



Kentucky Standards Crosswalk (2015)



Use this crosswalk to explore how **Kentucky Academic Standards for Music** are addressed in QuaverMusic curriculum lessons. Visit the lesson online by clicking **Curriculum** on your Teacher Dashboard, and be sure to reference the Lesson Plan and teaching notes on each activity.

You may also wish to search **Resource Manager** for additional resources that can be used to support and supplement these standards-based lessons.

	Big Idea: Structure in the Arts				Big Idea: Humanity in the Arts			Big Idea: Purposes for Creating the Arts		Big Idea: Processes in the Arts			
	1	2	3	4	1	2	3	1	2	1	2	3	4
Beat													
1: Welcome to Music!													
2: Beat													
3: Steady Beat													
Voice													
4: Whisper, Talk, Shout, Sing													
5: Whisper, Talk, Shout, Sing II													
6: My First Performance													
Rhythm													
7: Rhythmic Syllables													
8: Beat or Rhythm													
9: Sing, Play, & Move to Rhythm													
Pitch													
10: High and Low													
11: More About High and Low													
12: Pitches and Singing													

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	1	2	3	4	1	2	3	1	2	1	2	3	4
Melody													
13: Up and Down													
14: Singing Up and Down													
15: Sing it!													
Meter													
16: Patterns of 2													
17: Patterns of 3													
18: Patterns of 4													
Instruments													
19: Intro to Instrument Families													
20: Instruments and Music Styles													
21: Percussion and Strings													
Dynamics													
22: Dynamics													
23: The Land of Lowdnsoff													
24: Instruments Can Be Loud and Soft													

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	1	2	3	4	1	2	3	1	2	1	2	3	4
Tempo													
25: All About Tempo													
26: Fast or Slow?													
27: Tempo Changes													
Duration													
28: Introduction to Long and Short Sounds													
29: Playing Long and Short Sounds													
30: Moving to Long and Short Sounds													
Listening													
31: Found Sounds													
32: Singing, Voices, and Timbres													
33: Woodwinds and Percussion													
Year-End Review													
34: Keyword and Activity Review													
35: Year-End Assessment and Favorite Songs Review													
36: Family Day													

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	1	2	3	4	1	2	3	1	2	1	2	3	4
Beat													
1: Welcome to Music!													
2: Steady Beat													
3: Strong and Weak													
Meter													
4: Meters of 2 and 4													
5: Meter of 3													
6: Changing Meters													
Rhythm													
7: Practicing Rhythm													
8: Sing, Play, & Move to Rhythm													
9: Austin Otto													
Voice													
10: Four Different Voices													
11: My Voice is an Instrument													
12: Sing and Breathe													

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	1	2	3	4	1	2	3	1	2	1	2	3	4
Lines and Spaces													
13: Intro to Lines and Spaces													
14: We're Getting into Treble Clef													
15: Pitches and Intervals													
Melody													
16: Melodic Patterns & Contours													
17: What is a Melody?													
18: What is a Song?													
Notes and Rests													
19: Sounds and Rests													
20: Notes and Rests													
21: Pitches and Rhythms													
Tempo													
22: Three Basic Tempos													
23: Which Tempo is the Best?													
24: Getting Faster, Getting Slower													

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	1	2	3	4	1	2	3	1	2	1	2	3	4
Dynamics													
25: Loud and Soft													
26: Getting Softer, Getting Loud													
27: Dynamics Add Spice													
Instruments													
28: String Family Introduction													
29: All About Percussion													
30: Classroom Percussion Instruments													
Form													
31: AB Form													
32: ABA Form													
33: Repeat Sign Mystery													
Year-End Review													
34: Keyword and Activity Review													
35: Year-End Assessment and Favorite Songs Review													
36: Family Day													

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	1	2	3	4	1	2	3	1	2	1	2	3	4
Beat													
1: Welcome to Music!													
2: Steady Beat													
3: Strong and Weak													
Meter													
4: Meter Review 2/4 and 4/4													
5: Meter in 3/4													
6: Changing Meters Review													
Rhythm													
7: Beat Against Rhythm 2													
8: Sing, Play, & Move to Rhythm 2													
9: Ostinatos 2													
Singing													
10: My Voice is an Instrument													
11: Singing Solfedge													
12: Singing Partner Songs													

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	1	2	3	4	1	2	3	1	2	1	2	3	4
Melody													
13: Melodic Direction													
14: Melodic Phrases													
15: The Pentatonic Scales													
The Baroque Period													
16: The Baroque Period													
17: Baroque Period Music													
18: Baroque Composers and Orchestra													
Notes and Beats													
19: Note and Rest Durations													
20: Accent Marks													
21: Writing Notes and Rests													
Dynamics													
22: Adding “issimo”													
23: Crescendo and Decrescendo													
24: Dynamics Create Interest													

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	1	2	3	4	1	2	3	1	2	1	2	3	4
Instruments													
25: Instruments of the Orchestra													
26: The Brass Family													
27: Science of Sound													
Composing													
28: Composing Rhythm													
29: Composing Melody													
30: Composing Lyrics													
Form													
31: AB Form and Repeat Sign													
32: ABA Form													
33: ABACA Form													
Year-End Review													
34: Keyword and Activity Review													
35: Year-End Assessment and Favorite Songs Review													
36: Family Day													

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	1	2	3	4	1	2	3	1	2	1	2	3	4
Rhythm													
1: Welcome to Music!													
2: Rhythms in Different Meters													
3: Ostinatos													
Singing													
4: Identifying Different Voices													
5: Musical Alphabet													
6: Rounds and Canons													
Melody													
7: Lines and Spaces													
8: Melodic Movement													
9: Pentatonic Scales													
The Classical Period													
10: The Classical Period													
11: Classical Period Music													
12: Classical Composers & Orchestra													

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	1	2	3	4	1	2	3	1	2	1	2	3	4
Notes and Rests													
13: Notes and Rests													
14: Whole Notes and Whole Rests													
15: Writing Notes and Rests													
Dynamics													
16: Mezzo Forte, Mezzo Piano, & Sforzando													
17: Crescendo & Decrescendo Review													
18: Identifying Dynamics													
Instruments													
19: Recorder 1/ Woodwinds (Woods)													
20: Recorder 2/ Woods													
21: Recorder 3/ Woods													
Style													
22: Recorder 4/ Blues													
23: Recorder 5/ Blues													
24: Recorder 6/ Blues													

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Tempo													
25: Recorder 7/ Tempo													
26: Recorder 8/ Tempo													
27: Recorder 9/ Tempo													
Chords & Harmony													
28: Recorder 10/Chords & Harmony													
29: Recorder 11/Chords & Harmony													
30: Recorder 12/Chords & Harmony													
Form													
31: Form and Introduction													
32: Refrain													
33: Combining Form Elements													
Year-End Review													
34: Keyword and Activity Review													
35: Year-End Assessment and Favorite Songs Review													
36: Family Day													

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	1	2	3	5	1	2	3	1	2	1	2	3	4
Rhythm													
1: Welcome to Music!													
2: Terrific Triplets													
3: Super 16th Notes													
Singing													
4: Octaves, Descants, & Patriotic Music													
5: Singing Triads													
6: Part Singing													
Melody													
7: Melodies Based on Scales													
8: Major/Minor Melodies													
9: Melodic Ostinatos													
Duration													
10: Duration Review													
11: Dotted Quarter Notes													
12: Tied Notes and More													

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	1	2	3	5	1	2	3	1	2	1	2	3	4
Notation													
13: Keeping Up With the Score													
14: Getting to Know E and D													
15: Giving Thanks													
Articulation & Tempo													
16: Articulation Review													
17: Tricky Tempos													
18: Timbre													
Instruments													
19: Orchestral and Concert Band Instruments													
20: Guitars and Fretted Instruments													
21: Playing Fretted Instruments													
Chords & Harmony													
22: Major and Minor Chords													
23: Playing Chords and Harmony													
24: Playing Accompaniment Parts													

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The Romantic Period													
25: Time Machine													
26: Making Music in the Romantic Period													
27: Telling a Story with Music													
The Rap Project													
28: The Rap Project													
29: Creating My Rap													
30: Rhymes, Rhythm, and Rap													
The Rap Project													
31: Dynamic Rapping													
32: Rap Rehearsals													
33: Rap It Up (The Performance)													
Year-End Review													
34: Keyword and Activity Review													
35: Year-End Assessment and Favorite Songs Review													
36: Family Day													

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Meter													
1: Welcome to Music!													
2: Meter Review													
3: Meter of 6/8													
Rhythm													
4: Rhythm Review													
5: Syncopation													
6: Dotted Note Rhythms													
Singing													
7: SATB Music & Bass Clef													
8: Descants													
9: Music from Other Lands													
Melody													
10: Sharps and Flats													
11: Major Scales and Key Signatures													
12: Improvising on Major Scales													

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	1	2	3	5	1	2	3	1	2	1	2	3	4
Notation													
13: Notation Symbol Review													
14: Use of Accidentals													
15: Use of Dynamics													
Listening													
16: Performance Evaluations													
17: Rhythm Dictation													
18: Identify Music Styles													
Instruments													
19: Symphony Orchestra													
20: String Family													
21: Strings & Music Styles													
The Impressionist Period													
22: The Impressionist Period													
23: Impressionist Period Musc													
24: Impressionist Period Composers													

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	1	2	3	5	1	2	3	1	2	1	2	3	4
Chords & Harmony													
25: Chords & Harmony Review													
26: Major vs. Minor Chord Review													
27: Progressions Using I, IV, and V													
The Commercial Project													
28: Creating a Commercial Project													
29: Our Product													
30: Composing Our Live Music													
The Commercial Project													
31: Creating Our Jingle													
32: Putting It All Together													
33: The Performance													
Year-End Review													
34: Keyword and Activity Review													
35: Year-End Assessment and Favorite Songs Review													
36: Family Day													