LP27 - Science of Sound
			2LP28 - Composing Rhythm
			2LP29 - Composing Melody
			2LP33 - ABACA Form
			2LP34 - Keyword and Activity Review
			2LP35 - Year-End Assessment and Favorite Songs Review
			2LP36 - Family Day



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Grade	NV Standard	NCCAS	Lessons
2	MU:Cr1.2.2	MU:Cr1.1.2b	2LP05 - Meter in 3/4
			2LP06 - Identifying Meters
			2LP07 - Beat Against Rhythm 2
			2LP09 - Ostinatos 2
			2LP11 - Singing Solfège
			2LP13 - Melodic Direction
			2LP15 - The Pentatonic Scale
			2LP21 - Writing Notes and Rests
			2LP22 - Adding "issimo"
			2LP24 - Dynamics Create Interest
			2LP30 - Composing Lyrics
			2LP31 - AB Form and Repeat Sign
			2LP32 - ABA Form
			2LP33 - ABACA Form
			2LP36 - Family Day
2	MU:Cr2.2.1	MU:Cr2.1.2a	2LP16 - The Baroque Period
			2LP17 - Baroque Period Music
			2LP22 - Adding "issimo"
			2LP23 - Crescendo and Decrescendo
			2LP25 - Instruments of the Orchestra
			2LP28 - Composing Rhythm
2	MU:Cr2.2.2	MU:Cr2.1.2b	2LP03 - Strong and Weak Beats
			2LP07 - Beat Against Rhythm 2
			2LP13 - Melodic Direction
			2LP15 - The Pentatonic Scale
			2LP19 - Note Durations
			2LP24 - Dynamics Create Interest
			2LP28 - Composing Rhythm
			2LP29 - Composing Melody
			2LP30 - Composing Lyrics
			2LP31 - AB Form and Repeat Sign
2	MU:Cr3.2.1	MU:Cr3.1.2a	2LP17 - Baroque Period Music
			2LP28 - Composing Rhythm
			2LP29 - Composing Melody
			2LP30 - Composing Lyrics
			2LP31 - AB Form and Repeat Sign



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Grade	NV Standard	NCCAS	Lessons
2	MU:Cr3.2.2	MU:Cr3.2.2a	2LP17 - Baroque Period Music
			2LP29 - Composing Melody
			2LP30 - Composing Lyrics
			2LP36 - Family Day
PERFORMING			
2	MU:Pr4.2.1	MU:Pr4.1.2a	2LP04 - Meter Review 2/4 and 4/4
			2LP08 - Sing, Play, & Move to Rhythm 2
			2LP16 - The Baroque Period
			2LP18 - Baroque Composers and Orchestra
			2LP26 - The Brass Family
2	MU:Pr4.2.2	MU:Pr4.2.2a	2LP02 - Steady Beat
			2LP04 - Meter Review 2/4 and 4/4
			2LP06 - Identifying Meters
			2LP07 - Beat Against Rhythm 2
			2LP08 - Sing, Play, & Move to Rhythm 2
			2LP10 - My Voice is an Instrument
			2LP11 - Singing Solfège
			2LP12 - Singing Partner Songs
			2LP18 - Baroque Composers and Orchestra
			2LP19 - Note Durations
			2LP21 - Writing Notes and Rests
			2LP26 - The Brass Family
			2LP29 - Composing Melody
			2LP33 - ABACA Form
			2LP35 - Year-End Assessment and Favorite Songs Review
2LP36 - Family Day			



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Grade	NV Standard	NCCAS	Lessons
2	MU:Pr4.2.3	MU:Pr4.2.2b	2LP05 - Meter in 3/4
			2LP07 - Beat Against Rhythm 2
			2LP11 - Singing Solfège
			2LP12 - Singing Partner Songs
			2LP13 - Melodic Direction
			2LP14 - Melodic Phrases
			2LP15 - The Pentatonic Scale
			2LP19 - Note Durations
			2LP20 - Accent Marks
			2LP21 - Writing Notes and Rests
			2LP24 - Dynamics Create Interest
			2LP28 - Composing Rhythm
			2LP30 - Composing Lyrics
			2LP34 - Keyword and Activity Review
			2LP04 - Meter Review 2/4 and 4/4
			2LP05 - Meter in 3/4
			2LP06 - Identifying Meters
			2LP08 - Sing, Play, & Move to Rhythm 2
			2LP09 - Ostinatos 2
			2LP18 - Baroque Composers and Orchestra
			2LP20 - Accent Marks
			2LP22 - Adding "issimo"
			2LP23 - Crescendo and Decrescendo
			2LP24 - Dynamics Create Interest
			2LP34 - Keyword and Activity Review
			2LP35 - Year-End Assessment and Favorite Songs Review
2	MU:Pr5.2.1	MU:Pr5.1.2a	2LP05 - Meter in 3/4
			2LP09 - Ostinatos 2
			2LP17 - Baroque Period Music
			2LP21 - Writing Notes and Rests
			2LP24 - Dynamics Create Interest
2	MU:Pr5.2.2	MU:Pr5.1.2b	2LP35 - Year-End Assessment and Favorite Songs Review
			2LP25 - Instruments of the Orchestra
			2LP26 - The Brass Family
			2LP27 - Science of Sound
			2LP28 - Composing Rhythm
2	MU:Pr5.2.2	MU:Pr5.1.2b	2LP32 - ABA Form
			2LP35 - Year-End Assessment and Favorite Songs Review



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Grade	NV Standard	NCCAS	Lessons
2	MU:Pr6.2.1	MU:Pr6.1.2a	2LP01 - Welcome to Music!
			2LP02 - Steady Beat
			2LP03 - Strong and Weak Beats
			2LP04 - Meter Review 2/4 and 4/4
			2LP06 - Identifying Meters
			2LP10 - My Voice is an Instrument
			2LP11 - Singing Solfège
			2LP12 - Singing Partner Songs
			2LP14 - Melodic Phrases
			2LP19 - Note Durations
			2LP20 - Accent Marks
			2LP21 - Writing Notes and Rests
			2LP22 - Adding "issimo"
			2LP23 - Crescendo and Decrescendo
			2LP26 - The Brass Family
			2LP29 - Composing Melody
			2LP31 - AB Form and Repeat Sign
			2LP32 - ABA Form
			2LP33 - ABACA Form
			2LP34 - Keyword and Activity Review
2LP35 - Year-End Assessment and Favorite Songs Review			
2	MU:Pr6.2.2	MU:Pr6.1.2b	2LP01 - Welcome to Music!
			2LP15 - The Pentatonic Scale
			2LP23 - Crescendo and Decrescendo
			2LP27 - Science of Sound
			2LP36 - Family Day
RESPONDING			
2	MU:Re7.2.1	MU:Re7.1.2a	2LP16 - The Baroque Period
			2LP25 - Instruments of the Orchestra
			2LP27 - Science of Sound
			2LP30 - Composing Lyrics
			2LP32 - ABA Form



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Grade	NV Standard	NCCAS	Lessons
2	MU:Re7.2.2	MU:Re7.2.2a	2LP02 - Steady Beat
			2LP03 - Strong and Weak Beats
			2LP09 - Ostinatos 2
			2LP14 - Melodic Phrases
			2LP16 - The Baroque Period
			2LP18 - Baroque Composers and Orchestra
			2LP23 - Crescendo and Decrescendo
			2LP25 - Instruments of the Orchestra
			2LP26 - The Brass Family
			2LP27 - Science of Sound
			2LP31 - AB Form and Repeat Sign
			2LP32 - ABA Form
2	MU:Re8.2.1	MU:Re8.1.2a	2LP01 - Welcome to Music!
			2LP02 - Steady Beat
			2LP03 - Strong and Weak Beats
			2LP04 - Meter Review 2/4 and 4/4
			2LP06 - Identifying Meters
			2LP07 - Beat Against Rhythm 2
			2LP08 - Sing, Play, & Move to Rhythm 2
			2LP09 - Ostinatos 2
			2LP10 - My Voice is an Instrument
			2LP11 - Singing Solfège
			2LP12 - Singing Partner Songs
			2LP13 - Melodic Direction
			2LP14 - Melodic Phrases
			2LP18 - Baroque Composers and Orchestra
			2LP19 - Note Durations
			2LP20 - Accent Marks
			2LP21 - Writing Notes and Rests
			2LP22 - Adding "issimo"
			2LP25 - Instruments of the Orchestra
			2LP26 - The Brass Family
			2LP27 - Science of Sound
			2LP31 - AB Form and Repeat Sign
			2LP32 - ABA Form
			2LP33 - ABACA Form
			2LP34 - Keyword and Activity Review



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Grade	NV Standard	NCCAS	Lessons
2	MU:Re9.2.1	MU:Re9.1.2a	2LP05 - Meter in 3/4
			2LP12 - Singing Partner Songs
			2LP13 - Melodic Direction
			2LP14 - Melodic Phrases
			2LP17 - Baroque Period Music
			2LP24 - Dynamics Create Interest
CONNECTING			
2	MU:Cn10.2.1	MU:Cn10.0.2a	2LP02 - Steady Beat
			2LP03 - Strong and Weak Beats
			2LP04 - Meter Review 2/4 and 4/4
			2LP06 - Identifying Meters
			2LP08 - Sing, Play, & Move to Rhythm 2
			2LP10 - My Voice is an Instrument
			2LP20 - Accent Marks
			2LP33 - ABACA Form
2	MU:Cn11.2.1	MU:Cn11.0.2a	2LP34 - Keyword and Activity Review
			2LP01 - Welcome to Music!
			2LP02 - Steady Beat
			2LP03 - Strong and Weak Beats
			2LP10 - My Voice is an Instrument
			2LP15 - The Pentatonic Scale
			2LP16 - The Baroque Period
			2LP20 - Accent Marks
THIRD GRADE			
CREATING			
3	MU:Cr1.3.1	MU:Cr1.1.3a	3LP04 - Identifying Different Voices
			3LP18 - Identifying Dynamics
			3LP21 - Recorder 3/Woodwinds
			3LP25 - Recorder 7/Tempo
			3LP30 - Recorder 12/Chords & Harmony
			3LP32 - Refrain
			3LP36 - Family Day



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Grade	NV Standard	NCCAS	Lessons
3	MU:Cr1.3.2	MU:Cr1.1.3b	3LP07 - Lines and Spaces
			3LP09 - Extended Pentatonic Scale
			3LP13 - Sixteenth Notes
			3LP16 - Mezzo Forte, Mezzo Piano, & Sforzando
			3LP24 - Recorder 6/Blues
			3LP31 - Form and Introduction
			3LP32 - Refrain
3	MU:Cr2.3.1	MU:Cr2.1.3a	3LP02 - Meter Sign
			3LP13 - Sixteenth Notes
			3LP31 - Form and Introduction
			3LP32 - Refrain
3	MU:Cr2.3.2	MU:Cr2.1.3b	3LP02 - Meter Sign
			3LP03 - Ostinatos
			3LP13 - Sixteenth Notes
			3LP15 - Writing Notes and Rests
			3LP16 - Mezzo Forte, Mezzo Piano, & Sforzando
			3LP18 - Identifying Dynamics
			3LP31 - Form and Introduction
			3LP32 - Refrain
3	MU:Cr3.3.1	MU:Cr3.1.3a	3LP33 - Combining Form Elements
3	MU:Cr3.3.2	MU:Cr3.2.3a	3LP13 - Sixteenth Notes
			3LP09 - Extended Pentatonic Scale
			3LP33 - Combining Form Elements
PERFORMING			
3	MU:Pr4.3.1	MU:Pr4.1.3a	3LP04 - Identifying Different Voices
			3LP11 - Classical Period Music
			3LP12 - Classical Composers & Orchestra
			3LP19 - Recorder 1/Woodwinds
			3LP34 - Keyword and Activity Review



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Grade	NV Standard	NCCAS	Lessons
3	MU:Pr4.3.2	MU:Pr4.2.3a	3LP14 - Whole Notes and Whole Rests
			3LP15 - Writing Notes and Rests
			3LP17 - Crescendo & Decrescendo Review
			3LP19 - Recorder 1/Woodwinds
			3LP21 - Recorder 3/Woodwinds
			3LP22 - Recorder 4/Blues
			3LP23 - Recorder 5/Blues
			3LP24 - Recorder 6/Blues
			3LP26 - Recorder 8/Tempo
			3LP28 - Recorder 10/Chords & Harmony
			3LP29 - Recorder 11/Chords & Harmony
			3LP31 - Form and Introduction
			3LP32 - Refrain
			3LP33 - Combining Form Elements
			3LP34 - Keyword and Activity Review
3	MU:Pr4.3.3	MU:Pr4.2.3b	3LP05 - Musical Alphabet
			3LP07 - Lines and Spaces
			3LP08 - Melodic Movement
			3LP09 - Extended Pentatonic Scale
			3LP13 - Sixteenth Notes
			3LP14 - Whole Notes and Whole Rests
			3LP15 - Writing Notes and Rests
			3LP17 - Crescendo & Decrescendo Review
			3LP19 - Recorder 1/Woodwinds
			3LP20 - Recorder 2/Woodwinds
			3LP21 - Recorder 3/Woodwinds
			3LP22 - Recorder 4/Blues
			3LP23 - Recorder 5/Blues
			3LP24 - Recorder 6/Blues
			3LP25 - Recorder 7/Tempo
			3LP26 - Recorder 8/Tempo
			3LP27 - Recorder 9/Tempo
			3LP28 - Recorder 10/Chords & Harmony
			3LP29 - Recorder 11/Chords & Harmony
3	MU:Pr4.3.4		



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Grade	NV Standard	NCCAS	Lessons
3	MU:Pr4.3.5	MU:Pr4.3.3a	3LP16 - Mezzo Forte, Mezzo Piano, & Sforzando
			3LP17 - Crescendo & Decrescendo Review
			3LP18 - Identifying Dynamics
			3LP25 - Recorder 7/Tempo
			3LP26 - Recorder 8/Tempo
			3LP27 - Recorder 9/Tempo
			3LP30 - Recorder 12/Chords & Harmony
			3LP34 - Keyword and Activity Review
			3LP35 - Year-End Assessment and Favorite Songs Review
3	MU:Pr5.3.1	MU:Pr5.1.3a	3LP17 - Crescendo & Decrescendo Review
			3LP20 - Recorder 2/Woodwinds
			3LP24 - Recorder 6/Blues
			3LP26 - Recorder 8/Tempo
			3LP28 - Recorder 10/Chords & Harmony
			3LP29 - Recorder 11/Chords & Harmony
			3LP33 - Combining Form Elements
3	MU:Pr5.3.2	MU:Pr5.1.3b	3LP21 - Recorder 3/Woodwinds
			3LP22 - Recorder 4/Blues
			3LP25 - Recorder 7/Tempo
			3LP26 - Recorder 8/Tempo
			3LP27 - Recorder 9/Tempo
			3LP28 - Recorder 10/Chords & Harmony
			3LP29 - Recorder 11/Chords & Harmony
			3LP30 - Recorder 12/Chords & Harmony
			3LP33 - Combining Form Elements
			3LP34 - Keyword and Activity Review
			3LP35 - Year-End Assessment and Favorite Songs Review



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Grade	NV Standard	NCCAS	Lessons
3	MU:Pr6.3.1	MU:Pr6.1.3a	3LP01 - Welcome to Music!
			3LP13 - Sixteenth Notes
			3LP17 - Crescendo & Decrescendo Review
			3LP18 - Identifying Dynamics
			3LP20 - Recorder 2/Woodwinds
			3LP21 - Recorder 3/Woodwinds
			3LP22 - Recorder 4/Blues
			3LP23 - Recorder 5/Blues
			3LP24 - Recorder 6/Blues
			3LP25 - Recorder 7/Tempo
			3LP26 - Recorder 8/Tempo
			3LP30 - Recorder 12/Chords & Harmony
			3LP31 - Form and Introduction
			3LP34 - Keyword and Activity Review
			3LP35 - Year-End Assessment and Favorite Songs Review
3	MU:Pr6.3.2	MU:Pr6.1.3b	3LP20 - Recorder 2/Woodwinds
			3LP30 - Recorder 12/Chords & Harmony
			3LP36 - Family Day
			RESPONDING
3	MU:Re7.3.1	MU:Re7.1.3a	3LP01 - Welcome to Music!
			3LP08 - Melodic Movement
			3LP09 - Extended Pentatonic Scale
			3LP10 - The Classical Period
			3LP15 - Writing Notes and Rests
			3LP27 - Recorder 9/Tempo
			3LP28 - Recorder 10/Chords & Harmony
			3LP36 - Family Day
3	MU:Re7.3.2	MU:Re7.2.3a	3LP11 - Classical Period Music
			3LP15 - Writing Notes and Rests
			3LP27 - Recorder 9/Tempo
			3LP29 - Recorder 11/Chords & Harmony
			3LP31 - Form and Introduction
			3LP32 - Refrain
			3LP33 - Combining Form Elements



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Grade	NV Standard	NCCAS	Lessons
3	MU:Re8.3.1	MU:Re8.1.3a	3LP01 - Welcome to Music!
			3LP04 - Identifying Different Voices
			3LP16 - Mezzo Forte, Mezzo Piano, & Sforzando
			3LP17 - Crescendo & Decrescendo Review
			3LP18 - Identifying Dynamics
			3LP25 - Recorder 7/Tempo
			3LP27 - Recorder 9/Tempo
			3LP29 - Recorder 11/Chords & Harmony
			3LP34 - Keyword and Activity Review
			3LP35 - Year-End Assessment and Favorite Songs Review
3	MU:Re9.3.1	MU:Re9.1.3a	3LP18 - Identifying Dynamics
			3LP19 - Recorder 1/Woodwinds
			3LP30 - Recorder 12/Chords & Harmony
			3LP33 - Combining Form Elements
CONNECTING			
3	MU:Cn10.3.1	MU:Cn10.0.3a	3LP03 - Ostinatos
			3LP04 - Identifying Different Voices
			3LP05 - Musical Alphabet
			3LP06 - Rounds and Canons
			3LP08 - Melodic Movement
			3LP10 - The Classical Period
			3LP11 - Classical Period Music
			3LP12 - Classical Composers & Orchestra
			3LP19 - Recorder 1/Woodwinds
			3LP23 - Recorder 5/Blues
			3LP35 - Year-End Assessment and Favorite Songs Review
			3LP36 - Family Day
3	MU:Cn11.3.1	MU:Cn11.0.3a	3LP01 - Welcome to Music!
			3LP02 - Meter Sign
			3LP03 - Ostinatos
			3LP05 - Musical Alphabet
			3LP10 - The Classical Period
			3LP11 - Classical Period Music
			3LP15 - Writing Notes and Rests
			3LP19 - Recorder 1/Woodwinds
			3LP23 - Recorder 5/Blues
			3LP36 - Family Day



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Grade	NV Standard	NCCAS	Lessons
CREATING			
4	MU:Cr1.4.1	MU:Cr1.1.4a	4LP01 - Welcome to Music!
			4LP03 - Super Sixteenth Notes
			4LP12 - Tied Notes
			4LP13 - Keeping Up With the Score
			4LP23 - Playing Chords and Harmony
			4LP28 - The Rap Project
			4LP29 - Creating My Rap
			4LP30 - Rhymes, Rhythm, and Rap
			4LP34 - Keyword and Activity Review
			4LP35 - Year-End Assessment and Favorite Songs Review
			4LP36 - Family Day
4	MU:Cr1.4.2	MU:Cr1.1.4b	4LP01 - Welcome to Music!
			4LP02 - Terrific Triplets
			4LP08 - Major and Minor Melodies
			4LP12 - Tied Notes
			4LP13 - Keeping Up With the Score
			4LP14 - Getting to Know E and D
			4LP28 - The Rap Project
4	MU:Cr2.4.1	MU:Cr2.1.4a	4LP03 - Super Sixteenth Notes
			4LP12 - Tied Notes
			4LP14 - Getting to Know E and D
			4LP20 - Guitars and Fretted Instruments
			4LP21 - Playing Fretted Instruments
			4LP22 - Major and Minor Chords
			4LP29 - Creating My Rap
			4LP30 - Rhymes, Rhythm, and Rap
4	MU:Cr2.4.2	MU:Cr2.1.4b	4LP03 - Super Sixteenth Notes
			4LP09 - Melodic Ostinatos
			4LP11 - Dotted Quarter Notes
			4LP12 - Tied Notes
			4LP13 - Keeping Up With the Score
			4LP30 - Rhymes, Rhythm, and Rap
4	MU:Cr3.4.1	MU:Cr3.1.4a	4LP30 - Rhymes, Rhythm, and Rap
4	MU:Cr3.4.2	MU:Cr3.2.4a	4LP03 - Super Sixteenth Notes



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Grade	NV Standard	NCCAS	Lessons
PERFORMING			
4	MU:Pr4.4.1	MU:Pr4.1.4a	4LP04 - Octaves, Descants, & Patriotic Music
			4LP16 - Articulation Review
			4LP17 - Tricky Tempos
			4LP18 - Timbre
			4LP19 - Orchestral and Concert Band Instruments
			4LP20 - Guitars and Fretted Instruments
			4LP21 - Playing Fretted Instruments
			4LP23 - Playing Chords and Harmony
			4LP24 - Playing Accompaniment Parts
			4LP25 - Time Machine
			4LP26 - Making Music in the Romantic Period
			4LP34 - Keyword and Activity Review
4	MU:Pr4.4.2	MU:Pr4.2.4a	4LP02 - Terrific Triplets
			4LP03 - Super Sixteenth Notes
			4LP04 - Octaves, Descants, & Patriotic Music
			4LP05 - Singing Triads
			4LP06 - Part Singing
			4LP07 - Ascending and Descending Scales
			4LP10 - Duration Review
			4LP11 - Dotted Quarter Notes
			4LP12 - Tied Notes
			4LP13 - Keeping Up With the Score
			4LP14 - Getting to Know E and D
			4LP15 - Giving Thanks
			4LP16 - Articulation Review
			4LP17 - Tricky Tempos
			4LP18 - Timbre
			4LP21 - Playing Fretted Instruments
			4LP22 - Major and Minor Chords
			4LP23 - Playing Chords and Harmony
			4LP24 - Playing Accompaniment Parts
			4LP26 - Making Music in the Romantic Period
			4LP27 - Telling a Story With Music
			4LP34 - Keyword and Activity Review
			4LP35 - Year-End Assessment and Favorite Songs Review



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Grade	NV Standard	NCCAS	Lessons
4	MU:Pr4.4.3	MU:Pr4.2.4b	4LP02 - Terrific Triplets
			4LP03 - Super Sixteenth Notes
			4LP05 - Singing Triads
			4LP06 - Part Singing
			4LP07 - Ascending and Descending Scales
			4LP09 - Melodic Ostinatos
			4LP10 - Duration Review
			4LP11 - Dotted Quarter Notes
			4LP14 - Getting to Know E and D
			4LP15 - Giving Thanks
4	MU:Pr4.4.4		
4	MU:Pr4.4.5	MU:Pr4.3.4a	4LP16 - Articulation Review
			4LP27 - Telling a Story With Music
4	MU:Pr5.4.1		
4	MU:Pr5.4.2	MU:Pr5.1.4b	4LP35 - Year-End Assessment and Favorite Songs Review
4	MU:Pr6.4.1	MU:Pr6.1.4a	4LP06 - Part Singing
			4LP11 - Dotted Quarter Notes
			4LP12 - Tied Notes
			4LP36 - Family Day
4	MU:Pr6.4.2	MU:Pr6.1.4b	4LP18 - Timbre
RESPONDING			
4	MU:Re7.4.1	MU:Re7.1.4a	4LP13 - Keeping Up With the Score
			4LP20 - Guitars and Fretted Instruments
			4LP21 - Playing Fretted Instruments
			4LP22 - Major and Minor Chords
			4LP23 - Playing Chords and Harmony
			4LP24 - Playing Accompaniment Parts
			4LP25 - Time Machine



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Grade	NV Standard	NCCAS	Lessons
4	MU:Re7.4.2	MU:Re7.2.4a	4LP06 - Part Singing
			4LP07 - Ascending and Descending Scales
			4LP08 - Major and Minor Melodies
			4LP15 - Giving Thanks
			4LP19 - Orchestral and Concert Band Instruments
			4LP22 - Major and Minor Chords
			4LP25 - Time Machine
			4LP26 - Making Music in the Romantic Period
			4LP27 - Telling a Story With Music
			4LP29 - Creating My Rap
			4LP34 - Keyword and Activity Review
4	MU:Re8.4.1	MU:Re8.1.4a	4LP17 - Tricky Tempos
			4LP18 - Timbre
			4LP26 - Making Music in the Romantic Period
4	MU:Re9.4.1		
CONNECTING			
4	MU:Cn10.4.1	MU:Cn10.0.4a	4LP35 - Year-End Assessment and Favorite Songs Review
			4LP36 - Family Day
4	MU:Cn11.4.1	MU:Cn11.0.4a	4LP01 - Welcome to Music!
			4LP02 - Terrific Triplets
			4LP04 - Octaves, Descants, & Patriotic Music
			4LP05 - Singing Triads
			4LP07 - Ascending and Descending Scales
			4LP08 - Major and Minor Melodies
			4LP10 - Duration Review
			4LP11 - Dotted Quarter Notes
			4LP17 - Tricky Tempos
			4LP21 - Playing Fretted Instruments
			4LP24 - Playing Accompaniment Parts
			4LP28 - The Rap Project
			4LP30 - Rhymes, Rhythm, and Rap



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Grade	NV Standard	NCCAS	Lessons
FIFTH GRADE			
CREATING			
5	MU:Cr1.5.1	MU:Cr1.1.5a	5LP03 - Meter of 6/8
			5LP05 - Syncopation
			5LP12 - Improvising on Major Scales
			5LP17 - Rhythm Dictation
			5LP31 - Creating Our Jingle
5	MU:Cr1.5.2	MU:Cr1.1.5b	5LP01 - Welcome to Music!
			5LP03 - Meter of 6/8
			5LP04 - Rhythm Review
			5LP06 - Dotted Note Rhythms
			5LP09 - Music from China
			5LP15 - Use of Dynamics
			5LP17 - Rhythm Dictation
			5LP22 - The Impressionist Period
			5LP23 - Impressionist Period Music
			5LP24 - Impressionist Period Composers
			5LP30 - Composing Our Live Music
5	MU:Cr2.5.1	MU:Cr2.1.5a	5LP16 - Performance Evaluations
			5LP22 - The Impressionist Period
			5LP25 - Chords & Harmony Review
			5LP30 - Composing Our Live Music
5	MU:Cr2.5.2	MU:Cr2.1.5b	5LP06 - Dotted Note Rhythms
			5LP10 - Sharps and Flats
			5LP13 - Notation Symbol Review
			5LP17 - Rhythm Dictation
			5LP26 - Major vs. Minor Chord Review
			5LP28 - Creating a Commercial Project
			5LP29 - Our Product
			5LP30 - Composing Our Live Music
5	MU:Cr3.5.1	MU:Cr3.1.5a	5LP22 - The Impressionist Period
			5LP23 - Impressionist Period Music
			5LP24 - Impressionist Period Composers
5	MU:Cr3.5.2	MU:Cr3.2.5a	5LP16 - Performance Evaluations



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Grade	NV Standard	NCCAS	Lessons
PERFORMING			
5	MU:Pr4.5.1	MU:Pr4.1.5a	5LP02 - Meter Review
			5LP03 - Meter of 6/8
			5LP06 - Dotted Note Rhythms
			5LP07 - SATB Music and Bass Clef
			5LP08 - Descants
			5LP12 - Improvising on Major Scales
			5LP13 - Notation Symbol Review
			5LP16 - Performance Evaluations
			5LP17 - Rhythm Dictation
			5LP19 - Symphony Orchestra
			5LP20 - String Family
			5LP21 - Strings and Music Styles
			5LP23 - Impressionist Period Music
			5LP24 - Impressionist Period Composers
			5LP26 - Major vs. Minor Chord Review
			5LP35 - Year-End Assessment and Favorite Songs Review
5	MU:Pr4.5.2	MU:Pr4.2.5a	5LP03 - Meter of 6/8
			5LP04 - Rhythm Review
			5LP05 - Syncopation
			5LP14 - Use of Accidentals
			5LP27 - Progressions Using I, IV, and V
			5LP30 - Composing Our Live Music
5	MU:Pr4.5.3	MU:Pr4.2.5b	5LP03 - Meter of 6/8
			5LP04 - Rhythm Review
			5LP05 - Syncopation
			5LP06 - Dotted Note Rhythms
			5LP08 - Descants
			5LP10 - Sharps and Flats
			5LP11 - Major Scales and Key Signatures
			5LP12 - Improvising on Major Scales
			5LP13 - Notation Symbol Review
			5LP14 - Use of Accidentals
5	MU:Pr4.5.4		
5	MU:Pr4.5.5	MU:Pr4.3.5a	5LP05 - Syncopation
			5LP30 - Composing Our Live Music



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Grade	NV Standard	NCCAS	Lessons
5	MU:Pr5.5.1	MU:Pr5.1.5a	5LP30 - Composing Our Live Music
			5LP32 - Putting It All Together
			5LP33 - The Performance
5	MU:Pr5.5.2	MU:Pr5.1.5b	5LP14 - Use of Accidentals
			5LP35 - Year-End Assessment and Favorite Songs Review
5	MU:Pr6.5.1	MU:Pr6.1.5a	5LP16 - Performance Evaluations
			5LP18 - Identifying Music Styles
			5LP32 - Putting It All Together
			5LP33 - The Performance
			5LP34 - Keyword and Activity Review
			5LP35 - Year-End Assessment and Favorite Songs Review
			5LP36 - Family Day
5	MU:Pr6.5.2	MU:Pr6.1.5b	5LP16 - Performance Evaluations
			5LP32 - Putting It All Together
			5LP33 - The Performance
			5LP36 - Family Day
RESPONDING			
5	MU:Re7.5.1	MU:Re7.1.5a	5LP09 - Music from China
			5LP19 - Symphony Orchestra
			5LP20 - String Family
			5LP21 - Strings and Music Styles
			5LP25 - Chords & Harmony Review
			5LP28 - Creating a Commercial Project
			5LP31 - Creating Our Jingle
			5LP32 - Putting It All Together
5	MU:Re7.5.2	MU:Re7.2.5a	5LP34 - Keyword and Activity Review
			5LP02 - Meter Review
			5LP05 - Syncopation
			5LP07 - SATB Music and Bass Clef
			5LP09 - Music from China
			5LP10 - Sharps and Flats
			5LP11 - Major Scales and Key Signatures
			5LP13 - Notation Symbol Review
			5LP14 - Use of Accidentals
			5LP18 - Identifying Music Styles
			5LP25 - Chords & Harmony Review
			5LP26 - Major vs. Minor Chord Review
5LP27 - Progressions Using I, IV, and V			



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Grade	NV Standard	NCCAS	Lessons
5	MU:Re8.5.1	MU:Re8.1.5a	5LP15 - Use of Dynamics
5	MU:Re9.5.1	MU:Re9.1.5a	5LP12 - Improvising on Major Scales
			5LP16 - Performance Evaluations
CONNECTING			
5	MU:Cn10.5.1	MU:Cn10.0.5a	5LP18 - Identifying Music Styles
			5LP19 - Symphony Orchestra
			5LP20 - String Family
			5LP36 - Family Day
5	MU:Cn11.5.1	MU:Cn11.0.5a	5LP01 - Welcome to Music!
			5LP02 - Meter Review
			5LP04 - Rhythm Review
			5LP07 - SATB Music and Bass Clef
			5LP09 - Music from China
			5LP13 - Notation Symbol Review
			5LP15 - Use of Dynamics
			5LP17 - Rhythm Dictation
			5LP20 - String Family
			5LP21 - Strings and Music Styles
			5LP22 - The Impressionist Period
			5LP29 - Our Product