



Scope and Sequence

California

Set	Concept	K	1	2	3	4	5
Rhythm	Beat	Beat vs. no beat Steady beat Beat vs. rhythm	Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. rhythm	Beat vs. no beat Steady beat Strong beat vs. weak beat Beat vs. rhythm	Beat vs. rhythm	Beat vs. rhythm	(none)
	Duration / Notes and Rests	Long vs. short	Sounds and rests ♩ = silence for 1 beat ♩ = 1 sound for 1 beat ♩♩ = 2 sounds for 1 beat	Duration ♩ = silence for 1 beat ♩ = 1 sound for 1 beat ♩♩ = 2 sounds for 1 beat ♩♩ = 1 sound for 2 beats — = silence for 2 beats	Whole note Half note Quarter note Two eighth notes Whole rest Half rest Quarter rest Four 16th notes	eighth note triplets Four 16th notes Quarter note Two eighth notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth note	Four 16th notes Quarter note Two eighth notes Whole note Half note Whole rest Half rest Quarter rest Dotted quarter note Tie Eighth rest Eighth note Dotted half note 16th note Dotted eighth note eighth note triplets
	Meter	Patterns of 2 Patterns of 3 Patterns of 4	Meters of 2 Meters of 4 Meters of 3 Strong beat vs. weak beat	Meters of 2 Meters of 4 Meters of 3 Identifying meters Strong beat vs. weak beat	2/4 meter 3/4 meter 4/4 meter Identifying meters	2/4 meter 3/4 meter 4/4 meter Conduct in 3/4 Conduct in 4/4	2/4 meter 3/4 meter 4/4 meter 6/8 meter Conduct in 2 Conduct in 6
	Combinations	Combinations including: quarter note, two eighth notes, quarter rest Same or different	Combinations including: quarter note, two eighth notes, quarter rest Ostinato Improvise patterns	Combinations including: quarter note, quarter rest, two eighth notes, half notes, half rests Ostinato Improvise patterns	Combinations including: whole note, half note, quarter note, two eighth notes, whole rest, half rest, quarter rest, four sixteenth notes Ostinato Improvise patterns	Combinations including: three 8th note triplets, four 16th notes, quarter note, two eighth notes, whole note, half note, whole rest, half rest, quarter rest, dotted quarter note, eighth rest, eighth note, dotted half note, 16th note, dotted eighth note Ostinato Dotted rhythm patterns Tie	Combinations including: four 16th notes, quarter note, two eighth notes, whole note, half note, whole rest, half rest, quarter rest, dotted quarter note, eighth rest, eighth note, dotted half note, 16th note, dotted eighth note Tie Eighth + two 16th notes Two 16th notes + eighth note Dotted eighth + 16th note Dotted quarter + eighth note Syncopation



Set	Concept	K	1	2	3	4	5
Melody	Pitch	Higher or lower High vs. low Melodic direction Big=low; small=high	Melodic direction Upward vs. downward vs. repeated melody Higher or lower High vs. low Pitch matching	Melodic direction Step vs. skip vs. repeat Pitch matching High vs. low Big=low; small=high Higher, lower, or middle	Melodic movement Step vs. skip vs. repeat Melodic contour Intervals Musical alphabet Pitch letter names – lines and spaces Range	Intervals: Octave Low to high Ascending vs. descending Step vs. skip vs. repeat Higher or lower Pitch letter names Range	Range Interval: Half step Interval: Whole step Low to high Melodic sequence Pitch letter names Ascending vs. descending Higher or lower
	Patterns (sol-mi, etc.)	(none)	New pitches: sol, mi, la Combinations: sol-mi, sol-mi-la, sol-la-sol-mi	Phrases New pitches: do, re Combinations: sol-mi, sol-mi-la, sol-la-sol-mi, do-mi-sol-la, sol-mi-do, do-re-mi, mi-re-do Pentatonic scale	New Pitches: low la, low sol, high do Combinations: sol-mi, sol-la-mi, do-mi-sol-la, sol-la-mi-do, do-re-mi, mi-re-do, mi-re-do-la, / do-la-sol, / s,-d-r-m Extended pentatonic scale Hook	New pitches: fa, ti Melodic ostinato Motif Scale patterns la-do-mi (minor) sol-fa-re-ti (V7)	Motif Whole tone ostinato Scale patterns
	Tonality (major, minor, pentatonic, la pentatonic)	(none)	(none)	Home tone (do) Pentatonic scale	Major vs. minor Pentatonic scales	Scale la = resting tone in minor Major vs. minor	Accidentals: flats and sharps Natural Major scale Whole tone scale Minor scale
	Chords and Harmony	(none)	(none)	(none)	C, F, and G major chords Chord Harmony	Bass line Accompaniment Chords and mood Major and minor chords Triads la = resting tone in minor V7 chord Tonic/dominant	Arpeggio Melody vs. chords I, IV, V chords Major, minor, diminished, augmented chords Chord chart Major vs. minor chords Chord progression



Set	Concept	K	1	2	3	4	5
Expression	Articulation	Long and short	Long and short	Accent marks Long and short Phrase	Accent marks Phrase	Staccato and legato Fermata Ornament Phrase Articulation defined Accent marks	Arco, pizzicato, vibrato, temolo Phrase Accent marks Staccato and legato Articulation defined Fermata
	Dynamics	Loud vs. Soft	Dynamics add spice Louder or softer Forte vs. piano	Crescendo and decrescendo Dynamics to create interest and feeling Dynamic levels including <i>p</i> , <i>pp</i> , <i>f</i> , <i>ff</i>	Dynamic levels including: <i>f</i> , <i>p</i> , <i>ff</i> , <i>pp</i> , <i>mp</i> , <i>mf</i> , <i>sf</i> Crescendo and decrescendo Identifying dynamics	Dynamic levels, including: <i>ff</i> , <i>f</i> , <i>mf</i> , <i>mp</i> , <i>p</i> , <i>pp</i> Changing dynamics through texture Crescendo and decrescendo	Dynamics including: <i>pp</i> , <i>p</i> , <i>f</i> , <i>ff</i> , <i>sf</i> , <i>ff</i> , <i>mf</i> , <i>mp</i> Crescendo and decrescendo Identify <i>pp</i> and <i>ff</i>
	Tempo	Tempo defined Fast or slow Changing Tempo	Tempo defined Slow, medium, and fast Largo, moderato, presto	Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Metronome Tempo defined	Ritardando, accelerando Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Molto Metronome	Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Ritardando, accelerando Molto Metronome	Largo, adagio, andante, moderato, allegro, vivace, presto, prestissimo Metronome Ritardando, accelerando Rubato
Form	Form	(none)	AA form Call and response AB (binary) form Verse/chorus Determining form ABA (ternary) form Repeat	AB (binary) form ABA (ternary) form ABAB form Repeat Verse/chorus Call and response ABACA (rondo) form Medley Phrase	Introduction AB (binary) form Verse/chorus ABA (ternary) form ABACA (rondo) form Refrain Call and response Create a form piece First and second ending Phrase	Theme and variations Create a form piece AB (binary) form ABA (ternary) form ABACA (rondo) form Introduction Verse/chorus Medley Refrain Call and response First and second ending Phrase	D.C. al fine D.S. al fine Verse/refrain 12-bar blues Medley Phrase Theme and variations AB (binary) form ABA (ternary) form ABACA (rondo) form Introduction Chorus Call and response First and second ending



Set	Concept	K	1	2	3	4	5
Singing	Voice / Vocal	Whisper, talk, shout, sing Breathing technique Vocal warmup	Whisper, talk, shout, sing Vocal Chords Chest/head voice Breathing technique Vocal warmup	Head/chest voice Breathing technique Diaphragm Singing harmony	Soprano, alto, tenor, bass Range Head/chest voice Breathing technique Diaphragm Singing harmony	Bass line Head/chest voice Vocal warmup (lip trill) Singing harmony Breathing technique Diaphragm Soprano, alto, tenor, bass	Soprano, alto, tenor, bass Range Vocal technique Vibrato Vocal warm-up Falsetto Vocal chords Diaphragm Vocal inflection Singing harmony
	Repertoire/ Style	Traditional folk (from around the world) Lullaby Waltz Nursery rhyme Spanish lyrics Celebration/holiday	Funk Waltz Disco Children's playground song Celebration/holiday Traditional folk (from around the world) Tango	Jazz/swing Traditional folk (from around the world) Waltz Disco Celebration/holiday Pop Tango	Pop Latin Hip Hop African Lullaby Traditional folk (from around the world) Patriotic Latin (samba) Rock Tango Celebration/holiday	Patriotic Traditional folk (from around the world) Celebration/holiday Shuffle Latin (samba) March Hip Hop Pop Indian folk Waltz Boogie-woogie Rock Rap	Pop Waltz Celtic folk Reggae African Hip hop Patriotic Spiritual Chinese folk Indian folk Rock Ukrainian folk Celebration Country Blues Traditional folk (from around the world) Jig
	Song Types	Echo singing Chant	Solo Chant Call and response Echo singing	Solo Partner song Echo singing Chant Call and response	Call and response Canon Round Echo singing Cumulative song Solo	Part singing Canon Round Descant Solo Partner song Chant	Descant Partner song Part singing Chant Solo Canon Round Echo singing



Set	Concept	K	1	2	3	4	5
Playing Instruments	Orff instruments and Non-Pitched percussion and found sounds	Washboard Various non-pitched percussion Clapping Found sounds Body percussion Rasping stick Rhythm Sticks Triangle Claves	Mallet technique Various barred Orff instruments Rhythm sticks Body percussion Found sounds Clapping Various non-pitched percussion Axatse/shakers Tambourine Woodblock Cajon Boomwhackers®	Ganza Various non-pitched percussion instruments Various barred Orff instruments Triangle Body percussion Rhythm sticks Clapping Tambourine Temple blocks/wood blocks Boomwhackers® Mallet technique Found sounds	Rhythm sticks Clapping Guiros Claves Various non-pitched percussion instruments Various barred Orff instruments Bells Body percussion Hand drums Tambourines Cowbells Shakers Boomwhackers® Found sounds Triangles	Various non-pitched percussion instruments Body percussion Triangles Various barred Orff instruments Hand drums Clapping Maracas Woodblocks Cymbals Rhythm sticks Jingletaps Tambourines Jingle bells Boomwhackers® Shakers Ganza	Shakers Hand drums Rhythm sticks Various non-pitched percussion instruments Congas Finger cymbals Triangles Woodblocks Keyboard instruments Various barred Orff instruments Cabasas Vibraslaps Boomwhackers® Bells Clapping Suspended cymbal Found sounds Create your own brass instrument Body percussion Bulb horn
	Ukulele/ Guitar	(none)	(none)	(none)	(none)	Guitar	Guitar Ukulele introduction Playing open strings Playing the C scale Playing chords C, F, and G ⁷ Chord and melody duets
	Recorder	(none)	(none)	(none)	Technique Note B Note A B-A note combinations Note G B-A-G note combinations Note C B-A-G-C note combinations	B-A-G note combinations B-A-G-C-high D note combinations Note high D Note low E Note low D Note high E B-A-G-C-high D/E-low D/E note combinations Technique	New note B ^b Notes A, B ^b , C, and D and combinations Notes B, A, and G and combinations Notes A and B combinations Technique



Set	Concept	K	1	2	3	4	5
Reading/ Notating	Articulations and symbols	Long and short	Icon notation Long and short Rests	Accent marks Notes and rests Baroque ornament	Notes and rests Accent marks Musical alphabet	Notes and rests Fermata Chord charts Staccato Legato Tie Accent marks	Notes and rests Dotted notes Sharps and flats Natural Accidentals Chord chart I, IV, V Notate and play C, F, and G major scales Accent marks Fermata
	Staff	(none)	Treble clef Lines and spaces Repeat sign 2-line staff	5-line staff Treble clef Repeat sign Crescendo and decrescendo Dynamic levels including <i>p, f</i>	Meter sign Lines and spaces Treble clef 5-line staff Dynamic levels including: <i>f, p, ff, pp, mp, mf, sf</i> Crescendo and decrescendo Repeat sign	Double bar line 5-line staff Repeat sign Treble clef Meter sign Dynamic levels, including: <i>ff, f, mf, mp, p, pp</i> Crescendo and decrescendo	Treble clef Bass clef Repeat sign D.C. al fine D.S. al fine Meter sign Key signature Grand staff Dynamics including: <i>pp, p, f, ff, sf, fff, mf, mp</i> Crescendo and decrescendo
	Dictation	(none)	(none)	Rhythm dictation	Rhythm dictation	Rhythm dictation	Rhythm dictation Melody dictation



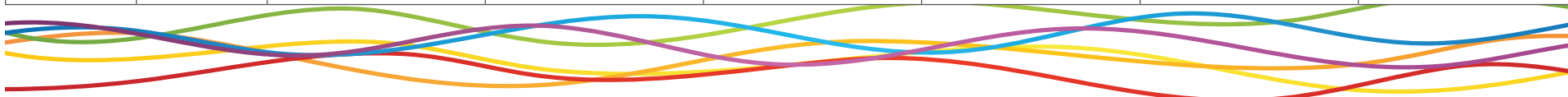
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Set	Concept	K	1	2	3	4	5
Timbre	Creating Timbres	Percussion Body percussion Clapping Misc. classroom percussion instruments Rhythm sticks Triangle Claves Washboard Various non-pitched percussion Found sounds Rasping stick Whisper, talk, shout, and sing Singing Sound effects	Percussion Tambourine, shaker, drum, woodblock Misc. non-pitched instruments Barred Orff instruments Body percussion Found sounds Clapping Cajon Axatse Boomwhackers® Various musical styles Whisper, talk, shout, and sing Singing	Percussion Ganza Misc. non-pitched percussion instruments Barred Orff instruments Triangle Body percussion Rhythm sticks Clapping Tambourine Temple blocks / wood blocks Boomwhackers® Singing Sound effects Found sounds Keyboard	Percussion Rhythm sticks Clapping Guiros Claves Misc. non-pitched percussion instruments Misc. barred Orff instruments Bells Body percussion Hand drums Tambourines Cowbells Shakers Boomwhackers® Found sounds Triangles Keyboard Singing Recorder	Timbre defined Percussion Misc. non-pitched percussion instruments Body percussion Triangles Misc. barred Orff instruments Hand drums Clapping Maracas Woodblocks Cymbals Rhythm sticks Jingle taps Tambourines Jingle bells Boomwhackers® Shakers Ganza Guitar Recorder Voice Piano	Percussion Shakers Hand drums Rhythm sticks Misc non-pitched instruments Congas Finger cymbals Triangles Woodblocks Keyboard instruments Misc. barred Orff instruments Cabasas Vibraslaps Boomwhackers® Bells Clapping Suspended cymbal Found sounds Body percussion Bulb horn Create your own brass instrument Guitar Ukulele Recorder Singing Keyboard Boundaries of timbre Timbres via QSynth Backing music Special effects



Set	Concept	K	1	2	3	4	5
Timbre	Listening to Timbres	<p>Various musical styles</p> <p>Orchestral music</p> <p>Classroom percussion instruments, including</p> <p>Triangle</p> <p>Found sounds</p> <p>Egg shaker</p> <p>Guiro</p> <p>Xylophone</p> <p>Other percussion, including</p> <p>Snare drum</p> <p>Clapping</p> <p>Bass drum</p> <p>Gong</p> <p>Washboard</p> <p>Body percussion</p> <p>Rasping stick</p> <p>Bells</p> <p>Woodwinds, including</p> <p>Piccolo, Oboe, Clarinet, Bassoon, Flute, Bass clarinet</p> <p>Brass, including</p> <p>Trumpet</p> <p>French horn</p> <p>Trombone</p> <p>Tuba</p> <p>Strings, including</p> <p>Violin</p> <p>Viola</p> <p>Cello</p> <p>Double bass</p> <p>Vocal</p> <p>Bass voice</p> <p>Soprano voice</p> <p>Recognizing different voices</p> <p>Whisper, talk, shout, and sing</p> <p>Low and high sounds</p> <p>Keyboard</p> <p>Recognizing instruments</p> <p>Sound effects</p>	<p>Woodwinds</p> <p>Brass</p> <p>Classroom percussion instruments, including</p> <p>djembe, guiro, xylophone, egg shaker, claves,</p> <p>handbells, maracas, bells, shaker, tambourine, drum, woodblock</p> <p>Misc. non-pitched percussion, barred Orff instruments, rhythm sticks, Boomwhackers®</p> <p>Other percussion, including</p> <p>Washboard, gong, cymbals</p> <p>Body percussion</p> <p>Clapping</p> <p>Cajon</p> <p>Dunun</p> <p>Bodhran</p> <p>Axatse</p> <p>Various musical styles</p> <p>Strings, including violin, viola, cello, and double bass</p> <p>Recognizing instruments</p> <p>Orchestral music</p> <p>Household items</p> <p>Whisper, talk, shout, and sing</p> <p>Animal sounds</p> <p>Recognizing different voices</p>	<p>Brass, including trumpet, French horn, trombone, and tuba</p> <p>Woodwind</p> <p>Strings</p> <p>Percussion instruments, including</p> <p>Ganza</p> <p>Misc. non-pitched percussion instruments</p> <p>Barred Orff instruments</p> <p>Triangle</p> <p>Body percussion</p> <p>Rhythm sticks</p> <p>Clapping</p> <p>Tambourine</p> <p>Temple blocks/wood blocks</p> <p>Boomwhackers®</p> <p>Whisper, talk, shout, and sing</p> <p>Singing</p> <p>Orchestral music</p> <p>Baroque orchestra</p> <p>Sound effects</p> <p>Timbre explained</p> <p>Found sounds</p> <p>Keyboard</p>	<p>Percussion instruments, including</p> <p>Rhythm sticks</p> <p>Clapping</p> <p>Guiros</p> <p>Claves</p> <p>Misc. non-pitched instruments</p> <p>Misc. barred Orff instruments</p> <p>Bells</p> <p>Body percussion</p> <p>Hand drums</p> <p>Tambourines</p> <p>Cowbells</p> <p>Shakers</p> <p>Boomwhackers®</p> <p>Found sounds</p> <p>Triangles</p> <p>Woodwinds, including piccolo, flute, oboe, bassoon, clarinet</p> <p>Recorder family (bass, tenor, alto, soprano)</p> <p>Brass</p> <p>Strings, including violin, viola, cello, and double bass</p> <p>Singing</p> <p>Orchestral music</p> <p>Keyboard</p> <p>Baroque orchestra</p> <p>Classical orchestra</p> <p>Various musical styles</p>	<p>Percussion instruments, including:</p> <p>Misc. non-pitched percussion</p> <p>Body percussion</p> <p>Triangles</p> <p>Congas</p> <p>Misc. barred Orff instruments</p> <p>Hand drums</p> <p>Clapping</p> <p>Maracas</p> <p>Woodblocks</p> <p>Cymbals</p> <p>Rhythm sticks</p> <p>Jingletaps</p> <p>Tambourines</p> <p>Jingle bells</p> <p>Boomwhackers®</p> <p>Shakers</p> <p>Ganza</p> <p>Timpani, cymbals, chimes, triangle, snare, bass drum</p> <p>Guitar</p> <p>Recorder</p> <p>Saxophones, including soprano, alto, tenor, baritone</p> <p>Piccolo, flute, clarinet, oboe, bassoon</p> <p>Brass, including trumpet, French horn, trombone, tuba</p> <p>Guitars and fretted instruments, including ukulele, acoustic, electric, banjo</p> <p>Violin, viola, cello, double bass, harp</p> <p>Voice</p> <p>Piano</p> <p>Matching timbre</p> <p>Identifying timbres</p> <p>Medieval period</p> <p>Renaissance period</p> <p>Baroque period</p> <p>Classical period</p> <p>Romantic period</p>	<p>Percussion</p> <p>Shakers</p> <p>Hand drums</p> <p>Rhythm sticks</p> <p>Misc. non-pitched instruments</p> <p>Congas</p> <p>Finger cymbals</p> <p>Triangles</p> <p>Woodblocks</p> <p>Keyboard instruments</p> <p>Various barred Orff instruments</p> <p>Cabases</p> <p>Vibraslaps</p> <p>Boomwhackers®</p> <p>Bells</p> <p>Clapping</p> <p>Suspended cymbal</p> <p>Found sounds</p> <p>Timpani, cymbals, chimes, snare drum, bass drum</p> <p>Body percussion</p> <p>Bulb horn</p> <p>Create your own brass instrument</p> <p>Guitar</p> <p>Ukulele</p> <p>Recorder</p> <p>Piccolo, flute, clarinet, oboe, bassoon</p> <p>French horn, trumpet, trombone, tuba</p> <p>Strings, including violin, viola, cello, and double bass</p> <p>Pipa and Erhu</p> <p>Classical orchestra</p> <p>Singing</p> <p>Keyboard</p> <p>Boundaries of timbre</p> <p>Timbres via QSynth</p> <p>Backing music</p> <p>Special effects</p>



Set	Concept	K	1	2	3	4	5
Creating	Composing	Rhythm High and low Long and short Using found sounds	Body percussion Rhythm Sol-mi vocal patterns High and low Melody, rhythm, and bordun Via QGrooves With dynamics Creating form	Rhythm Melodies via QComposer Melody Lyrics AB form song	Rhythm Melody Backing tracks With dynamics Introductions Form song	Rhythms Jazz melody Ostinatos Mini opera scene Form piece QGrooves Rap	Syncopated rhythms Movements Rhythm for accompaniment 12-tone composition Melody using C major scale Melody using C pentatonic Instrumental, body percussion, and vocal sound effects composition with graphic score Whole tone composition Ostinatos Chordal accompaniment Country song Live backing music Jingle Special effects
	Improvising	Movement	Rhythm Movement	Rhythm Melody on C pentatonic Improvisation defined Melody on G pentatonic using Orff instruments Movement Expressive dance	Rhythm Movement Melody on G pentatonic using Orff instruments Improvisation defined Melody on C pentatonic Expressive dance	Melody on G pentatonic using Orff instruments Melody on Em pentatonic using Orff instruments Improvisation defined Rhythm Movement Expressive dance	Rhythm Melody using the G major scale Melody using the A minor scale With body percussion Melody using C pentatonic With electronic sounds Improvisation defined
Music Creation Online	Music Creation Online	Drag-and-drop rhythms Rhythm creation via QBackBeat Melody creation via SongBrush Using volume faders	Drag-and-drop rhythms Composition via QGrooves Using volume controls Adding video sound effects Backing tracks via QGrooves	Grooves via QBackBeat Drag-and-drop rhythms Melody via QComposer Adding video sound effects Rhythms via QComposer Composition via QComposer Lyrics via QComposer Song via QGrooves	Melody via QComposer Backing track via QGrooves Mixing via QGrooves Introductions via QGrooves Song via QGrooves	16th note grooves via QBackBeat Major and minor melodies via QComposer Jazz melody via QComposer Song via QComposer Chord patterns via QStrum Composition via QStrum Building chords via QComposer Drum kit grooves via QBackBeat Backing track via QGrooves Lyric writing via QGrooves Various forms via QGrooves	Syncopated rhythms via QBackBeat Syncopated rhythms via QStrum Melody via QComposer Electronic sounds via QSynth Chordal accompaniment via QGrooves Building a chord via QComposer Jingle via QComposer Backing music via QSoundFX Special effects via QSoundFX Backing track via QGrooves Backing track via QBackBeat



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Instrument Families	Woodwinds	Introduction to woodwinds, including: piccolo, flute, oboe, clarinet, bassoon, bass clarinet	Woodwinds review	Woodwinds review	Recorder family (bass, tenor, alto, soprano) Woodwinds review Piccolo, flute, oboe, bassoon, clarinet Techniques: Single reed, double reed, blow through a hole Pitch and range Recorder technique Recorder overview	Saxophones review Piccolo, flute, clarinet, oboe, bassoon	Piccolo, flute, clarinet, oboe, bassoon
	Brass	Introduction to brass, including: trumpet, French horn, trombone, tuba	Brass review	Brass review Trumpet, French horn, trombone, tuba Range and timbre Sousa and brass	Brass review	Brass review French horn, trumpet, trombone, tuba	Various styles Playing techniques French horn, trumpet, trombone, tuba Create your own brass instrument



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Instrument Families	Percussion	Introduction to percussion Percussion defined Gong Washboard Various non-pitched percussion Clapping Found sounds Body percussion Rasping stick Egg shaker Guiro Xylophone	Percussion review Percussion defined Percussion categories Classroom percussion instruments Using mallets Various barred Orff instruments Rhythm sticks Hand drum Body percussion Found sounds Clapping Various non-pitched percussion Shaker Tambourine Woodblock Cajon Dunun Djembe Bodhran	Percussion review Ganza Various non-pitched percussion instruments Various barred Orff instruments Triangle Body percussion Rhythm sticks Clapping Tambourine Temple blocks / wood blocks Boomwhackers® Found sounds	Percussion review Rhythm sticks Clapping Guiros Claves Various non-pitched percussion instruments Various barred Orff instruments Bells Body percussion Hand drums Tambourines Cowbells Shakers Boomwhackers® Found sounds Triangles	Timpani, cymbals, chimes, triangle, snare drum, bass drum Various non-pitched percussion instruments Body percussion Triangles Congas Various barred Orff instruments Hand drums Clapping Maracas Woodblocks Cymbals Rhythm sticks Jingle taps Tambourines Jingle bells Boomwhackers® Shakers Ganza	Timpani, cymbals, chimes, triangle, snare drum, bass drum Shakers Hand drums Rhythm sticks Various non-pitched percussion instruments Congas Finger cymbals Triangles Woodblocks Keyboard instruments Various barred Orff instruments Cabasas Vibraslaps Boomwhackers® Bells Clapping Suspended cymbal Found sounds Body percussion Bulb horn
	Strings	Introduction to strings, including: Violin, viola, cello, double bass	Strings review Violin, viola, cello, and double bass Various string sounds	Strings review	Strings review	Guitars and fretted instruments review Violin, viola, cello, double bass, harp Acoustic guitar, banjo, electric guitar, ukulele Tuning a fretted instrument	Strings review Versatility of string instruments Playing techniques Pipa and Erhu Ukulele project: introduction, scales, chords, and performance Violin, viola, cello, double bass Ukulele



Set	Concept	K	1	2	3	4	5
Music History	Music History	J.S. Bach Ballet Folk music (Bingo) Washboard Rasping stick	Membranophones Rasping stick Bodhran Jazz Handel Axatse Latin music Cajon	The Baroque period Vivaldi Ornaments Handel Bach Baroque orchestra John Phillip Sousa Ganza Triangle <i>The Blue Danube</i> Johann Strauss II Disco Beethoven Overview of Baroque, Classical, and Romantic periods Carl Maria von Weber Orchestra seating plan Classical music Folk music Hip-hop Brazilian music	Jazz Idiophones Francis Scott Key Musical periods The Classical period Beethoven Cristofori The string quartet Mozart Style of the classical period Haydn and string quartets Baroque and classical orchestras Blues	John Phillip Sousa Disco <i>Yankee Doodle</i> Folk music Ballet Rock music Ganza Musical periods Overview of the Medieval period Overview of the Renaissance period Overview of the Baroque period Overview of the Classical period The Romantic period Emotions The Romantic orchestra Tchaikovsky <i>Flight of the Bumblebee</i> <i>The Nutcracker Suite</i> Theme music Motif Grieg <i>Peer Gynt Suite</i> Opera Hip-Hop	<i>Origin of My Country, 'Tis of Thee</i> <i>Origin of You're a Grand Old Flag</i> Reggae Steel drum Topics of songs Characteristics Pipa and Erhu Traditional Chinese music The Romantic period Ukranian folk music String instruments Dance Country Country artists Country instruments Yodeling Showtunes Bulb horn Ukulele The Impressionist period <i>La Mer</i> Claude Debussy Maurice Ravel Whole tone scale



Set	Concept	K	1	2	3	4	5
Connections	History	American history Civil Rights Era	Sousa and the Navy Civil Rights Era	The Baroque period Civil Rights Era	Fife and drum <i>The Star-Spangled Banner</i> The Classical period Civil Rights Era	The Romantic period Time periods Civil Rights Era	The Beatles History around <i>My Country, 'Tis of Thee</i> History around <i>You're a Grand Old Flag</i> St. Patrick's Day War of 1812 Francis Scott Key The Romantic period The Impressionist period Square dancing Civil Rights Era
	Life	Classroom Behavior (The Quaver Five) Exercising Pulse Parts of the body Thanksgiving Fast/slow	Classroom Behavior (The Quaver Five) Pulse Strong/weak patterns Thanksgiving Stop and go signs Holidays Tempo in your life Loud and soft situations Form and organization Time and space	Classroom Behavior (The Quaver Five) Concert manners Physical education Strong and weak patterns Improvisation Health Thanksgiving Fashion Dynamics Language arts Writing Music and literature	Classroom Behavior (The Quaver Five) Concert manners Graphic signs Parts of a whole Language arts Story telling Loud and soft Pace of life Animal speeds Organization	Classroom Behavior (The Quaver Five) Graphic signs Food Movies Dance Holidays	Classroom Behavior (The Quaver Five) Social issues Sharp and flat Dance Advertising Magazines Careers Holidays
	Math/Science	Animals Kangaroo and wallaby Technology Sound and decibels	Time Size and pitch	Beats per second Counting Pentagon Maps Speed of sound	The Solar System Pentagon Volcanoes Size and sound	Fractions Frequency Scale Pitch	Fractions Half and whole Flash cards Acoustics
	Cultures	Latin America Language arts Spanish language Australia Washboard Rasping stick	Language/syllables Africa (Djembe and dunun) Axatse Rasping stick Peru (Cajon) Europe (Bodhran) Argentina Alfajores Tango	Dance Europe (Triangle) Communication (talking drums) Argentina	South African National Anthem Cuba (Claves and guiro)	Indian language Brazil (Ganza) Russian dance	China Chinese language Bulb horn Hawaii





Set	Concept	K	1	2	3	4	5
Connections	Musical Styles	Classical music Ballet	Classical music Jazz Latin music Tango	Classical music Hip-Hop Folk music	Classical music Jazz Blues Hip-hop	Classical music Patriotic music Disco music Folk music Ballet Rock music Hip-Hop Opera Jazz	Classical music Reggae Jazz Country Showtunes Patriotic music
	Art	Drawing	Drawing Dynamic art	Composition artwork	Drawing	Drawing Cartoon design	Paintings Calligraphy





Seriously Fun Education