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# Standards Map Template–2021 Arts Education AdoptionGrade One Music

(Download and use to cite where instructional resources fully address each standard)

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| **Standard** | Standard Language | **Publisher Citations** | **Met****Y** | **Met****N** | **Reviewer Comments, Citations, and Questions** |
| **CREATING** | Generate and conceptualize artistic ideas and work. | n/a | n/a | n/a | n/a |
| 1.MU:Cr1a | With limited guidance, create musical ideas (such as answering a musical question) for a specific purpose. | [1LP05-14 Fall Chant](https://www.quavermusic.com/lpphost.aspx?lpGuid=1f21a442-6da6-4cfa-9342-27c5ab650202&slideGUID=8d23db85-9b4f-11eb-aa16-02420a807bba)[1LP08-05 Jumpin' Jacks Rhythm Improvisation](https://www.quavermusic.com/lpphost.aspx?lpGuid=67307974-7369-439a-9ac7-851b2ad4cb69&slideGUID=8ecf85a3-9b4f-11eb-aa16-02420a807bba)[1LP10-10 High and Low Clouds](https://www.quavermusic.com/lpphost.aspx?lpGuid=d458fb3e-76b7-42af-9b46-6f42f4c4791d&slideGUID=01ffd657-a18c-11eb-aa16-02420a807bba)[1LP15-10 Make a Melody](https://www.quavermusic.com/lpphost.aspx?lpGuid=753322e7-f7d5-4efd-ae9a-54ab26ca7340&slideGUID=05af558d-a18c-11eb-aa16-02420a807bba)[1LP21-02 Groovin' n' Movin'](https://www.quavermusic.com/lpphost.aspx?lpGuid=c77cd02f-6cab-4271-ac83-b858be549fda&slideGUID=411f6320-a31f-11eb-aa16-02420a807bba)[1LP28-05 Strings Can Do It All (Epic Soundtrack)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5b00a4e-c565-4d89-ae6f-e843e0f472ec&slideGUID=4515c76c-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Cr1b | With limited guidance, generate musical ideas in multiple tonalities (such as major and minor) and meters (such as duple and triple). | [1LP04-12 Body Percussion Dance - Meter of 2](https://www.quavermusic.com/lpphost.aspx?lpGuid=b6ce60cd-656d-4ae9-8685-0655f33bf23a&slideGUID=8c43539e-9b4f-11eb-aa16-02420a807bba)[1LP06-10 Body Percussion Dance - Meter of 3](https://www.quavermusic.com/lpphost.aspx?lpGuid=078672fa-d2cb-4739-8054-62546f4f7eef&slideGUID=8da423f7-9b4f-11eb-aa16-02420a807bba)[1LP09-08 Fur-Cussion](https://www.quavermusic.com/lpphost.aspx?lpGuid=c65c9c8a-1bed-40f9-90df-0e76d2e260b1&slideGUID=8f9a69fd-9b4f-11eb-aa16-02420a807bba)[1LP15-12 Great Big House in New Orleans (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=753322e7-f7d5-4efd-ae9a-54ab26ca7340&slideGUID=05c33046-a18c-11eb-aa16-02420a807bba)[1LP18-17 Our Own Melody](https://www.quavermusic.com/lpphost.aspx?lpGuid=5111592e-9e2b-452b-bc0f-6ede3301bb24&slideGUID=082ac7c5-a18c-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Cr2a | With limited guidance, demonstrate and discuss personal reasons for selecting musical ideas that represent expressive intent. | [1LP08-15 Orpheus in the Underworld: Can Can (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=67307974-7369-439a-9ac7-851b2ad4cb69&slideGUID=8f440917-9b4f-11eb-aa16-02420a807bba)[1LP11-13 Sound Art](https://www.quavermusic.com/lpphost.aspx?lpGuid=6f50c170-0c42-4634-b509-9dafddd29b37&slideGUID=02cc1cfb-a18c-11eb-aa16-02420a807bba)[1LP18-14 Winter Chant](https://www.quavermusic.com/lpphost.aspx?lpGuid=5111592e-9e2b-452b-bc0f-6ede3301bb24&slideGUID=080a9598-a18c-11eb-aa16-02420a807bba)[1LP18-17 Our Own Melody](https://www.quavermusic.com/lpphost.aspx?lpGuid=5111592e-9e2b-452b-bc0f-6ede3301bb24&slideGUID=082ac7c5-a18c-11eb-aa16-02420a807bba)[1LP21-12 Bow, Wow, Wow (Song Components)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c77cd02f-6cab-4271-ac83-b858be549fda&slideGUID=4176c0ab-a31f-11eb-aa16-02420a807bba)[1LP25-13 The Mouse's House (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5d0e106-2c80-4d9b-bc52-576bb5d34de1&slideGUID=43c57383-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Cr2b | With limited guidance, use iconic or standard notation and/or recording technology to document and organize personal musical ideas. | [1LP09-14 My First Rhythms](https://www.quavermusic.com/lpphost.aspx?lpGuid=c65c9c8a-1bed-40f9-90df-0e76d2e260b1&slideGUID=8fc59304-9b4f-11eb-aa16-02420a807bba)[1LP14-09 Melody Maker](https://www.quavermusic.com/lpphost.aspx?lpGuid=3d2ab978-00e7-4f8e-a820-b459954dd661&slideGUID=04eb7608-a18c-11eb-aa16-02420a807bba)[1LP16-07 SongBrush](https://www.quavermusic.com/lpphost.aspx?lpGuid=9afeca37-d68c-41aa-b892-3d3c8937a987&slideGUID=06374cf5-a18c-11eb-aa16-02420a807bba)[1LP23-11 QGrooves - Which Tempo?](https://www.quavermusic.com/lpphost.aspx?lpGuid=2e1e1b19-f949-4c25-b1f2-cfa3dd049d80&slideGUID=4294154e-a31f-11eb-aa16-02420a807bba)[1LP27-07 Spring Chant](https://www.quavermusic.com/lpphost.aspx?lpGuid=96dde356-df0f-49fa-a3f5-2c54050f9b9f&slideGUID=44b2331e-a31f-11eb-aa16-02420a807bba)[1LP30-05 Percussion Grids](https://www.quavermusic.com/lpphost.aspx?lpGuid=f9e80441-21a1-4a27-88ab-2b1c574ca20f&slideGUID=463028fd-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Cr3.1 | With limited guidance, discuss and apply personal, peer, and teacher feedback to refine personal musical ideas. | [1LP16-07 SongBrush](https://www.quavermusic.com/lpphost.aspx?lpGuid=9afeca37-d68c-41aa-b892-3d3c8937a987&slideGUID=06374cf5-a18c-11eb-aa16-02420a807bba)[1LP18-17 Our Own Melody](https://www.quavermusic.com/lpphost.aspx?lpGuid=5111592e-9e2b-452b-bc0f-6ede3301bb24&slideGUID=082ac7c5-a18c-11eb-aa16-02420a807bba)[1LP23-11 QGrooves - Which Tempo?](https://www.quavermusic.com/lpphost.aspx?lpGuid=2e1e1b19-f949-4c25-b1f2-cfa3dd049d80&slideGUID=4294154e-a31f-11eb-aa16-02420a807bba)[1LP29-08 Summer Chant](https://www.quavermusic.com/lpphost.aspx?lpGuid=7536a137-7eae-4791-a15d-9a9c06b1f720&slideGUID=45dc282f-a31f-11eb-aa16-02420a807bba)[1LP30-10 QGrooves - Latin Grooves](https://www.quavermusic.com/lpphost.aspx?lpGuid=f9e80441-21a1-4a27-88ab-2b1c574ca20f&slideGUID=4656383e-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Cr3.2 | With limited guidance, convey expressive intent for a specific purpose by presenting a final version of personal musical ideas to peers or informal audience. | [1LP18-14 Winter Chant](https://www.quavermusic.com/lpphost.aspx?lpGuid=5111592e-9e2b-452b-bc0f-6ede3301bb24&slideGUID=080a9598-a18c-11eb-aa16-02420a807bba)[1LP18-17 Our Own Melody](https://www.quavermusic.com/lpphost.aspx?lpGuid=5111592e-9e2b-452b-bc0f-6ede3301bb24&slideGUID=082ac7c5-a18c-11eb-aa16-02420a807bba)[1LP21-12 Bow, Wow, Wow (Song Components)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c77cd02f-6cab-4271-ac83-b858be549fda&slideGUID=4176c0ab-a31f-11eb-aa16-02420a807bba)[1LP29-08 Summer Chant](https://www.quavermusic.com/lpphost.aspx?lpGuid=7536a137-7eae-4791-a15d-9a9c06b1f720&slideGUID=45dc282f-a31f-11eb-aa16-02420a807bba)[1LP30-05 Percussion Grids](https://www.quavermusic.com/lpphost.aspx?lpGuid=f9e80441-21a1-4a27-88ab-2b1c574ca20f&slideGUID=463028fd-a31f-11eb-aa16-02420a807bba) |  |  |  |
| **PERFORMING** | Select, analyze, and interpret artistic work for presentation. | n/a | n/a | n/a | n/a |
| 1.MU:Pr4.1 | With limited guidance, demonstrate and discuss personal interest in, knowledge about, and purpose of varied musical selections. | [1LP07-12 El Manisero (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=0aeef14a-d084-454c-aef6-d1e64ebe1fb7&slideGUID=73defcd6-a185-11eb-aa16-02420a807bba)[1LP15-14 Lunch Box Song (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=753322e7-f7d5-4efd-ae9a-54ab26ca7340&slideGUID=05d582eb-a18c-11eb-aa16-02420a807bba)[1LP29-10 Responsibilities Rap (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7536a137-7eae-4791-a15d-9a9c06b1f720&slideGUID=45eb8ebb-a31f-11eb-aa16-02420a807bba)[1LP30-14 The Mouse's House (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=f9e80441-21a1-4a27-88ab-2b1c574ca20f&slideGUID=4674d942-a31f-11eb-aa16-02420a807bba)[1LP32-11 Bate, Bate, Chocolate (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=cd8e6cbb-7a90-4d94-a7af-c31432e232e4&slideGUID=478038f6-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Pr4.2a | With limited guidance, demonstrate knowledge of music concepts (such as beat and melodic contour) in music from a variety of cultures selected for performance. | [1LP03-15 Steady Beat (Animated Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=aea8cd42-177c-450e-86bd-4c4410f4a99e&slideGUID=932659b8-9824-11eb-aa16-02420a807bba)[1LP04-11 Over in the Meadow (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b6ce60cd-656d-4ae9-8685-0655f33bf23a&slideGUID=8c37a46c-9b4f-11eb-aa16-02420a807bba)[1LP08-11 El Manisero (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=67307974-7369-439a-9ac7-851b2ad4cb69&slideGUID=8f18a6a5-9b4f-11eb-aa16-02420a807bba)[1LP08-13 Great Big House in New Orleans (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=67307974-7369-439a-9ac7-851b2ad4cb69&slideGUID=8f2e28c2-9b4f-11eb-aa16-02420a807bba)[1LP10-06 Bounce High (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=d458fb3e-76b7-42af-9b46-6f42f4c4791d&slideGUID=01d2ac23-a18c-11eb-aa16-02420a807bba)[1LP11-11 Drag the Umbrellas](https://www.quavermusic.com/lpphost.aspx?lpGuid=6f50c170-0c42-4634-b509-9dafddd29b37&slideGUID=02b53d4a-a18c-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Pr4.2b | When analyzing selected music, read and perform rhythmic patterns using iconic or standard notation. | [1LP04-16 Wind Up the Apple Tree (Learn the Parts)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b6ce60cd-656d-4ae9-8685-0655f33bf23a&slideGUID=8c6df802-9b4f-11eb-aa16-02420a807bba)[1LP15-11 Bounce High (Learn the Parts)](https://www.quavermusic.com/lpphost.aspx?lpGuid=753322e7-f7d5-4efd-ae9a-54ab26ca7340&slideGUID=05b99d3d-a18c-11eb-aa16-02420a807bba)[1LP19-08 Peas Porridge Hot (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=cb06a2d3-eca4-42c2-b91c-abdc0722056f&slideGUID=4014084d-a31f-11eb-aa16-02420a807bba)[1LP25-09 Dynamic Boomwhackers](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5d0e106-2c80-4d9b-bc52-576bb5d34de1&slideGUID=43a6f36a-a31f-11eb-aa16-02420a807bba)[1LP31-10 Make a Form, Play a Form 1](https://www.quavermusic.com/lpphost.aspx?lpGuid=7279db01-f79d-401e-85ff-508af7c4c798&slideGUID=46d81e37-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Pr4.3 | With limited guidance, demonstrate and describe music’s expressive qualities (such as voice quality, dynamics, and tempo) that support the creators’ expressive intent. | [1LP12-18 Bought Me a Cat (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=d4df928c-d232-42c8-8562-1fb716a4e3ac&slideGUID=03cb0cc8-a18c-11eb-aa16-02420a807bba)[1LP18-09 Swing Low, Sweet Chariot (Video Performance)](https://www.quavermusic.com/lpphost.aspx?lpGuid=5111592e-9e2b-452b-bc0f-6ede3301bb24&slideGUID=07d7ec88-a18c-11eb-aa16-02420a807bba)[1LP24-16 Al Citron (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=41dfb56a-29d9-4781-95a7-94b90a11549d&slideGUID=434b402f-a31f-11eb-aa16-02420a807bba)[1LP24-18 Sylvia: Pizzicato (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=41dfb56a-29d9-4781-95a7-94b90a11549d&slideGUID=435a8795-a31f-11eb-aa16-02420a807bba)[1LP25-05 Old MacDonald Had a Farm (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5d0e106-2c80-4d9b-bc52-576bb5d34de1&slideGUID=43884e1a-a31f-11eb-aa16-02420a807bba)[1LP25-09 Dynamic Boomwhackers](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5d0e106-2c80-4d9b-bc52-576bb5d34de1&slideGUID=43a6f36a-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Pr5a | With limited guidance, apply personal, teacher, and peer feedback to refine performances. | [1LP04-11 Over in the Meadow (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b6ce60cd-656d-4ae9-8685-0655f33bf23a&slideGUID=8c37a46c-9b4f-11eb-aa16-02420a807bba)[1LP04-16 Wind Up the Apple Tree (Learn the Parts)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b6ce60cd-656d-4ae9-8685-0655f33bf23a&slideGUID=8c6df802-9b4f-11eb-aa16-02420a807bba)[1LP25-09 Dynamic Boomwhackers](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5d0e106-2c80-4d9b-bc52-576bb5d34de1&slideGUID=43a6f36a-a31f-11eb-aa16-02420a807bba)[1LP27-02 Dynamic Percussion](https://www.quavermusic.com/lpphost.aspx?lpGuid=96dde356-df0f-49fa-a3f5-2c54050f9b9f&slideGUID=44848424-a31f-11eb-aa16-02420a807bba)[1LP30-14 The Mouse's House (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=f9e80441-21a1-4a27-88ab-2b1c574ca20f&slideGUID=4674d942-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Pr5b | With limited guidance, use suggested strategies in rehearsal to address interpretive challenges of music. | [1LP04-11 Over in the Meadow (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b6ce60cd-656d-4ae9-8685-0655f33bf23a&slideGUID=8c37a46c-9b4f-11eb-aa16-02420a807bba)[1LP08-09 Pizza, Pizza, Daddy-O (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=67307974-7369-439a-9ac7-851b2ad4cb69&slideGUID=8f032a2b-9b4f-11eb-aa16-02420a807bba)[1LP15-11 Bounce High (Learn the Parts)](https://www.quavermusic.com/lpphost.aspx?lpGuid=753322e7-f7d5-4efd-ae9a-54ab26ca7340&slideGUID=05b99d3d-a18c-11eb-aa16-02420a807bba)[1LP17-19 The Nutcracker: Chinese Dance (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b12d9de7-c313-4726-96c4-216b9df7671d&slideGUID=07798c57-a18c-11eb-aa16-02420a807bba)[1LP25-16 Music for the Royal Fireworks: La Réjouissance (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5d0e106-2c80-4d9b-bc52-576bb5d34de1&slideGUID=43dc7fea-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Pr6a | With limited guidance, perform music for a specific purpose with expression. | [1LP03-10 Cobbler, Cobbler (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=aea8cd42-177c-450e-86bd-4c4410f4a99e&slideGUID=92edb429-9824-11eb-aa16-02420a807bba)[1LP04-16 Wind Up the Apple Tree (Learn the Parts)](https://www.quavermusic.com/lpphost.aspx?lpGuid=b6ce60cd-656d-4ae9-8685-0655f33bf23a&slideGUID=8c6df802-9b4f-11eb-aa16-02420a807bba)[1LP08-12 Show Me How You're Feeling (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=67307974-7369-439a-9ac7-851b2ad4cb69&slideGUID=8f239400-9b4f-11eb-aa16-02420a807bba)[1LP18-07 Send a Little Love (Full Score)](https://www.quavermusic.com/lpphost.aspx?lpGuid=5111592e-9e2b-452b-bc0f-6ede3301bb24&slideGUID=07c5fe94-a18c-11eb-aa16-02420a807bba)[1LP27-02 Dynamic Percussion](https://www.quavermusic.com/lpphost.aspx?lpGuid=96dde356-df0f-49fa-a3f5-2c54050f9b9f&slideGUID=44848424-a31f-11eb-aa16-02420a807bba)[1LP32-12 Look at All the Hens (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=cd8e6cbb-7a90-4d94-a7af-c31432e232e4&slideGUID=47887609-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Pr6b | With limited guidance, demonstrate performance decorum and audience etiquette appropriate for the purpose. | [1LP01-05 Music Room Tour](https://www.quavermusic.com/lpphost.aspx?lpGuid=83a8a78c-8373-47dd-9f5a-b1a9bae84485&slideGUID=9164371d-9824-11eb-aa16-02420a807bba)[1LP03-15 Steady Beat (Animated Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=aea8cd42-177c-450e-86bd-4c4410f4a99e&slideGUID=932659b8-9824-11eb-aa16-02420a807bba)[1LP07-17 Creative Dance Teams](https://www.quavermusic.com/lpphost.aspx?lpGuid=0aeef14a-d084-454c-aef6-d1e64ebe1fb7&slideGUID=8e84ae41-9b4f-11eb-aa16-02420a807bba)[1LP12-11 Performance Practices](https://www.quavermusic.com/lpphost.aspx?lpGuid=d4df928c-d232-42c8-8562-1fb716a4e3ac&slideGUID=03835b05-a18c-11eb-aa16-02420a807bba)[1LP12-12 Audience Actions](https://www.quavermusic.com/lpphost.aspx?lpGuid=d4df928c-d232-42c8-8562-1fb716a4e3ac&slideGUID=038f22cc-a18c-11eb-aa16-02420a807bba) |  |  |  |
| **RESPONDING** | Perceive and analyze artistic work. | n/a | n/a | n/a | n/a |
| 1.MU:Re7.1 | With limited guidance, identify and demonstrate how personal interests and experiences influence musical selection for specific purposes. | [1LP06-05 Choose a Song](https://www.quavermusic.com/lpphost.aspx?lpGuid=078672fa-d2cb-4739-8054-62546f4f7eef&slideGUID=8d6e9433-9b4f-11eb-aa16-02420a807bba)[1LP16-20 Classical Connections - Melody](https://www.quavermusic.com/lpphost.aspx?lpGuid=9afeca37-d68c-41aa-b892-3d3c8937a987&slideGUID=06b780bf-a18c-11eb-aa16-02420a807bba)[1LP25-16 Music for the Royal Fireworks: La Réjouissance (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5d0e106-2c80-4d9b-bc52-576bb5d34de1&slideGUID=43dc7fea-a31f-11eb-aa16-02420a807bba)[1LP28-17 Old Betty Larkin (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5b00a4e-c565-4d89-ae6f-e843e0f472ec&slideGUID=457f2caa-a31f-11eb-aa16-02420a807bba)[1LP32-11 Bate, Bate, Chocolate (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=cd8e6cbb-7a90-4d94-a7af-c31432e232e4&slideGUID=478038f6-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Re7.2 | With limited guidance, demonstrate and identify how specific music concepts (such as beat or pitch) are used in various styles of music for a purpose. | [1LP01-12 5 Green and Speckled Frogs (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=83a8a78c-8373-47dd-9f5a-b1a9bae84485&slideGUID=91bd982b-9824-11eb-aa16-02420a807bba)[1LP01-15 Classical Connections - Beat](https://www.quavermusic.com/lpphost.aspx?lpGuid=83a8a78c-8373-47dd-9f5a-b1a9bae84485&slideGUID=73a3415a-a185-11eb-aa16-02420a807bba)[1LP06-05 Choose a Song](https://www.quavermusic.com/lpphost.aspx?lpGuid=078672fa-d2cb-4739-8054-62546f4f7eef&slideGUID=8d6e9433-9b4f-11eb-aa16-02420a807bba)[1LP14-16 Cobbler, Cobbler (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=3d2ab978-00e7-4f8e-a820-b459954dd661&slideGUID=05306a96-a18c-11eb-aa16-02420a807bba)[1LP31-08 Blast Off (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7279db01-f79d-401e-85ff-508af7c4c798&slideGUID=46c8cef8-a31f-11eb-aa16-02420a807bba)[1LP21-15 Carnival of the Animals: Aquarium (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c77cd02f-6cab-4271-ac83-b858be549fda&slideGUID=41909e2d-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Re8 | With limited guidance, demonstrate and identify expressive qualities that reflect creators’ and performers’ expressive intent. | [1LP02-14 Yere Yere Pausa (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=d8b84222-f9dd-494d-b18d-da2255cc5690&slideGUID=925e3b1a-9824-11eb-aa16-02420a807bba)[1LP05-16 Carnival of the Animals: Elephant (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=1f21a442-6da6-4cfa-9342-27c5ab650202&slideGUID=8d395415-9b4f-11eb-aa16-02420a807bba)[1LP24-11 In the Hall of the Mountain King](https://www.quavermusic.com/lpphost.aspx?lpGuid=41dfb56a-29d9-4781-95a7-94b90a11549d&slideGUID=43250a58-a31f-11eb-aa16-02420a807bba)[1LP24-15 Page's Train (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=41dfb56a-29d9-4781-95a7-94b90a11549d&slideGUID=43439e37-a31f-11eb-aa16-02420a807bba)[1LP28-05 Strings Can Do It All (Epic Soundtrack)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5b00a4e-c565-4d89-ae6f-e843e0f472ec&slideGUID=4515c76c-a31f-11eb-aa16-02420a807bba)[1LP31-18 Album for the Young: The Happy Farmer (Movement Videos)](https://www.quavermusic.com/lpphost.aspx?lpGuid=7279db01-f79d-401e-85ff-508af7c4c798&slideGUID=4716ff8f-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Re9 | With limited guidance, apply personal and expressive preferences in the evaluation of music for specific purposes. | [1LP06-05 Choose a Song](https://www.quavermusic.com/lpphost.aspx?lpGuid=078672fa-d2cb-4739-8054-62546f4f7eef&slideGUID=8d6e9433-9b4f-11eb-aa16-02420a807bba)[1LP22-11 Lullaby vs. March](https://www.quavermusic.com/lpphost.aspx?lpGuid=7e8919e4-1127-4274-9f60-3f73a4f038bc&slideGUID=41fb758d-a31f-11eb-aa16-02420a807bba)[1LP24-10 Fur-Cussion](https://www.quavermusic.com/lpphost.aspx?lpGuid=41dfb56a-29d9-4781-95a7-94b90a11549d&slideGUID=431d429d-a31f-11eb-aa16-02420a807bba)[1LP24-12 Respond Through the Arts](https://www.quavermusic.com/lpphost.aspx?lpGuid=41dfb56a-29d9-4781-95a7-94b90a11549d&slideGUID=432cca25-a31f-11eb-aa16-02420a807bba)[1LP27-12 Pelo Telefone (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=96dde356-df0f-49fa-a3f5-2c54050f9b9f&slideGUID=44d885ff-a31f-11eb-aa16-02420a807bba)[1LP28-05 Strings Can Do It All (Epic Soundtrack)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5b00a4e-c565-4d89-ae6f-e843e0f472ec&slideGUID=4515c76c-a31f-11eb-aa16-02420a807bba) |  |  |  |
| **CONNECTING** | Synthesize and relate knowledge and personal experiences to make art. | n/a | n/a | n/a | n/a |
| 1.MU:Cn10 | With limited guidance, discuss how personal interests connect to creating, performing, and responding to music. | [1LP11-13 Sound Art](https://www.quavermusic.com/lpphost.aspx?lpGuid=6f50c170-0c42-4634-b509-9dafddd29b37&slideGUID=02cc1cfb-a18c-11eb-aa16-02420a807bba)[1LP12-18 Bought Me a Cat (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=d4df928c-d232-42c8-8562-1fb716a4e3ac&slideGUID=03cb0cc8-a18c-11eb-aa16-02420a807bba)[1LP15-15 Lunch Box Song (Fill My Lunchbox)](https://www.quavermusic.com/lpphost.aspx?lpGuid=753322e7-f7d5-4efd-ae9a-54ab26ca7340&slideGUID=05dfdfe2-a18c-11eb-aa16-02420a807bba)[1LP29-04 Percussion Wrangler](https://www.quavermusic.com/lpphost.aspx?lpGuid=7536a137-7eae-4791-a15d-9a9c06b1f720&slideGUID=45bc6289-a31f-11eb-aa16-02420a807bba)[1LP29-12 Meet Silvestre Revueltas](https://www.quavermusic.com/lpphost.aspx?lpGuid=7536a137-7eae-4791-a15d-9a9c06b1f720&slideGUID=45fabdbe-a31f-11eb-aa16-02420a807bba)[1LP33-15 Connect with Music](https://www.quavermusic.com/lpphost.aspx?lpGuid=3c8085e4-27a2-4592-986d-ac5024bccadc&slideGUID=481305d2-a31f-11eb-aa16-02420a807bba) |  |  |  |
| 1.MU:Cn11 | With limited guidance, discuss connections between music and culture. | [1LP03-12 A Ram Sam Sam (About the Song)](https://www.quavermusic.com/lpphost.aspx?lpGuid=aea8cd42-177c-450e-86bd-4c4410f4a99e&slideGUID=9305bc42-9824-11eb-aa16-02420a807bba)[1LP03-13 Kye Kye Kule (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=aea8cd42-177c-450e-86bd-4c4410f4a99e&slideGUID=931388ab-9824-11eb-aa16-02420a807bba)[1LP09-09 Making Music Worldwide - South America](https://www.quavermusic.com/lpphost.aspx?lpGuid=c65c9c8a-1bed-40f9-90df-0e76d2e260b1&slideGUID=8fa55674-9b4f-11eb-aa16-02420a807bba)[1LP25-15 Mi Chacra (Animal Names)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5d0e106-2c80-4d9b-bc52-576bb5d34de1&slideGUID=43d4e692-a31f-11eb-aa16-02420a807bba)[1LP28-17 Old Betty Larkin (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=c5b00a4e-c565-4d89-ae6f-e843e0f472ec&slideGUID=457f2caa-a31f-11eb-aa16-02420a807bba)[1LP32-11 Bate, Bate, Chocolate (Lyrics)](https://www.quavermusic.com/lpphost.aspx?lpGuid=cd8e6cbb-7a90-4d94-a7af-c31432e232e4&slideGUID=478038f6-a31f-11eb-aa16-02420a807bba) |  |  |  |

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