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# Standards Map Template–2021 Arts Education AdoptionGrade Two Music

(Download and use to cite where instructional resources fully address each standard)

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| --- | --- | --- | --- | --- | --- |
| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| CREATING | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 2.MU:Cr1a | Improvise rhythmic and melodic patterns and musical ideas for a specific purpose. | [2LP08-08 Improvise a Rhythm](https://www.quavermusic.com/lpphost.aspx?lpGuid=8c547d54-907d-4788-94a1-46e232b36754&slideGUID=217f5723-9d53-11eb-aa16-02420a807bba)[2LP08-13 Improvising Across the Arts](https://www.quavermusic.com/lpphost.aspx?lpGuid=8c547d54-907d-4788-94a1-46e232b36754&slideGUID=21ad01c5-9d53-11eb-aa16-02420a807bba)[2LP08-09 Improvise to the Groove](https://www.quavermusic.com/lpphost.aspx?lpGuid=8c547d54-907d-4788-94a1-46e232b36754&slideGUID=2188623b-9d53-11eb-aa16-02420a807bba)[2LP09-08 Improvise It! (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5427b93-3740-4ee9-b71c-cf1b9ef59e73&slideGUID=2256f8d6-9d53-11eb-aa16-02420a807bba)[2LP14-08 Great Big House in New Orleans (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=1e100572-820d-4684-8fab-a1a6c4350bc5&slideGUID=cdb9f21f-a194-11eb-aa16-02420a807bba)[2LP15-05 Makin' It Up (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=6fc2bcd5-4864-4ef9-a590-a132dba3bbc0&slideGUID=ce544347-a194-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Cr1b | Generate musical patterns and ideas within the context of a given tonality (such as major and minor) and meter (such as duple and triple). | [2LP05-14 Body Percussion Dance Meter of 3](https://www.quavermusic.com/lpphost.aspx?lpGuid=3873a9bd-fbc7-44d7-9a46-ed7fc817451f&slideGUID=2004a6e2-9d53-11eb-aa16-02420a807bba)[2LP09-10 Fur-Cussion](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5427b93-3740-4ee9-b71c-cf1b9ef59e73&slideGUID=22798046-9d53-11eb-aa16-02420a807bba)[2LP15-11 Melody Composer (Pentatonic Melodies)](https://www.quavermusic.com/lpphost.aspx?lpGuid=6fc2bcd5-4864-4ef9-a590-a132dba3bbc0&slideGUID=ce919e75-a194-11eb-aa16-02420a807bba)[2LP21-10 Clap a Rhythm](https://www.quavermusic.com/lpphost.aspx?lpGuid=0d998cf0-2d42-46ab-8cf9-408e6fa63a3d&slideGUID=1d6c9d3c-a321-11eb-aa16-02420a807bba)[2LP29-10 Melody Composer (Do-Mi-Sol Melodies)](https://www.quavermusic.com/lpphost.aspx?lpGuid=722aad78-b7ba-4402-a053-5cc0710fb183&slideGUID=225b46e6-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Cr2a | Demonstrate and explain personal reasons for selecting patterns and ideas for music that represent expressive intent. | [2LP13-10 Create a Melody](https://www.quavermusic.com/lpphost.aspx?lpGuid=3072b046-19be-4fb5-835a-eb660219d70b&slideGUID=ccd7c0a6-a194-11eb-aa16-02420a807bba)[2LP23-05 The Crescendonator](https://www.quavermusic.com/lpphost.aspx?lpGuid=3447fc34-bf79-4012-9fb1-33dfc88a75e4&slideGUID=1e563a45-a321-11eb-aa16-02420a807bba)[2LP23-06 Blast Off (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=3447fc34-bf79-4012-9fb1-33dfc88a75e4&slideGUID=1e5f3642-a321-11eb-aa16-02420a807bba)[2LP31-10 Make a Form, Play a Form 2](https://www.quavermusic.com/lpphost.aspx?lpGuid=bddb37c9-a92e-4611-be83-b50dbcaa94a4&slideGUID=23a863d2-a321-11eb-aa16-02420a807bba)[2LP32-13 Epic Soundtrack](https://www.quavermusic.com/lpphost.aspx?lpGuid=9b643995-b96f-4444-9aca-325e4823131f&slideGUID=245ba134-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Cr2b | Use iconic or standard notation and/or recording technology to combine, sequence, and document personal musical ideas. | [2LP03-15 Strong and Weak](https://www.quavermusic.com/lpphost.aspx?lpGuid=be8e1c4c-7073-4059-bdfa-cec7bea2f998&slideGUID=a551e87d-9825-11eb-aa16-02420a807bba)[2LP19-08 Middle C Half Notes](https://www.quavermusic.com/lpphost.aspx?lpGuid=9c82de3e-dd73-483e-932f-e0965e7680f2&slideGUID=1c075b91-a321-11eb-aa16-02420a807bba)[2LP22-07 Spring Chant](https://www.quavermusic.com/lpphost.aspx?lpGuid=6945455b-1334-480d-8870-ca9bb1a81a7f&slideGUID=1de54df6-a321-11eb-aa16-02420a807bba)[2LP28-04 Composing Rhythms - Level 1](https://www.quavermusic.com/lpphost.aspx?lpGuid=128a33ab-1c6a-4a6d-ac93-160d2e4541e9&slideGUID=2190a1be-a321-11eb-aa16-02420a807bba)[2LP31-07 QGrooves - AB Form](https://www.quavermusic.com/lpphost.aspx?lpGuid=bddb37c9-a92e-4611-be83-b50dbcaa94a4&slideGUID=238e95a0-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Cr3.1 | Interpret and apply personal, peer, and teacher feedback to revise personal musical ideas. | [2LP15-08 Makin' It Up (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=6fc2bcd5-4864-4ef9-a590-a132dba3bbc0&slideGUID=ce72be8a-a194-11eb-aa16-02420a807bba)[2LP24-08 Dynamic Percussion](https://www.quavermusic.com/lpphost.aspx?lpGuid=174b2162-617b-4ac8-aec3-5e2f2d07ae86&slideGUID=1f1234f9-a321-11eb-aa16-02420a807bba)[2LP28-07 QComposer Lite](https://www.quavermusic.com/lpphost.aspx?lpGuid=128a33ab-1c6a-4a6d-ac93-160d2e4541e9&slideGUID=21ac2cdc-a321-11eb-aa16-02420a807bba)[2LP29-04 Pitch and Rhythm Example](https://www.quavermusic.com/lpphost.aspx?lpGuid=722aad78-b7ba-4402-a053-5cc0710fb183&slideGUID=22236a97-a321-11eb-aa16-02420a807bba)[2LP30-05 Lyric Writer](https://www.quavermusic.com/lpphost.aspx?lpGuid=1ae16395-3a0a-46ce-88c4-a20a8068a081&slideGUID=22bdb0f5-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Cr3.2 | Convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. | [2LP22-07 Spring Chant](https://www.quavermusic.com/lpphost.aspx?lpGuid=6945455b-1334-480d-8870-ca9bb1a81a7f&slideGUID=1de54df6-a321-11eb-aa16-02420a807bba)[2LP23-11 Space Song (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=3447fc34-bf79-4012-9fb1-33dfc88a75e4&slideGUID=1e8a5457-a321-11eb-aa16-02420a807bba)[2LP30-09 What's New?](https://www.quavermusic.com/lpphost.aspx?lpGuid=1ae16395-3a0a-46ce-88c4-a20a8068a081&slideGUID=22e23c9e-a321-11eb-aa16-02420a807bba)[2LP32-09 Create a Form Piece](https://www.quavermusic.com/lpphost.aspx?lpGuid=9b643995-b96f-4444-9aca-325e4823131f&slideGUID=24371458-a321-11eb-aa16-02420a807bba)[2LP33-11 Rondo Alla Turca - Active Listening](https://www.quavermusic.com/lpphost.aspx?lpGuid=87910577-336d-4393-be42-70a2b33f3885&slideGUID=24e38e1e-a321-11eb-aa16-02420a807bba) |  |  |  |
| PERFORMING | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 2.MU:Pr4.1 | Demonstrate and explain personal interest in, knowledge about, and purpose of varied musical selections. | [2LP08-16 Organize, Prioritize (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=8c547d54-907d-4788-94a1-46e232b36754&slideGUID=21ca2c4b-9d53-11eb-aa16-02420a807bba)[2LP10-19 Focus on the Music 2: Slurs and Ties](https://www.quavermusic.com/lpphost.aspx?lpGuid=c77ea102-5bee-4aab-b748-ab89ace5f447&slideGUID=cac761ff-a194-11eb-aa16-02420a807bba)[2LP20-08 El Manisero (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b3fb1d05-3135-43c6-a017-445fa97f8d6d&slideGUID=1cb70c1c-a321-11eb-aa16-02420a807bba)[2LP22-12 Volcano! (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=6945455b-1334-480d-8870-ca9bb1a81a7f&slideGUID=1e0fc95b-a321-11eb-aa16-02420a807bba)[2LP26-09 Brass Messages](https://www.quavermusic.com/lpphost.aspx?lpGuid=bbf552c2-2c7e-4645-b736-a760f4cd8258&slideGUID=20625b61-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Pr4.2a | Demonstrate knowledge of music concepts (such as tonality and meter) in music from a variety of cultures selected for performance. | [2LP03-13 Kye Kye Kule (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=be8e1c4c-7073-4059-bdfa-cec7bea2f998&slideGUID=a5349d14-9825-11eb-aa16-02420a807bba)[2LP05-09 Cielito Lindo (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=3873a9bd-fbc7-44d7-9a46-ed7fc817451f&slideGUID=1fd27e8d-9d53-11eb-aa16-02420a807bba)[2LP15-16 Solfège ID](https://www.quavermusic.com/lpphost.aspx?lpGuid=6fc2bcd5-4864-4ef9-a590-a132dba3bbc0&slideGUID=cec096ea-a194-11eb-aa16-02420a807bba)[2LP12-14 Rocky Mountain / Walking Home (Orff Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7ba75065-f27b-46f5-ba3a-6271c81fbf18&slideGUID=cc44f4f1-a194-11eb-aa16-02420a807bba)[2LP14-10 Great Big House in New Orleans (Rhythm & Pitch)](https://www.quavermusic.com/lpphost.aspx?lpGuid=1e100572-820d-4684-8fab-a1a6c4350bc5&slideGUID=cdcc5aef-a194-11eb-aa16-02420a807bba)[2LP20-07 El Manisero (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b3fb1d05-3135-43c6-a017-445fa97f8d6d&slideGUID=1cadacec-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Pr4.2b | When analyzing selected music, read and perform rhythmic and melodic patterns using iconic or standard notation. | [2LP02-14 A Dinosaur Just Ate My Lunch (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=18ac0e40-04ff-49e1-b091-b94c4e254953&slideGUID=a495ea0a-9825-11eb-aa16-02420a807bba)[2LP09-04 Improvise It! Ostinato](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5427b93-3740-4ee9-b71c-cf1b9ef59e73&slideGUID=22061bd2-9d53-11eb-aa16-02420a807bba)[2LP09-09 Mysterious Journey (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5427b93-3740-4ee9-b71c-cf1b9ef59e73&slideGUID=22619d1f-9d53-11eb-aa16-02420a807bba)[2LP11-08 Do-Mi-Sol Pattern Game](https://www.quavermusic.com/lpphost.aspx?lpGuid=80474829-37a5-491f-9dd1-891da47aff5b&slideGUID=cb4d4cb6-a194-11eb-aa16-02420a807bba)[2LP13-17 Trace the Frog's Path](https://www.quavermusic.com/lpphost.aspx?lpGuid=3072b046-19be-4fb5-835a-eb660219d70b&slideGUID=cd1c885d-a194-11eb-aa16-02420a807bba)[2LP20-16 Feed the Birds](https://www.quavermusic.com/lpphost.aspx?lpGuid=b3fb1d05-3135-43c6-a017-445fa97f8d6d&slideGUID=1cfd1404-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Pr4.3 | Demonstrate understanding of expressive qualities (such as voice quality, dynamics, and tempo) and how creators use them to convey expressive intent. | [2LP12-02 Rope In That Sound](https://www.quavermusic.com/lpphost.aspx?lpGuid=7ba75065-f27b-46f5-ba3a-6271c81fbf18&slideGUID=cbd75c5d-a194-11eb-aa16-02420a807bba)[2LP22-04 Blast Off (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=6945455b-1334-480d-8870-ca9bb1a81a7f&slideGUID=1dc9d99c-a321-11eb-aa16-02420a807bba)[2LP23-14 Mi Chacra (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=3447fc34-bf79-4012-9fb1-33dfc88a75e4&slideGUID=1ea5b458-a321-11eb-aa16-02420a807bba)[2LP24-16 Flight of the Bumblebee (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=174b2162-617b-4ac8-aec3-5e2f2d07ae86&slideGUID=1f5b887e-a321-11eb-aa16-02420a807bba)[2LP25-06 Air Orchestra (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=abad560a-fee8-48df-83ae-4cb7e5434145&slideGUID=1fa4cff2-a321-11eb-aa16-02420a807bba)[2LP28-05 Composing Creative Rhythms](https://www.quavermusic.com/lpphost.aspx?lpGuid=128a33ab-1c6a-4a6d-ac93-160d2e4541e9&slideGUID=2199e27e-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Pr5a | Apply established criteria to judge the accuracy, expressiveness, and effectiveness of performances. | [2LP05-12 Around the Green Gravel (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=3873a9bd-fbc7-44d7-9a46-ed7fc817451f&slideGUID=1ff065c2-9d53-11eb-aa16-02420a807bba)[2LP12-08 Rocky Mountain / Walking Home (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7ba75065-f27b-46f5-ba3a-6271c81fbf18&slideGUID=cc0e2bf6-a194-11eb-aa16-02420a807bba)[2LP24-04 We're Zooming Into Space (Lyrics/Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=174b2162-617b-4ac8-aec3-5e2f2d07ae86&slideGUID=1eed8a71-a321-11eb-aa16-02420a807bba)[2LP24-08 Dynamic Percussion](https://www.quavermusic.com/lpphost.aspx?lpGuid=174b2162-617b-4ac8-aec3-5e2f2d07ae86&slideGUID=1f1234f9-a321-11eb-aa16-02420a807bba)[2LP36-20 Feedback Sandwich](https://www.quavermusic.com/lpphost.aspx?lpGuid=fc999576-872c-4a46-b942-ac0fcbf17735&slideGUID=26ac2c93-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Pr5b | Apply rehearsal strategies to address identified interpretive, performance, and technical challenges of music. | [2LP03-12 Pelo Telefone (Portuguese Pronunciation)](https://www.quavermusic.com/lpphost.aspx?lpGuid=be8e1c4c-7073-4059-bdfa-cec7bea2f998&slideGUID=737a59fb-a185-11eb-aa16-02420a807bba)[2LP27-06 Jumpin' Jacks Ostinato](https://www.quavermusic.com/lpphost.aspx?lpGuid=947bb737-4ec0-4b99-9a3c-b2b1314ca7bb&slideGUID=20fe27d0-a321-11eb-aa16-02420a807bba)[2LP29-14 Bluebird (Arrangement)](https://www.quavermusic.com/lpphost.aspx?lpGuid=722aad78-b7ba-4402-a053-5cc0710fb183&slideGUID=227d6aab-a321-11eb-aa16-02420a807bba)[2LP30-18 Positive Mindset (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=1ae16395-3a0a-46ce-88c4-a20a8068a081&slideGUID=2334edcd-a321-11eb-aa16-02420a807bba)[2LP32-02 I Am an Alien (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=9b643995-b96f-4444-9aca-325e4823131f&slideGUID=23f6c96d-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Pr6a | Perform music for a specific purpose with expression. | [2LP05-13 Down in the Valley (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=3873a9bd-fbc7-44d7-9a46-ed7fc817451f&slideGUID=1ffa1b26-9d53-11eb-aa16-02420a807bba)[2LP12-04 Rocky Mountain / Walking Home (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7ba75065-f27b-46f5-ba3a-6271c81fbf18&slideGUID=cbe9483b-a194-11eb-aa16-02420a807bba)[2LP22-07 Spring Chant](https://www.quavermusic.com/lpphost.aspx?lpGuid=6945455b-1334-480d-8870-ca9bb1a81a7f&slideGUID=1de54df6-a321-11eb-aa16-02420a807bba)[2LP27-09 Found Sound Orchestra](https://www.quavermusic.com/lpphost.aspx?lpGuid=947bb737-4ec0-4b99-9a3c-b2b1314ca7bb&slideGUID=211a2697-a321-11eb-aa16-02420a807bba)[2LP33-05 Almost Summertime (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=87910577-336d-4393-be42-70a2b33f3885&slideGUID=24aca7b1-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Pr6b | Demonstrate performance decorum and audience etiquette appropriate for the purpose. | [2LP01-04 Concert Manners](https://www.quavermusic.com/lpphost.aspx?lpGuid=616d04db-d981-48e7-8bcd-0c1b6e2b7ad5&slideGUID=a3ac36ce-9825-11eb-aa16-02420a807bba)[2LP02-05 Essential Videos (Beat)](https://www.quavermusic.com/lpphost.aspx?lpGuid=18ac0e40-04ff-49e1-b091-b94c4e254953&slideGUID=73968c03-a185-11eb-aa16-02420a807bba)[2LP10-22 Performance Practices](https://www.quavermusic.com/lpphost.aspx?lpGuid=c77ea102-5bee-4aab-b748-ab89ace5f447&slideGUID=cae1146c-a194-11eb-aa16-02420a807bba)[2LP10-23 Audience Actions](https://www.quavermusic.com/lpphost.aspx?lpGuid=c77ea102-5bee-4aab-b748-ab89ace5f447&slideGUID=cae9fd29-a194-11eb-aa16-02420a807bba)[2LP26-04 Essential Videos (The Brass Family)](https://www.quavermusic.com/lpphost.aspx?lpGuid=bbf552c2-2c7e-4645-b736-a760f4cd8258&slideGUID=20347360-a321-11eb-aa16-02420a807bba)[2LP32-09 Create a Form Piece](https://www.quavermusic.com/lpphost.aspx?lpGuid=9b643995-b96f-4444-9aca-325e4823131f&slideGUID=24371458-a321-11eb-aa16-02420a807bba)[2LP36-03 Performance Rubric](https://www.quavermusic.com/lpphost.aspx?lpGuid=fc999576-872c-4a46-b942-ac0fcbf17735&slideGUID=261b212e-a321-11eb-aa16-02420a807bba) |  |  |  |
| RESPONDING | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 2.MU:Re7.1 | Explain and demonstrate how personal interests and experiences influence musical selection for specific purposes. | [2LP03-14 Connect with Music](https://www.quavermusic.com/lpphost.aspx?lpGuid=be8e1c4c-7073-4059-bdfa-cec7bea2f998&slideGUID=a53e1f4c-9825-11eb-aa16-02420a807bba)[2LP14-18 Believe in Yourself (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=1e100572-820d-4684-8fab-a1a6c4350bc5&slideGUID=ce1ceb13-a194-11eb-aa16-02420a807bba)[2LP25-19 Classical Connections - Instruments](https://www.quavermusic.com/lpphost.aspx?lpGuid=abad560a-fee8-48df-83ae-4cb7e5434145&slideGUID=200fc55c-a321-11eb-aa16-02420a807bba)[2LP28-16 Classical Connections - Composing](https://www.quavermusic.com/lpphost.aspx?lpGuid=128a33ab-1c6a-4a6d-ac93-160d2e4541e9&slideGUID=21ff2657-a321-11eb-aa16-02420a807bba)[2LP31-13 Summer Games (Active Listening)](https://www.quavermusic.com/lpphost.aspx?lpGuid=bddb37c9-a92e-4611-be83-b50dbcaa94a4&slideGUID=23bfca7d-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Re7.2 | Describe how specific music concepts are used to support a specific purpose in music. | [2LP03-15 Strong and Weak](https://www.quavermusic.com/lpphost.aspx?lpGuid=be8e1c4c-7073-4059-bdfa-cec7bea2f998&slideGUID=a551e87d-9825-11eb-aa16-02420a807bba)[2LP09-02 Improvisation Experiment](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5427b93-3740-4ee9-b71c-cf1b9ef59e73&slideGUID=21f195cd-9d53-11eb-aa16-02420a807bba)[2LP14-15 5 Green and Speckled Frogs (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=1e100572-820d-4684-8fab-a1a6c4350bc5&slideGUID=cdfe7974-a194-11eb-aa16-02420a807bba)[2LP24-02 Blast Off (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=174b2162-617b-4ac8-aec3-5e2f2d07ae86&slideGUID=1edb3c1f-a321-11eb-aa16-02420a807bba)[2LP32-12 Tideo (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=9b643995-b96f-4444-9aca-325e4823131f&slideGUID=245281eb-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Re8 | Demonstrate knowledge of expressive qualities and how they support creators’ and performers’ expressive intent. | [2LP04-16 Canon in D (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=caacbc1b-b456-40b0-968b-a68715a0aec1&slideGUID=1f6f1cc5-9d53-11eb-aa16-02420a807bba)[2LP05-09 Cielito Lindo (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=3873a9bd-fbc7-44d7-9a46-ed7fc817451f&slideGUID=1fd27e8d-9d53-11eb-aa16-02420a807bba)[2LP22-09 Respond Through the Arts](https://www.quavermusic.com/lpphost.aspx?lpGuid=6945455b-1334-480d-8870-ca9bb1a81a7f&slideGUID=1df79de3-a321-11eb-aa16-02420a807bba)[2LP17-02 The Baroque Period - Video Replay](https://www.quavermusic.com/lpphost.aspx?lpGuid=9f85f008-9c5f-435d-b715-62531636b515&slideGUID=cfaef58d-a194-11eb-aa16-02420a807bba)[2LP24-12 The Planets Song (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=174b2162-617b-4ac8-aec3-5e2f2d07ae86&slideGUID=1f36e949-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Re9 | Apply personal and expressive preferences in the evaluation of music for specific purposes. | [2LP13-09 All the Pretty Little Horses (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=3072b046-19be-4fb5-835a-eb660219d70b&slideGUID=cccebc0b-a194-11eb-aa16-02420a807bba)[2LP10-16 About the Piece (Samson et Dalila, Op. 47, Act II: Mon coeur s'ouvre a ta vox)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c77ea102-5bee-4aab-b748-ab89ace5f447&slideGUID=caabd166-a194-11eb-aa16-02420a807bba)[2LP18-14 Baroque Comparisons](https://www.quavermusic.com/lpphost.aspx?lpGuid=4b1a331d-709f-4033-978f-3c0fe79f2627&slideGUID=d08ae8e9-a194-11eb-aa16-02420a807bba)[2LP26-12 Give it Up for the Brass Family](https://www.quavermusic.com/lpphost.aspx?lpGuid=bbf552c2-2c7e-4645-b736-a760f4cd8258&slideGUID=207db91d-a321-11eb-aa16-02420a807bba)[2LP28-15 Carnival of the Animals: Fossils (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=128a33ab-1c6a-4a6d-ac93-160d2e4541e9&slideGUID=21f5749f-a321-11eb-aa16-02420a807bba)[2LP31-09 Hip Moves](https://www.quavermusic.com/lpphost.aspx?lpGuid=bddb37c9-a92e-4611-be83-b50dbcaa94a4&slideGUID=239f68f0-a321-11eb-aa16-02420a807bba) |  |  |  |
| CONNECTING | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 2.MU:Cn10 | Describe how personal interests and experiences connect to creating, performing, and responding to music. | [2LP04-05 The Washington Post](https://www.quavermusic.com/lpphost.aspx?lpGuid=caacbc1b-b456-40b0-968b-a68715a0aec1&slideGUID=1f00f7a7-9d53-11eb-aa16-02420a807bba)[2LP08-14 The Rhythm Song](https://www.quavermusic.com/lpphost.aspx?lpGuid=8c547d54-907d-4788-94a1-46e232b36754&slideGUID=21b64a56-9d53-11eb-aa16-02420a807bba)[2LP09-12 Connections: Improvisation](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5427b93-3740-4ee9-b71c-cf1b9ef59e73&slideGUID=228c49d7-9d53-11eb-aa16-02420a807bba)[2LP12-12 Connect with Music](https://www.quavermusic.com/lpphost.aspx?lpGuid=7ba75065-f27b-46f5-ba3a-6271c81fbf18&slideGUID=cc32fe69-a194-11eb-aa16-02420a807bba)[2LP16-02 Baroque Music](https://www.quavermusic.com/lpphost.aspx?lpGuid=63c7c94e-86de-4367-b663-7f68105e15f8&slideGUID=cf1111b8-a194-11eb-aa16-02420a807bba)[2LP20-08 El Manisero (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b3fb1d05-3135-43c6-a017-445fa97f8d6d&slideGUID=1cb70c1c-a321-11eb-aa16-02420a807bba)[2LP26-13 My Instrument File](https://www.quavermusic.com/lpphost.aspx?lpGuid=bbf552c2-2c7e-4645-b736-a760f4cd8258&slideGUID=208704d6-a321-11eb-aa16-02420a807bba) |  |  |  |
| 2.MU:Cn11 | Describe connections between music, society, and culture. | [2LP03-11 Pelo Telefone (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=be8e1c4c-7073-4059-bdfa-cec7bea2f998&slideGUID=7387f61b-a185-11eb-aa16-02420a807bba)[2LP06-14 Samba Celebration (Samba Dance)](https://www.quavermusic.com/lpphost.aspx?lpGuid=ab6a039b-2a99-426c-95a1-0a95365e7a33&slideGUID=20ab3392-9d53-11eb-aa16-02420a807bba)[2LP10-17 Meet Marian Anderson](https://www.quavermusic.com/lpphost.aspx?lpGuid=c77ea102-5bee-4aab-b748-ab89ace5f447&slideGUID=cab50ba2-a194-11eb-aa16-02420a807bba)[2LP13-12 Meet Fanny Mendelssohn Hensel](https://www.quavermusic.com/lpphost.aspx?lpGuid=3072b046-19be-4fb5-835a-eb660219d70b&slideGUID=ccebd8cd-a194-11eb-aa16-02420a807bba)[2LP16-15 The Four Seasons, No. 1, Op. 8, mvt. 1: Spring (About the Piece)](https://www.quavermusic.com/lpphost.aspx?lpGuid=63c7c94e-86de-4367-b663-7f68105e15f8&slideGUID=cf8a4f7e-a194-11eb-aa16-02420a807bba)[2LP20-08 El Manisero (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b3fb1d05-3135-43c6-a017-445fa97f8d6d&slideGUID=1cb70c1c-a321-11eb-aa16-02420a807bba) |  |  |  |

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