



**Where Kids Love to  
Learn Music**

Scope and Sequence

**6th – 8th Grades**



# Scope and Sequence • 6th-8th Grade

## Introduction

This scope and sequence document outlines the music theory concepts that are met as teachers use Quaver's 6-8 curriculum. Our middle school curriculum is divided into 14 projects. These projects provide a number of exciting music-making opportunities for middle school students.

## Projects

Our projects are cross-curricular and enhance other subject areas that students will be studying in middle school. For example, our Music and Media project looks at contemporary news and media; our Asian Percussion project looks at the history of drumming in Japan, the Middle East, and India; and our Ukulele project looks at the history and performance practice of the ukulele.

The projects require students to collaborate in groups to achieve an active music-making goal. Projects can easily be adapted to meet the needs of the school and classroom. Before the projects are chosen and started, we recommend that the teacher references the associated Quaver Project Book to understand the goals and scope of each project.

## Theory

We made the decision to apply the theoretical learning from earlier grades into creative and cross-curricular projects. We do not add more complex theory, such as modulation, circle of fifths, and key signatures, but apply the concepts learned in the Quaver K-5 curriculum. This allows students to solidify their learning and focus on the creative and collaborative opportunities that music-making affords.

Our 6-8 curriculum begins with the Quaver Fundamentals project. Since students may have arrived from different elementary music backgrounds, this project gives teachers the ability to assess their musical knowledge. The teacher can then decide on the projects they would like to select for their students.

## Document Framework

The tables included outline musical and cross-curricular concepts taught in the 6-8 curriculum. The table splits the concepts by grade level. Since many students will come to middle school with different backgrounds, the table will help you decide which project will work best for your students by seeing all concepts that are present and the project related to that topic.

## Other Resources

Our Scope and Sequence references only those resources found within the fully-developed Quaver Curriculum Lessons. Teachers have access to many additional resources in their Quaver license that cover these musical elements in other creative ways, like Song-Based Lessons, ClassPlay songs, Musicals, World Music, and Bach's Brain. We recommend using the interactive Search and Browse features in our Resource Manager to find additional resources to suit your needs. We believe this resource will maximize the benefits of the Quaver Curriculum. We're thrilled to be alongside you as your students learn to love music!



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Rhythm	Duration/Notes and Rests	16th note patterns	6LP02-04	16th note patterns	7LP04-06	Dotted notes	8LP01-09
		Whole notes	6LP02-09	Quarter notes	7LP04-06	Quarter notes	8LP01-09
		Half notes	6LP02-09	Eighth notes	7LP04-06	Eighth notes	8LP01-09
		Quarter notes	6LP02-09	Sixteenth notes	7LP04-06	Half notes	8LP01-10
		Eighth notes	6LP02-09	Exploring rhythms	7LP21-06	Dotted half note	8LP02-05
		Sixteenth notes	6LP02-11	Whole notes	7LP32-04	Indian rhythms sounds	8LP11-05
		Triplets	6LP07-09	Half notes	7LP32-05		
	Meter	2/4	6LP02-03	2/4	7LP03-07	4/4	8LP01-09
		3/4	6LP02-03	Cut-time	7LP05-03	3/4	8LP02-05
		4/4	6LP01-10	4/4	7LP06-02	2/4	8LP03-06
		6/8	6LP01-10	3/4	7LP15-05	7/8	8LP11-06
				6/8	7LP36-06		
	Combinations	Syncopation review	6LP01-07	Syncopated patterns	7LP01-06	Syncopation	8LP06-03
		Syncopated patterns	6LP08-05	Samba rhythms	7LP03-07	Tala tone combinations	8LP11-06
		Ostinatos	6LP09-03	3-2 clave	7LP05-03	Kuchi showa	8LP13-04
		Polyrhythm	6LP26-04	2-3 clave	7LP05-03	Jamming loop bank	8LP31-09
				Ostinatos	7LP15-05	Clave	8LP34-03
				Analyzing drum beats	7LP28-04	Echoing	8LP35-02



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Melody	Pitch	Pitch review	6LP01-07	Steps, skips, and leaps	7LP23-05	Middle C	8LP01-09
		Pitch analysis	6LP03-03	Harmony vs. unison	7LP28-02		
		Steps, skips, and repeats	6LP03-11	Same and different	7LP28-06		
		Leaps	6LP03-12				
		Pitch defined	6LP05-03				
		Melody defined	6LP05-03				
	Ear Training	Higher and lower	6LP03-04	Chord changes	7LP27-05	Listening for parts	8LP31-06
	Tonality (major, minor, pentatonic, la pentatonic)	Scale review	6LP01-07	C major scale	7LP33-05		
		Scale defined	6LP05-03				
		Octave defined	6LP05-03				
		Interval defined	6LP05-03				
	Chords and Harmony	Chord review	6LP01-07	Minor chords	7LP23-03	Chords defined	8LP05-02
		Chord progression review	6LP01-07	Minor chords as melodies	7LP23-03	C major chord	8LP05-05
		i, V	6LP04-05	C major	7LP32-11	F major chord	8LP05-06
		Chords defined	6LP04-06	F major	7LP35-08	G major chord	8LP05-07
		C, F, and G	6LP04-07	G7	7LP35-09	I, IV, V	8LP06-02
		I, IV, V	6LP04-08	Chord chart	7LP36-07		
		Chord charts	6LP04-09				
		Chords with scales	6LP05-04				
		Combine melody with chords	6LP05-05				
		Dissonance	6LP32-05				



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Expression	Articulation	Accents	6LP08-05	Accents	7LP01-06	Indian drum bols	8LP11-05
		Staccato	6LP32-05	Articulation discussion	7LP05-05	Kuchi showa	8LP13-05
		Legato	6LP34-03				
	Dynamics	Dynamics overview	6LP03-13	Dynamics discussion	7LP05-05	Dynamic percussion piece	8LP35-11
		ppp—fff, sfz	6LP03-14				
	Tempo	Tempo defined	6LP06-03	Tempo discussion	7LP05-05	Largo	8LP36-02
		Largo	6LP08-11	Largo	7LP01-10	Moderato	8LP36-02
		Moderato	6LP08-11	Moderato	7LP01-10	Vivace	8LP36-02
		Vivace	6LP08-11	Vivace	7LP01-10	Presto	8LP36-02
		Presto	6LP08-11	Presto	7LP01-10		
	Mood	Mood defined	6LP06-03	Emotional response	7LP08-06		
		Motif	6LP33-04	Motif	7LP14-04		
				Effectiveness of a musical work	7LP16-03		
Form	Form	Binary (AB)	6LP04-03	Intro	7LP04-02	ABA	8LP03-08
		Ternary (ABA)	6LP04-03	Verse	7LP04-02	12 bar blues	8LP06-06
		Rondo (ABACA)	6LP04-03	Pre-chorus	7LP04-02	Head (jazz)	8LP22-03
		Introduction	6LP04-03	Chorus	7LP04-02	Jazz form	8LP22-04
		Repeat sign	6LP04-03	Form in samba music	7LP04-02	Hook	8LP23-05
		Verse/refrain	6LP04-05	Hearing form	7LP05-05	Fill	8LP23-05
		Hook	6LP04-03	Form in salsa music	7LP05-03	Introduction	8LP23-10
		Guess the form	6LP04-04	Montuno	7LP05-03	Verse	8LP23-10
		Form defined	6LP06-03	Mambo	7LP05-03	Chorus	8LP23-10
				Outro	7LP05-03	Outro	8LP24-03
				Form in merengue music	7LP08-05	Analyzing form	8LP25-07
				Repeated melody	7LP26-04	4-bar phrase	8LP28-02
						Echo patterns	8LP33-03
						ABC	8LP36-06



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Singing	Voice/Vocal	Singing chords	6LP04-11				
	Repertoire/Style	Samba	6LP02-11			Welcome Song (Middle East)	8LP12-05
		Pop	6LP04-05				
		Blues song	6LP04-11				
		Quaver original	6LP05-07				
		Disco	6LP08-09				
		Opera	6LP19-03				
		Pop Opera	6LP19-03				
		Libretto	6LP20-02				
		Recitative	6LP20-02				
		Aria	6LP21-03				
		Overture	6LP22-03				
		Vocal sounds	6LP32-02				
Genre/Style	Genre/Style	Genre defined	6LP01-06	Samba	7LP01-04	Rock	8LP06-04
		Categorize by genre	6LP01-08	Salsa	7LP01-04	Punk	8LP06-05
		Baroque	6LP04-02	Merengue	7LP01-04	12 bar blues	8LP06-06
		Blues	6LP04-10	Tango	7LP01-04	Disco	8LP07-04
		Bluegrass	6LP01-12	Merengue tipico	7LP08-03	Surf	8LP07-05
		Classical	6LP01-12	Medieval	7LP11-05	Middle Eastern percussion	8LP12-05
		Country	6LP01-12	Renaissance	7LP11-06	Taiko drumming	8LP13-07
		Disco	6LP02-10	Baroque	7LP11-07	Styles overview	8LP21-03
		Folk	6LP01-12	Classical	7LP11-08	Techno	8LP21-04
		Impressionist	6LP03-02	Romantic	7LP11-09	Bluegrass	8LP21-04
		Pop	6LP03-02	Impressionist	7LP11-10	New age	8LP21-04
		Rock	6LP03-09	Opera	7LP14-12	Jazz	8LP21-07
		Romantic	6LP02-02	Background music	7LP22-05	Swing	8LP22-02
		Reggae	6LP02-02	Ringtones	7LP25-04	Hip-hop	8LP25-04
		Extra elements of genre	6LP06-03			Beatboxing	8LP26-02
		Opera	6LP19-03			Jam music	8LP31-09
		Pop opera	6LP19-03			Salsa	8LP34-03
		Showtunes	6LP19-11				
		Traditional African	6LP25-07				
		Underscore music	6LP32-03				



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Playing Instruments	Percussion	Non-pitched percussion	6LP02-07	Surdo	7LP01-05	Tabla	8LP11-04
		Orff instruments	6LP02-12	Timbales	7LP01-05	Doumbek	8LP12-04
		Body percussion	6LP01-10	Guira	7LP01-05	Tambourine	8LP12-04
		Boomwhackers®	6LP14-09	Body percussion	7LP01-06	Cymbals	8LP12-04
		Chords with barred instruments	6LP05-05	Conga	7LP02-02	Tar	8LP12-04
		Sight reading	6LP05-07	Caixa	7LP03-06	Taiko drumming	8LP13-07
		Found sounds	6LP15-09	Ganza	7LP03-06	Boomwhackers®	8LP32-03
		Djembe	6LP25-06	Tamborim	7LP03-06	Body percussion	8LP34-04
		Dunun	6LP25-06	Agogo	7LP03-06	Found sounds	8LP34-04
		Caxixi	6LP25-06	Bongo	7LP05-06		
		Axatse	6LP25-06	Maraca	7LP05-06		
		Gankogui	6LP25-06	Güiro	7LP05-06		
		Rasping stick	6LP27-09	Bongo bell	7LP05-06		
				Timbal bell	7LP05-06		
				Tambora	7LP07-05		
	Ukulele/Guitar	C and F chords	6LP02-12	Ukulele Introduction	7LP31-03	Bass guitar	8LP32-03
		Am, Dm, and E7	6LP06-09	Parts of the ukulele	7LP31-04		
				Tuning the ukulele	7LP31-05		
				Playing open strings	7LP31-06		
				Open string exercises	7LP32-04		
				Fingers and frets	7LP33-02		
				C major scale	7LP33-05		
				Stepwise exercises	7LP33-06		
				Multi-part piece	7LP33-09		
				Reinforcing note names	7LP34-04		
				Skip exercises	7LP34-05		
				Playing chords	7LP35-05		
				Strumming	7LP35-06		
				C chord	7LP35-07		
				F chord	7LP35-08		
				G7 chord	7LP35-09		
				Chord combinations	7LP36-06		
				Chords with melody	7LP36-07		



# 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Playing Instrument	Keyboards	C and F chords	6LP02-12			Role of the piano	8LP01-03
		Am, Dm, and E7	6LP06-09			Middle C	8LP01-09
						Duet	8LP01-10
						Trio	8LP01-11
						C and D	8LP02-03
						Finger positions	8LP02-04
						C, D, E, and F	8LP03-04
						C, D, E, F, and G	8LP04-03
						Chord positions	8LP05-04
						C major chord	8LP05-05
						F major chord	8LP05-06
						G major chord	8LP05-07
						Changing chords	8LP06-04
	Other	Making instrument choices	6LP11-10				
Reading/ Notating	Articulations and Symbols	Different key signatures	6LP05-07	Fingering chart	7LP35-03	D.S. al coda	8LP02-08
	Staff	Lines and spaces	6LP03-05	Samba rhythms	7LP03-07	Grand staff	8LP01-07
		Treble clef note review	6LP03-06	Salsa rhythms	7LP05-07	Notes on the piano	8LP01-07
		Reading scores	6LP08-10	Claves	7LP06-03	Middle C	8LP01-08
		Bass clef	6LP20-09	Merengue rhythms	7LP07-07	C and D	8LP02-03
				Note reading	7LP31-05	Treble clef	8LP02-05
				Repeat sign	7LP33-09	Bass clef	8LP02-06
				Strumming notation	7LP35-06	C, D, E, and F	8LP03-04
						C, D, E, F, and G	8LP04-03
						C major chord	8LP05-05
						F major chord	8LP05-06
						G major chord	8LP05-07
						Changing chords	8LP06-04
						Percussion notation	8LP13-07
						Lead sheet	8LP22-04
						Alternate notation	8LP32-05
	Dictation					Playing popular melodies	8LP03-09
						Notating drum loops	8LP35-08





## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Timbre	Creating Timbres	Vocal sound effects	6LP32-02	Drum timbres	7LP22-04	Drum timbres	8LP35-03
	Listening to Timbres	Brass instruments	6LP01-13	Samba instruments	7LP03-05	Tala tones	8LP11-05
		Sound effects	6LP31-07	Determine the musical period	7LP11-13		
		Foley sounds	6LP31-08	Listening map	7LP12-04		
		Composition analysis	6LP34-07	Timbre discussion	7LP21-04		
Creating	Composing	Percussion grid (4/4 and 6/8)	6LP01-10	Latin rhythms	7LP01-10	Lyrics	8LP01-09
		Rhythmic composition piece (2/4, 3/4, and 4/4)	6LP02-06	Stacking ostinato parts	7LP15-05	Taiko piece	8LP14-06
		Adding pitch to rhythm	6LP03-07	Exploring notation software	7LP21-07	Hip-hop piece	8LP25-06
		Blues song	6LP04-09	Four-measure beats	7LP22-06	Jazz melody	8LP27-04
		Melodies with chords	6LP05-05	Ringtones	7LP26-07	Rock hook	8LP27-05
		Digital notation (QComposer)	6LP05-05	Composition techniques	7LP27-04		
		Creating lyrics	6LP05-07	Melody with ukuleles	7LP32-11		
		Spoken rhythm piece	6LP07-12	Backing tracks	7LP36-10		
		Graphic notation	6LP08-02				
		Busking routine	6LP09-04				
		Found sound composition	6LP14-05				
		African percussing piece	6LP27-04				
		Evaluating a composition	6LP28-06				
		Composing strategies	6LP32-05				
		Bordun	6LP33-05				
	Arranging	Adding dynamics	6LP03-14	Latin rhythms	7LP01-10	Arranging rhythms	8LP15-03
		Form pieces	6LP04-04	Merengue rhythms	7LP08-10	Arranging a rock piece	8LP24-05
		Arranging with loops	6LP06-08	Exploring rhythms	7LP21-06	Arranging a jam	8LP31-09
		Analyzing and arranging drum beats	6LP08-11	Music to ringtones	7LP27-03	Bass loops	8LP32-06
		Ostinatos	6LP09-03			Melodic parts	8LP33-04
		Making instrument choices	6LP11-10			Jamming grid	8LP36-07
		Arranging with emotion	6LP24-07				
		African instruments	6LP25-12				



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Creating	Improvising	Improvising melody	6LP05-04	Samba rhythms	7LP03-11	Improvising stories	8LP21-08
		Rhythm in 3/4	6LP09-08	2-measure rhythm breaks	7LP06-02	Improvising discussion	8LP21-10
		Rhythm in 4/4	6LP09-08	4-measure rhythm breaks	7LP06-02	Major pentatonic improvisation	8LP22-05
		African rhythms	6LP26-04	Merengue rhythms	7LP07-08	Improvising tips	8LP22-06
				Dramatic patterns	7LP22-05	Jazz piece	8LP22-07
						Improvising game	8LP23-02
						Minor pentatonic improvisation	8LP23-06
						Freestyling	8LP25-02
						Jamming defined	8LP31-03
						Jamming tips	8LP31-03
						Improvising with instruments	8LP31-08
Electronic/ Sequencing and Music Creation Online	Electronic/ Sequencing and Music Creation Online	QBackBeat	6LP08-11	QBackBeat	7LP01-10	Guitar app	8LP23-06
		QSynth	6LP13-11	QComposer	7LP21-07	QBackBeat	8LP24-02
		Music Studio	6LP16-02	Converting files	7LP22-07	Hip-hop drum app	8LP26-06
		QGrooves	6LP16-07	Ringtones	7LP25-04		
		QComposer	6LP20-10	QGrooves	7LP34-11		



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Instruments	Winds	Categorizing woodwinds	6LP01-11			Bamboo flute	8LP11-04
		Aerophone defined	6LP13-06				
		Create an aerophone	6LP14-08				
	Brass	Categorizing brass	6LP01-11				
		Performance types	6LP01-13				
	Percussion	Categorizing percussion	6LP01-11	Surdo	7LP01-05	Types of keyboards	8LP01-04
		Rasping stick	6LP10-08	Timbales	7LP01-05	Keyboard skills	8LP01-04
		Idiophone defined	6LP13-06	Guira	7LP01-05	Piano history	8LP02-02
		Membranophone defined	6LP13-06	Conga	7LP02-02	Tabla	8LP11-04
		African drumming	6LP25-04	Caixa	7LP03-05	Doumbek	8LP12-04
				Ganza	7LP03-05	Tambourine	8LP12-04
				Agogo	7LP03-05	Cymbals	8LP12-04
				Tamborim	7LP03-05	Tar	8LP12-04
				Bongo	7LP05-05	Taiko drums	8LP13-07
				Maraca	7LP05-05	Taiko drum types	8LP14-05
				Güiro	7LP05-05	Body percussion	8LP34-04
				Bongo bell	7LP05-05	Found sounds	8LP34-04
				Timbal bell	7LP05-05		
				Tambora	7LP07-05		
	Strings	Categorizing strings	6LP01-11	Ukulele Introduction	7LP31-03		
		Categorizing fretted instruments	6LP01-12	Parts of the ukulele	7LP31-04		
		Chordophone defined	6LP13-06	Tuning the ukulele	7LP31-05		
				History of the ukulele	7LP31-07		
				Making a ukulele	7LP31-10		
				Strumming	7LP35-06		
	Other	Marimbula defined	6LP13-06	Percussion vs. melodic	7LP03-04	Harmonium	8LP11-04
		Lamellophones	6LP13-12	Orchestra seating charts	7LP11-14		



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Music History	Music History	Troubadour	6LP07-05	Musical periods overview	7LP11-03	Piano	8LP02-02
				Medieval period	7LP11-05	Japanese music	8LP13-08
				Renaissance period	7LP11-06	Kouta	8LP13-08
				Orchestra seating chart	7LP11-14	Taiko history	8LP14-02
				Baroque period	7LP12-03	Kumi-daiko	8LP15-04
				Classical period	7LP13-03	Ondekoza	8LP16-02
				Romantic period	7LP14-03	Kodo	8LP17-03
				Impressionist period	7LP15-02	Hip-hop	8LP25-04
				Ukulele	7LP31-07	Beatboxing	8LP26-03
	Composers	Wagner	6LP33-08	Bach	7LP12-07		
				Handel	7LP12-09		
				Vivaldi	7LP12-13		
				Beethoven	7LP13-05		
				Mozart	7LP13-10		
				Chopin	7LP14-08		
				Brahms	7LP14-08		
				Tchaikovsky	7LP14-11		
				Debussy	7LP15-09		
				Ravel	7LP15-06		
Connections	History			How to Research	7LP17-03		
				Cell phone history	7LP25-02		
	Life	Working as a team	6LP02-05	Practice and perseverance	7LP04-04	Group work	8LP07-07
		Careers in music	6LP10-07	Quaver Five	7LP09-03	Benefits of practice	8LP07-09
		Public speaking	6LP11-02	Reaching dreams	7LP12-12	Confidence	8LP10-09
				Overcoming obstacles	7LP13-11	Public speaking	8LP29-10
				Special talents	7LP13-12		
				Everyone has quirks	7LP15-11		
				Controlling temperament	7LP16-06		
				Careers in music	7LP17-05		
				Public speaking	7LP19-02		
				Media	7LP21-03		
				Clear communication	7LP24-04		



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Connections	STEM	Sound defined	6LP13-05	Cell phone technology	7LP25-02		
		Vibration defined	6LP13-05				
		Analyzing sound	6LP14-02				
		Waveform	6LP14-03				
		Amplitude	6LP14-03				
		Frequency	6LP14-03				
		Reverberation	6LP15-03				
		Exploration	6LP15-04				
		Internet and music	6LP29-03				
	Culture/Geography	African countries	6LP25-03	Latin American countries	7LP01-03	Subcontinent	8LP11-03
		African climate	6LP25-03	Latin American regions	7LP01-03	India	8LP11-03
		African terrain	6LP25-03	Brazil facts	7LP03-02	Hinduism	8LP11-03
		African landmarks	6LP27-03	Samba	7LP03-03	Buddhism	8LP11-03
		African languages	6LP27-03	Carnaval	7LP03-03	Middle East	8LP12-02
				Cuba facts	7LP05-02	Fertile Crescent	8LP12-03
				Salsa	7LP05-03	Silk road facts	8LP13-02
				Dominican Republic facts	7LP07-02	Countries along the silk road	8LP13-03
				Merengue	7LP07-03		
				Hawaii	7LP33-12		
				Hawaiian language	7LP36-02		
	Art	Designing flyers	6LP11-09	Create a bongo drum	7LP02-03	Origami	8LP18-02
		Create an aerophone	6LP14-08	Create a twine tub drum	7LP02-04		
				Create a 5 gallon drum	7LP02-05		
				Create a carnival mask	7LP02-09		
				Show flyers	7LP09-16		
				Medieval art	7LP11-05		
				Renaissance art	7LP11-06		
				Baroque art	7LP11-07		
				Classical art	7LP11-08		
				Romantic art	7LP11-09		
				Impressionist art	7LP11-10		



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Connections	Literacy/Writing	Journaling	6LP01-14	Journaling	7LP01-08	Writing lyrics	8LP01-09
		Creative phrases	6LP03-05	Latin music book	7LP04-10	Journaling	8LP02-09
		Blues Lyrics	6LP04-12	Rhythms with language	7LP05-10	Onomatopoeia	8LP13-04
		Program notes	6LP29-07	News headlines	7LP21-02	Program notes	8LP17-04
				Journalism	7LP23-02	Rhythms with language	8LP35-06
				Descriptive writing	7LP29-03		
				Song lyrics	7LP35-14		
	Drama	Setting	6LP19-07	Emcee	7LP10-03	Parts of a stage	8LP18-04
		Theme	6LP19-07	Script	7LP17-04	Entrance and exits	8LP18-04
		Plot	6LP19-07	Acting	7LP24-05		
		Narration	6LP21-06				
		Blocking	6LP22-06				
		Props and background	6LP22-10				
		Shakespeare's story arc	6LP24-06				
	Dance	African dance	6LP26-03	Samba dance	7LP03-12	Indian dance	8LP11-03
				Salsa dance	7LP05-11	Choreography	8LP15-05
				Merengue dance	7LP07-12		
				Creative movement	7LP15-05		
	Animation	Animation defined	6LP31-03				
		Foley	6LP31-06				
		Post production	6LP31-06				
		Underscore music	6LP32-03				
		Timecode	6LP32-06				
		Traditional animation	6LP32-14				
		Stop-motion animatoin	6LP33-10				
		3D Animation	6LP35-06				



## 6th-8th Grade **Scope and Sequence**

Set	Concept	6	Example	7	Example	8	Example
Performing	Basics	Performance practice	6LP05-08	Self-evaluation	7LP09-10	Practice strategies	8LP07-08
		Audience etiquette	6LP05-08	Feedback sandwich	7LP09-15	Benefits of practice	8LP07-09
		Rubric	6LP05-08	Emcee	7LP10-03	Dealing with nerves	8LP08-06
		Constructive feedback	6LP05-08	Practice strategies	7LP38-08	Practice time	8LP08-07
		Feedback sandwich	6LP11-04	Audience etiquette	7LP39-03	Improving	8LP09-06
		Venues	6LP12-09	Evaluation criteria	7LP39-06	Dress rehearsal	8LP09-07
		Practicing strategies	6LP29-05			Performance evaluation	8LP10-03
						Feedback sandwich	8LP10-08
						Stage presence	8LP18-04
						Rehearsal checklist	8LP19-02
						Audience etiquette	8LP20-02
						Listening	8LP34-05
	Busking	Busking defined	6LP07-03				
		Types of buskers	6LP08-03				
		Ideas for success	6LP10-04				
		Evaluating performance	6LP10-11				
	Performance types	Composition presentation	6LP06-07	Samba	7LP04-07	Keyboard solo	8LP10-04
		Busking routine	6LP12-04	Salsa	7LP05-07	Keyboard duet	8LP10-05
		Science of sound presentation	6LP18-03	Merengue	7LP10-08	Keyboard trio	8LP10-06
		Pop opera	6LP24-03	Composer project	7LP20-03	Keyboard ensemble	8LP10-07
		African drumming	6LP30-05	Composition and narration	7LP24-05	Taiko	8LP20-03
		Underscore music	6LP36-03	Cell phone ringtone	7LP30-04	Rock piece	8LP24-06
				Ukulele	7LP40-03	Hip-hop arrangement	8LP26-08
						Jazz piece	8LP30-03
						Jam	8LP40-05
	Ensembles	Pit orchestra	6LP20-08				



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