

3rd Grade Curriculum Map

First Nine Weeks

Module 1 - Rhythm

- 1 Welcome to Music!**
Familiarize students with the music classroom, and prepare them for the year ahead.
- 2 Meter Sign**
Discover meter sign through singing, playing, and creating.
- 3 Ostinatos**
Create and improvise on various ostinatos within a song.

Module 2 - Singing

- 4 Identifying Different Voices**
Introduce the four different singing voices: Soprano, Alto, Tenor and Bass while exploring the music and culture of South Africa
- 5 Musical Alphabet**
Discover the musical alphabet, and sing a cumulative song.
- 6 Rounds and Canons**
Explore futuristic sounds while singing a canon and round.

Module 3 - Melody

- 7 Lines and Spaces**
Discover the lines and spaces of the treble clef staff.
- 8 Melodic Movement**
Expand knowledge of melodic movement.
- 9 Pentatonic Scales**
Play and improvise on a pentatonic scale.

Second Nine Weeks

Module 4 - The Classical Period

- 10 The Classical Period**
Explore the music and composers of the Classical period through singing, moving, and playing instruments.
- 11 Classical Period Music**
Discover and explore the pianoforte and string quartet in the Classical Period.
- 12 Classical Composers & Orchestra**
Identify important Classical composers, and learn about the Classical orchestra.

Module 5 - Notes and Rests

- 13 Sixteenth Notes**
Introduce beamed sixteenth notes.
- 14 Whole Notes and Whole Rests**
Introduce whole notes and whole rests and review previously learned note values
- 15 Writing Notes and Rests**
Listen and write rhythms consisting of various note and rest values.

Module 6 - Dynamics

- 16 Mezzo Forte, Mezzo Piano, & Sforzando**
Introduce mezzo forte, mezzo piano, and sforzando.
- 17 Crescendo & Decrescendo Review**
Review Crescendo and Decrescendo through singing and playing.
- 18 Identifying Dynamics**
Aurally recognize dynamic changes in music.

Third Nine Weeks

Module 7 - Instruments

- 19 Recorder 1/Woodwinds**
Introduce the woodwind family, and specific skills needed to play the recorder.
- 20 Recorder 2/Woodwinds**
Introduce playing B and A on the recorder.
- 21 Recorder 3/Woodwinds**
Reinforce students' ability on the recorder by reviewing notes B and A.

Module 8 - Styles

- 22 Recorder 4/Blues**
Introduce Blues music and playing G on the recorder.
- 23 Recorder 5/Blues**
Prepare students to play a Blues style song on recorder using B, A, and G.
- 24 Recorder 6/Blues**
Reinforce students' ability to read notes B, A, G on the treble clef staff and play them on the recorder.

Module 9 - Tempo

- 25 Recorder 7/Tempo**
Review B, A, and G on recorder while discovering new tempo vocabulary.
- 26 Recorder 8/Tempo**
Perform on recorders as they experience the effect of tempo changes in music.
- 27 Recorder 9/Tempo**
Internalize steady tempo by listening and performing music requiring this ability.

Fourth Nine Weeks

Module 10 - Chords and Harmony

- 28 Recorder 10/Chords & Harmony**
Introduce the concepts of chords, harmony, major keys, and minor keys.
- 29 Recorder 11/Chords & Harmony**
Experience chords in music and learn to play C on the recorder.
- 30 Recorder 12/Chords & Harmony**
Perform songs on recorder using B, A, G, and C.

Module 11 - Form

- 31 Form and Introduction**
Engage in the review of form and the introduction of the new concept of "introduction" in music.
- 32 Refrain**
Introduce and identify refrain in a piece of music
- 33 Combining Form Elements**
Understand how the elements of form combine together in a song or piece of music.

Module 12 - Year-End Review

- 34 Keyword and Activity Review**
Review keywords and favorite songs learned during the school year through singing, playing, and moving.
- 35 Year-End Assessment and Favorite Songs Review**
Assess students' knowledge of keywords and concepts learned during the school year.
- 36 Family Day**
Showcase students' musical progress made during the course of the school year.