

Quavers' Beyond marvelous General Music MISSISSIPPI CURRICULUM

Mississippi General Music Standards

Kindergarten



CREATING

IMAGINE

Generate and conceptualize artistic ideas and work.

Cr1.1.Ka With guidance, explore and experience music concepts (such as beat and melodic contour).

Cr1.1.Kb With guidance, generate musical ideas (such as movements or motives).

PLAN / MAKE

Organize and develop artistic ideas and work.

Cr1.1.Ka With guidance, demonstrate and choose favorite musical ideas.

Cr2.1.Kb With guidance, organize personal musical ideas using iconic notation and/or recording technology.

EVALUATE / REFINE

Refine and complete artistic work.

Cr1.1.Ka With guidance, apply personal, peer, and teacher feedback in refining personal musical ideas.

PRESENT

Refine and complete artistic work.

Cr3.2.Ka With guidance, demonstrate a final version of personal musical ideas to peers.

PERFORMING

SELECT

Select, analyze, and interpret artistic work for presentation.

Pr4.1.Ka With guidance, demonstrate and state personal interest in varied musical selections.

ANALYZE

Select, analyze, and interpret artistic work for presentation.

Pr4.2.Ka With guidance, explore and demonstrate awareness of music contrasts (such as high/low, loud/soft, same/different) in a variety of music selected for performance.

INTERPRET

Select, analyze, and interpret artistic work for presentation.

Pr4.3.Ka With guidance, demonstrate awareness of expressive qualities (such as voice quality, dynamics, and tempo) that support the creators' expressive intent.

REHEARSE / EVALUATE / REFINE

Develop and refine artistic techniques and work for presentation.

Pr5.1.Ka With guidance, apply personal, teacher, and peer feedback to refine performances.

Pr5.1.Kb With guidance, use suggested strategies in rehearsal to improve the expressive qualities of music.

PRESENT

Convey meaning through the presentation of artistic work.

Pr6.1.Ka With guidance, perform music with expression.

Pr6.1.Kb Perform appropriately for the audience.

RESPONDING

SELECT

Perceive and analyze artistic work.

Re7.1.Ka With guidance, list personal interests and experiences and demonstrate why they prefer some music selections over others.

ANALYZE

Perceive and analyze artistic work.

Re7.2.Ka With guidance, demonstrate how a specific music concept (such as beat or melodic direction) is used in music.

INTERPRET

Support interpretations of musical works that reflect creators'/performers' expressive intent.

Re8.1.Ka With guidance, demonstrate awareness of expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.

EVALUATE

Apply criteria to evaluate artistic work.

Re9.1.Ka With guidance, apply personal and expressive preferences in the evaluation of music.

CONNECTING

CONNECT

Synthesize and relate knowledge and personal experiences to make art.

Cn10.0.Ka Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

CONNECT

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Cn11.0.Ka Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Quavers' Beyond marvelous General Music MISSISSIPPI CURRICULUM

Mississippi General Music Standards

First Grade



CREATING

IMAGINE

Generate and conceptualize artistic ideas and work.

- Cr1.1.1a** With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose.
- Cr1.1.1b** With limited guidance, generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple).

PLAN / MAKE

Organize and develop artistic ideas and work.

- Cr2.1.1a** With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent.
- Cr2.1.1b** With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas.

EVALUATE / REFINE

Refine and complete artistic work.

- Cr3.1.1a** With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas.

PRESENT

Refine and complete artistic work.

- Cr3.2.1a** With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.

PERFORMING

SELECT

Select, analyze, and interpret artistic work for presentation.

- Pr4.1.1a** With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections.

ANALYZE

Select, analyze, and interpret artistic work for presentation.

- Pr4.2.1a** With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance.
- Pr4.2.1b** When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation.

INTERPRET

Select, analyze, and interpret artistic work for presentation.

- Pr4.3.1a** Demonstrate and describe music's expressive qualities (such as dynamics and tempo).

REHEARSE / EVALUATE / REFINE

Develop and refine artistic techniques and work for presentation.

- Pr5.1.1a** With limited guidance, apply personal, teacher, and peer feedback to refine performances.
- Pr5.1.1b** With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music.

PRESENT

Convey meaning through the presentation of artistic work.

- Pr6.1.1a** With limited guidance, perform music for a specific purpose with expression.
- Pr6.1.1b** Perform appropriately for the audience and purpose.

RESPONDING

SELECT

Perceive and analyze artistic work.

- Re7.1.1a** With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes.

ANALYZE

Perceive and analyze artistic work.

- Re7.2.1a** With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose.

INTERPRET

Interpret intent and meaning in artistic work.

- Re8.1.1a** With limited guidance, demonstrate and identify expressive qualities (such as dynamics and tempo) that reflect creators'/performers' expressive intent.

EVALUATE

Apply criteria to evaluate artistic work.

- Re9.1.1a** With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes.

CONNECTING

CONNECT

Synthesize and relate knowledge and personal experiences to make art.

- Cn10.0.1a** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

CONNECT

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Cn11.0.1a** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Quavers' Beyond marvelous General Music MISSISSIPPI CURRICULUM

Mississippi General Music Standards

Second Grade



CREATING

IMAGINE

Generate and conceptualize artistic ideas and work.

Cr1.1.2a Improvise rhythmic and melodic patterns and musical ideas for a specific purpose.

Cr1.1.2b Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple).

PLAN / MAKE

Organize and develop artistic ideas and work.

Cr2.1.2a Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent.

Cr2.1.2b Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas.

EVALUATE / REFINE

Refine and complete artistic work.

Cr3.1.2a Interpret and apply personal, peer, and teacher feedback to revise personal music.

PRESENT

Refine and complete artistic work.

Cr3.2.2a Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience.

PERFORMING

SELECT

Select, analyze, and interpret artistic work for presentation.

- Pr4.1.2a** Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections.

ANALYZE

Select, analyze, and interpret artistic work for presentation.

- Pr4.2.2a** Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance.
- Pr4.2.2b** When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation.

INTERPRET

Select, analyze, and interpret artistic work for presentation.

- Pr4.3.2a** Demonstrate understanding of expressive qualities (such as dynamics and tempo) and how creators use them to convey expressive intent.

REHEARSE / EVALUATE / REFINE

Develop and refine artistic techniques and work for presentation.

- Pr5.1.2a** Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances.
- Pr5.1.2b** Rehearse, identify and apply strategies to address interpretive, performance, and technical challenges of music.

PRESENT

Convey meaning through the presentation of artistic work.

- Pr6.1.2a** Perform music for a specific purpose with expression and technical accuracy.
- Pr6.1.2b** Perform appropriately for the audience and purpose.

RESPONDING

SELECT

Perceive and analyze artistic work.

- Re7.1.2a** Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes.

ANALYZE

Perceive and analyze artistic work.

- Re7.2.2a** Describe how specific music concepts are used to support a specific purpose in music.

INTERPRET

Interpret intent and meaning in artistic work.

- Re8.1.2a** Demonstrate knowledge of music concepts and how they support creators'/performers' expressive intent.

EVALUATE

Apply criteria to evaluate artistic work.

- Re9.1.2a** Apply personal and expressive preferences in the evaluation of music for specific purposes.

CONNECTING

CONNECT

Synthesize and relate knowledge and personal experiences to make art.

- Cn10.0.2a** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

CONNECT

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Cn11.0.2a** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Quavers' Beyond marvelous General Music MISSISSIPPI CURRICULUM

Mississippi General Music Standards

Third Grade



CREATING

IMAGINE

Generate and conceptualize artistic ideas and work.

Cr1.1.3a Improvise rhythmic and melodic ideas, and describe connection to specific purpose and context (such as personal and social).

Cr1.1.3b Generate musical ideas (such as rhythms and melodies) within a given tonality and/or meter.

PLAN / MAKE

Organize and develop artistic ideas and work.

Cr2.1.3a Demonstrate selected musical ideas for a simple improvisation or composition to express intent, and describe connection to a specific purpose and context.

Cr2.1.3b Use standard and/or iconic notation and/or recording technology to document personal rhythmic and melodic musical ideas.

EVALUATE / REFINE

Refine and complete artistic work.

Cr3.1.3a Evaluate, refine, and document revisions to personal musical ideas, applying teacher-provided and collaboratively-developed criteria and feedback.

PRESENT

Refine and complete artistic work.

Cr3.2.3a Present the final version of personal created music to others, and describe connection to expressive intent.

PERFORMING

SELECT

Select, analyze, and interpret artistic work for presentation.

- Pr4.1.3a** Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, purpose, and context.

ANALYZE

Select, analyze, and interpret artistic work for presentation.

- Pr4.2.3a** Demonstrate understanding of the structure in music selected for performance.
- Pr4.2.3b** When analyzing selected music, read and perform rhythmic patterns and melodic phrases using iconic and standard notation.
- Pr4.2.3c** Describe how context (such as personal and social) can inform a performance.

INTERPRET

Select, analyze, and interpret artistic work for presentation.

- Pr4.3.3a** Demonstrate and describe how intent is conveyed through expressive qualities (such as dynamics and tempo).

REHEARSE / EVALUATE / REFINE

Develop and refine artistic techniques and work for presentation.

- Pr5.1.3a** Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy of ensemble performances.
- Pr5.1.3b** Rehearse to refine technical accuracy, expressive qualities, and identified performance challenges.

PRESENT

Convey meaning through the presentation of artistic work.

- Pr6.1.3a** Perform music with expression and technical accuracy.
- Pr6.1.3b** Demonstrate performance decorum and audience etiquette appropriate for the context and venue.

RESPONDING

SELECT

Perceive and analyze artistic work.

- Re7.1.3a** Demonstrate and describe how selected music connects to and is influenced by specific interests, experiences, or purposes.

ANALYZE

Perceive and analyze artistic work.

- Re7.2.3a** Demonstrate and describe how a response to music can be informed by the structure, the use of the elements of music, and context (such as personal and social).

INTERPRET

Interpret intent and meaning in artistic work.

- Re8.1.3a** Demonstrate and describe how the expressive qualities (such as dynamics and tempo) are used in performers' interpretations to reflect expressive intent.

EVALUATE

Apply criteria to evaluate artistic work.

- Re9.1.3a** Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context. Evaluate musical works and performances, applying established criteria, and describe appropriateness to the context.

CONNECTING

CONNECT

Synthesize and relate knowledge and personal experiences to make art.

Cn10.0.3a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

CONNECT

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Cn11.0.3a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Quavers' Beyond marvelous General Music MISSISSIPPI CURRICULUM

Mississippi General Music Standards

Fourth Grade



CREATING

IMAGINE

Generate and conceptualize artistic ideas and work.

- Cr1.1.4a** Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural).
- Cr1.1.4b** Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters.

PLAN / MAKE

Organize and develop artistic ideas and work.

- Cr2.1.4a** Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context.
- Cr2.1.4b** Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas.

EVALUATE / REFINE

Refine and complete artistic work.

- Cr3.1.4a** Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback to show improvement over time.

PRESENT

Refine and complete artistic work.

- Cr3.2.4a** Present the final version of personal created music to others, and explain connection to expressive intent.

PERFORMING

SELECT

Select, analyze, and interpret artistic work for presentation.

- Pr4.1.4a** Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill.

ANALYZE

Select, analyze, and interpret artistic work for presentation.

- Pr4.2.4a** Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance.
- Pr4.2.4b** When analyzing selected music, read and perform using iconic and/or standard notation.
- Pr4.2.4c** Explain how context (such as social and cultural) informs a performance.

INTERPRET

Select, analyze, and interpret artistic work for presentation.

- Pr4.3.4a** Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre).

REHEARSE / EVALUATE / REFINE

Develop and refine artistic techniques and work for presentation.

- Pr5.1.4a** Apply teacher-provided and collaboratively-developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances.
- Pr5.1.4b** Rehearse to refine technical accuracy and expressive qualities, and address performance challenges.

PRESENT

Convey meaning through the presentation of artistic work.

- Pr6.1.4a** Perform music, alone or with others, with expression and technical accuracy, and appropriate interpretation.
- Pr6.1.4b** Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre.

RESPONDING

SELECT

Perceive and analyze artistic work.

- Re7.1.4a** Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.

ANALYZE

Perceive and analyze artistic work.

- Re7.2.4a** Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as social and cultural).

INTERPRET

Interpret intent and meaning in artistic work.

- Re8.1.4a** Demonstrate and explain how the expressive qualities (such as dynamics, tempo, and timbre) are used in performers' and personal interpretations to reflect expressive intent.

EVALUATE

Apply criteria to evaluate artistic work.

- Re9.1.4a** Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context.

CONNECTING

CONNECT

Synthesize and relate knowledge and personal experiences to make art.

Cn10.0.4a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

CONNECT

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Cn11.0.4a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Quavers' Beyond marvelous General Music MISSISSIPPI CURRICULUM

Mississippi General Music Standards

Fifth Grade



CREATING

IMAGINE

Generate and conceptualize artistic ideas and work.

- Cr1.1.5a** Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical).
- Cr1.1.5b** Generate musical ideas (such as rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes.

PLAN / MAKE

Organize and develop artistic ideas and work.

- Cr2.1.5a** Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context.
- Cr2.1.5b** Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and two-chord harmonic musical ideas.

EVALUATE / REFINE

Refine and complete artistic work.

- Cr3.1.5a** Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively-developed criteria and feedback, and explain rationale for changes.

PRESENT

Refine and complete artistic work.

- Cr3.2.5a** Present the final version of personal created music to others that demonstrates craftsmanship, and explain connection to expressive intent.

PERFORMING

SELECT

Select, analyze, and interpret artistic work for presentation.

- Pr4.1.5a** Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context, as well as their personal and others' technical skill.

ANALYZE

Select, analyze, and interpret artistic work for presentation.

- Pr4.2.5a** Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance.
- Pr4.2.5b** When analyzing selected music, read and perform using standard notation.
- Pr4.2.5c** Explain how context (such as social, cultural, and historical) informs performances.

INTERPRET

Select, analyze, and interpret artistic work for presentation.

- Pr4.3.5a** Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation/style).

REHEARSE / EVALUATE / REFINE

Develop and refine artistic techniques and work for presentation.

- Pr5.1.5a** Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances.
- Pr5.1.5b** Rehearse to refine technical accuracy and expressive qualities to address challenges, and show improvement over time.

PRESENT

Convey meaning through the presentation of artistic work.

- Pr6.1.5a** Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation.
- Pr6.1.5b** Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style.

RESPONDING

SELECT

Perceive and analyze artistic work.

- Re7.1.5a** Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts.

ANALYZE

Perceive and analyze artistic work.

- Re7.2.5a** Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as social, cultural, and historical).

INTERPRET

Interpret intent and meaning in artistic work.

- Re8.1.5a** Demonstrate and explain how the expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers' and personal interpretations to reflect expressive intent.

EVALUATE

Apply criteria to evaluate artistic work.

- Re9.1.5a** Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music.

CONNECTING

CONNECT

Synthesize and relate knowledge and personal experiences to make art.

Cn10.0.5a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

CONNECT

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Cn11.0.5a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Quavers' Beyond marvelous General Music MISSISSIPPI CURRICULUM

Mississippi General Music Standards

Sixth Grade



CREATING

IMAGINE

Generate and conceptualize artistic ideas and work.

- Cr1.1.6a** Generate simple rhythmic, melodic, and harmonic phrases within AB and ABA forms that convey expressive intent.

PLAN / MAKE

Organize and develop artistic ideas and work.

- Cr2.1.6a** Select, organize, construct, and document personal musical ideas for arrangements and compositions within AB or ABA form that demonstrate an effective beginning, middle, and ending, and convey expressive intent.
- Cr2.1.6b** Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and two-chord harmonic musical ideas.

EVALUATE / REFINE

Refine and complete artistic work.

- Cr3.1.6a** Evaluate their own work, applying teacher-provided criteria such as application of selected elements of music, and use of sound sources.
- Cr3.1.6b** Describe the rationale for making revisions to the music based on evaluation criteria and feedback from their teacher.

PRESENT

Refine and complete artistic work.

- Cr3.2.6a** Present the final version of their documented personal composition or arrangement, using craftsmanship and originality to demonstrate an effective beginning, middle, and ending, and convey expressive intent.

PERFORMING

SELECT

Select, analyze, and interpret artistic work for presentation.

- Pr4.1.6a** Apply teacher-provided criteria for selecting music to perform for a specific purpose and/or context, and explain why each was chosen.

ANALYZE

Select, analyze, and interpret artistic work for presentation.

- Pr4.2.6a** Explain how understanding the structure and the elements of music are used in music selected for performance.
- Pr4.2.6b** When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch, articulation, and dynamics.
- Pr4.2.6c** Identify how cultural and historical context inform performances.

INTERPRET

Select, analyze, and interpret artistic work for presentation.

- Pr4.3.6a** Perform a selected piece of music demonstrating how their interpretations of the elements of music and the expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.

REHEARSE / EVALUATE / REFINE

Develop and refine artistic techniques and work for presentation.

- Pr5.1.6a** Identify and apply teacher-provided criteria (such as correct interpretation of notation, technical accuracy, originality, and interest) to rehearse, refine, and determine when a piece is ready to perform.

PRESENT

Convey meaning through the presentation of artistic work.

- Pr6.1.6a** Perform the music with technical accuracy to convey the creator's intent.
- Pr6.1.6b** Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue and purpose.

RESPONDING

SELECT

Perceive and analyze artistic work.

- Re7.1.6a** Select or choose music to listen to and explain the connections to specific interests or experiences for a specific purpose.

ANALYZE

Perceive and analyze artistic work.

- Re7.2.6a** Describe how the elements of music and expressive qualities relate to the structure of the pieces.
- Re7.2.6b** Identify the context of music from a variety of genres, cultures, and historical periods.

INTERPRET

Interpret intent and meaning in artistic work.

- Re8.1.6a** Describe a personal interpretation of how creators' and performers' application of the elements of music and expressive qualities, within genres and cultural and historical context, convey expressive intent.

EVALUATE

Apply criteria to evaluate artistic work.

- Re9.1.6a** Apply teacher-provided criteria to evaluate musical works or performances.

CONNECTING

CONNECT

Synthesize and relate knowledge and personal experiences to make art.

- Cn10.0.6a** Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

CONNECT

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

- Cn11.0.6a** Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Quavers' Beyond marvelous General Music MISSISSIPPI CURRICULUM

Mississippi General Music Standards

Seventh Grade



CREATING

IMAGINE

Generate and conceptualize artistic ideas and work.

- Cr1.1.7a** Generate rhythmic, melodic, and harmonic phrases and variations over harmonic accompaniments within AB, ABA, or theme and variation forms that convey expressive intent.

PLAN / MAKE

Organize and develop artistic ideas and work.

- Cr2.1.7a** Select, organize, develop and document personal musical ideas for arrangements, songs, and compositions within AB, ABA, or theme and variation forms that demonstrate unity and variety and convey expressive intent.
- Cr2.1.7b** Use standard and/or iconic notation and/or audio/ video recording to document personal simple rhythmic phrases, melodic phrases, and harmonic sequences.

EVALUATE / REFINE

Refine and complete artistic work.

- Cr3.1.7a** Evaluate their own work, applying selected criteria such as appropriate application of elements of music including style, form, and use of sound sources.
- Cr3.1.7b** Describe the rationale for making revisions to the music based on evaluation criteria and feedback from others (teacher and peers).

PRESENT

Refine and complete artistic work.

- Cr3.2.7a** Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate unity and variety, and convey expressive intent.

PERFORMING

SELECT

Select, analyze, and interpret artistic work for presentation.

- Pr4.1.7a** Apply collaboratively-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context and, after discussion, identify expressive qualities, technical challenges, and reasons for choices.

ANALYZE

Select, analyze, and interpret artistic work for presentation.

- Pr4.2.7a** Explain and demonstrate the structure of contrasting pieces of music selected for performance and how elements of music are used.
- Pr4.2.7b** When analyzing selected music, read and identify by name or function standard symbols for rhythm, pitch articulation, dynamics, tempo, and form.
- Pr4.2.7c** Identify how cultural and historical context inform performances and result in different music interpretations.

INTERPRET

Select, analyze, and interpret artistic work for presentation.

- Pr4.3.7a** Perform contrasting pieces of music demonstrating their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing) convey intent.

REHEARSE / EVALUATE / REFINE

Develop and refine artistic techniques and work for presentation.

- Pr5.1.7a** Identify and apply collaboratively-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, and interest) to rehearse, refine, and determine when the music is ready to perform.

PRESENT

Convey meaning through the presentation of artistic work.

- Pr6.1.7a** Perform the music with technical accuracy and stylistic expression to convey the creator's intent.
- Pr6.1.7b** Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, and context.

RESPONDING

SELECT

Perceive and analyze artistic work.

- Re7.1.7a** Select or choose contrasting music to listen to and compare the connections to specific interests or experiences for a specific purpose.

ANALYZE

Perceive and analyze artistic work.

- Re7.2.7a** Classify and explain how the elements of music and expressive qualities relate to the structure of contrasting pieces.
- Re7.2.7b** Identify and compare the context of music from a variety of genres, cultures, and historical periods.

INTERPRET

Interpret intent and meaning in artistic work.

- Re8.1.7a** Describe a personal interpretation of contrasting works and explain how creators' and performers' application of the elements of music and expressive qualities, within genres, cultures, and historical periods, convey expressive intent.

EVALUATE

Apply criteria to evaluate artistic work.

- Re9.1.7a** Select from teacher-provided criteria to evaluate musical works or performances.

CONNECTING

CONNECT

Synthesize and relate knowledge and personal experiences to make art.

Cn10.0.7a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

CONNECT

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Cn11.0.7a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

Quavers' Beyond marvelous General Music MISSISSIPPI CURRICULUM

Mississippi General Music Standards

Eighth Grade



CREATING

IMAGINE

Generate and conceptualize artistic ideas and work.

- Cr1.1.8a** Generate rhythmic, melodic and harmonic phrases and harmonic accompaniments within expanded forms (including introductions, transitions, and codas) that convey expressive intent.

PLAN / MAKE

Organize and develop artistic ideas and work.

- Cr2.1.8a** Select, organize, and document personal musical ideas for arrangements, songs, and compositions within expanded forms that demonstrate tension and release, unity and variety, balance, and convey expressive intent.
- Cr2.1.8b** Use standard and/or iconic notation and/or audio/ video recording to document personal rhythmic phrases, melodic phrases, and harmonic sequences.

EVALUATE / REFINE

Refine and complete artistic work.

- Cr3.1.8a** Evaluate their own work by selecting and applying criteria including appropriate application of compositional techniques, style, form, and use of sound sources.
- Cr3.1.8b** Describe the rationale for refining works by explaining the choices, based on evaluation criteria.

PRESENT

Refine and complete artistic work.

- Cr3.2.8a** Present the final version of their documented personal composition, song, or arrangement, using craftsmanship and originality to demonstrate the application of compositional techniques for creating unity and variety, tension and release, and balance to convey expressive intent.

PERFORMING

SELECT

Select, analyze, and interpret artistic work for presentation.

- Pr4.1.8a** Apply personally-developed criteria for selecting music of contrasting styles for a program with a specific purpose and/or context, and explain expressive qualities, technical challenges, and reasons for choices.

ANALYZE

Select, analyze, and interpret artistic work for presentation.

- Pr4.2.8a** Compare the structure of contrasting pieces of music selected for performance, explaining how the elements of music are used in each.
- Pr4.2.8b** When analyzing selected music, sight-read in treble or bass clef simple rhythmic, melodic, and/or harmonic notation.
- Pr4.2.8c** Identify how cultural and historical context inform performances and result in different musical effects.

INTERPRET

Select, analyze, and interpret artistic work for presentation.

- Pr4.3.8a** Perform contrasting pieces of music, demonstrating as well as explaining how the music's intent is conveyed by their interpretations of the elements of music and expressive qualities (such as dynamics, tempo, timbre, articulation/style, and phrasing).

REHEARSE / EVALUATE / REFINE

Develop and refine artistic techniques and work for presentation.

- Pr5.1.8a** Identify and apply personally-developed criteria (such as demonstrating correct interpretation of notation, technical skill of performer, originality, emotional impact, variety, and interest) to rehearse, refine, and determine when the music is ready to perform.

PRESENT

Convey meaning through the presentation of artistic work.

- Pr6.1.8a** Perform the music with technical accuracy, stylistic expression, and culturally authentic practices in music to convey the creator's intent.
- Pr6.1.8b** Demonstrate performance decorum (such as stage presence, attire, and behavior) and audience etiquette appropriate for venue, purpose, context, and style.

RESPONDING

SELECT

Perceive and analyze artistic work.

- Re7.1.8a** Select programs of music (such as a CD mix or live performances) and demonstrate the connections to an interest or experience for a specific purpose.

ANALYZE

Perceive and analyze artistic work.

- Re7.2.8a** Compare how the elements of music and expressive qualities relate to the structure within programs of music.
- Re7.2.8b** Identify and compare the context of programs of music from a variety of genres, cultures, and historical periods.

INTERPRET

Interpret intent and meaning in artistic work.

- Re8.1.8a** Support personal interpretation of contrasting programs of music and explain how creators' or performers' apply the elements of music and expressive qualities, within genres, cultures, and historical periods to convey expressive intent.

EVALUATE

Apply criteria to evaluate artistic work.

- Re9.1.8a** Apply appropriate personally-developed criteria to evaluate musical works or performances.

CONNECTING

CONNECT

Synthesize and relate knowledge and personal experiences to make art.

Cn10.0.8a Demonstrate how interests, knowledge, and skills relate to personal choices and intent when creating, performing, and responding to music.

CONNECT

Relate artistic ideas and works with societal, cultural and historical context to deepen understanding.

Cn11.0.8a Demonstrate understanding of relationships between music and the other arts, other disciplines, varied contexts, and daily life.

