



Quaver's General Music California Curriculum
Program Description

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In the Program Description, we provide an overview of the general format and layout of the QuaverMusic General Music Curriculum for both our teacher and student online resources.

Teacher Online Resources

Quaver's K-5 General Music Curriculum was the first completely online curriculum resource developed for general music education. Our standards-based curriculum consists of a foundation of 36 weeks of lessons in each grade that range from 45 minutes to 90 minutes and are customizable to the needs of the teacher. *These lessons are correlated to California music standards, which are displayed on each ready-to-print lesson plan.*

With a license to Quaver's K-5 General Music Curriculum, each music educator receives access to a comprehensive set of curriculum resources. From the Teacher Dashboard pictured below, teachers can launch content that suits their teaching style and student population.



On the Teacher Dashboard, you'll find the following significant areas of content, all of which are available for interactive review at CA.QuaverEd.com.

- **Curriculum:** 216 standards-based lessons, organized by grade level, for a 30-45 minute class block with additional activities for extended sessions



- **Song-Based Lessons:** 45 additional lessons inspired by the Kodály, Orff, and Music Learning Theory approaches to music education
- **ClassPlay:** An interactive song resource library with more than 600 traditional, world folk, classical, holiday, patriotic, and original songs plus songs for teaching recorder, ukulele, keyboard, and Orff instruments
- **Choral Resources:** 10 choral resource collections (songs, scores, warm-ups, and sight-reading activities) to help teach a breadth of musical concepts, vocal techniques, and transferable skills in grades 3 through 5
- **Quaver Musicals:** Four fully-developed musicals for K–3rd grade, complete with everything teachers need to prepare and present a great performance

The Lesson Selection Menu below shows how lessons are organized by grade-level and Lesson Module. These lessons all scaffold material to develop students' learning.



All of this content can be easily launched from the Teacher Dashboard and used in the front of the classroom to lead activities with students. For schools engaging in virtual, or hybrid instruction, the QuaverEd resources have functionality to ensure that music education continues, no matter the format.

Students vary in the way they approach learning and process new information. The QuaverEd curriculum was created with today's teacher in mind and includes resources and strategies to help reach every student in the music classroom through multiple learning styles and resource types. All that we have been describing above shows the enrichment and intervention activities and strategies embedded within our curriculum.

We know that students learn in different ways and that our curriculum has to be extensive and deep enough to accommodate their diverse learning styles and support their success. That's why we have so many multimedia resources. There are extensive colorful graphics, animations, videos, audio tracks, online books, songs, and interactive activities

that will ultimately reach any student. In fact, we have had great success with special needs students, including those who are both visually and hearing impaired.

Student Online Resources

Quaver licenses also include an unlimited number of free student accounts, which students can use to access individualized, teacher-assigned, content online. Once logged in, they can access a Student Dashboard full of assignments, assessments, and other content to support classroom teaching.



The Student Dashboard features the following resources:

- **Messaging** – Students and parents can communicate with the teacher via chat.
- **Assignments** – Parents can determine what assignments are due and what grade was received on the assignments submitted.
- **QuaverBooks** – These engaging digital books touch on everything from Classical composers and madrigal singers to modern folk music, blues, jazz, country, and much more that parents and students can explore together.
- **My Avatar** – The student can create an avatar of their choosing with an assortment of clothing and accessories.
- **Quaver Street** – The student can explore Quaver’s Music Shop as well as visit famous venues by traveling on the Metro. In addition, the Magic Phonebox takes students to different periods of history to explore musical eras.



Resources for In-School, Home, and Hybrid Learning

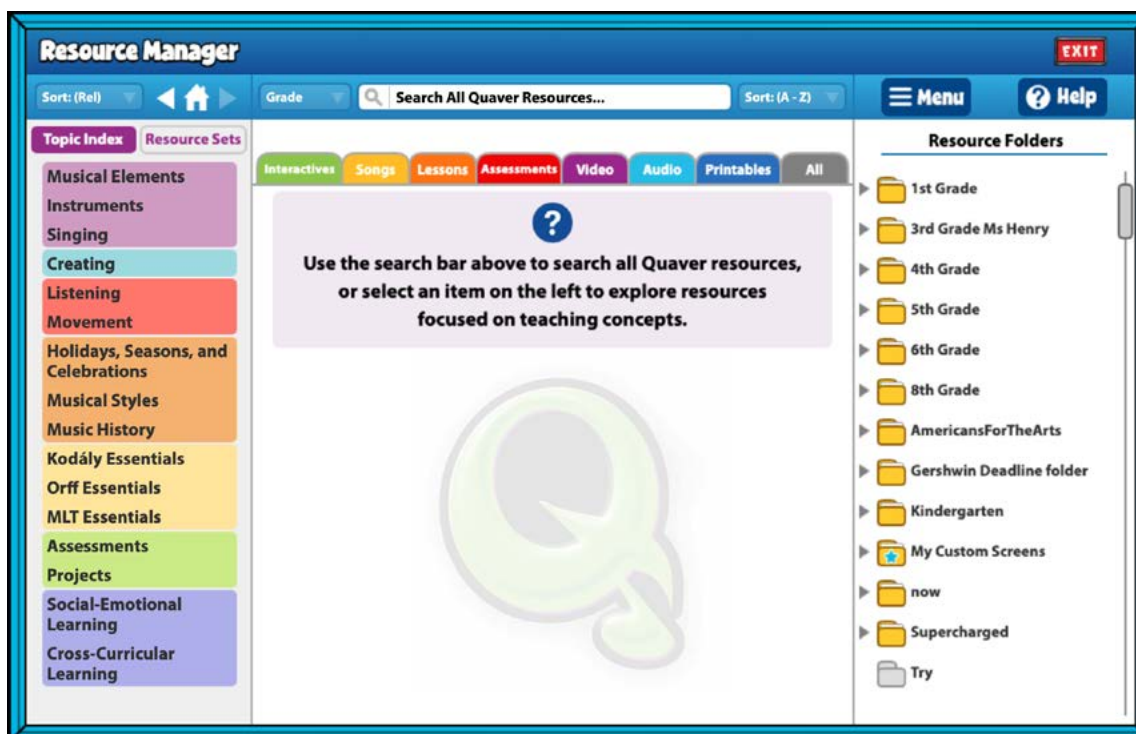
QuaverEd is designed to equip teachers with easy-to-use tools to continue their instruction without interruption and to stay connected to students when learning from home or in the classroom. With unlimited free student accounts, students are empowered with tools to continue learning on their own or with the support of parents or caregivers.

Teachers can assign assignments directly to a student's account and include a video recording of lesson instructions. Messaging capabilities in assignments also open a direct line of student-to-teacher communication. Whenever a student logs into their account, their session is automatically logged into the teacher's gradebook—making it easy to track attendance while distance learning.



Resource Manager

Given the 7,500 resources in the Quaver curriculum, we have provided a way teachers can search for or access these resources to customize their own lessons. In addition, we have functionality that enables teachers to create new resources. As shown below, the Resource Manager screen contains three panels. The far-left organizes resources by Topic Index and Resource Sets. The Topic Index provides the most searched resources in the curriculum.



Each topic can be clicked to drill down to the next level. For example, if Musical Element is clicked, the next level of topics include: Beat, Meter, Rhythm Concepts, Pitch Concepts, Tone Sets, Melody, Form, Tempo, Dynamics, Articulation, and Notation. The screenshot below provides the results for Notes and Rests:



In the center panel are all the resources related specifically to teaching Notes and Rests. The tabs on the top of the center panel allow the teacher to select a particular type of resource, whether an interactive, a video, or a lesson.

The third panel represents folders of the teacher's choosing. The teacher can set up any folder system desired. The teacher can drag resources in the middle panel to their folders in the right-hand panel. This allows the teacher to customize lessons, create folders of favorite resources, or other teaching and learning interests.

Note there is also a search bar at the top of the screen that operates like common Internet search engines where teachers can input search terms and explore the results returned.

QuaverMusic Help Guides

Head to [Help.QuaverEd.com/Product-Support/QuaverMusic/](https://help.quavered.com/Product-Support/QuaverMusic/) to check out our step-by-step help guides and professional development videos. These will help teachers become more comfortable with navigating and seeing all that QuaverMusic has to offer.

Explore these teacher and student resources at [CA.QuaverEd.com](https://ca.quavered.com) with the credentials provided to reviewers, or reach out to your Quaver Director of Sales, Jay Borland, directly at JayB@QuaverEd.com or (615) 922-2008.





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