

# West Virginia Teaching Standards Grades K-2

## PERFORMING

- MU.O.GMK-2.1.01** participate in singing a variety of songs.
- MU.O.GMK-2.1.02** sing loudly and softly.
- MU.O.GMK-2.1.03** sing high and low pitches.
- MU.O.GMK-2.1.04** echo a simple rhythmic pattern.
- MU.O.GMK-2.1.05** perform steady beat and melodic rhythm.
- MU.O.GMK-2.1.06** perform rhythms using quarter notes, quarter rests, beamed eighth notes, half notes and half rests.
- MU.O.GMK-2.1.07** communicate by moving expressively to music.
- MU.O.GMK-2.1.08** demonstrate slow and fast tempi through movement.
- MU.O.GMK-2.1.09** demonstrate high and low pitches through movement.
- MU.O.GMK-2.1.10** demonstrate strong and weak beats through movement.
- MU.O.GMK-2.1.11** demonstrate AB form through movement.
- MU.O.GMK-2.1.12** perform an accompaniment to a song, i.e., rhythm instruments, melodic instruments, or body percussion.



## EXPLORING

- MU.O.GMK-2.2.01** identify and distinguish uses of the voice, i.e., whisper, shout, speak and sing.
- MU.O.GMK-2.2.02** identify and manipulate/notate high and low pitches on a music staff.
- MU.O.GMK-2.2.03** identify steps, skips, and leaps in staff notation.
- MU.O.GMK-2.2.04** distinguish between steady beat and rhythmic patterns.
- MU.O.GMK-2.2.05** read notation for quarter notes, quarter rests, beamed eighth notes, half notes and half rests.
- MU.O.GMK-2.2.06** read rhythmic notation in 2/4 and 4/4 meter.
- MU.O.GMK-2.2.07** distinguish between same and different musical phrases.
- MU.O.GMK-2.2.08** identify introduction and coda.
- MU.O.GMK-2.2.09** identify same and different sections of music, e.g., AB form, verse/refrain staff.
- MU.O.GMK-2.2.10** identify and demonstrate proper use of repeat signs.
- MU.O.GMK-2.2.11** define piano (p) and forte (f).
- MU.O.GMK-2.2.12** define Allegro and Adagio.
- MU.O.GMK-2.2.13** evaluate their own musical performance, e.g., pitch, dynamics, tempo.
- MU.O.GMK-2.2.14** identify musical instruments, e.g., classroom, symphonic, folk, global, etc.

## CREATING

- MU.O.GMK-2.3.01** improvise a melodic or rhythmic phrase.
- MU.O.GMK-2.3.02** create appropriate sounds to accompany stories or poems.
- MU.O.GMK-2.3.03** compose a rhythmic or melodic pattern to represent a character in a story.
- MU.O.GMK-2.3.04** improvise on a melodic instrument within specified guidelines.
- MU.O.GMK-2.3.05** improvise a rhythmic accompaniment for a song.
- MU.O.GMK-2.3.06** compose an original composition.
- MU.O.GMK-2.3.07** compose a piece of music in AB form.

## RELATING

- MU.O.GMK-2.4.01** relate music to other disciplines, e.g., children's literature, math, science, visual art, etc.
- MU.O.GMK-2.4.02** discuss social responsibility through appropriate audience behavior.
- MU.O.GMK-2.4.03** demonstrate civic literacy by singing and discussing American folk songs and songs with patriotic texts.
- MU.O.GMK-2.4.04** sing and discuss Appalachian, global, and holiday songs.
- MU.O.GMK-2.4.05** compare singing games from various global cultures.



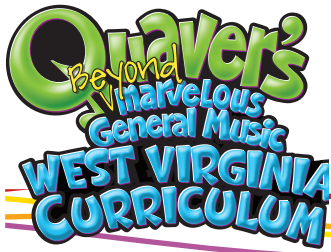
## RELATING (cont'd)

**MU.O.GMK-2.4.06** discuss how music is used in daily life, e.g., television, radio, Internet, etc.

**MU.O.GMK-2.4.07** discuss the roles of musicians in society.

**MU.O.GMK-2.4.08** identify instruments unique to various global cultures.

**MU.O.GMK-2.4.09** discuss Italian origin of music terminology.



# West Virginia Teaching Standards Grades 3-5

## PERFORMING

- MU.O.GM3-5.1.01** expand singing songs in major and minor keys.
- MU.O.GM3-5.1.02** sing or perform an ostinato.
- MU.O.GM3-5.1.03** sing two part round and partner songs.
- MU.O.GM3-5.1.04** perform syncopated patterns.
- MU.O.GM3-5.1.05** perform rhythmic patterns from notation.
- MU.O.GM3-5.1.06** play melodic patterns from notation.
- MU.O.GM3-5.1.07** play chords to harmonize melody.
- MU.O.GM3-5.1.08** accompany singing on a variety of classroom instruments.
- MU.O.GM3-5.1.09** perform rhythmic and melodic patterns to add special effects to songs.
- MU.O.GM3-5.1.10** demonstrate presto, moderato, andante, and largo through movement.
- MU.O.GM3-5.1.11** demonstrate ritardando and accelerando and a tempo through movement.
- MU.O.GM3-5.1.12** perform music containing crescendo and diminuendo.

# West Virginia Teaching Standards



- MU.O.GM3-5.1.13** communicate ABA form through movement.
- MU.O.GM3-5.1.14** communicate rondo form through movement.
- MU.O.GM3-5.1.15** sing or play instruments, following the cues of a conductor.

## EXPLORING

- MU.O.GM3-5.2.01** identify aurally and visually orchestra, band and folk instruments.
- MU.O.GM3-5.2.02** distinguish between an orchestra and a band.
- MU.O.GM3-5.2.03** expand previously learned notation to include single eighth notes and rests and beamed sixteenth notes.
- MU.O.GM3-5.2.04** expand previously learned notation to include whole notes and rests and dotted half notes.
- MU.O.GM3-5.2.05** read notation for songs.
- MU.O.GM3-5.2.06** read rhythmic notation in 3/4 meter.
- MU.O.GM3-5.2.07** identify a treble clef.
- MU.O.GM3-5.2.08** identify bass clef.
- MU.O.GM3-5.2.09** identify notes on the treble clef staff by letter name.
- MU.O.GM3-5.2.10** identify use of sharps and flats.

# West Virginia Teaching Standards

- MU.O.GM3-5.2.11** identify aurally and visually orchestra, band and folk instruments.
- MU.O.GM3-5.2.12** distinguish between an orchestra and a band.
- MU.O.GM3-5.2.13** expand previously learned notation to include single eighth notes and rests and beamed sixteenth notes.
- MU.O.GM3-5.2.14** expand previously learned notation to include whole notes and rests and dotted half notes.
- MU.O.GM3-5.2.15** read notation for songs.
- MU.O.GM3-5.2.16** read rhythmic notation in 3/4 meter.
- MU.O.GM3-5.2.17** identify a treble clef.
- MU.O.GM3-5.2.18** identify bass clef.
- MU.O.GM3-5.2.19** identify notes on the treble clef staff by letter name.
- MU.O.GM3-5.2.20** identify use of sharps and flats.
- MU.O.GM3-5.2.21** evaluate their own musical performances.



## CREATING

- MU.O.GM3-5.3.01** improvise music questions and answers.
- MU.O.GM3-5.3.02** compose a piece using different dynamic levels.
- MU.O.GM3-5.3.03** given a theme, create variations on that theme.
- MU.O.GM3-5.3.04** compose a song in ABA form.
- MU.O.GM3-5.3.05** compose a piece using rondo form.

## RELATING

- MU.O.GM3-5.4.01** collaborate with others in a musical play.
- MU.O.GM3-5.4.02** create a visual artwork for a piece of music or create music for visual art.
- MU.O.GM3-5.4.03** compare and contrast works of art and music that are based upon the same event, subject, or mood.
- MU.O.GM3-5.4.04** relate ABA forms in related arts.
- MU.O.GM3-5.4.05** sing and interpret foreign language songs from global cultures.
- MU.O.GM3-5.4.06** refine the use of Italian in music terminology.
- MU.O.GM3-5.4.07** develop civic literacy by singing West Virginia and patriotic songs.



# West Virginia Teaching Standards



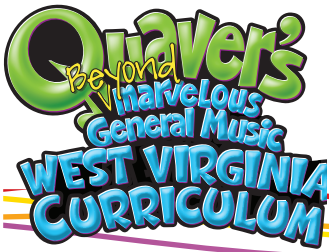
**MU.O.GM3-5.4.08** sing spirituals, gospel songs, and work songs and recognize their roles in American history.

**MU.O.GM3-5.4.09** identify and discuss tone production for instruments and voices.

**MU.O.GM3-5.4.10** explore musical careers, e.g., conductor, composer, accompanist, etc.

**MU.O.GM3-5.4.11** explore 21st century life skills relevant to musical careers, e.g., leadership, ethics, accountability, etc.

**MU.O.GM3-5.4.12** discuss and demonstrate social responsibility through appropriate audience behavior.



# West Virginia Teaching Standards Grades 6 – 8

## PERFORMING

**MU.O.GM6-8.1.1** sing songs and/or play instruments in unison and two-part harmony.

**MU.O.GM6-8.1.2** sing and play major/minor melodies.

**MU.O.GM6-8.1.3** play major/minor chords.

**MU.O.GM6-8.1.4** perform music in a variety of global styles (e.g. classical, folk, jazz, etc.)

**MU.O.GM6-8.1.5** perform compositions and/or accompaniments on instruments

## EXPLORING

**MU.O.GM6-8.2.1** aurally identify soprano, alto, tenor, and bass voices.

**MU.O.GM6-8.2.2** visually and aurally identify musical instruments (e.g. traditional, folk, electronic, global, etc.).

**MU.O.GM6-8.2.3** aurally distinguish between major and minor tonalities.

**MU.O.GM6-8.2.4** review and refine all previous learned notation and musical forms.

**MU.O.GM6-8.2.5** read rhythmic patterns from 2/4, 3/4, 4/4, and 6/8 meters.

**MU.O.GM6-8.2.6** identify in 6/8 meter.



## EXPLORING (cont'd)

- MU.O.GM6-8.2.7** identify and notate dotted quarter notes.
- MU.O.GM6-8.2.8** expand previous notation to include dotted rhythms.
- MU.O.GM6-8.2.9** explore grand staff notation.
- MU.O.GM6-8.2.10** read notation for the bass clef and treble clef.
- MU.O.GM6-8.2.11** follow a musical score.
- MU.O.GM6-8.2.12** identify modulation.
- MU.O.GM6-8.2.13** interpret tempo markings and dynamics.
- MU.O.GM6-8.2.14** interpret D.C., D.S., first and second endings.
- MU.O.GM6-8.2.15** evaluate vocal and instrumental performances.

## CREATING

- MU.O.GM6-8.2.1** improvise on percussion instrument e.g. drum circle or percussion ensemble.
- MU.O.GM6-8.2.2** improvise on a melodic instrument e.g. ii V I; blues.
- MU.O.GM6-8.2.3** compose melodies using major/minor tonalities.
- MU.O.GM6-8.2.4** compose a piece in 2/4, 3/4, 4/4, 6/8 meter.



## RELATING

- MU.O.GM6-8.4.1*** develop civic literacy by singing and relating West Virginia songs to West Virginia history and geography.
- MU.O.GM6-8.4.2*** explore and characterize music from various global cultures.
- MU.O.GM6-8.4.3*** examine the science of acoustics.
- MU.O.GM6-8.4.4*** use information and communication technology to examine the financial, economic, business and entrepreneurial aspects of musical careers.
- MU.O.GM6-8.4.5*** discuss the evolution of musical styles, including their relationship to historical events.
- MU.O.GM6-8.4.6*** discuss and demonstrate social responsibility through appropriate audience behavior in a given setting.

