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Components: *To use links, be sure you are logged in at QuaverEd.com/CA-reviewers/. Screen Address - 5LP12-14 is 5 = 5th Grade, LP12 = Lesson 12, 14 = Screen 14*

# Standards Map Template–2021 Arts Education AdoptionGrade Five Music

(Download and use to cite where instructional resources fully address each standard)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 5.MU:Cr1a | Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social, cultural, and historical). | [5LP03-11 Song Detectives: St. Patrick's Day](https://www.quavermusic.com/lpphost.aspx?lpGuid=5c455e7a-c538-4a18-a19a-3dd119322914&slideGUID=d11caf8f-8dee-11eb-aa16-02420a807bba)[5LP06-11 Create a Reggae Band](https://www.quavermusic.com/lpphost.aspx?lpGuid=a55ad413-5d7d-4ab2-a19c-4ded6159bebd&slideGUID=9906c377-98ab-11eb-aa16-02420a807bba)[5LP12-11 A Minor Improv Song - Improvisation](https://www.quavermusic.com/lpphost.aspx?lpGuid=514ce0bb-7e73-4401-92d7-2132152e64f4&slideGUID=13affe76-a220-11eb-aa16-02420a807bba)[5LP12-12 Body Percussion Relay - Improvisation](https://www.quavermusic.com/lpphost.aspx?lpGuid=514ce0bb-7e73-4401-92d7-2132152e64f4&slideGUID=13bcfd6b-a220-11eb-aa16-02420a807bba)[5LP12-14 Improvisation Practice](https://www.quavermusic.com/lpphost.aspx?lpGuid=514ce0bb-7e73-4401-92d7-2132152e64f4&slideGUID=13d615f4-a220-11eb-aa16-02420a807bba)[5LP17-08 Improvising Rhythms & Writing Melodies](https://www.quavermusic.com/lpphost.aspx?lpGuid=656b1236-975a-45f0-80d5-d744365e463a&slideGUID=188c9482-a220-11eb-aa16-02420a807bba)[5LP23-08 Whole Tone Composition](https://www.quavermusic.com/lpphost.aspx?lpGuid=311b1749-6fc2-4727-b295-0d30f29ea448&slideGUID=c8ee84f1-a324-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Cr1b | Generate musical ideas (such as rhythms, melodies, and accompaniment patterns) within specific related tonalities, meters, and simple chord changes. | [5LP05-12 Create the Accompaniment](https://www.quavermusic.com/lpphost.aspx?lpGuid=d9272ab4-c541-46b2-a0bd-24b6e04f89a2&slideGUID=98606c2d-98ab-11eb-aa16-02420a807bba)[5LP10-08 My Random Composition](https://www.quavermusic.com/lpphost.aspx?lpGuid=0ce00863-9712-4fad-aed6-dba60f8bf100&slideGUID=11905ca6-a220-11eb-aa16-02420a807bba)[5LP11-11 Melody Composer (F Major Melodies)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7080f64b-737a-48d1-beaa-b67f3af627e3&slideGUID=129ff64a-a220-11eb-aa16-02420a807bba)[5LP11-12 Melody Composer (G Major Melodies)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7080f64b-737a-48d1-beaa-b67f3af627e3&slideGUID=12abe9c6-a220-11eb-aa16-02420a807bba)[5LP23-05 Whole Tone Ostinato](https://www.quavermusic.com/lpphost.aspx?lpGuid=311b1749-6fc2-4727-b295-0d30f29ea448&slideGUID=c8d3e02a-a324-11eb-aa16-02420a807bba)[5LP28-05 Jingle Melodies](https://www.quavermusic.com/lpphost.aspx?lpGuid=a9c187b7-0d73-4ea2-97d5-cc748b852135&slideGUID=cb7e8723-a324-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Cr2a | Demonstrate selected and developed musical ideas for improvisations, arrangements, or compositions to express intent, and explain connection to purpose and context. | [5LP12-15 Holidays, Holidays Poem](https://www.quavermusic.com/lpphost.aspx?lpGuid=514ce0bb-7e73-4401-92d7-2132152e64f4&slideGUID=13e34877-a220-11eb-aa16-02420a807bba)[5LP22-04 Making an Impression](https://www.quavermusic.com/lpphost.aspx?lpGuid=eae1affe-d1a9-491d-9bd5-4a4c652dee8a&slideGUID=c865cb58-a324-11eb-aa16-02420a807bba)[5LP24-06 A New Bolero](https://www.quavermusic.com/lpphost.aspx?lpGuid=eeed4b1f-cd73-49d1-988f-81017abf2643&slideGUID=c938a720-a324-11eb-aa16-02420a807bba)[5LP29-06 My Backing Music](https://www.quavermusic.com/lpphost.aspx?lpGuid=fee31601-041a-4ae7-8262-4cb2a0948c1b&slideGUID=cbd58826-a324-11eb-aa16-02420a807bba)[5LP32-07 Our Banjo Song](https://www.quavermusic.com/lpphost.aspx?lpGuid=b577b668-6c37-4976-af06-4b93a6b8438d&slideGUID=95434050-9be3-11eb-aa16-02420a807bba)[5LP42-10 QGrooves - Uke Track](https://www.quavermusic.com/lpphost.aspx?lpGuid=a3a81d44-4c87-4a5e-9d23-a047869b83e4&slideGUID=17f062b6-a645-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Cr2b | Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and two-chord harmonic musical ideas. | [5LP05-10 Syncopated Drum Parts](https://www.quavermusic.com/lpphost.aspx?lpGuid=d9272ab4-c541-46b2-a0bd-24b6e04f89a2&slideGUID=984dcdc7-98ab-11eb-aa16-02420a807bba)[5LP08-06 Melody Maker](https://www.quavermusic.com/lpphost.aspx?lpGuid=764bb75f-6838-4ccc-a5e7-ca89ef0c788d&slideGUID=1687a7a6-9b4a-11eb-aa16-02420a807bba)[5LP09-18 Zhao Peng You - Rhythm Accompaniment](https://www.quavermusic.com/lpphost.aspx?lpGuid=7769c7b9-1c12-4d51-ab81-71cc6d229925&slideGUID=17cb93f2-9b4a-11eb-aa16-02420a807bba)[5LP10-10 Create a C Major Melody](https://www.quavermusic.com/lpphost.aspx?lpGuid=0ce00863-9712-4fad-aed6-dba60f8bf100&slideGUID=11aa848f-a220-11eb-aa16-02420a807bba)[5LP42-10 QGrooves - Uke Track](https://www.quavermusic.com/lpphost.aspx?lpGuid=a3a81d44-4c87-4a5e-9d23-a047869b83e4&slideGUID=17f062b6-a645-11eb-aa16-02420a807bba)  |  |  |  |
| 5.MU:Cr3.1 | Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback, and explain rationale for changes. | [5LP12-15 Holidays, Holidays Poem](https://www.quavermusic.com/lpphost.aspx?lpGuid=514ce0bb-7e73-4401-92d7-2132152e64f4&slideGUID=13e34877-a220-11eb-aa16-02420a807bba)[5LP17-10 Create a Melody](https://www.quavermusic.com/lpphost.aspx?lpGuid=656b1236-975a-45f0-80d5-d744365e463a&slideGUID=18a6822b-a220-11eb-aa16-02420a807bba)[5LP17-11 Create Rubric](https://www.quavermusic.com/lpphost.aspx?lpGuid=656b1236-975a-45f0-80d5-d744365e463a&slideGUID=18b2e0d5-a220-11eb-aa16-02420a807bba)[5LP23-08 Whole Tone Composition](https://www.quavermusic.com/lpphost.aspx?lpGuid=311b1749-6fc2-4727-b295-0d30f29ea448&slideGUID=c8ee84f1-a324-11eb-aa16-02420a807bba)[5LP29-07 My Jingle Music](https://www.quavermusic.com/lpphost.aspx?lpGuid=fee31601-041a-4ae7-8262-4cb2a0948c1b&slideGUID=cbdd427c-a324-11eb-aa16-02420a807bba)[5LP42-10 QGrooves - Uke Track](https://www.quavermusic.com/lpphost.aspx?lpGuid=a3a81d44-4c87-4a5e-9d23-a047869b83e4&slideGUID=17f062b6-a645-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Cr3.2 | Present the final version of personal created music to others that demonstrates craftsmanship and explain connection to expressive intent. | [5LP22-04 Making an Impression](https://www.quavermusic.com/lpphost.aspx?lpGuid=eae1affe-d1a9-491d-9bd5-4a4c652dee8a&slideGUID=c865cb58-a324-11eb-aa16-02420a807bba)[5LP23-05 Whole Tone Ostinato](https://www.quavermusic.com/lpphost.aspx?lpGuid=311b1749-6fc2-4727-b295-0d30f29ea448&slideGUID=c8d3e02a-a324-11eb-aa16-02420a807bba)[5LP30-06 Commercial Project Dress Rehearsal](https://www.quavermusic.com/lpphost.aspx?lpGuid=9546a7a6-2745-4df2-8ca7-2444ed945d67&slideGUID=cc49c3ac-a324-11eb-aa16-02420a807bba)[5LP30-11 Commercial Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=9546a7a6-2745-4df2-8ca7-2444ed945d67&slideGUID=cc7012a7-a324-11eb-aa16-02420a807bba)[5LP33-07 Our Banjo Song Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=07a20b6e-18f4-42cc-a83b-1eec69819ef4&slideGUID=95ae3e9c-9be3-11eb-aa16-02420a807bba) |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 5.MU:Pr4.1 | Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, and context, as well as their personal and others’ technical skill. | [5LP14-08 He Had a Dream (Orff)](https://www.quavermusic.com/lpphost.aspx?lpGuid=70d12c91-387a-476f-a6f2-e2348b27b2f3&slideGUID=1525b3bc-a220-11eb-aa16-02420a807bba)[5LP16-20 Kwanzaa Celebration (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=33ac3ea5-6643-45b4-b553-fba6b122d2db&slideGUID=17ef2bd9-a220-11eb-aa16-02420a807bba)[5LP22-11 Night Is Here (Barred Instrument Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=eae1affe-d1a9-491d-9bd5-4a4c652dee8a&slideGUID=c89cbdd7-a324-11eb-aa16-02420a807bba)[5LP27-04 Ti Fi Anro (Chords and Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=fd396e94-9f0a-4347-accd-769f2e412410&slideGUID=cad4e57e-a324-11eb-aa16-02420a807bba)[5LP33-07 Our Banjo Song Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=07a20b6e-18f4-42cc-a83b-1eec69819ef4&slideGUID=95ae3e9c-9be3-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Pr4.2a | Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, form, and harmony) in music selected for performance. | [5LP05-05 Four White Horses (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=d9272ab4-c541-46b2-a0bd-24b6e04f89a2&slideGUID=98202781-98ab-11eb-aa16-02420a807bba)[5LP06-12 Dabi Dabi (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=a55ad413-5d7d-4ab2-a19c-4ded6159bebd&slideGUID=990fd9d5-98ab-11eb-aa16-02420a807bba)[5LP08-04 Get on Board (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=764bb75f-6838-4ccc-a5e7-ca89ef0c788d&slideGUID=1670c01c-9b4a-11eb-aa16-02420a807bba)[5LP14-07 He Had a Dream (He Had a Dream - Play the Parts)](https://www.quavermusic.com/lpphost.aspx?lpGuid=70d12c91-387a-476f-a6f2-e2348b27b2f3&slideGUID=15199bf3-a220-11eb-aa16-02420a807bba)[5LP14-19 Sherlock Bones (Explore Harmonic Minor)](https://www.quavermusic.com/lpphost.aspx?lpGuid=70d12c91-387a-476f-a6f2-e2348b27b2f3&slideGUID=15b43093-a220-11eb-aa16-02420a807bba)[5LP26-13 Agent V7 (Reading Chord Charts)](https://www.quavermusic.com/lpphost.aspx?lpGuid=44b1e9d8-b5ac-4a65-8b57-0b4013faff27&slideGUID=ca8ebc2f-a324-11eb-aa16-02420a807bba)[5LP46-05 Jungle-lele (Animated Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=33abbca5-998d-47d6-9d1a-06671e7192b0&slideGUID=190b2379-a645-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Pr4.2b | When analyzing selected music, read and perform using standard notation. | [5LP05-06 Teemo the Singing Monkey](https://www.quavermusic.com/lpphost.aspx?lpGuid=d9272ab4-c541-46b2-a0bd-24b6e04f89a2&slideGUID=98292d57-98ab-11eb-aa16-02420a807bba)[5LP05-08 Hambone Warm-up (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=d9272ab4-c541-46b2-a0bd-24b6e04f89a2&slideGUID=983b7ca2-98ab-11eb-aa16-02420a807bba)[5LP06-18 Bound for South Australia (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=a55ad413-5d7d-4ab2-a19c-4ded6159bebd&slideGUID=993dc563-98ab-11eb-aa16-02420a807bba)[5LP10-14 He Had a Dream (Powerful Notes)](https://www.quavermusic.com/lpphost.aspx?lpGuid=0ce00863-9712-4fad-aed6-dba60f8bf100&slideGUID=11e25080-a220-11eb-aa16-02420a807bba)[5LP13-12 Groovy Bass Clef](https://www.quavermusic.com/lpphost.aspx?lpGuid=7d54f5d8-dad1-49da-9bde-e07f3ecd6e39&slideGUID=148ae3a9-a220-11eb-aa16-02420a807bba)[5LP14-08 He Had a Dream (Orff)](https://www.quavermusic.com/lpphost.aspx?lpGuid=70d12c91-387a-476f-a6f2-e2348b27b2f3&slideGUID=1525b3bc-a220-11eb-aa16-02420a807bba)[5LP39-09 Layers (Animated Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=97eb08f0-06cf-4f3b-bc6b-e3d54a8385d1&slideGUID=168b2a18-a645-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Pr4.2c | Explain how context (such as personal, social, cultural, and historical) informs performances. | [5LP02-14 A Ram Sam Sam (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c6981d26-be9e-48cc-a0fb-d44cb1b3a187&slideGUID=d0aff980-8dee-11eb-aa16-02420a807bba)[5LP10-13 He Had a Dream (Orff Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=0ce00863-9712-4fad-aed6-dba60f8bf100&slideGUID=11d60eb8-a220-11eb-aa16-02420a807bba)[5LP33-07 Our Banjo Song Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=07a20b6e-18f4-42cc-a83b-1eec69819ef4&slideGUID=95ae3e9c-9be3-11eb-aa16-02420a807bba)[5LP37-07 History of the Ukulele](https://www.quavermusic.com/lpphost.aspx?lpGuid=7ed06f01-d12a-47bf-9f09-d86be5794a72&slideGUID=15a9803b-a645-11eb-aa16-02420a807bba)[5LP37-10 Ukulele Maker](https://www.quavermusic.com/lpphost.aspx?lpGuid=7ed06f01-d12a-47bf-9f09-d86be5794a72&slideGUID=15cdc7d9-a645-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Pr4.3 | Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, timbre, and articulation/style). | [5LP05-06 Teemo the Singing Monkey](https://www.quavermusic.com/lpphost.aspx?lpGuid=d9272ab4-c541-46b2-a0bd-24b6e04f89a2&slideGUID=98292d57-98ab-11eb-aa16-02420a807bba)[5LP04-16 Carmen: Overture (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=1e4169e5-f010-4119-81c9-5cfb33169f64&slideGUID=97e90181-98ab-11eb-aa16-02420a807bba)[5LP09-06 Pokarekare Ana (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7769c7b9-1c12-4d51-ab81-71cc6d229925&slideGUID=1738f072-9b4a-11eb-aa16-02420a807bba)[5LP13-06 Minka (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7d54f5d8-dad1-49da-9bde-e07f3ecd6e39&slideGUID=143eb1d3-a220-11eb-aa16-02420a807bba)[5LP16-16 Ngoma Ya Kilimanjaro (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=33ac3ea5-6643-45b4-b553-fba6b122d2db&slideGUID=17bbab4c-a220-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Pr5a | Apply teacher-provided and established criteria and feedback to evaluate the accuracy and expressiveness of ensemble and personal performances. | [5LP09-06 Pokarekare Ana (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7769c7b9-1c12-4d51-ab81-71cc6d229925&slideGUID=1738f072-9b4a-11eb-aa16-02420a807bba)[5LP12-11 A Minor Improv Song - Improvisation](https://www.quavermusic.com/lpphost.aspx?lpGuid=514ce0bb-7e73-4401-92d7-2132152e64f4&slideGUID=13affe76-a220-11eb-aa16-02420a807bba)[5LP17-12 Literacy Rubric](https://www.quavermusic.com/lpphost.aspx?lpGuid=656b1236-975a-45f0-80d5-d744365e463a&slideGUID=18bf2551-a220-11eb-aa16-02420a807bba)[5LP46-07 Evaluation](https://www.quavermusic.com/lpphost.aspx?lpGuid=33abbca5-998d-47d6-9d1a-06671e7192b0&slideGUID=192fcce4-a645-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Pr5b | Rehearse to refine technical accuracy and expressive qualities to address challenges and show improvement over time. | [5LP14-08 He Had a Dream (Orff)](https://www.quavermusic.com/lpphost.aspx?lpGuid=70d12c91-387a-476f-a6f2-e2348b27b2f3&slideGUID=1525b3bc-a220-11eb-aa16-02420a807bba)[5LP14-20 Niño Precioso (Choral Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=70d12c91-387a-476f-a6f2-e2348b27b2f3&slideGUID=15c01aea-a220-11eb-aa16-02420a807bba)[5LP16-20 Kwanzaa Celebration (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=33ac3ea5-6643-45b4-b553-fba6b122d2db&slideGUID=17ef2bd9-a220-11eb-aa16-02420a807bba)[5LP25-16 Arctic Overture (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c6d4318f-de32-41dc-9f55-3bfebc8c2fa1&slideGUID=ca1909bd-a324-11eb-aa16-02420a807bba)[5LP44-07 How to Practice](https://www.quavermusic.com/lpphost.aspx?lpGuid=2c32a15c-54c3-4995-b903-8d198475a4f6&slideGUID=18415112-a645-11eb-aa16-02420a807bba)[5LP44-08 Stopwatch & Countdown Timer](https://www.quavermusic.com/lpphost.aspx?lpGuid=2c32a15c-54c3-4995-b903-8d198475a4f6&slideGUID=184a9124-a645-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Pr6a | Perform music, alone or with others, with expression, technical accuracy, and appropriate interpretation. | [5LP14-08 He Had a Dream (Orff)](https://www.quavermusic.com/lpphost.aspx?lpGuid=70d12c91-387a-476f-a6f2-e2348b27b2f3&slideGUID=1525b3bc-a220-11eb-aa16-02420a807bba)[5LP16-08 All the Pretty Little Horses (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=33ac3ea5-6643-45b4-b553-fba6b122d2db&slideGUID=1758c261-a220-11eb-aa16-02420a807bba)[5LP25-16 Arctic Overture (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c6d4318f-de32-41dc-9f55-3bfebc8c2fa1&slideGUID=ca1909bd-a324-11eb-aa16-02420a807bba)[5LP33-07 Our Banjo Song Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=07a20b6e-18f4-42cc-a83b-1eec69819ef4&slideGUID=95ae3e9c-9be3-11eb-aa16-02420a807bba)[5LP44-04 Blukegrass (Animated Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=2c32a15c-54c3-4995-b903-8d198475a4f6&slideGUID=18269d8b-a645-11eb-aa16-02420a807bba)[5LP44-06 Hip-a-lele (Animated Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=2c32a15c-54c3-4995-b903-8d198475a4f6&slideGUID=1838859f-a645-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Pr6b | Demonstrate performance decorum and audience etiquette appropriate for the context, venue, genre, and style. | [5LP06-13 Performance Practices](https://www.quavermusic.com/lpphost.aspx?lpGuid=a55ad413-5d7d-4ab2-a19c-4ded6159bebd&slideGUID=9918ec6a-98ab-11eb-aa16-02420a807bba)[5LP16-18 O Hanukkah, O Hanukkah (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=33ac3ea5-6643-45b4-b553-fba6b122d2db&slideGUID=17d45318-a220-11eb-aa16-02420a807bba)[5LP16-20 Kwanzaa Celebration (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=33ac3ea5-6643-45b4-b553-fba6b122d2db&slideGUID=17ef2bd9-a220-11eb-aa16-02420a807bba)[5LP22-04 Making an Impression](https://www.quavermusic.com/lpphost.aspx?lpGuid=eae1affe-d1a9-491d-9bd5-4a4c652dee8a&slideGUID=c865cb58-a324-11eb-aa16-02420a807bba)[5LP45-03 Performance Piece Review (Blukegrass Ukulele Tuner)](https://www.quavermusic.com/lpphost.aspx?lpGuid=228804e5-9b66-4e61-b614-a231820ab6fd&slideGUID=18817b7f-a645-11eb-aa16-02420a807bba) |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 5.MU:Re7.1 | Demonstrate and explain, citing evidence, how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. | [5LP02-17 Lift Ev'ry Voice and Sing (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c6981d26-be9e-48cc-a0fb-d44cb1b3a187&slideGUID=b00b2dd7-9b54-11eb-aa16-02420a807bba)[5LP18-12 My Favorite](https://www.quavermusic.com/lpphost.aspx?lpGuid=f53d0591-290d-470a-9ba9-303d5c0e2894&slideGUID=19f572f3-a220-11eb-aa16-02420a807bba)[5LP21-11 What a Wonderful World (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b8dc0381-630d-4a2b-88f2-07f4e2172c78&slideGUID=c81f66d2-a324-11eb-aa16-02420a807bba)[5LP24-14 Gymnopédie No. 1: Lent et douloureux (Composer Profile)](https://www.quavermusic.com/lpphost.aspx?lpGuid=eeed4b1f-cd73-49d1-988f-81017abf2643&slideGUID=c97a508d-a324-11eb-aa16-02420a807bba)[5LP28-04 What is a Jingle?](https://www.quavermusic.com/lpphost.aspx?lpGuid=a9c187b7-0d73-4ea2-97d5-cc748b852135&slideGUID=cb753300-a324-11eb-aa16-02420a807bba)[5LP31-09 Review and Reflection (Origins of the Banjo)](https://www.quavermusic.com/lpphost.aspx?lpGuid=f0ba1a56-cf3f-41bc-8caa-95ff2d3b13ce&slideGUID=94ed5733-9be3-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Re7.2 | Demonstrate and explain, citing evidence, how responses to music are informed by the structure, the use of the elements of music, and context (such as personal, social, cultural, and historical). | [5LP09-19 Traditional Chinese Music](https://www.quavermusic.com/lpphost.aspx?lpGuid=7769c7b9-1c12-4d51-ab81-71cc6d229925&slideGUID=17d7af6d-9b4a-11eb-aa16-02420a807bba)[5LP10-17 Flight of the Bumblebee (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=0ce00863-9712-4fad-aed6-dba60f8bf100&slideGUID=120a6f5a-a220-11eb-aa16-02420a807bba)[5LP14-20 Niño Precioso (Choral Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=70d12c91-387a-476f-a6f2-e2348b27b2f3&slideGUID=15c01aea-a220-11eb-aa16-02420a807bba)[5LP32-06 Banjo Playing Styles](https://www.quavermusic.com/lpphost.aspx?lpGuid=b577b668-6c37-4976-af06-4b93a6b8438d&slideGUID=953874ea-9be3-11eb-aa16-02420a807bba)[5LP32-07 Our Banjo Song](https://www.quavermusic.com/lpphost.aspx?lpGuid=b577b668-6c37-4976-af06-4b93a6b8438d&slideGUID=95434050-9be3-11eb-aa16-02420a807bba)[5LP33-09 Review and Reflection (The Modern Banjo)](https://www.quavermusic.com/lpphost.aspx?lpGuid=07a20b6e-18f4-42cc-a83b-1eec69819ef4&slideGUID=95c311a9-9be3-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Re8 | Demonstrate and explain how expressive qualities (such as dynamics, tempo, timbre, and articulation) are used in performers’ personal interpretations to reflect creators’ expressive intent. | [5LP02-17 Lift Ev'ry Voice and Sing (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c6981d26-be9e-48cc-a0fb-d44cb1b3a187&slideGUID=b00b2dd7-9b54-11eb-aa16-02420a807bba)[5LP09-06 Pokarekare Ana (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7769c7b9-1c12-4d51-ab81-71cc6d229925&slideGUID=1738f072-9b4a-11eb-aa16-02420a807bba)[5LP11-20 Music for the Royal Fireworks: La Réjouissance (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7080f64b-737a-48d1-beaa-b67f3af627e3&slideGUID=131d90fe-a220-11eb-aa16-02420a807bba)[5LP15-19 1812 Overture (excerpt) (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=6251a2ca-d693-43c2-9662-4dc369af8666&slideGUID=16d7a954-a220-11eb-aa16-02420a807bba)[5LP18-11 Old Blue (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=f53d0591-290d-470a-9ba9-303d5c0e2894&slideGUID=19e8ed99-a220-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Re9 | Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context, citing evidence from the elements of music. | [5LP08-15 Jambo Bwana (Choral Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=764bb75f-6838-4ccc-a5e7-ca89ef0c788d&slideGUID=16ea2804-9b4a-11eb-aa16-02420a807bba)[5LP16-14 Evaluation Time](https://www.quavermusic.com/lpphost.aspx?lpGuid=33ac3ea5-6643-45b4-b553-fba6b122d2db&slideGUID=17a2d433-a220-11eb-aa16-02420a807bba)[5LP16-15 Performance Rubric](https://www.quavermusic.com/lpphost.aspx?lpGuid=33ac3ea5-6643-45b4-b553-fba6b122d2db&slideGUID=17af266f-a220-11eb-aa16-02420a807bba)[5LP23-08 Whole Tone Composition](https://www.quavermusic.com/lpphost.aspx?lpGuid=311b1749-6fc2-4727-b295-0d30f29ea448&slideGUID=c8ee84f1-a324-11eb-aa16-02420a807bba)[5LP30-06 Commercial Project Dress Rehearsal](https://www.quavermusic.com/lpphost.aspx?lpGuid=9546a7a6-2745-4df2-8ca7-2444ed945d67&slideGUID=cc49c3ac-a324-11eb-aa16-02420a807bba)[5LP30-12 Evaluation Time](https://www.quavermusic.com/lpphost.aspx?lpGuid=9546a7a6-2745-4df2-8ca7-2444ed945d67&slideGUID=cc7a50a2-a324-11eb-aa16-02420a807bba)[5LP45-06 Practice and Evaluation](https://www.quavermusic.com/lpphost.aspx?lpGuid=228804e5-9b66-4e61-b614-a231820ab6fd&slideGUID=189dfedc-a645-11eb-aa16-02420a807bba) |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 5.MU:Cn10 | Explain and demonstrate how personal interests, experiences, ideas, and knowledge relate to creating, performing, and responding to music. | [5LP04-09 Collaboration Station](https://www.quavermusic.com/lpphost.aspx?lpGuid=1e4169e5-f010-4119-81c9-5cfb33169f64&slideGUID=97b23191-98ab-11eb-aa16-02420a807bba)[5LP09-03 Connect with Music](https://www.quavermusic.com/lpphost.aspx?lpGuid=7769c7b9-1c12-4d51-ab81-71cc6d229925&slideGUID=172ecef8-9b4a-11eb-aa16-02420a807bba)[5LP15-14 Careers in the Arts](https://www.quavermusic.com/lpphost.aspx?lpGuid=6251a2ca-d693-43c2-9662-4dc369af8666&slideGUID=166bc9e1-a220-11eb-aa16-02420a807bba)[5LP19-12 Give It Up! for the Brass Family](https://www.quavermusic.com/lpphost.aspx?lpGuid=e41c403e-fc4b-49e0-bcfd-22e8ed70e1e7&slideGUID=c6f39bd7-a324-11eb-aa16-02420a807bba)[5LP26-08 My Country Song](https://www.quavermusic.com/lpphost.aspx?lpGuid=44b1e9d8-b5ac-4a65-8b57-0b4013faff27&slideGUID=ca687e77-a324-11eb-aa16-02420a807bba) |  |  |  |
| 5.MU:Cn11 | Explain and demonstrate connections between music and societal, cultural, and historical contexts. | [5LP02-11 Song Detectives: You're a Grand Old Flag](https://www.quavermusic.com/lpphost.aspx?lpGuid=c6981d26-be9e-48cc-a0fb-d44cb1b3a187&slideGUID=d08e7bba-8dee-11eb-aa16-02420a807bba)[5LP05-14 The Roots of Reggae](https://www.quavermusic.com/lpphost.aspx?lpGuid=d9272ab4-c541-46b2-a0bd-24b6e04f89a2&slideGUID=987259c5-98ab-11eb-aa16-02420a807bba)[5LP08-13 Swing Low, Sweet Chariot](https://www.quavermusic.com/lpphost.aspx?lpGuid=764bb75f-6838-4ccc-a5e7-ca89ef0c788d&slideGUID=16d4459f-9b4a-11eb-aa16-02420a807bba)[5LP09-16 Zhao Peng You (Connections)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7769c7b9-1c12-4d51-ab81-71cc6d229925&slideGUID=17a9e8b0-9b4a-11eb-aa16-02420a807bba)[5LP29-09 Connections](https://www.quavermusic.com/lpphost.aspx?lpGuid=fee31601-041a-4ae7-8262-4cb2a0948c1b&slideGUID=cbec9b42-a324-11eb-aa16-02420a807bba)[5LP31-04 African Stringed Instruments](https://www.quavermusic.com/lpphost.aspx?lpGuid=f0ba1a56-cf3f-41bc-8caa-95ff2d3b13ce&slideGUID=94b7e6b8-9be3-11eb-aa16-02420a807bba)[5LP31-07 Musical Traditions](https://www.quavermusic.com/lpphost.aspx?lpGuid=f0ba1a56-cf3f-41bc-8caa-95ff2d3b13ce&slideGUID=94d8f1fb-9be3-11eb-aa16-02420a807bba)[5LP33-06 Meet the Musicians](https://www.quavermusic.com/lpphost.aspx?lpGuid=07a20b6e-18f4-42cc-a83b-1eec69819ef4&slideGUID=95a36890-9be3-11eb-aa16-02420a807bba) |  |  |  |

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