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Components: *To use links, be sure you are logged in at QuaverEd.com/CA-reviewers/. Screen Address - 5LP12-14 is 5 = 5th Grade, LP12 = Lesson 12, 14 = Screen 14*

# Standards Map Template–2021 Arts Education AdoptionGrade Four Music

(Download and use to cite where instructional resources fully address each standard)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 4.MU:Cr1a | Improvise rhythmic, melodic, and harmonic ideas, and explain connection to specific purpose and context (such as social and cultural). | [4LP01-09 Attendance Song (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=10cb3d1d-e41d-40bb-b804-78e47f7ec838&slideGUID=96cb443b-9823-11eb-aa16-02420a807bba)[4LP03-06 Sixteenth Note Samba - Improvising](https://www.quavermusic.com/lpphost.aspx?lpGuid=8090614f-4a8c-4e3e-81f1-0ad820f51e61&slideGUID=97d05632-9823-11eb-aa16-02420a807bba)[4LP09-09 Bandar Mama (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=ab24fa38-b712-4f34-8258-d8e959a71f7f&slideGUID=e61b1566-98e6-11eb-aa16-02420a807bba)[4LP09-17 Boom Circle](https://www.quavermusic.com/lpphost.aspx?lpGuid=ab24fa38-b712-4f34-8258-d8e959a71f7f&slideGUID=e66487ac-98e6-11eb-aa16-02420a807bba)[4LP28-10 Beatboxing Backing Tracks](https://www.quavermusic.com/lpphost.aspx?lpGuid=10b49c26-fca3-4216-aa3b-3f319df74d2b&slideGUID=6626043f-a324-11eb-aa16-02420a807bba)[4LP29-08 Reboot, Reload (Freestyle Rhymes)](https://www.quavermusic.com/lpphost.aspx?lpGuid=eb242024-d22a-473d-8718-0128f1847f91&slideGUID=66692f17-a324-11eb-aa16-02420a807bba)[4LP33-07 Improvising on the Spoons](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=9454c7d2-9be3-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Cr1b | Generate musical ideas (such as rhythms, melodies, and simple accompaniment patterns) within related tonalities (such as major and minor) and meters. | [4LP03-13 Sixteenth Note Grooves](https://www.quavermusic.com/lpphost.aspx?lpGuid=8090614f-4a8c-4e3e-81f1-0ad820f51e61&slideGUID=981513fc-9823-11eb-aa16-02420a807bba)[4LP14-16 Create Your Own Ostinato](https://www.quavermusic.com/lpphost.aspx?lpGuid=8657d220-0a04-4739-9afb-fb44a7955d8d&slideGUID=1abdd2bf-a1fe-11eb-aa16-02420a807bba)[4LP15-04 Create the Accompaniment](https://www.quavermusic.com/lpphost.aspx?lpGuid=3e10ad5e-2b35-4ceb-ae31-371a744ee72d&slideGUID=1b072e52-a1fe-11eb-aa16-02420a807bba)[4LP24-09 Melodies and Chords](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=63b6e5c6-a324-11eb-aa16-02420a807bba)[4LP38-06 Working on Goals 1-3](https://www.quavermusic.com/lpphost.aspx?lpGuid=bc32ba4c-5038-40e2-a15d-211249489acc&slideGUID=6fc7d0d8-a63f-11eb-aa16-02420a807bba)[4LP40-07 QGrooves - Making Tracks](https://www.quavermusic.com/lpphost.aspx?lpGuid=784cf94e-10ac-42dc-b861-1e284a273352&slideGUID=70779936-a63f-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Cr2a | Demonstrate selected and organized musical ideas for an improvisation, arrangement, or composition to express intent, and explain connection to purpose and context. | [4LP03-12 Sixteenth Note Grooves](https://www.quavermusic.com/lpphost.aspx?lpGuid=8090614f-4a8c-4e3e-81f1-0ad820f51e61&slideGUID=980b3675-9823-11eb-aa16-02420a807bba)[4LP20-09 QStrum](https://www.quavermusic.com/lpphost.aspx?lpGuid=3b21401a-a43c-4117-9efb-0aedc97b4031&slideGUID=61a19eb6-a324-11eb-aa16-02420a807bba)[4LP28-08 Attendance Song (Writing Grid)](https://www.quavermusic.com/lpphost.aspx?lpGuid=10b49c26-fca3-4216-aa3b-3f319df74d2b&slideGUID=661534d3-a324-11eb-aa16-02420a807bba)[4LP29-05 QGrooves and Lyric Stations](https://www.quavermusic.com/lpphost.aspx?lpGuid=eb242024-d22a-473d-8718-0128f1847f91&slideGUID=6650b8c9-a324-11eb-aa16-02420a807bba)[4LP39-09 The Busking Song (Reading Scores)](https://www.quavermusic.com/lpphost.aspx?lpGuid=575ff8eb-538f-446d-aae6-68637cffaf08&slideGUID=7037e26a-a63f-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Cr2b | Use standard and/or iconic notation and/or recording technology to document personal rhythmic, melodic, and simple harmonic musical ideas. | [4LP09-11 Write a Jazz Melody](https://www.quavermusic.com/lpphost.aspx?lpGuid=ab24fa38-b712-4f34-8258-d8e959a71f7f&slideGUID=e62d4fec-98e6-11eb-aa16-02420a807bba)[4LP24-09 Melodies and Chords](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=63b6e5c6-a324-11eb-aa16-02420a807bba)[4LP25-13 SongBrush](https://www.quavermusic.com/lpphost.aspx?lpGuid=90ff6035-028a-4773-9e93-8f7288035128&slideGUID=646c8251-a324-11eb-aa16-02420a807bba)[4LP28-07 ABAB Drum Part](https://www.quavermusic.com/lpphost.aspx?lpGuid=10b49c26-fca3-4216-aa3b-3f319df74d2b&slideGUID=660d8c71-a324-11eb-aa16-02420a807bba)[4LP29-10 My Rap Track](https://www.quavermusic.com/lpphost.aspx?lpGuid=eb242024-d22a-473d-8718-0128f1847f91&slideGUID=667b93bb-a324-11eb-aa16-02420a807bba)[4LP31-10 Writing a List Poem](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac6a53c5-10c7-44bd-a05a-cd8242fac192&slideGUID=937a95a4-9be3-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Cr3.1 | Evaluate, refine, and document revisions to personal music, applying teacher-provided and collaboratively developed criteria and feedback to show improvement over time. | [4LP12-09 Create the Accompaniment](https://www.quavermusic.com/lpphost.aspx?lpGuid=7871ac32-7356-4b47-a330-cc2d5160785d&slideGUID=18a710d5-a1fe-11eb-aa16-02420a807bba)[4LP13-16 Making Sneaky Detective Sounds](https://www.quavermusic.com/lpphost.aspx?lpGuid=971efbfd-2822-4394-bdf9-ab7ee7a693e0&slideGUID=19cb1a71-a1fe-11eb-aa16-02420a807bba)[4LP30-04 Dress Rehearsal](https://www.quavermusic.com/lpphost.aspx?lpGuid=14a4e33f-7e9f-4355-b893-21103a8f430a&slideGUID=66ac7fc4-a324-11eb-aa16-02420a807bba)[4LP32-09 My List Poem](https://www.quavermusic.com/lpphost.aspx?lpGuid=a529be74-b657-47be-a97d-eb4334b88795&slideGUID=93f0383d-9be3-11eb-aa16-02420a807bba)[4LP40-04 Working on Goals 4 and 5](https://www.quavermusic.com/lpphost.aspx?lpGuid=784cf94e-10ac-42dc-b861-1e284a273352&slideGUID=705c89f3-a63f-11eb-aa16-02420a807bba)[4LP41-08 Feedback Sandwich](https://www.quavermusic.com/lpphost.aspx?lpGuid=9efc4c65-e8f8-4d39-93e7-9667285b5f11&slideGUID=70c17c5c-a63f-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Cr3.2 | Present the final version of personal created music to others and explain connection to expressive intent. | [4LP21-09 QStrum](https://www.quavermusic.com/lpphost.aspx?lpGuid=f2e92c90-f992-4d93-804c-2f269fb98490&slideGUID=621db1c6-a324-11eb-aa16-02420a807bba)[4LP27-16 QSoundFX](https://www.quavermusic.com/lpphost.aspx?lpGuid=ce767c7d-8884-4f55-9fb7-df72548efd20&slideGUID=659e0124-a324-11eb-aa16-02420a807bba)[4LP30-08 Rap Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=14a4e33f-7e9f-4355-b893-21103a8f430a&slideGUID=66cc8589-a324-11eb-aa16-02420a807bba)[4LP33-10 My List Poem Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=9475b630-9be3-11eb-aa16-02420a807bba)[4LP42-03 Group Presentations](https://www.quavermusic.com/lpphost.aspx?lpGuid=f92acef5-3ac1-431e-aa42-fb224b517267&slideGUID=70e4bbbc-a63f-11eb-aa16-02420a807bba)[4LP42-06 Presentation and Project Book Q & A](https://www.quavermusic.com/lpphost.aspx?lpGuid=f92acef5-3ac1-431e-aa42-fb224b517267&slideGUID=70ffec63-a63f-11eb-aa16-02420a807bba) |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 4.MU:Pr4.1 | Demonstrate and explain how the selection of music to perform is influenced by personal interest, knowledge, context, and technical skill. | [4LP05-17 Lean on Me (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=a4e1b136-8ff4-4e30-9502-7873ea4ad46c&slideGUID=152f3e17-98e2-11eb-aa16-02420a807bba)[4LP08-14 I Love the Mountains (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=fe219fb5-3f46-4e90-9aa1-7180cb09ad3d&slideGUID=e59ab6e0-98e6-11eb-aa16-02420a807bba)[4LP24-10 Africa (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=63be5ac2-a324-11eb-aa16-02420a807bba)[4LP32-02 Essential Question (Spoons in America)](https://www.quavermusic.com/lpphost.aspx?lpGuid=a529be74-b657-47be-a97d-eb4334b88795&slideGUID=93a5783f-9be3-11eb-aa16-02420a807bba)[4LP33-10 My List Poem Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=9475b630-9be3-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Pr4.2a | Demonstrate understanding of the structure and the elements of music (such as rhythm, pitch, and form) in music selected for performance. | [4LP05-12 Don't Stop Moving](https://www.quavermusic.com/lpphost.aspx?lpGuid=a4e1b136-8ff4-4e30-9502-7873ea4ad46c&slideGUID=14ffc91c-98e2-11eb-aa16-02420a807bba)[4LP06-11 Learning Simple Parts](https://www.quavermusic.com/lpphost.aspx?lpGuid=97faf75e-15b8-4674-ab4b-06cd689685f6&slideGUID=15e1e3d7-98e2-11eb-aa16-02420a807bba)[4LP10-06 Look at all the Hens (Orff Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=fcd3877e-8fee-43b9-9ac9-31eb90ec635b&slideGUID=16d3f1d5-a1fe-11eb-aa16-02420a807bba)[4LP24-12 African Countries and Rhythms](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=63cda586-a324-11eb-aa16-02420a807bba)[4LP28-04 Make a Form, Play a Form Level 3](https://www.quavermusic.com/lpphost.aspx?lpGuid=10b49c26-fca3-4216-aa3b-3f319df74d2b&slideGUID=65f52b21-a324-11eb-aa16-02420a807bba)[4LP39-09 The Busking Song (Reading Scores)](https://www.quavermusic.com/lpphost.aspx?lpGuid=575ff8eb-538f-446d-aae6-68637cffaf08&slideGUID=7037e26a-a63f-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Pr4.2b | When analyzing selected music, read and perform using iconic and/or standard notation. | [4LP05-16 Frog Went A-Courtin' (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=a4e1b136-8ff4-4e30-9502-7873ea4ad46c&slideGUID=152609fc-98e2-11eb-aa16-02420a807bba)[4LP10-06 Look at all the Hens (Orff Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=fcd3877e-8fee-43b9-9ac9-31eb90ec635b&slideGUID=16d3f1d5-a1fe-11eb-aa16-02420a807bba)[4LP11-16 Lydian Love (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b3b48228-0973-43f2-a66b-e900e8d1c252&slideGUID=182b6ff9-a1fe-11eb-aa16-02420a807bba)[4LP24-13 Africa - Play the Parts](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=63d5755f-a324-11eb-aa16-02420a807bba)[4LP24-16 Keyboard Hook](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=63edbc6d-a324-11eb-aa16-02420a807bba)[4LP33-06 Spoons Practice](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=944a31d2-9be3-11eb-aa16-02420a807bba)[4LP39-09 The Busking Song (Reading Scores)](https://www.quavermusic.com/lpphost.aspx?lpGuid=575ff8eb-538f-446d-aae6-68637cffaf08&slideGUID=7037e26a-a63f-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Pr4.2c | Explain how context (such as personal, social, and cultural) informs a performance. | [4LP11-11 Abebe (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b3b48228-0973-43f2-a66b-e900e8d1c252&slideGUID=17efe469-a1fe-11eb-aa16-02420a807bba)[4LP15-14 About the Song](https://www.quavermusic.com/lpphost.aspx?lpGuid=3e10ad5e-2b35-4ceb-ae31-371a744ee72d&slideGUID=1b813ee2-a1fe-11eb-aa16-02420a807bba)[4LP19-02 America, the Beautiful (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=12bbfd09-bbcf-4361-8795-59bf1f5c71fc&slideGUID=60d68a5d-a324-11eb-aa16-02420a807bba)[4LP33-10 My List Poem Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=9475b630-9be3-11eb-aa16-02420a807bba)[4LP39-04 Station Information](https://www.quavermusic.com/lpphost.aspx?lpGuid=575ff8eb-538f-446d-aae6-68637cffaf08&slideGUID=700c7edb-a63f-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Pr4.3 | Demonstrate and explain how intent is conveyed through interpretive decisions and expressive qualities (such as dynamics, tempo, and timbre). | [4LP06-16 Jambo Bwana (Choral Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=97faf75e-15b8-4674-ab4b-06cd689685f6&slideGUID=1612b95c-98e2-11eb-aa16-02420a807bba)[4LP11-04 Al Citron (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b3b48228-0973-43f2-a66b-e900e8d1c252&slideGUID=1798ba28-a1fe-11eb-aa16-02420a807bba)[4LP24-05 Slice It, Dice It (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=6396cb60-a324-11eb-aa16-02420a807bba)[4LP29-03 QGrooves - My Rap Form](https://www.quavermusic.com/lpphost.aspx?lpGuid=eb242024-d22a-473d-8718-0128f1847f91&slideGUID=663fc9a5-a324-11eb-aa16-02420a807bba)[4LP29-12 Attendance Song (Verse Ideas)](https://www.quavermusic.com/lpphost.aspx?lpGuid=eb242024-d22a-473d-8718-0128f1847f91&slideGUID=668b0348-a324-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Pr5a | Apply teacher-provided and collaboratively developed criteria and feedback to evaluate accuracy and expressiveness of ensemble and personal performances. | [4LP14-03 Al Citron (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=8657d220-0a04-4739-9afb-fb44a7955d8d&slideGUID=1a1efe70-a1fe-11eb-aa16-02420a807bba)[4LP23-06 Scotland's Burning (Learn the Parts)](https://www.quavermusic.com/lpphost.aspx?lpGuid=addfebcc-3b43-4cf9-bd7d-7fb421738163&slideGUID=6345ccd6-a324-11eb-aa16-02420a807bba)[4LP31-06 Playing the Spoons](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac6a53c5-10c7-44bd-a05a-cd8242fac192&slideGUID=934fd2f9-9be3-11eb-aa16-02420a807bba)[4LP31-07 How to Play the Spoons (Part 1 - Getting Started)](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac6a53c5-10c7-44bd-a05a-cd8242fac192&slideGUID=935a6a05-9be3-11eb-aa16-02420a807bba)[4LP39-07 Assessing Group Progress](https://www.quavermusic.com/lpphost.aspx?lpGuid=575ff8eb-538f-446d-aae6-68637cffaf08&slideGUID=7025a529-a63f-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Pr5b | Rehearse to refine technical accuracy and expressive qualities, and address performance challenges. | [4LP05-23 All Together](https://www.quavermusic.com/lpphost.aspx?lpGuid=a4e1b136-8ff4-4e30-9502-7873ea4ad46c&slideGUID=156c7388-98e2-11eb-aa16-02420a807bba)[4LP09-15 Play the Pattern](https://www.quavermusic.com/lpphost.aspx?lpGuid=ab24fa38-b712-4f34-8258-d8e959a71f7f&slideGUID=e65208de-98e6-11eb-aa16-02420a807bba)[4LP21-13 Playing a Fretted Instrument](https://www.quavermusic.com/lpphost.aspx?lpGuid=f2e92c90-f992-4d93-804c-2f269fb98490&slideGUID=62420ad0-a324-11eb-aa16-02420a807bba)[4LP24-17 Make the Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=63f57fa0-a324-11eb-aa16-02420a807bba)[4LP30-04 Dress Rehearsal](https://www.quavermusic.com/lpphost.aspx?lpGuid=14a4e33f-7e9f-4355-b893-21103a8f430a&slideGUID=66ac7fc4-a324-11eb-aa16-02420a807bba)[4LP33-09 Preparing to Perform](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=946a5cad-9be3-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Pr6a | Perform music with expression, technical accuracy, and appropriate interpretation. | [4LP06-16 Jambo Bwana (Choral Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=97faf75e-15b8-4674-ab4b-06cd689685f6&slideGUID=1612b95c-98e2-11eb-aa16-02420a807bba)[4LP10-04 Boots of Shining Leather (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=fcd3877e-8fee-43b9-9ac9-31eb90ec635b&slideGUID=16b9cfbf-a1fe-11eb-aa16-02420a807bba)[4LP12-04 Cielito Lindo (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7871ac32-7356-4b47-a330-cc2d5160785d&slideGUID=186a2a3d-a1fe-11eb-aa16-02420a807bba)[4LP24-05 Slice It, Dice It (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=6396cb60-a324-11eb-aa16-02420a807bba)[4LP30-08 Rap Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=14a4e33f-7e9f-4355-b893-21103a8f430a&slideGUID=66cc8589-a324-11eb-aa16-02420a807bba)[4LP33-10 My List Poem Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=9475b630-9be3-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Pr6b | Demonstrate performance decorum and audience etiquette appropriate for the context, venue, and genre. | [4LP04-17 Performance Practices](https://www.quavermusic.com/lpphost.aspx?lpGuid=1fca068e-b8c8-45d0-af1d-7dd2fb4a3be9&slideGUID=1462783e-98e2-11eb-aa16-02420a807bba)[4LP04-18 Audience Actions](https://www.quavermusic.com/lpphost.aspx?lpGuid=1fca068e-b8c8-45d0-af1d-7dd2fb4a3be9&slideGUID=146ca5cf-98e2-11eb-aa16-02420a807bba)[4LP30-08 Rap Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=14a4e33f-7e9f-4355-b893-21103a8f430a&slideGUID=66cc8589-a324-11eb-aa16-02420a807bba)[4LP33-10 My List Poem Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=9475b630-9be3-11eb-aa16-02420a807bba)[4LP37-12 Working as a Team](https://www.quavermusic.com/lpphost.aspx?lpGuid=096f0f51-8bad-4a57-a4a7-c7468f7f8e92&slideGUID=6f8decc9-a63f-11eb-aa16-02420a807bba)[4LP42-02 Explaining Goals to the Audience](https://www.quavermusic.com/lpphost.aspx?lpGuid=f92acef5-3ac1-431e-aa42-fb224b517267&slideGUID=70dadd8b-a63f-11eb-aa16-02420a807bba) |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 4.MU:Re7.1 | Demonstrate and explain how selected music connects to and is influenced by specific interests, experiences, purposes, or contexts. | [4LP02-14 Pela Pankhi (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=759b5d38-6006-4ebe-b18f-71959cd3a2fa&slideGUID=7359f895-a185-11eb-aa16-02420a807bba)[4LP05-18 Exploring Harmony](https://www.quavermusic.com/lpphost.aspx?lpGuid=a4e1b136-8ff4-4e30-9502-7873ea4ad46c&slideGUID=153a6429-98e2-11eb-aa16-02420a807bba)[4LP08-09 About the Piece (Sin Fronteras)](https://www.quavermusic.com/lpphost.aspx?lpGuid=fe219fb5-3f46-4e90-9aa1-7180cb09ad3d&slideGUID=e5748903-98e6-11eb-aa16-02420a807bba)[4LP12-10 El Manisero (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7871ac32-7356-4b47-a330-cc2d5160785d&slideGUID=18b36f86-a1fe-11eb-aa16-02420a807bba)[4LP19-12 When the Saints Go Marching In (Song Styles](https://www.quavermusic.com/lpphost.aspx?lpGuid=12bbfd09-bbcf-4361-8795-59bf1f5c71fc&slideGUID=2b06d476-a573-11eb-aa16-02420a807bba)) |  |  |  |
| 4.MU:Re7.2 | Demonstrate and explain how responses to music are informed by the structure, the use of the elements of music, and context (such as personal, social, and cultural). | [4LP20-05 Why is the Bass Important?](https://www.quavermusic.com/lpphost.aspx?lpGuid=3b21401a-a43c-4117-9efb-0aedc97b4031&slideGUID=6181a835-a324-11eb-aa16-02420a807bba)[4LP22-07 Chord Colors](https://www.quavermusic.com/lpphost.aspx?lpGuid=6744f265-54d8-4b67-b2c8-f054371d7cf3&slideGUID=629f4053-a324-11eb-aa16-02420a807bba)[4LP25-16 Carmen: Overture (About the Piece)](https://www.quavermusic.com/lpphost.aspx?lpGuid=90ff6035-028a-4773-9e93-8f7288035128&slideGUID=6483914d-a324-11eb-aa16-02420a807bba)[4LP31-04 Household Instruments](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac6a53c5-10c7-44bd-a05a-cd8242fac192&slideGUID=933aa604-9be3-11eb-aa16-02420a807bba)[4LP33-03 Spoons in Music](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=942a03b5-9be3-11eb-aa16-02420a807bba)[4LP40-03 Identifying Studio Effects](https://www.quavermusic.com/lpphost.aspx?lpGuid=784cf94e-10ac-42dc-b861-1e284a273352&slideGUID=705381b7-a63f-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Re8 | Demonstrate and explain how expressive qualities (such as dynamics, tempo, and timbre) are used in performers’ personal interpretations to reflect creators’ expressive intent. | [4LP18-03 What a Wonderful World (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=4937974e-9383-4eb2-bc1d-17f6909b7c6a&slideGUID=1d68939c-a1fe-11eb-aa16-02420a807bba)[4LP18-09 Seven Themes](https://www.quavermusic.com/lpphost.aspx?lpGuid=4937974e-9383-4eb2-bc1d-17f6909b7c6a&slideGUID=1db3783b-a1fe-11eb-aa16-02420a807bba)[4LP25-12 Musical Periods (Romantic Emotions)](https://www.quavermusic.com/lpphost.aspx?lpGuid=90ff6035-028a-4773-9e93-8f7288035128&slideGUID=64650171-a324-11eb-aa16-02420a807bba)[4LP26-06 Musical Periods (Trepak Dance Moves)](https://www.quavermusic.com/lpphost.aspx?lpGuid=340b3172-3dfc-4425-b659-b1bc595b158b&slideGUID=64cb54d8-a324-11eb-aa16-02420a807bba)[4LP26-10 Musical Periods (Carnival of the Animals: Aquarium (Active Listening))](https://www.quavermusic.com/lpphost.aspx?lpGuid=340b3172-3dfc-4425-b659-b1bc595b158b&slideGUID=64e9db0f-a324-11eb-aa16-02420a807bba)[4LP32-08 Listen and Play](https://www.quavermusic.com/lpphost.aspx?lpGuid=a529be74-b657-47be-a97d-eb4334b88795&slideGUID=93e55dcf-9be3-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Re9 | Evaluate musical works and performances, applying established criteria, and explain appropriateness to the context. | [4LP08-05 Great Day (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=fe219fb5-3f46-4e90-9aa1-7180cb09ad3d&slideGUID=e5591946-98e6-11eb-aa16-02420a807bba)[4LP24-05 Slice It, Dice It (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=6396cb60-a324-11eb-aa16-02420a807bba)[4LP30-09 Lights! Camera! Action!](https://www.quavermusic.com/lpphost.aspx?lpGuid=14a4e33f-7e9f-4355-b893-21103a8f430a&slideGUID=66d400db-a324-11eb-aa16-02420a807bba)[4LP33-10 My List Poem Performance](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=9475b630-9be3-11eb-aa16-02420a807bba) |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 4.MU:Cn10 | Describe and demonstrate how personal interests, experiences, ideas, and knowledge relate to creating, performing, and responding to music. | [4LP07-11 Connect with Music](https://www.quavermusic.com/lpphost.aspx?lpGuid=eb1a5ea5-c835-4d24-bebf-03342f614469&slideGUID=e4f990a7-98e6-11eb-aa16-02420a807bba)[4LP24-18 The Magic Flute: Pamina and Papageno Duet (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac23182e-279a-4d69-a544-6e6b3a2ce380&slideGUID=63fe9600-a324-11eb-aa16-02420a807bba)[4LP26-15 Collaboration Station](https://www.quavermusic.com/lpphost.aspx?lpGuid=340b3172-3dfc-4425-b659-b1bc595b158b&slideGUID=6511781c-a324-11eb-aa16-02420a807bba)[4LP33-11 Review and Reflection (Performing With Spoons)](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=9481430a-9be3-11eb-aa16-02420a807bba)[4LP38-04 Experimenting with Waves - QSynth](https://www.quavermusic.com/lpphost.aspx?lpGuid=bc32ba4c-5038-40e2-a15d-211249489acc&slideGUID=6fb7b24e-a63f-11eb-aa16-02420a807bba) |  |  |  |
| 4.MU:Cn11 | Describe and demonstrate connections between music and societal, cultural, and historical contexts. | [4LP11-13 Abebe (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b3b48228-0973-43f2-a66b-e900e8d1c252&slideGUID=1808403a-a1fe-11eb-aa16-02420a807bba)[4LP13-18 Lift Ev'ry Voice and Sing (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=971efbfd-2822-4394-bdf9-ab7ee7a693e0&slideGUID=19e360b2-a1fe-11eb-aa16-02420a807bba)[4LP28-06 Explore the Subject](https://www.quavermusic.com/lpphost.aspx?lpGuid=10b49c26-fca3-4216-aa3b-3f319df74d2b&slideGUID=66048934-a324-11eb-aa16-02420a807bba)[4LP31-08 Spoons Around the World](https://www.quavermusic.com/lpphost.aspx?lpGuid=ac6a53c5-10c7-44bd-a05a-cd8242fac192&slideGUID=93657072-9be3-11eb-aa16-02420a807bba)[4LP32-05 Spoons in the Americas](https://www.quavermusic.com/lpphost.aspx?lpGuid=a529be74-b657-47be-a97d-eb4334b88795&slideGUID=93c5492b-9be3-11eb-aa16-02420a807bba)[4LP33-08 Meet the Musician (Benjamin Hunter)](https://www.quavermusic.com/lpphost.aspx?lpGuid=a77b3c61-ecb1-4ff2-b317-3543db1e346c&slideGUID=945f8c82-9be3-11eb-aa16-02420a807bba) |  |  |  |

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