



Arkansas Standards Crosswalk (2014)



Use this crosswalk to explore how **Arkansas General Music K-8 Standards** are addressed in QuaverMusic curriculum lessons. Visit the lesson online by clicking **Curriculum** on your Teacher Dashboard, and be sure to reference the Lesson Plan and teaching notes on each activity.

You may also wish to search **Resource Manager** for additional resources that can be used to support and supplement these standards-based lessons.

Strand	Creating									Performing									Responding						Connecting	
Content Standard	CR.1		CR.2					CR.3		P.4			P.5		P.6			R.7			R.8	R.9	C.11			
Requirement	CR.1.K.1	CR.1.K.2	CR.2.K.1	CR.2.K.2	CR.2.K.3	CR.2.K.4	CR.2.K.5	CR.3.K.1	CR.3.K.2	P.4.K.1	P.4.K.2	P.4.K.4	P.5.K.1	P.5.K.3	P.6.K.1	P.6.K.2	P.6.K.3	R.7.K.1	R.7.K.2	R.7.K.3	R.8.K.1	R.9.K.1	CN.11.K.1	CN.11.K.2		
Beat																										
1: Welcome to Music!																										
2: Beat																										
3: Steady Beat																										
Voice																										
4: Whisper, Talk, Shout, Sing																										
5: Whisper, Talk, Shout, Sing II																										
6: My First Performance																										
Rhythm																										
7: Rhythmic Introduction																										
8: Beat or Rhythm																										
9: Sing, Play, & Move to Rhythm																										
Pitch																										
10: High and Low																										
11: More About High and Low																										
12: Pitches and Singing																										

Strand	Creating									Performing									Responding				Connecting	
Content Standard	CR.1		CR.2					CR.3		P.4			P.5		P.6			R.7			R.8	R.9	C.11	
Requirement	CR.1.K.1	CR.1.K.2	CR.2.K.1	CR.2.K.2	CR.2.K.3	CR.2.K.4	CR.2.K.5	CR.3.K.1	CR.3.K.2	P.4.K.1	P.4.K.2	P.4.K.4	P.5.K.1	P.5.K.3	P.6.K.1	P.6.K.2	P.6.K.3	R.7.K.1	R.7.K.2	R.7.K.3	R.8.K.1	R.9.K.1	CN.11.K.1	CN.11.K.2
Melody																								
13: Up and Down																								
14: Singing Up and Down																								
15: Sing it!																								
Meter																								
16: Patterns of 2																								
17: Patterns of 3																								
18: Patterns of 4																								
Instruments																								
19: Intro to Instrument Families																								
20: Instruments and Music Styles																								
21: Percussion and Strings																								
Dynamics																								
22: Dynamics																								
23: The Land of Lowdnsoff																								
24: Instruments Can Be Loud and Soft																								

Strand	Creating									Performing									Responding					Connecting	
Content Standard	CR.1		CR.2					CR.3		P.4			P.5		P.6			R.7			R.8	R.9	C.11		
Requirement	CR.1.K.1	CR.1.K.2	CR.2.K.1	CR.2.K.2	CR.2.K.3	CR.2.K.4	CR.2.K.5	CR.3.K.1	CR.3.K.2	P.4.K.1	P.4.K.2	P.4.K.4	P.5.K.1	P.5.K.3	P.6.K.1	P.6.K.2	P.6.K.3	R.7.K.1	R.7.K.2	R.7.K.3	R.8.K.1	R.9.K.1	CN.11.K.1	CN.11.K.2	
Tempo																									
25: All About Tempo																									
26: Fast or Slow?																									
27: Tempo Changes																									
Duration																									
28: Introduction to Long and Short Sounds																									
29: Playing Long and Short Sounds																									
30: Moving to Long and Short Sounds																									
Listening																									
31: Found Sounds																									
32: Singing, Voices, and Timbres																									
33: Woodwinds and Percussion																									
Year-End Review																									
34: Keyword and Activity Review																									
35: Year-End Assessment and Favorite Songs Review																									
36: Family Day																									

Strand	Creating									Performing							Responding					Connecting			
Content Standard	CR.1		CR.2				CR.3		P.4			P.5		P.6			R.7			R.8	R.9	C.10	C.11		
Requirement	CR.1.1.1	CR.1.1.2	CR.2.1.1	CR.2.1.2	CR.2.1.3	CR.2.1.4	CR.2.1.5	CR.3.1.1	CR.3.1.2	P.4.1.1	P.4.1.2	P.4.1.4	P.5.1.1	P.5.1.3	P.6.1.1	P.6.1.2	P.6.1.3	R.7.1.1	R.7.1.2	R.7.1.3	R.8.1.1	R.9.1.1	CN10.1.1	CN.11.1.1	CN.11.1.2
Beat																									
1: Welcome to Music!																									
2: Steady Beat																									
3: Strong and Weak																									
Meter																									
4: Meters of 2 and 4																									
5: Meter of 3																									
6: Changing Meters																									
Rhythm																									
7: Practicing Rhythm																									
8: Sing, Play, & Move to Rhythm																									
9: Austin Otto																									
Voice																									
10: Four Different Voices																									
11: My Voice is an Instrument																									
12: Sing and Breathe																									

Strand	Creating									Performing									Responding					Connecting		
Content Standard	CR.1		CR.2					CR.3		P.4			P.5		P.6			R.7			R.8	R.9	C.10	C.11		
Requirement	CR.1.1.1	CR.1.1.2	CR.2.1.1	CR.2.1.2	CR.2.1.3	CR.2.1.4	CR.2.1.5	CR.3.1.1	CR.3.1.2	P.4.1.1	P.4.1.2	P.4.1.4	P.5.1.1	P.5.1.3	P.6.1.1	P.6.1.2	P.6.1.3	R.7.1.1	R.7.1.2	R.7.1.3	R.8.1.1	R.9.1.1	CN10.1.1	CN.11.1.1	CN.11.1.2	
Lines and Spaces																										
13: Intro to Lines and Spaces																										
14: We're Getting into Treble Clef																										
15: Pitches and Intervals																										
Melody																										
16: Melodic Patterns & Contours																										
17: What is a Melody?																										
18: What is a Song?																										
Notes and Rests																										
19: Sounds and Rests																										
20: Notes and Rests																										
21: Pitches and Rhythms																										
Tempo																										
22: Three Basic Tempos																										
23: Which Tempo is the Best?																										
24: Getting Faster, Getting Slower																										

Strand	Creating									Performing							Responding					Connecting				
Content Standard	CR.1		CR.2					CR.3		P.4			P.5		P.6			R.7			R.8	R.9	C.10	C.11		
Requirement	CR.1.1.1	CR.1.1.2	CR.2.1.1	CR.2.1.2	CR.2.1.3	CR.2.1.4	CR.2.1.5	CR.3.1.1	CR.3.1.2	P.4.1.1	P.4.1.2	P.4.1.4	P.5.1.1	P.5.1.3	P.6.1.1	P.6.1.2	P.6.1.3	R.7.1.1	R.7.1.2	R.7.1.3	R.8.1.1	R.9.1.1	CN10.1.1	CN.11.1.1	CN.11.1.2	
Dynamics																										
25: Loud and Soft																										
26: Getting Softer, Getting Loud																										
27: Dynamics Add Spice																										
Instruments																										
28: String Family Introduction																										
29: All About Percussion																										
30: Classroom Percussion Instruments																										
Form																										
31: AB Form																										
32: ABA Form																										
33: Repeat Sign Mystery																										
Year-End Review																										
34: Keyword and Activity Review																										
35: Year-End Assessment and Favorite Songs Review																										
36: Family Day																										

Strand	Creating									Performing									Responding							Connecting	
Content Standard	CR.1		CR.2					CR.3		P.4			P.5			P.6			R.7			R.8	R.9	R.10	C.11		
Requirement	CR.1.2.1	CR.1.2.2	CR.2.2.1	CR.2.2.2	CR.2.2.3	CR.2.2.4	CR.2.2.5	CR.3.2.1	CR.3.2.2	P.4.2.1	P.4.2.2	P.4.2.4	P.5.2.1	P.5.2.2	P.5.2.3	P.6.2.1	P.6.2.2	P.6.2.3	R.7.2.1	R.7.2.2	R.7.2.3	R.8.2.1	R.9.2.1	R.10.2.1	CN.11.2.1	CN.11.2.2	
Beat																											
1: Welcome to Music!																											
2: Steady Beat																											
3: Strong and Weak																											
Meter																											
4: Meter Review 2/4 and 4/4																											
5: Meter in 3/4																											
6: Changing Meters Review																											
Rhythm																											
7: Beat Against Rhythm 2																											
8: Sing, Play, & Move to Rhythm 2																											
9: Ostinatos 2																											
Singing																											
10: My Voice is an Instrument																											
11: Singing Solfedge																											
12: Singing Partner Songs																											

Strand	Creating									Performing									Responding							Connecting	
Content Standard	CR.1		CR.2					CR.3		P.4			P.5			P.6			R.7			R.8	R.9	R.10	C.11		
Requirement	CR.1.2.1	CR.1.2.2	CR.2.2.1	CR.2.2.2	CR.2.2.3	CR.2.2.4	CR.2.2.5	CR.3.2.1	CR.3.2.2	P.4.2.1	P.4.2.2	P.4.2.4	P.5.2.1	P.5.2.2	P.5.2.3	P.6.2.1	P.6.2.2	P.6.2.3	R.7.2.1	R.7.2.2	R.7.2.3	R.8.2.1	R.9.2.1	R.10.2.1	CN.11.2.1	CN.11.2.2	
Melody																											
13: Melodic Direction																											
14: Melodic Phrases																											
15: The Pentatonic Scales																											
The Baroque Period																											
16: The Baroque Period																											
17: Baroque Period Music																											
18: Baroque Composers and Orchestra																											
Notes and Rests																											
19: Note and Rest Durations																											
20: Accent Marks																											
21: Writing Notes and Rests																											
Dynamics																											
22: Adding “issimo”																											
23: Crescendo and Decrescendo																											
24: Dynamics Create Interest																											

Strand	Creating									Performing									Responding						Connecting	
Content Standard	CR.1		CR.2				CR.3		P.4			P.5			P.6			R.7			R.8	R.9	R.10	C.11		
Requirement	CR.1.2.1	CR.1.2.2	CR.2.2.1	CR.2.2.2	CR.2.2.3	CR.2.2.4	CR.2.2.5	CR.3.2.1	CR.3.2.2	P.4.2.1	P.4.2.2	P.4.2.4	P.5.2.1	P.5.2.2	P.5.2.3	P.6.2.1	P.6.2.2	P.6.2.3	R.7.2.1	R.7.2.2	R.7.2.3	R.8.2.1	R.9.2.1	R.10.2.1	CN.11.2.1	CN.11.2.2
Instruments																										
25: Instruments of the Orchestra																										
26: The Brass Family																										
27: Science of Sound																										
Composing																										
28: Composing Rhythm																										
29: Composing Melody																										
30: Composing Lyrics																										
Form																										
31: AB Form and Repeat Sign																										
32: ABA Form																										
33: ABACA Form																										
Year-End Review																										
34: Keyword and Activity Review																										
35: Year-End Assessment and Favorite Songs Review																										
36: Family Day																										

Strand	Creating									Performing									Responding						Connecting		
Content Standard	CR.1		CR.2					CR.3		P.4			P.5			P.6			R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.3.1	CR.1.3.2	CR.2.3.1	CR.2.3.2	CR.2.3.3	CR.2.3.4	CR.2.3.5	CR.3.3.1	CR.3.3.2	P.4.3.1	P.4.3.2	P.4.3.4	P.5.3.1	P.5.3.2	P.5.3.3	P.6.3.1	P.6.3.2	P.6.3.3	R.7.3.1	R.7.3.2	R.7.3.3	R.8.3.1	R.9.3.1	CN.10.3.1	CN.11.3.1	CN.11.3.2	
Rhythm																											
1: Welcome to Music!																											
2: Rhythms in Different Meters																											
3: Ostinatos																											
Singing																											
4: Identifying Different Voices																											
5: Musical Alphabet																											
6: Rounds & Canons																											
Melody																											
7: Lines & Spaces																											
8: Melodic Movement																											
9: Pentatonic Scales																											
The Classical Period																											
10: The Classical Period																											
11: Classical Period Music																											
12: Classical Composers & Orchestra																											

Strand	Creating								Performing									Responding					Connecting			
Content Standard	CR.1		CR.2				CR.3		P.4			P.5			P.6			R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.3.1	CR.1.3.2	CR.2.3.1	CR.2.3.2	CR.2.3.3	CR.2.3.4	CR.2.3.5	CR.3.3.1	CR.3.3.2	P.4.3.1	P.4.3.2	P.4.3.4	P.5.3.1	P.5.3.2	P.5.3.3	P.6.3.1	P.6.3.2	P.6.3.3	R.7.3.1	R.7.3.2	R.7.3.3	R.8.3.1	R.9.3.1	CN.10.3.1	CN.11.3.1	CN.11.3.2
Notes & Rests																										
13: Sixteenth Notes																										
14: Whole Notes & Whole Rests																										
15: Writing Notes & Rests																										
Dynamics																										
16: Mezzo Forte, Mezzo Piano, & Sforzando																										
17: Crescendo & Decrescendo Review																										
18: Identifying Dynamics																										
Instruments																										
19: Recorder 1/ Woodwinds(Woods)																										
20: Recorder 2/ Woods																										
21: Recorder 3/ Woods																										
Style																										
22: Recorder 4/ Blues																										
23: Recorder 5/ Blues																										
24: Recorder 6/ Blues																										

Strand	Creating								Performing									Responding					Connecting			
Content Standard	CR.1		CR.2					CR.3		P.4			P.5			P.6			R.7			R.8	R.9	CN.10	CN.11	
Requirement	CR.1.3.1	CR.1.3.2	CR.2.3.1	CR.2.3.2	CR.2.3.3	CR.2.3.4	CR.2.3.5	CR.3.3.1	CR.3.3.2	P.4.3.1	P.4.3.2	P.4.3.4	P.5.3.1	P.5.3.2	P.5.3.3	P.6.3.1	P.6.3.2	P.6.3.3	R.7.3.1	R.7.3.2	R.7.3.3	R.8.3.1	R.9.3.1	CN.10.3.1	CN.11.3.1	CN.11.3.2
Tempo																										
25: Recorder 7/ Tempo																										
26: Recorder 8/ Tempo																										
27: Recorder 9/ Tempo																										
Chords & Harmony																										
28: Recorder 10/Chords & Harmony																										
29: Recorder 11/Chords & Harmony																										
30: Recorder 12/Chords & Harmony																										
Form																										
31: Form & Introduction																										
32: Refrain																										
33: Combining Form Elements																										
Year-End Review																										
34: Keyword & Activity Review																										
35: Year-End Assessment & Favorite Songs Review																										
36: Family Day																										

Strand	Creating									Performing									Responding						Connecting		
Content Standard	CR.1		CR.2					CR.3		P.4			P.5			P.6			R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.4.1	CR.1.4.2	CR.2.4.1	CR.2.4.2	CR.2.4.3	CR.2.4.4	CR.2.4.5	CR.3.4.1	CR.3.4.2	P.4.4.1	P.4.4.2	P.4.4.4	P.5.4.1	P.5.4.2	P.5.4.3	P.6.4.1	P.6.4.2	P.6.4.3	R.7.4.1	R.7.4.2	R.7.4.3	R.8.4.1	R.9.K.1	CN.10.4.1	CN.11.K.2	CN.11.4.1	
Rhythm																											
1: Welcome to Music!																											
2: Terrific Triplets																											
3: Super 16th Notes																											
Singing																											
4: Octaves, Descants, & Patriotic Music																											
5: Singing Triads																											
6: Part Singing																											
Melody																											
7: Melodies Based on Scales																											
8: Major/Minor Melodies																											
9: Melodic Ostinatos																											
Duration																											
10: Duration Review																											
11: Dotted Quarter Notes																											
12: Tied Notes & More																											

Strand	Creating									Performing									Responding						Connecting		
Content Standard	CR.1		CR.2					CR.3		P.4			P.5			P.6			R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.4.1	CR.1.4.2	CR.2.4.1	CR.2.4.2	CR.2.4.3	CR.2.4.4	CR.2.4.5	CR.3.4.1	CR.3.4.2	P.4.4.1	P.4.4.2	P.4.4.4	P.5.4.1	P.5.4.2	P.5.4.3	P.6.4.1	P.6.4.2	P.6.4.3	R.7.4.1	R.7.4.2	R.7.4.3	R.8.4.1	R.9.K.1	CN.10.4.1	CN.11.K.2	CN.11.4.1	
Notation																											
13: Keeping Up With the Score																											
14: Getting to Know E & D																											
15: Giving Thanks																											
Articulation & Tempo																											
16: Articulation Review																											
17: Tricky Tempos																											
18: Timbre																											
Instruments																											
19: Orchestral & Concert B & Instruments																											
20: Guitars & Fretted Instruments																											
21: Playing Fretted Instruments																											
Chords & Harmony																											
22: Major & Minor Chords																											
23: Playing Chords & Harmony																											
24: Playing Accompaniment Parts																											

Strand	Creating									Performing									Responding					Connecting		
Content Standard	CR.1		CR.2				CR.3		P.4			P.5			P.6			R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.4.1	CR.1.4.2	CR.2.4.1	CR.2.4.2	CR.2.4.3	CR.2.4.4	CR.2.4.5	CR.3.4.1	CR.3.4.2	P.4.4.1	P.4.4.2	P.4.4.4	P.5.4.1	P.5.4.2	P.5.4.3	P.6.4.1	P.6.4.2	P.6.4.3	R.7.4.1	R.7.4.2	R.7.4.3	R.8.4.1	R.9.K.1	CN.10.4.1	CN.11.K.2	CN.11.4.1
The Romantic Period																										
25: Time Machine																										
26: Making Music in the Romantic Period																										
27: Telling a Story with Music																										
The Rap Project																										
28: The Rap Project																										
29: Creating My Rap																										
30: Rhymes, Rhythm, & Rap																										
The Rap Project																										
31: Dynamic Rapping																										
32: Rap Rehearsals																										
33: Rap It Up (The Performance)																										
Year-End Review																										
34: Keyword & Activity Review																										
35: Year-End Assessment & Favorite Songs Review																										
36: Family Day																										

Strand	Creating										Performing									Responding					Connecting				
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6			R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.5.1	CR.1.5.2	CR.2.5.1	CR.2.5.2	CR.2.5.3	CR.2.5.4	CR.2.5.5	CR.2.5.6	CR.3.5.1	CR.3.5.2	P.4.5.1	P.4.5.2	P.4.5.3	P.4.5.4	P.5.5.1	P.5.5.2	P.5.5.3	P.6.5.1	P.6.5.2	P.6.5.3	R.7.5.1	R.7.5.2	R.7.5.3	R.8.5.1	R.9.5.1	CN.10.5.1	CN.11.5.1	CN.11.5.2	CN.11.5.3
Meter																													
1: Welcome to Music!																													
2: Meter Review																													
3: Meter of 6/8																													
Rhythm																													
4: Rhythm Review																													
5: Syncopation																													
6: Dotted Note Rhythms																													
Singing																													
7: SATB Music & Bass Clef																													
8: Descants																													
9: Music from Other Lands																													
Melody																													
10: Sharps and Flats																													
11: Major Scales and Key Signatures																													
12: Improvising on Major Scales																													

Strand	Creating										Performing										Responding						Connecting			
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6			R.7			R.8	R.9	CN.10	CN.11			
Requirement	CR.1.5.1	CR.1.5.2	CR.2.5.1	CR.2.5.2	CR.2.5.3	CR.2.5.4	CR.2.5.5	CR.2.5.6	CR.3.5.1	CR.3.5.2	P.4.5.1	P.4.5.2	P.4.5.3	P.4.5.4	P.5.5.1	P.5.5.2	P.5.5.3	P.6.5.1	P.6.5.2	P.6.5.3	R.7.5.1	R.7.5.2	R.7.5.3	R.8.5.1	R.9.5.1	CN.10.5.1	CN.11.5.1	CN.11.5.2	CN.11.5.3	
Notation																														
13: Notation Symbol Review																														
14: Use of Accidentals																														
15: Use of Dynamics																														
Listening																														
16: Performance Evaluations																														
17: Rhythm Dictation																														
18: Identify Music Styles																														
Instruments																														
19: Symphony Orchestra																														
20: String Family																														
21: Strings & Music Styles																														
The Impressionist Period																														
22: The Impressionist Period																														
23: Impressionist Period Musc																														
24: Impressionist Period Composers																														

Strand	Creating									Performing									Responding					Connecting					
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6			R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.5.1	CR.1.5.2	CR.2.5.1	CR.2.5.2	CR.2.5.3	CR.2.5.4	CR.2.5.5	CR.2.5.6	CR.3.5.1	CR.3.5.2	P.4.5.1	P.4.5.2	P.4.5.3	P.4.5.4	P.5.5.1	P.5.5.2	P.5.5.3	P.6.5.1	P.6.5.2	P.6.5.3	R.7.5.1	R.7.5.2	R.7.5.3	R.8.5.1	R.9.5.1	CN.10.5.1	CN.11.5.1	CN.11.5.2	CN.11.5.3
Chords & Harmony																													
25: Chords & Harmony Review																													
26: Major vs. Minor Chord Review																													
27: Progressions Using I, IV, and V																													
The Commercial Project																													
28: Creating a Commercial Project																													
29: Our Product																													
30: Composing Our Live Music																													
The Commercial Project																													
31: Creating Our Jingle																													
32: Putting It All Together																													
33: The Performance																													
Year-End Review																													
34: Keyword and Activity Review																													
35: Year-End Assessment and Favorite Songs Review																													
36: Family Day																													

Strand	Creating										Performing								Responding					Connecting				
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6		R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.6.1	CR.1.6.2	CR.2.6.1	CR.2.6.2	CR.2.6.3	CR.2.6.4	CR.2.6.5	CR.2.6.6	CR.3.6.1	CR.3.6.2	P.4.6.1	P.4.6.2	P.4.6.3	P.4.6.4	P.5.6.1	P.5.6.2	P.5.6.3	P.6.6.1	P.6.6.2	R.7.6.1	R.7.6.2	R.7.6.3	R.8.6.1	R.9.6.1	CN.10.6.1	CN.11.6.1	CN.11.6.2	CN.11.6.3
FUNdamentals																												
1: Quaver FUNdamentals Project																												
2: Rhythm Review																												
3: Pitch Review																												
4: Chords & Form Review																												
5: Melody Review																												
6: Quaver Radio Wrap-Up																												
Busking/Street Entertaining																												
7: What Is Busking?																												
8: Starting My Busking Routine																												
9: Developing My Busking Routine																												
10: Choreographing Busking Routines																												
11: Finishing Touches																												
12: The Busking Project Performance																												

Strand	Creating										Performing								Responding						Connecting			
Content Standard	CR.1		CR.2						CR.3		P.4				P.5		P.6		R.7			R.8	R.9	CN.10	CN.11			
Requirement	CR.1.6.1	CR.1.6.2	CR.2.6.1	CR.2.6.2	CR.2.6.3	CR.2.6.4	CR.2.6.5	CR.2.6.6	CR.3.6.1	CR.3.6.2	P.4.6.1	P.4.6.2	P.4.6.3	P.4.6.4	P.5.6.1	P.5.6.2	P.5.6.3	P.6.6.1	P.6.6.2	R.7.6.1	R.7.6.2	R.7.6.3	R.8.6.1	R.9.6.1	CN.10.6.1	CN.11.6.1	CN.11.6.2	CN.11.6.3
Science of Sound																												
13: What Is Sound?																												
14: More About Sound																												
15: Sound Around The Room																												
16: Sound In The Studio																												
17: Final Countdown																												
18: Presentations																												
Pop Opera																												
19: Pop Opera Outlining the Project																												
20: Starting the Songs																												
21: Perfecting the Songs																												
22: Staging and Props																												
23: Dress Rehearsal																												
24: The Performance																												

Strand	Creating										Performing								Responding						Connecting			
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6		R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.6.1	CR.1.6.2	CR.2.6.1	CR.2.6.2	CR.2.6.3	CR.2.6.4	CR.2.6.5	CR.2.6.6	CR.3.6.1	CR.3.6.2	P.4.6.1	P.4.6.2	P.4.6.3	P.4.6.4	P.5.6.1	P.5.6.2	P.5.6.3	P.6.6.1	P.6.6.2	R.7.6.1	R.7.6.2	R.7.6.3	R.8.6.1	R.9.6.1	CN.10.6.1	CN.11.6.1	CN.11.6.2	CN.11.6.3
World Percussion Africa																												
25: Africa and Its Instruments																												
26: African Dance and Chants																												
27: Starting Our African Percussion Piece																												
28: Composing Our New B Section																												
29: Adding the Ending and Transition																												
30: The Final Performance																												
World Percussion Africa																												
31: Getting Started																												
32: My First Practice Piece																												
33: Motifs and Borduns																												
34: The Big Project																												
35: The Big Project II																												
36: The Animation Assessment																												

Strand	Creating										Performing								Responding						Connecting		
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6		R.7			R.8	R.9	CN.10	CN.11	
Requirement	CR.1.7.1	CR.1.7.2	CR.2.7.1	CR.2.7.2	CR.2.7.3	CR.2.7.4	CR.2.7.5	CR.2.7.6	CR.3.7.1	CR.3.7.2	P.4.7.1	P.4.7.2	P.4.7.3	P.4.7.4	P.5.7.1	P.5.7.2	P.5.7.3	P.6.7.1	P.6.7.2	R.7.7.1	R.7.7.2	R.7.7.3	R.8.7.1	R.9.7.1	CN.10.7.1	CN.11.7.1	CN.11.7.2
Latin Percussion																											
1: Introduction to Latin America																											
2: Making Our Drums																											
3: Brazil and the Samba																											
4: Playing the Samba																											
5: Cuba and the Salsa																											
6: Playing the Salsa																											
7: Dominican Republic and the Merengue																											
8: Playing the Merengue																											
9: Practicing for the Performance																											
10: The Performance																											

Strand	Creating										Performing								Responding						Connecting		
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6		R.7			R.8	R.9	CN.10	CN.11	
Requirement	CR.1.7.1	CR.1.7.2	CR.2.7.1	CR.2.7.2	CR.2.7.3	CR.2.7.4	CR.2.7.5	CR.2.7.6	CR.3.7.1	CR.3.7.2	P.4.7.1	P.4.7.2	P.4.7.3	P.4.7.4	P.5.7.1	P.5.7.2	P.5.7.3	P.6.7.1	P.6.7.2	R.7.7.1	R.7.7.2	R.7.7.3	R.8.7.1	R.9.7.1	CN.10.7.1	CN.11.7.1	CN.11.7.2
Composers in Music History																											
11: Composers Throughout History																											
12: The Baroque Period																											
13: The Classical Period																											
14: The Romantic Period																											
15: The Impressionist Period																											
16: The Big Musical Periods Quiz																											
17: Composer Project 2																											
18: Composer Project 3																											
19: Composer Project 4																											
20: Composer Project Presentation																											
Music, Media, and Technology																											
21: Music, Media, and Technology																											
22: News Music Drum Beat																											
23: News Music Minor Key Melody																											
24: Reading the News																											
25: Cell Phone Ringtones Introduction																											

Strand	Creating										Performing									Responding						Connecting		
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6		R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.7.1	CR.1.7.2	CR.2.7.1	CR.2.7.2	CR.2.7.3	CR.2.7.4	CR.2.7.5	CR.2.7.6	CR.3.7.1	CR.3.7.2	P.4.7.1	P.4.7.2	P.4.7.3	P.4.7.4	P.5.7.1	P.5.7.2	P.5.7.3	P.6.7.1	P.6.7.2	R.7.7.1	R.7.7.2	R.7.7.3	R.8.7.1	R.9.7.1	CN.10.7.1	CN.11.7.1	CN.11.7.2	
26: 1st Ringtone Start to Finish																												
27: 2nd Ringtone Start to Finish																												
28: 3rd Ringtone Start to Finish																												
29: Finish Off & Decide on Presentation																												
30: Final Presentation																												
Ukelele																												
31: Introduction to the Ukulele																												
32: Open Strings Practice																												
33: Learning the Scale of C																												
34: Scale of C Skips																												
35: Introduce Chords C, F, and G7																												
36: Combine 3 Chords of C, F, and G7																												
37: Combine Chords with Melody																												
38: Student Performance 1																												
39: Student Performance 2																												
40: Final Performance																												

Strand	Creating										Performing								Responding					Connecting				
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6		R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.8.1	CR.1.8.2	CR.2.8.1	CR.2.8.2	CR.2.8.3	CR.2.8.4	CR.2.8.5	CR.2.8.6	CR.3.8.1	CR.3.8.2	P.4.8.1	P.4.8.2	P.4.8.3	P.4.8.4	P.5.8.1	P.5.8.2	P.5.8.3	P.6.8.1	P.6.8.2	R.7.8.1	R.7.8.2	R.7.8.3	R.8.8.1	R.9.8.1	CN.10.8.1	CN.11.8.1	CN.11.8.2	CN.11.8.3
Keyboards																												
1: Introduction to the Keyboard																												
2: Notes C and D																												
3: C, D, E, and F																												
4: C, D, E, F, and G																												
5: Chords: 3 Fingers C, F, and G																												
6: More on Chords; 3 Fingers C, F, G and Melodies																												
7: Your Choice																												
8: Your Choice Part 2																												
9: Your Choice Part 3																												
10: The Final Performance																												

Strand	Creating										Performing								Responding						Connecting			
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6		R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.8.1	CR.1.8.2	CR.2.8.1	CR.2.8.2	CR.2.8.3	CR.2.8.4	CR.2.8.5	CR.2.8.6	CR.3.8.1	CR.3.8.2	P.4.8.1	P.4.8.2	P.4.8.3	P.4.8.4	P.5.8.1	P.5.8.2	P.5.8.3	P.6.8.1	P.6.8.2	R.7.8.1	R.7.8.2	R.7.8.3	R.8.8.1	R.9.8.1	CN.10.8.1	CN.11.8.1	CN.11.8.2	CN.11.8.3
Asian Percussion																												
11: Drums of India																												
12: Drums of the Middle East																												
13: Drums of Japan																												
14: Taiko Drumming A Section																												
15: Taiko Drumming B Section																												
16: Taiko Drumming C Section																												
17: Finishing Touches - Program Notes																												
18: Finishing Touches - Staging Options																												
19: Dressing the Rehearsal																												
20: Final Presentation and Evaluations!																												
Musical Styles																												
21: Introduction to Styles and Jazz																												
22: Improvising a Jazz Piece																												
23: Basics of Rock																												
24: Hooks, Fills, and Improvising																												

Strand	Creating										Performing								Responding						Connecting			
Content Standard	CR.1		CR.2						CR.3		P.4				P.5			P.6		R.7			R.8	R.9	CN.10	CN.11		
Requirement	CR.1.8.1	CR.1.8.2	CR.2.8.1	CR.2.8.2	CR.2.8.3	CR.2.8.4	CR.2.8.5	CR.2.8.6	CR.3.8.1	CR.3.8.2	P.4.8.1	P.4.8.2	P.4.8.3	P.4.8.4	P.5.8.1	P.5.8.2	P.5.8.3	P.6.8.1	P.6.8.2	R.7.8.1	R.7.8.2	R.7.8.3	R.8.8.1	R.9.8.1	CN.10.8.1	CN.11.8.1	CN.11.8.2	CN.11.8.3
25: Basics of Hip-Hop																												
26: Hip-Hop and Beatboxing																												
27: Choose Your Style																												
28: Working on Our Piece																												
29: Dress Rehearsal																												
30: Final Performance																												
Giant Jam																												
31: What Is a Jam?																												
32: Jamming with Bass Instruments																												
33: Jamming with Treble Instruments																												
34: Jamming with Found Sounds																												
35: Jamming with Drums																												
36: Composing our Giant Jam																												
37: Arranging the A Section																												
38: Arranging the B Section																												
39: Arranging the C Section																												
40: Final Presentations																												